PRISM Volume 3

The Museums Victoria Research Institute publishes *PRISM*, an interdisciplinary humanities journal which explores humanities research practice and the rich and diverse stories, ideas and histories connected to First Peoples, history and technology, library and archival collections at Museums Victoria and across the sector. *PRISM* is available online and is open access, with a mix of peer-reviewed and non-peer-reviewed articles.

The editorial board is delighted to announce a call for submissions for the third volume of *PRISM*, to be published online in August 2027. You can read the first and second volumes of *PRISM* here.

The submission period will run from 2 November 2026 to 1 March 2027.

Museums Victoria's collections provide many entrypoints for innovative humanities research, however submissions to *PRISM* do not need to directly draw on Museums Victoria's collections, with the exception of our collection-centric articles. *PRISM* invites contributions from researchers across the sector.

We are interested in original articles that explore historical and contemporary perspectives on peoples, places, events and objects, including First Peoples communities and cultures, Australian social, cultural and political histories, immigration and diversity, technology and design, collection management practices, museology and conservation.

PRISM seeks to reflect a cross-section of humanities research, so these topics are not intended to be restrictive. We encourage wide-ranging and diverse submissions, particularly where examples of interdisciplinary practice and interpretation are featured.

PRISM consists of three distinct article types:

- Short MV collection-centric articles, focusing on particular objects, management practices or stories (1,000 to 1,500 words).
- Medium-length articles addressing any relevant topic, with an emphasis on originality, scholarship and creative approaches to contemporary disciplines (3,000 to 5,000 words, including references).
- Longer articles addressing critical issues, with an emphasis on originality and scholarship (7,000 to 10,000 words, including references). These articles will undergo a double-blind peer review.

We welcome jointly authored articles and non-traditional submissions, including photo essays and submissions incorporating graphics, extensive images or artwork.

Please follow the conventions of the *PRISM* style guide and ensure the appropriate elements are included in your submission.

Queries can be addressed to the editor at prism@museum.vic.gov.au

To submit

Please email your submission to prism@museum.vic.gov.au

Your submission will need to contain:

- A full article in Word document format
- Including an abstract of up to 250 words (not needed for short articles)
- A short author bio of up to 70 words
- ORCID iD if applicable
- Contact information
    - First and last name
    - Institution and role
    - Email
    - Postal address or phone number

- Declaration of any real, perceived or possible conflicts of interest

Please mark clearly which article type you are submitting and follow the submission guidelines below.

Submission guidelines

Overall content of submission

1. **Article type**
2. **Title**, **subtitle** (both in sentence case) and **author**
3. **Abstract** (up to 250 words, except for short articles)
4. **Keywords** (for search engine optimisation)
5. **Body text** (with heading to signify where it starts. Body text contains all footnotes, cited sources and bibliographical references. The body text should be structured by section headings as needed).
6. **Section headings** (bold)
7. **Footnotes** (not endnotes) including bibliographic references in APA 7th edition style; no bibliography. DOIs should be included where possible.
8. **Images, captions & copyrights** ensure each image has a corresponding caption, with credit and copyright information as relevant.

Submission layout

- Font, body text: Arial 11pt and 1.5 spacing
- Font, footnotes: Arial 9pt and 1.0 spacing. Footnotes end with full stop, however no full stop after a DOI or URL
- Margins: 3cm on all sides
- Text left justified

- No page numbers
- Between sentences: single line spacing
- Between paragraphs: double line spacing
- Short quotations (more than two words): in italics, with single inverted commas (Museums Victoria requires italics)
- Long quotations: in separate paragraphs, in italics, without inverted commas (unless within quoted text), indented 1.25
- Section headings should be bold, in sentence case; no more than three levels
- Reference numbers in text: outside punctuation – as noted by Smith.[1]
- No bibliography at end; references within footnotes

Further information on Museums Victoria's style can be found at Museums Victoria style guide - Museums Victoria (mvweb.vic.gov.au) (MV access required).