**TOP DESIGNS 2025**

**LARGE PRINT**   
**EXHIBITION LABELS**

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**VCE VISUAL COMMUNICATION DESIGN**

**Caitlin Bouwmeester**  
Padua College, Mornington  
Boon Wurrung Bunurong Country  
  
***Greenlife Mornington Peninsula***  
  
**Recipe book presentation board and prototype**  
Inkjet print, card, paper  
  
**Community Garden site plan and model prototype**  
Inkjet print, paper**,** balsa wood, cardboard, model-making materials, artificial moss  
  
Greenlife Mornington Peninsula required a recipe book promoting healthy eating through locally sourced produce. The design includes vibrant digital illustrations, clear typography and nutritional information, making it both engaging and informative. Additionally, Greenlife sought a community garden design to foster connections, promote healthy eating, and encourage sustainable gardening. The garden offers a space for growing fresh produce, sharing knowledge and building community. The design also aimed to incorporate Indigenous land stewardship practices, enhancing understanding of local culture and food systems.

**Lily Cromie**  
Star of the Sea College, Brighton  
Boon Wurrung Bunurong Country  
  
***Vertical Park and Idyllic Cafe***  
  
**Elevations, floorplan, site plan and model**  
Inkjet print, foam core, artificial  
foliage  
  
**Packaging and brand identity**  
Recycled paper card, inkjet print  
  
AC Developers required the design of a vertical park space and cafe. Vertical Park and Idyllic Cafe is located in the heart of Melbourne’s CBD. Its design aims to enrich the lives of users by encouraging reconnection with nature. Natural and constructed components are ingeniously woven together in the park and café so that they act as an oasis – an outlet where city office workers and other visitors can relax, connect and explore.

**Dennis Da Lay**  
Melbourne High School, South Yarra  
Wurundjeri Woi Wurrung Country  
  
***Rabid King Super Shoe***  
  
**Race day super shoe**  
Inkjet print, video  
  
**Promotional poster and logo**  
Inkjet print  
  
Rabid King is a startup athletic brand that required a running shoe designed for hobby joggers – individuals who occasionally participate in events and want to experience top speed without limitations. I used a research-based approach to maximise the efficiency of the shoe while also considering ergonomic and functional aspects. The end result aims to deliver a responsive, rockered ride that propels the runner forward while still being lightweight and breathable.

**Noah Freeman**  
Northcote High School, Northcote  
Wurundjeri Woi Wurrung Country  
  
***Cohab+ Modular Housing System***  
  
**Architectural model and 3D renderings**  
Plywood model, 3D printing, inkjet print  
  
**Interactive design map poster**  
Inkjet print  
  
Cohab+ offers a solution to Australia’s housing crisis through quick-build modular homes. Two standardised steel frames (a whole and a half-size) act as the basis for a site-adaptable solution. Within the framework, prefabricated insulated panels – offered in a range of materials – separate spaces to create the physical and visual versatility necessary for diverse communities. The Cohab+ app guides developers through a streamlined design process, realising their project as they adapt the Cohab+ system to their specific site and resident needs.

**Leia Goldwyn**  
Swinburne Senior Secondary College, Hawthorn  
Wurundjeri Woi Wurrung Country  
  
***CHOMP Speciality Burgers***  
  
**Product packaging**  
Inkjet print, paper, paper cups  
  
**App interface**  
Inkjet print, paper, card  
  
Chomp Specialty Store required functional packaging and an interactive app interface tailored to their pop-up location in urban Melbourne. I used a combination of digital design tools and playful branding elements featuring vibrant reds, oranges, and interactive QR codes. Intuitive navigation and geolocation features are embedded in the app interface to focus on aligning with social media demographic.

**Farah Hassan**  
Mount Waverley Secondary College, Mount Waverley  
Wurundjeri Woi Wurrung Country  
  
***Embodied Ecologies***  
  
**Chronicles UX design concept boards and 3D models**  
Inkjet print, foam core, paper, PLA filament  
  
**Hydrotherapy architectural presentation boards and model**  
Inkjet print, foam core, paper, plywood, perspex, acetate  
  
Embodied Ecologies is a multidisciplinary research clinic dedicated to reimagining chronic pain treatment by viewing the mind, body and external environment as an interconnected ‘embodied ecosystem’, and challenging biomedical reductionism. The clinic required an interactive experience design to facilitate meaningful and collaborative communication about subjective pain experiences between those living with pain, specialists and family/friends. A hydrotherapy centre was also required, promoting accessible physical activity, social connection, and engagement with nature as fundamental rights for those living with pain.

**Mak Krause**  
Bass Coast College, Wonthaggi   
Boon Wurrung Bunurong Country  
  
***Bushfire Resilient Family Property***  
  
**Scale model, presentation boards and client information booklet**  
Plywood, paste board, foam core, paper, inkjet print  
  
**Presentation boards and client information booklet**  
Foam core, paper, inkjet print  
  
Bushfire Resilient Family Property is a design for a family home and landscape that could withstand the harsh environmental conditions of Australian summers. I incorporated contemporary and nature-inspired elements into the building and landscaping. Using a combination of digital and manual methods, I produced presentation boards that would be understandable to, and informative for, the client.

**Asher Littlejohn**  
Mullauna College, Mitcham  
Wurundjeri Woi Wurrung Country  
  
***Brickhaus Brewery and Beer Garden***  
  
**Architectural model and plans for brewery**  
Modelling clay, inkjet print, satin photo paper  
  
**Visual identity/Style guide booklet**  
Inkjet print, silk photo paper  
  
Brickhaus Brewery required an architectural design as well as a visual identity that encourages local gathering and community entertainment. I used a combination of both digital and manual modelling methods to present the brewery design. By using consistent geometric forms within the building, the client’s brand identity (and original typeface) incorporates minimalist shapes, ensuring the brand is easy to read and can be applied in various contexts.

**Zoe Matzken**  
Star of the Sea College, Brighton  
Boon Wurrung Bunurong Country  
  
***Beyond the Plate***  
  
**Hub design on concept boards, virtual walkthrough**  
Foam core, paper  
  
**Brand identity applied on a poster and apron**  
Foam core, paper, plastic sheet, fabric  
  
Beyond the Plate is a hub tackling loneliness, an issue faced by migrants and refugees that often stems from the loss of established support networks. To address this, the hub facilitates shared cooking experiences where individuals from all backgrounds gather with the common goal of preparing and sharing meals; a practice that transcends barriers. The hub was designed to be inviting, promoting interaction and the sharing of cultures, while the brand identity reflects the diverse nature of its users coming together.

**Jac Ormes**  
Parkdale Secondary College, Mordialloc  
Boon Wurrung Bunurong Country  
  
***Shock Factor (SHCK)***  
  
**Brand identity, brand guidelines and promotional material**  
Inkjet print, paper  
  
**Dating app user flow diagram, animation video, app icon board**  
MP4 video, inkjet print, card, paper  
  
Shock Factor is an organisation supporting homosexual connections and kinships (SHCK) and striving to break contemporary taboos of homosexual monogamy. They required a brand identity, guidelines, a set of promotional material, an interactive app and customised icons. I designed the branding and promotional material using digital methods so that it can be displayed in Australian capital cities. I created the dating app using both digital UX and visual effects medias to intuitively solidify the interface for queer men across Australia seeking long-term relationships.

**Avaya Pola**  
Huntingtower, Mount Waverley  
Wurundjeri Woi Wurrung Country  
  
***Aqua Wings***  
  
**Banner and flyers**  
Canson Photo Paper Pro Lustre 260gsm, matte recycled paper 100gsm  
  
**Floatation device and poster**  
Waterslide Decal Paper, Canson Photo Paper Pro Lustre 260gsm, PLA filament, spray paint, magnets  
  
Aqua Wings enhances young children’s water knowledge and safety. Modular floaties provide tactile engagement tailored to age and ability, while their bright, sustainable design ensures visibility. Informational flyers and banners guide parents on proper floatie use while capturing children’s attention with playful characters. By combining safety, fun and sustainability, Aqua Wings fosters a human-centred approach to water awareness for all ages.

**Charlie Scott**  
St Joseph's College, Newtown  
Wathaurong Wadda Wurrung Country  
  
***Brenda & Eddie Wine Bar***  
  
**Brand identity, packaging and advertising**  
Inkjet print, paper  
  
**Architectural design and model**  
Inkjet print, paper, MDF board  
  
Brenda & Eddie Wine Bar required the design of a brand identity and packaging, with the inclusion of advertisement posters targeting individuals aged 18 to 35 years. The wine bar also required an architectural design with a physical model to deliver the final concept. Using a combination of digital and manual methods throughout the design process, a handmade and artistic aesthetic was developed, catering for a creative-minded and Melbourne-based audience.

**Sascha Shashyan**  
Woodleigh School, Langwarrin  
Boon Wurrung Bunurong Country  
  
***Amity Studios***  
  
**Headquarters exterior design**  
Foam core, card, paper  
  
**Visual identity including a logo and promotional material**  
Foam core, card, paper  
  
Amity Studios required an innovative exterior design fostering collaboration, along with a cohesive visual identity for business cards, signage, and a colour consult package. I incorporated a green room, abundant natural light, an open plan and outdoor seating, to create a peaceful, socially sustainable workspace for employees. The geometric logo design, paired with the modern, approachable colour pink, enhances professionalism. The pink-and-black contrast appeals to a younger audience, reflecting the brand's contemporary ethos and its commitment to design innovation.

**Catrin Walker**  
Williamstown High School, Williamstown  
Boon Wurrung Bunurong Country  
  
***Our Guide to Feminism***  
  
**My Guide to Feminism – activity book**  
Laser paper  
  
**My Feminist starter pack**  
Adhesive paper, cotton t-shirt  
  
A feminist-themed activity book and starter pack informing and empowering youth on gender-related issues for Melbourne organisation 'FairPlay-for-Kids’. They provide engaging and interactive resources that encourage and facilitate critical, empathetic and creative discussions on social-justice issues. The activity book, filled with feminist media and thought-provoking tasks, in combination with the illustrative pack, allows users to wear their values, and equips educators, community stakeholders and parents/guardians with the tools to guide and entertain young children through the world of gender.

**VCE Systems Engineering**

**Evan Cauchi**  
Catholic Regional College, Sydenham  
Wurundjeri Woi Wurrung Country  
  
***The EcoEntry System***  
Raspberry Pi 4 model B, JayCar RFID module, singlenfrared beam sensor, 5-inch LCD display, 5V relay, 24VDC 4PDT relay, Barber Colman actuator, 24V 100W solar panel, 2x 12V 9Ah SLA battery, PVC  
  
I have designed and constructed an automated boom gate system that integrates RFID technology and an infrared sensor for secure and efficient access control. The system is powered by a solar panel and features a robust actuator to manage the gate’s movement. RFID cards authenticate users, while the infrared sensor detects vehicle presence. This project explores the practical application of renewable energy and automation in modern infrastructure, emphasising sustainability and functionality.

**Liam Fraser**  
Blackburn High School, Blackburn  
Wurundjeri Woi Wurrung Country  
  
***Automatic Car Sorter***  
Arduino Uno, servo motors, colour sensor, servo control board, PLA 3D-printed components, laser cut acrylic, switches, batteries  
  
My project is an automatic car sorter that sorts the cars by colour. It uses a colour sensor to sense the different RGB values of the car that is placed on it. If the RGB values match, a crane will pick up the car and place it in its correlating carpark (for example, green to green). My project is currently coded to sort red, blue and green cars. If another coloured car is placed on the sensor nothing will happen.

**Angus Geddes**  
Scotch College, Hawthorn  
Wurundjeri Woi Wurrung Country  
  
***M.A.T.R. (Modular Autonomous Tractor Replacement)***  
Raspberry pico, arduino uno, GPS module, radio receiver, ultrasonic sensor, Rotary Hall-effect sensor, Dc motor driver, 12V geared DC motor, 11.1V LIPO battery, power bank, PLA, TPU, SLS nylon  
  
M.A.T.R. is designed to replace traditional tractors in broad acre agriculture, specifically within cropping. Just like a tractor, it can use multiple implements. However, these are stored centrally within the frame to allow for omnidirectional movement from the swerve drives. The force of two motors can be assigned variably to steering or drive through the use of a differential mechanism. The project can either be driven manually or can navigate a preplanned path.

**Sarannaphat Hindam**  
Newhaven College, Rhyll  
Boon Wurrung Bunurong Country  
  
***Self-Stabilising Plane***  
Gyroscope(GY87), servos, Arduino Nano, model plane, battery (9V), control rods, linkages, control rods, wires  
  
This project enhances flight safety by stabilising an aircraft if the pilot becomes unconscious, preventing crashes. A gyroscope monitors pitch, roll and yaw, providing real-time orientation data. An Arduino microcontroller processes this data to signal servos, which adjust the rudder, elevators and ailerons for stability. Failsafe devices ensure level flight or a controlled descent during system failure, minimising risks to people and property. Designed for high-stakes scenarios, this system prioritises reliability and precision.

**Santiago Leys De La Rosa**  
Newhaven College, Rhyll  
Boon Wurrung Bunurong Country  
  
***Automated Chicken Feeder***  
Arduino Uno, HC-SR04 ultrasonic sensor, RC522 RFID reader, NEMA 17 stepper motor, TB6600 motor driver, HM-10 Bluetooth module, 12V 7.2Ah battery, 12V DC fan, LCD display with I2C, voltage regulators  
  
I designed an automated chicken feeder to improve efficiency and reduce feed wastage in poultry farming. The system dispenses feed using a stepper motor and monitors hopper levels with an ultrasonic sensor. RFID tags identify specific chickens for tailored feeding, while Bluetooth enables remote monitoring. This project aims to make farming more sustainable and cost-effective.

**Tanner Mills**  
Newhaven College, Rhyll  
Boon Wurrung Bunurong Country  
  
***Auto Tracking Spotlight***  
Freenove control board V4, AMG8833 IR thermal camera, servo motor, switch, LED, relay, PLA 3D- -printed components, 9v batteries  
  
I have produced a device that uses thermal detection to autonomously detect, track and illuminate people. The control board uses the data gathered from the thermal camera to drive a servo positioned at its base, so that the device is facing its target. While this happens, the LED subsystem is activated. This happens via a relay connected to an LED, which has its own power supply. The device has been made to minimise user input, relying only on it being set up on a tripod with the switch toggled on. The device will autonomously track a person as they walk through its detection radius. Once the person is out of range, the device will return the servo to its starting position and deactivate the LED to preserve battery life.

**Caleb Tobin**  
Catherine McAuley College, Bendigo  
Dja Dja Wurrung Country  
  
***Automated Sheep Yard***  
PLA 3D printed components, RHS, FMS, solid round bar, DC motor, servo motor, toggle switches, micro switches, SLA battery, Arduino Uno R3, galvanised wire rope, loom tube  
  
I have invented a livestock handling device designed to improve efficiency and safety for both animals and farmers. The system follows livestock and provides continuous flow, allowing handlers to perform tasks with minimal movement. Micro-switches detect livestock alongside custom 3D-printed mounts in the steel-made system. The actuator arm controls the gate, enabling livestock entry, while a cable winding mechanism propels the gate forward and backward. This system helps farmers increase profitability and reduce overhead costs.

**Alex Woodhouse**  
Blackburn High School, Blackburn  
Wurundjeri Woi Wurrung Country  
  
***Droney (Drone Relocation and Object Navigation for Efficient Yield)***  
Arduino Uno R4 Wi-Fi, brushless DC motors, electronic speed controllers, LIPO battery, electromagnet, 3-Axis gyroscope, ultrasonic sensors, propellers, PLA 3D-printed components, laser cut acrylic  
  
I have developed a four-propeller drone named Droney (Drone Relocation and Object Navigation for Efficient Yield), to streamline port operations by relocating objects. It uses an Arduino Uno R4 Wi-Fi to control flight systems and an electromagnet for object pickup. Four ultrasonic sensors assist with object detection, while a three-axis gyroscope ensures stability. Made from PLA 3D-printed components and laser-cut acrylic, Droney is powered by four brushless DC motors and a 14.8V LiPo battery, operated via the Arduino IoT app.

**VCE VET Engineering**

**Jade Curci**  
Ringwood Training, Ringwood/ Kew High School, Kew East  
Wurundjeri Woi Wurrung Country  
  
***Fire and Ice***  
Mild steel, aluminium, flat bar  
  
My project is a fire pit made up of two different types of metal and two different components. The bottom half is used as the fire pit and the top half, when taken off, acts as an open esky to keep drinks cool while the fire pit is in use. The bottom half is made from mild steel as it is a good heat conductor and works well with fire pits while the top half is made from aluminium due to this material being a good cooling conductor that keeps drinks cold.

**Unit of Competency**MEMPE006A Undertake a basic engineering project

**Benjamin Hendriks**  
Ringwood Training, Ringwood/ Mount Lilydale Mercy College, Lilydale  
Wurundjeri Woi Wurrung Country  
  
***BMX Sprint Training Start Gate***  
Aluminium RHS, aluminium check plate, MS round bar, MS flat bar, springs, hinges, miscellaneous hardware  
  
To combine a personal passion and the skills acquired during my VET course, I have designed and fabricated a BMX Sprint Start Gate. It features a two-stage release mechanism that relies on the weight of the rider and bike, along with gravity to release and drop the gate. This system aims to assist BMX racers with their training by mirroring race gate dimensions to allow them to practise gate starts during sprint training.

**Unit of Competency**MEMPE006A Undertake a basic engineering project

**Joshua Martin**  
Ringwood Training, Ringwood / Donvale Christian College, Donvale  
Wurundjeri Woi Wurrung Country  
  
***Aluminum Bass Guitar***  
Aluminium sheet and billet, electronics and bass hardware  
  
My heavy metal Aluminium Bass Guitar has its own unique industrial style. Unlike the clean, refined shape of a regular guitar, the design features sharp corners and an angular design to accentuate the aluminium material I used. The guitar features a formed metal body and solid CNC machined aluminium neck. It works!

**Unit of Competency**MEMPE006A Undertake a basic engineering project

**Amy Robertson**  
Ringwood Training / Norwood Secondary College, Richmond   
Wurundjeri Woi Wurrung Country  
  
***Functional Model Metal Lathe***  
Aluminium round, mild steel (solid, round, flat, hollow sections), bronze round, brass sheet, fasteners, metal bog, Loctite, polycarbonate sheet, electric motor, magnet, Huon pine timber slab  
  
My project was inspired by my father’s casted model lathe that he made as an apprentice more then 40 years ago. The main aim was to use as many recycled materials as possible found around my home and at Ringwood Training. All parts of the project, apart from the chuck, the centre in the tail stock, tools and the electric motor, have been fabricated and machined to produce the final product.

**Unit of Competency**MEMPE006A Undertake a basic engineering project

**VCE VET FURNISHING**

**Callum McLeod**  
Bass Coast College, Wonthaggi  
Boon Wurrung Bunurong Country  
  
***Coffee Table***  
Victorian Ash, Jarrah  
  
My coffee table draws inspiration from 1980s flowing furniture design combined with modern, contemporary use of geometrical angles. My piece has been designed to be functional and visually appealing. I took an interest in pushing native timbers, Victorian Ash and Jarrah, to their limits. Emphasising the unique and natural features of the wood, I used a variety of joins, including domino joins, miter joins and a large cross halving join through the mid-section of the piece.

**Unit of Competency**  
MSFFP2020 Undertake a basic furniture making project

**VCE VET Creative and Digital Media**

**Julia Fuda**  
Mildura Senior College, Mildura  
First Peoples of the Millewa-Mallee, being Latji Latji and Ngintait Traditional Owners   
  
***Creative Block***  
Animation  
Abode Animate  
  
My film *Creative Block* depicts the struggle of being unable to create new ideas. Its minimal, black-and-white style emphasises a lack of inspiration, while the motif of blank paper reflects the character's inability to generate ideas. The work draws from a period of frustration I experienced in my own art, aiming to resonate with anyone who has faced similar challenges.

**Units of Competency**CUAANM301 Create 2D digital animations  
CUADIG304 Create visual design components

**Skelly Johnson**  
Northern College of the Arts and Technology, Preston East  
Wurundjeri Woi Wurrung Country  
  
***It's a Colourfulmess!***  
Animation  
Procreate, ToonSquid  
  
*It’s a Colourfulmess!* follows the journey of an artist who is discontent with their recent artwork. Suddenly, a blast of light blinds him, and he falls through the worlds he has created. As he tumbles, his characters come to life, interacting with his surroundings. With a burst of new inspiration, the artist returns to his seat, breaking the fourth wall. The screen fades to black, revealing the brand name, Colourfulmess.

**Units of Competency**CUAANM301 Create 2D digital animations  
CUADES302 Explore and apply the creative design process to 2D forms

**Grace Kitney**  
Mentone Girls Grammar School, Mentone  
Boon Wurrung Bunurong Country  
  
***be loud***  
Webpage  
Adobe Illustrator, Adobe Photoshop, Dreamweaver, Adobe Animate  
  
My work titled *be loud* is a website for a branding company by the same name. The site features original content created on Abode Photoshop and Illustrator, animation sequences created on Adobe Animate, and the site has been built using Adobe Dreamweaver. Bold colours and typefaces are used to portray the outgoing and energetic brand identity to match the company’s name. All text on the site is orignal and reflects the company’s values while promoting their work.

**Units of Competency**  
CUADES302 Explore and apply the creative design process to 2D forms  
CUADIG312 Author interactive sequences

**Yue (Kisa) Liang**  
Camberwell Anglican Girls Grammar School, Canterburry  
Wurundjeri Woi Wurrung Country  
  
***How to Fry an Egg***  
Animation  
Procreate, Adobe Animate  
  
This animation targets children and teens, combining descriptive and educational elements to teach the art of frying an egg. With engaging visuals and step-by-step guidance, it transforms a simple cooking task into a fun and accessible learning experience.

**Units of Competency**CUAANM301 Create 2D digital animations  
CUADES302 Explore and apply the creative design process to 2D forms

**Anna Nguyen**  
Caulfield Grammar, Wheelers Hill  
Wurundjeri Woi Wurrung Country  
  
***Live smart, be sun smart***  
Animation  
Adobe Illustrator, Adobe Animate  
  
This animation promotes sun safety through three main characters: Grey, Bonny and Sharky. It is designed to engage children and families through dynamic storytelling and a catchy hip-hop-inspired beat. By blending modern music, dynamic animation, animation techniques and interactive elements, the piece makes essential sun protection messages memorable and fun, encouraging children to wear sunscreen and protect themselves while having fun in the sun.

**Unit of Competency**CUAANM301 Create 2D digital animations

**Alice Portz**  
Academy of Mary Immaculate, Fitzroy  
Wurundjeri Woi Wurrung Country  
  
***TedArts***  
Animation  
Adobe Animate, Adobe Photoshop  
  
My animation is a promotional advertisement created using Adobe Animate. The product markets TedArts, a fictional art supplies brand. Catering to the target audience of young children, the brand's teddy bear mascot comes alive on the page and journeys through a world of artwork.

**Units of Competency**CUAANM301 Create 2D digital animations  
CUADES302 Explore and apply the creative design process to 2D forms

**Jemima Tymms**  
Kingswood College, Box Hill  
Wurundjeri Woi Wurrung Country  
  
***Life Below Water***  
Animation  
Adobe Animate, iMovie, Adobe Illustrator  
  
*Life Below Water* is based on the 14th UN Sustainable Development Goal which targets the issues of pollution and conservation in our seas and oceans. It details crucial information about why pollution is a cause of wildlife death, and where the pollution comes from. The animation teaches an audience of students aged 8–14 years about the negative impacts of pollution on wildlife, and what humanity is doing now to stop further damage.

**Units of Competency**CUAANM301 Create 2D digital animations  
CUADES302 Explore and apply the creative design process to 2D forms

**VCE VET MUSIC**

**(SOUND PRODUCTION)**

**Eugenie McDonald**  
Ballarat Grammar, Wendouree  
Wathaurong Wadda Wurrung Country  
  
***Fading***  
Pro Tools  
  
 ‘Fading’ is an original pop song in a ballad style. I combined the string instrumentation, polysynths and vocals commonly used in pop songs and ballads with modern production techniques to create a polished sound. Having written the lyrics and chords, I recorded the vocals myself and played the instrumentation as MIDI tracks. I used EQ, the stereo field and Melodyne specifically to achieve a polished, 'pop' sounding song. The goal was to reflect the meaning behind the lyrics through making the vocals feel isolated, then build gradually with thick harmonies and instrumental parts.

**Units of Competency**   
CUASOU317 Record and mix basic music demos  
CUASOU321 Mix music in studio environments

**Lyra Philp**  
Apollo Bay P-12 College, Apollo Bay  
Eastern Maar Country  
  
***Apollo 12***  
Pro Tools  
  
I created ‘Apollo 12’ after listening to the Avalanches and being inspired to learn how to record and mix loops on a DAW. To create my piece, I combined pre-recorded sounds, audio from old films and the moon landing, with tracks I recorded during class. I wanted to really weave in a space theme, both within the voiceovers and the track itself because it was such an iconic historical moment. I also thought it was fitting because I’m from Apollo Bay.

**Units of Competency**   
CUASOU317 Record and mix basic music demos   
CUASOU321 Mix music in studio environments

**VCE THEATRE STUDIES DESIGN**

**Ewan Healy**  
Caulfield Grammar School, Wheelers Hill  
Boon Wurrung Bunurong Country  
  
**Hamlet *(Hamlet*, William Shakespeare)**  
Set and costume design: mirrored acrylic, pine, 50mm wheels, EVA foam, plastic, paint, screws, adhesive

My production design for William Shakespeare's *Hamlet* centres around the use of abstract imagery to portray this iconic play. The set pieces are designed in the shape of a crown, representative of Hamlet's right to rule over his usurping Uncle. With the aid of the seat, the set visually transforms from a more abstract reflection of Hamlet's destiny into a literal, yet still distinctly abstract throne. Each of the three set pieces can be moved on in-built wheels, allowing for dynamic set positioning throughout the play. To allow the set to move safely, the reflective panels of the piece are crafted from a mirrored acrylic substance, which gives the set rigidity while maintaining its lightweight profile. The costume design is far more emblematic of the play's narrative-driven context. There are three main pieces in Hamlet's costume: the coronet, breastplate and brigandine. The coronet is gilded with the same acrylic as the set and is reflective of Hamlet's shattered psyche at this point in the play. The breastplate incorporates the acrylic as well as leaves to represent Hamlet's connection to his father, who was killed in his own garden. This moment marks the beginning of the play and is therefore integral to the subtextual design of the costume.

**Poppy Holden**  
Prahran High School, Windsor  
Wurundjeri Woi Wurrung Country  
  
**Siobhan (*The Curious Incident of the Dog in the Night-Time*, Simon Stephens)**  
Set and prop design: plywood, chipboard, pine, hinges, acrylic paint, electrical tape, mathematical grid tape, envelopes, ink, paper, bias binding, book, cardboard boxes  
  
Christopher Boone, the teenage protagonist of *The Curious Incident of the Dog in the Night-Time*, has intense interests: prime numbers, the Milky Way, A-Level Maths, red cars, and a dislike of the colours yellow and brown, among others. These visually informed my set and prop designs. A simple material palette and naïve renderings purposefully evoke childhood. The set design is demonstrated with a model of seven small cardboard boxes, and a sample full-size wooden box. Each face has a graph paper motif, some of them with an overlaid image that can be joined like a puzzle. The boxes support variation by allowing the actor to alter position and scale, and to suggest order or chaos. The designs of the properties include a vivid green book where Christopher writes the story (or play) of his investigation. Its colour and size provide prominence and signal narration to the audience. There are also letters, a single envelope and two garlands of 21 envelopes. Address fragments are stamped in ink, iconography suggests postal marks and the English setting, and the letter ‘Is’ have a distinctive circle. In this monologue, the discovery of 43 letters sent by Christopher’s mother after her supposed death is a pivotal moment of betrayal. To create emphasis, four boxes stack to form a large-scale envelope, and the garlands create volume and movement possibility.

**Hannah Toniolo**  
Billanook College, Mooroolbark  
Wurundjeri Woi Wurrung Country  
  
**Nellie (*Salt Creek Murders*, Melissa Reeves)**  
Set and costume design: wooden sheets, paint, tree branches, screws, brackets, olive cotton fabric, lace trimmings, plastic hoops, mesh fabric

The gruesome sadness surrounding the Myall Creek Massacre inspired the mood and symbolism in my designs. To create a sense of unease for the audience I blended styles of Gothic Horror and Realism. The scenery flats aimed to portray plastered walls and skirting that are accurate for the era, with abstract placement of native branches. The branches placed within brackets indicate the Australian bush context and emphasise its importance as a place. Nellie talks about how the plant Pigs Face grows and stains the fields like blood. To further the intended foreshadowing of murder, I incorporated a dead rabbit hanging from the kitchen wall. It is made of faux fur and stuffing, with liquid fake blood. The rabbit signifies Nellie’s rural lifestyle while further emphasising the motif of death. The flour sack works to further the kitchen context, foreshadowing Jane’s murder because they discover Jane’s body in a flour sack in the final scene. European female settlers in the 1850s wore dresses with large, hooped skirts. When designing and sewing the dress, I incorporated long sleeves that were common in clothing worn at home. The design is plain and simple, demonstrating the lower quality of dress worn when completing housework. The olive-green cotton used for the outer fabric is plain and echoes the bush hues. The apron is stained, emphasising the intended meaning that the house is stained from the violence. It works cohesively with the set to portray this idea.

**Clara Verbeek**  
Kew High School, Kew  
Wurundjeri Woi Wurrung Country  
  
**lorek Brynison (*His Dark Materials*, Nicholas Wright)**  
Costume and prop design: vinyl fabric, cream and navy fabric, faux fur, papier-mache, wire, elastic, stuffing, hot glue, paint, foil, air dry clay, eyeshadow, thread

My interpretation of lorek Byrnison from *His Dark Materials*, Nicholas Wright's stage adaptation of the novel by Philip Pullman, was inspired by the conventions of Epic Theatre. Using symbolism to ensure human identification, this design was created to emphasise the emaciated and overworked status of lorek at the point in the play where the monologue is delivered. This is achieved through the skin-tight body suit, the addition of ribs on the outside of the body, the accentuated spine, and a polar bear skull over the actor's head. The latter symbolises for the audience the fact that Iorek has real human experiences. This layering references the manipulation, mistreatment and abuse enacted by European colonisers and encourages the audience to reflect on the historical impact that still exists today. Creating a prop that transforms from a bottle into 'Farder Coram's smoke leaf tin' symbolises the transformation in status that Iorek experiences during the play, and how addiction can be overcome and replaced by something new and beautiful.

**VCE MEDIA**

**PRINT**

**Nellie Barwick**Loreto Mandeville Hall, ToorakWurundjeri Woi Wurrung Country  
  
***Faded***  
Children’s book  
*Faded* is a children’s book intended to assist children with processing grief and loss. Through the whimsical narrative and characters inspired by Beatrix Potter and Shaun Tan, it portrays the journey of grief while providing comfort and solace. The book is illustrated in watercolour and coloured pencil, which begins in full saturation but over time desaturates to monotone and greyscale to symbolise grief’s encompassing nature. The colour returns, although greyscale is still prevalent, representing how grief never fully leaves us, it simply fades into the distance.

**Claudia Bellsmith**Melbourne Girls’ College, RichmondWurundjeri Woi Wurrung Country  
***Sid and the Unexpected Guest***  
Picture book  
My intention for *Sid and the Unexpected Guest* was to create a simple, engaging story that encourages its target audience, young children, to treat those around them with kindness despite their differences. The heartwarming picture book uses vivid and immersive hand-painted original watercolour illustrations that accompany its beautiful story of an unlikely underwater friendship. I predominantly sought inspiration in the children’s picture books written and illustrated by Pamela Allen, which feature the same whimsical, hand-illustrated style seen in my product.

**Jaida Cohen**The King David School, ArmadaleWurundjeri Woi Wurrung Country  
  
***Jayce & Xeno***  
Graphic novel  
*Jayce & Xeno* is a graphic novel that follows Jayce, an ordinary girl, whose life takes an unexpected turn when she meets Xenolith, an alien. The story of their blossoming friendship is a spin on the slice-of-life genre, using comedy and a dark twist to both entertain and evoke an emotional experience. Inspired by the manga and graphic novel formats, my aim was to use digital processes to create a visually appealing work embodying manga and graphic novel codes and conventions.

**Lulu Dumergue Smith**Footscray High School, FootscrayWurundjeri Woi Wurrung Country  
  
***Petrichor***  
Graphic novel  
*Petrichor* is a graphic novel that reflects on the emotional complexities of leaving adolescence behind and embracing adulthood. Seeking inspiration from Tillie Waldon’s novel *Are you Listening?*, it blends coming-of-age with vivid colour to evoke empathy and nostalgia. Aimed at readers aged 18–25 years and older, it follows Kaya, a young woman confronting homesickness and the desire for independence, who is challenged by a mysterious cat only she can see.

**Addison Kemp**Geelong High School, East GeelongWathaurong Wadda Wurrung Country  
  
***Lost & Found***  
Graphic Novel  
*Lost & Found* explores grief, change and healing through a coming-of-age lens. Adi, a young girl facing loss and moving house, learns that those we love never truly leave. Blending magic realism with relatable themes, this story offers teens a safe space to process emotions. Featuring digital illustrations, a symbolic colour palette, and a heartfelt narrative, it fosters empathy and hope while gently guiding readers toward understanding and embracing healing.

**Emilia Perry**Prahran High School, WindsorWurundjeri Woi Wurrung Country  
  
***Prom 34***  
Graphic novel  
*Prom 34* explores the transition from adolescence to adulthood through a relatable event – the prom. It is aimed at students experiencing a similar time so that they can connect and find enjoyment in the piece. The story follows a snapshot of two students taking a moment, uncovering any lingering fears and concerns regarding change, illustrated in a comic-book style to reflect the graphic novels I've taken inspiration from. The dark blue and green palette creates a sense of nostalgia evoking heartfelt sentimentalism.

**Jade Scolaro**Loreto Mandeville Hall, ToorakWurundjeri Woi Wurrung Country  
  
***La Dolce Vita***  
Cookbook  
*La Dolce Vita* is a cookbook that follows the journey of my Nonno's life as he moved from Italy to Australia. The book is broken up into four chapters, starting with his life in Italy, through his journey to Australia, followed by life in Melbourne, and finishing with his life in retirement. Along the way it includes some of his favourite biscotti recipes for readers to explore and indulge.

**PHOTOGRAPHY**

**Violet Johnston**St Catherine’s School, ToorakWurundjeri Woi Wurrung Country  
***Echo***  
Inkjet print  
My intention was to create a series that invites viewers to reconnect with their past, evoking memories of their own youthful days on the field. The series celebrates the timeless bond between generations and the enduring spirit of Australian football. *Echo* is more than a collection of photographs, it is a bridge to the past, invoking a profound sense of nostalgia and connection. Each image is a chapter in a story that spans generations, celebrating the bonds forged through football.**Alexander Keep**Highvale Secondary College, Glen WaverleyWurundjeri Woi Wurrung Country  
  
***Disconnected Dependency***  
Inkjet print  
  
For my portrait series, I explore society’s growing reliance on technology, revealing the negative impact it has on human connection. Using moody, experimental imagery, I highlight the irony that devices designed to bring us together often isolate us. The eleven images were placed around the school with QR codes beneath them. Scanning the codes opened a map leading to the remaining images, tricking students into using their devices, highlighting our dependency on them.

**DIGITAL OR ONLINE**

**Matthew Jung**Point Cook Senior Secondary College, Point CookBoon Wurrung Bunurong Country  
  
***THE PEERLESS***  
Webtoon  
*THE PEERLESS* is an action genre webtoon that follows Fang and Sai, who are training for an annual combat tournament. However, while training alongside each other under a single roof at their dojo after school, things take a grim turn following an encounter with a vengeful, firm believer of their society’s outdated, discriminatory beliefs. Conveying meaningful themes through dynamic action sequences and vibrant illustrations, *THE PEERLESS* aims to invite readers into the narrative’s fictional setting and characters.

**Miles Steele**Box Hill High School, Box HillWurundjeri Woi Wurrung Country  
  
***Torn Apart***  
Video game  
Set within one ever-changing room, *Torn Apart* follows Ronnie, an interdimensional traveller who is stuck in a collapsing universe and must make the hard decision to save the world or escape and get back home alive.

**FILM (LIVE ACTION)**

**Thicia Acquisto**Melbourne Girls’ College, RichmondWurundjeri Woi Wurrung Country  
  
***Abu Abu (The Mist)***  
Magic Realism, 10 min  
Set in 1976, 14-year-old Zé and his family are Timorese refugees living in Australia, one year after Indonesia invaded Portuguese Timor. Magic realism allows the film to incorporate Timorese animist beliefs, critical to the narrative, and to represent Zé’s trauma in a way not possible in realism. Like Taviani’s magic realist *Night of the Shooting Stars*, *Abu Abu* offers audiences a way to understand the trauma of war, to find peace and to heal.

**Jackson Bertram**Wantirna College, WantirnaWurundjeri Woi Wurrung Country  
***The Culling***  
Dystopian Thriller, 6 min  
Set in a dystopian future, *The Culling* follows a teenager who wakes in the middle of nowhere. He is soon thrown into a fight to the death against a masked stranger, only to find the disturbing reality of winning. This film serves as a reflection of societal morals and issues, pushing them to an extreme to provoke awareness and inspire thought.

**Alex Feehan**St Kevin’s College, ToorakWurundjeri Woi Wurrung Country  
***Survivor***  
Drama, 5 min

Staged in real-time, a teenage boy swims a single lap of an indoor swimming pool, simultaneously confronting his deepest fears through a series of haunting flashbacks. Emulating the dreamlike cinematography of Christopher Doyle, the film explores the lingering effects of grief and survivor's guilt, urging the audience to reflect upon the unconscious fragility of their own relationships.

**William Genat**Templestowe College, Templestowe LowerWurundjeri Woi Wurrung Country  
***A Family Affair***  
Mockumentary/Crime, 10 min  
A faux documentary chronicling Melbourne’s most notorious crime family when they are thrust into hiding following a chaotic garden party. Inspired by the works of Martin Scorsese and mockumentary conventions, *A Family Affair* satirically explores the complexities of family and the absurdity of the criminal underworld.

**Ryan Ma**Highvale Secondary College, Glen WaverleyWurundjeri Woi Wurrung Country  
  
***THE SOLO***  
Drama, 8 min  
When Nina and Dexter, the two best saxophonists at their school, are given the opportunity to play a solo at a life-changing concert, their friendship shifts from one of mutual tolerance to one of sabotage and envy. *THE SOLO* explores the darker sides of human nature, using the differing perspectives of the characters to reveal the complex emotions behind their competition.

**Rachel McLennan**Loreto Mandeville Hall, ToorakWurundjeri Woi Wurrung Country  
  
***Wait***  
Music Video, 3 min  
*Wait* is a music video for Yuto’s house song of the same name. It presents a non-linear narrative that includes elements of thriller and mystery. Using music video conventions, the narrative follows the point of view of Katya who is running away from the person suspected to have caused her best friend to disappear. The film aims to appeal to viewers who appreciate visually appealing cinematography, using interesting lighting and colour grading to create a surreal energy throughout.

**Perry Moon**Swinburne Senior Secondary College, HawthornWurundjeri Woi Wurrung Country  
  
***Bloom***  
Drama, 9 min  
*Bloom* is a naturalistic drama that aims to evoke empathy and an understanding about the emotional toll of caregiving. Through its slow pacing and a raw, documentary-like style, the film seeks to authentically portray the struggles of relationships impacted by illness. While relatable to a broad audience, it resonates most with those familiar with caregiving challenges. Ultimately, the film strives to leave viewers reflective, emotionally connected, and aware of the complexities of ageing and family dynamics.

**Ethan Sculley**Ballarat Grammar, WendoureeWathaurong Wadda Wurrung Country  
***The Flames Within***  
Drama, 4 min  
An ex-firefighter battles with PTSD and the memories of his past, highlighting the emotional and mental struggles often faced by first responders. The film sheds light on the broader issue of mental health in emergency services, where one in three first responders develop PTSD. It offers an insight into the hidden scars carried by those who risk their lives for others.

**Tadhg Sheehan**Westbourne Grammar School, TruganinaBoon Wurrung Bunurong Country  
  
***Off the Record***  
Supernatural Thriller, 6 min  
Set in the 1980s, a young boy rides his bike around an old creek and stumbles across a mysterious box of records next to an even more mysterious sewer hole. After taking home, and playing one of the records, the boy has a strange encounter in his dreams. *Off the Record* aims to capture the nostalgic feelings connected to childhood exploration while twisting the experience to evoke phycological unease.

**Giorgie Zafiropoulos**Loreto Mandeville Hall, ToorakWurundjeri Woi Wurrung Country  
***Papp******oú***  
Documentary, 7 min  
This biographical, expository documentary illustrates my grandfather’s career as a priest in the St Constantine and Helen Church. It shows his impact on the lives of many people as well as his recent dementia diagnosis. This documentary aims to raise awareness about dementia, providing comfort to those who have a relative with the same condition. While providing solace to the audience, it celebrates life and emphasises that those who are impacted are not defined by the condition.

**FILM (ANIMATION)**

**Keeley Blackwood**Aquinas College, RingwoodWurundjeri Woi Wurrung Country  
***Circuit***  
Animation, Fantasy, 3 min  
A robot existing in a world of technology is introduced to something new. Something previously unseen. A leaf. The robot’s programmed curiosity leads it along a journey of discovery, coming to love sensations and a life it was never programmed to experience. When faced with its own existence and the dying planet it has come to love, the robot needs to make a choice: protect itself, or save nature? A difficult sacrifice.

**Mia Sattler**Mount Lilydale Mercy College, Lilydale  
Wurundjeri Woi Wurrung Country  
  
***Where Did I Come From?***  
Animation, Comedy, 6 min  
Out of curiosity, teenage Mango, who is part of a fully adopted family, forces their siblings into an impromptu meeting to discuss nonsensical scenarios about their origins – the wild west, outer space, middle of nowhere? The group of four comically banter and argue against the clock before their mother sends them to bed. This film’s overall message revolves around 'found family', and how home is wherever you feel most comfortable and loved.

**Brinners**Echuca College, EchucaYorta Yorta Country  
***SOUNDINE AND JITWUB***  
Animation, Comedy, 6 min  
When Soundine breaks her shoes, she and Jitwub must go on a quest to find new ones they can steal. Unfortunately for them, it doesn't go the way that they planned, as they meet a naive Salamander with an unpredictable family.

**VCE Product Design and Technologies**

**Hamish Brown**  
Trinity Grammar School, Kew  
Wurundjeri Woi Wurrung Country  
   
***EcoShades***  
Coffee grounds, biopolymer composite

The EcoShade sunglasses were inspired by innovations from Berlin, Germany, where repurposed coffee grounds were used as a material for creating disposable coffee cups. I experimented with the development of a durable, strong material derived from coffee grounds and biopolymers, to create a pair of sunglasses that exhibits the possibilities of repurposing coffee grounds for other everyday products.

**Alicia Comito**  
Star of the Sea College, Brighton  
Boon Wurrung Bunurong Country  
  
***Woofers World Cleaner Uniform***  
Polyester softshell fleece, synthetic leatherette, elastic, velcro  
  
To improve the job efficiency of Woofers World after-school cleaners, I designed a uniform that enables them to carry their cleaning equipment – such as rags, spray bottles and dog poo bags – on their person. The uniform is made of a water-resistant material and incorporates the technique of trapunto to provide knee padding. I designed the uniform so that it is easy to get on and off, using an adjustable neck strap and press studs that separate the bib from the pants.

**Loke Egede-Poulsen**  
Mentone Grammar School, Mentone  
Boon Wurrung Bunurong Country  
  
***Sustainable Children's Balance Bike***  
Wood, metal  
  
With increasing concern about the environment, I have designed a balance bike that can withstand the use of many generations. It is aimed not only to be an enjoyable way to learn balancing skills, but also a sustainable product that can be used by children and repaired by anyone. I conducted research into the best methods of production, and how the environment and end users could be considered. Its flat packable construction minimises waste and the environmental impact of transport.

**T Evans**   
Christian College Geelong, Waurn Ponds Wathaurong Wadda Wurrung Country   
  
***Abdominal Support Belt***   
Activewear knit fabric, cotton weave, velcro, lava sand   
  
The Abdominal Support Belt uses heat and pressure to relieve lower back and abdominal pain caused by muscle strain, IBS, menstrual cramps, food intolerances, post-partum pain, and many other conditions. This product attaches a heat bag to the user's back or abdomen in a discrete manner, as well as providing adjustable pressure levels to further assist in pain or even anxiety relief. The abdominal support belt allows users to engage in daily activities with minimal movement restriction.

**Nikolai Havemann-Brown**  
Bundoora Secondary College, Bundoora  
Wurundjeri Woi Wurrung Country  
  
***Paper Recycling Station***  
PLA, marine ply, reclaimed hardwood, recycled basketball backboards  
  
My design brief was developed to address the lack of paper recycling in artspaces at Bundoora Secondary College. I designed this product to be an immersive and modular paper-making station for students and staff to use. This process involved creating a secure and durable design with the use of sustainable and recycled materials, such as repurposed basketball backboards sanded to create a unique design. This product was made to work beyond its intended function, being multi-purpose and visually appealing.

**Phoebe Lagerberg**

Ballarat Grammar, Wendouree  
Wathaurong Wadda Wurrung Country  
  
***EcoFin Swimwear***  
Digital printed lycra, open-ended zips  
  
EcoFin Swimwear is a reef-safe, full-coverage swimsuit designed to protect marine ecosystems by reducing the need for sunscreen use. This, in turn, reduces the number of plastic containers polluting our oceans. Targeted at women aged 18–35, years, EcoFin offers a sustainable solution for conservative swimwear. The vibrant fabric pattern is inspired by the colours of the male butterfly fish and created with digital printing. Additionally, EcoFin features zippable components for customised style and versatile wear across seasons. This garment combines style and function to support coral reef protection.

**Sophie Lambourn**  
Ballarat Grammar, Wendouree  
Wathaurong Wadda Wurrung Country  
  
***Child’s Survival Jacket***  
Sublimation dyed polyester, polyester fleece  
  
As safety concerns grow, parents are looking for innovative solutions to protect their children from environmental and physical threats. My design provides a safety-conscious garment aimed to protect children aged two to 12 years. It incorporates a 3D printed whistle, location tracking and survival supplies. The jacket was made from a 100% waterproof fabric, which was custom-printed and designed from drawings produced by Year 5/6 students. It is double-insulated with a warm fleece lining to cater for a changing climate.

**Lauren Murphy**  
Genazzano FCJ College, Kew  
Wurundjeri Woi Wurrung Country  
  
***Workwear For Women With Endometriosis***  
Cotton, wool, 3D polymers, flax seeds  
  
One in 15 women live with endometriosis. With them in mind, I designed a product that offers a fresh, functional workwear solution for women. Experimenting with new and emerging technologies, including 3D printing, I developed a garment that mimics the feeling of a massage ball to ease abdominal pain through sensory redirection. Featuring 3D-printed buckles, the garment is adjustable to accommodate fluctuating body sizes, ensuring comfort throughout the day. Being customisable and easy to disassemble, my design remains user-focused, combining style with functionality.

**Ananya Saini**  
Marian College, Sunshine West  
Wurundjeri Woi Wurrung Country  
  
***5-in-1 Denim Duo***  
Recycled denim jeans, recycled polyester table cloth  
  
Fast fashion has become a significant global issue due to excessive waste that leads to environmental degradation. I designed a versatile, sustainable garment in an effort to tackle this issue. Designed for young adults, it is made from recycled denim and features a reversible skirt and top. The skirt has detachable lengths and a convertible bag in two sizes, combining style with functionality. This approach encourages less consumption and helps reduce textile waste.

**Siena Scarlata**  
Star of the Sea College, Brighton  
Boon Wurrung Bunurong Country  
  
***Combo Pants***  
Cotton, Corozo buttons, metal zippers, metal hooks and eyes, felt   
  
Combo Pants were designed to address the challenges we face during puberty; in particular, our changing body shapes and evolving fashion identities. Featuring unzippable gussets, an adjustable waistband and removable cuffs, the garment adapts to the wearer’s growing body. The garment can transform from cargo-style pants to a skirt and bolero, and also includes removable patches for more personalised customisation. Made from durable cotton drill with repairable features, the design ensures longevity, offering both practicality and versatility throughout the wearer’s teenage years.

**Sybil Shahid**  
Killester College, Springvale  
Boon Wurrung Bunurong Country  
  
***Ocean’s Whisper***  
Satin, sewing thread  
  
This garment raises awareness of coral bleaching through intricate coral designs made with various coloured threads and water-soluble stabiliser. Created with a design-for-disassembly approach, each part of the garment can be worn separately, extending its lifecycle. Crafted with sustainable and ethical production methods, the piece emphasises longevity, recyclability, and sustainability. The flexible design promotes environmental consciousness by ensuring that every component can be easily repurposed or recycled, highlighting the need to protect marine ecosystems while minimising waste.

**Maggie Tayler**  
Ballarat Grammar, Wendouree  
Wathaurong Wadda Wurrung Country  
  
***The Gender-Neutral All-Inclusive Closet***  
Pure wool, cotton wool, acrylic blend, organza  
  
This garment aims to provide gender-neutral individuals the opportunity to explore expressive freedom and develop individuality through their wardrobe. Flexibility is possible through mixing and matching, redesigning and configuring a range of outfits that create diversity for the wearer. The main pieces include a combination of a top, jacket, trousers and skirt/tunic that create movement through the use of magnetic buttons, and panels that can be reconfigured for multiple looks.

**Marilyn Vincent**  
Kilbreda College, Mentone  
Boon Wurrung Bunurong Country  
  
***Sustainable Multicultural Evening Wear***  
Polyester saree material, broadcloth cotton  
  
My garment was created to address challenges faced by women of Indian descent living in Australia, as well as obstacles they might face when selecting outfits that balance personal styles against cultural and societal norms. Combining the common halter-neck and maxi-skirt silhouette with traditional Indian saree fabric and embellishments bridges the gap between the two fashion cultures. This garment promotes sustainability through its reversible design, offering a four-in-one outfit that maximises quality of life while reducing environmental impacts of the textiles industry.