

# Museums Board of Victoria 2017–18 Annual Report Additional Information

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# Awards

## **2017 Australian Graphic Design Awards**

Distinction and Judges Prize: awarded for *Pauline Gandel Children's Gallery*.

## **2017 Concrete Playground's Best of 2017 Awards**

Best New Event: People's Choice, *Nocturnal*.

## **2017 Hands On Award, International Association of Children in Museums**

Finalist: for *Pauline Gandel Children's Gallery*.

## **2017 Melbourne Awards, City of Melbourne**

Winner, Contribution to Community by a Corporation: awarded for *Pauline Gandel Children's Gallery*.

## **2017 Museums Australia (Victoria) Award**

Winner of Large Museums Category: awarded for *Pauline Gandel Children's Gallery*.

## **2017 Premier's Volunteer Champions Awards, Victorian State Government**

Winner, Teamwork category: awarded for *Sampling the Abyss* Volunteers.

## **2017 Victorian Premier's Design Awards**

Best in Category, Communication Design: awarded for *Pauline Gandel Children's Gallery*.

## **2017 Victorian Premier's Design Awards**

Melbourne Award, Contribution to a Community by a Corporation: awarded for *Pauline Gandel Children's Gallery*.

## **2017 Victorian Premier's Design Awards**

Melbourne Awards, Contribution to Multiculturalism by a Community Organisation for the Immigration Museum and *Behind the Wire: They Cannot Take the Sky*: awarded for *Behind the Wire: They Cannot Take the Sky*.

## **2018 Australia Interior Design Awards, Design Institute of Australia and Artichoke magazine**

Finalist, Installation Design category: for *Ground Up: Building Big Ideas, Together*.

## **2018 Global Design Awards, Society for Experiential Graphic Designs**

Finalist, Exhibition category: for *Ground Up: Building Big Ideas, Together*.

## **2018 International Design Excellence Awards, Industrial Designers Society of America**

Finalist, Environments category: for *Ground Up: Building Big Ideas, Together*.

## **2018 Multimedia and Publication Design Awards, Museums Galleries Australia**

Highly Commended, Children's Book (Level B) category: awarded for *Where's Dot?*

## **2018 Multimedia and Publication Design Awards, Museums Galleries Australia**

Highly Commended, Exhibition Branding (Level B) category: awarded for *Ground Up: Building Big Ideas, Together*.

## **2018 Museums & Galleries National Awards, Museums Galleries Australia**

Winner, Permanent Exhibition or Gallery Fitout (Level 4) category: awarded for *Ground Up: Building Big Ideas, Together*.

**2018 Museums & Galleries National Awards, Museums Galleries Australia**  
Winner, Temporary or Travelling Exhibition: awarded for *Behind the Wire: They Cannot Take the Sky*.

# Temporary Exhibitions

## Immigration Museum

### *Game Changers*

26 July to 15 October 2017

Celebrating the historic Grand Final win by the Western Bulldogs in 2016, this exhibition presented stories of cultural diversity in the Australian Football League, specifically the Western Bulldogs and recent Museums Victoria acquisitions from player Lin Jong and Jason Johannisen. The exhibition also featured football jumpers from the multicultural and indigenous rounds, and inaugural women's competition.

### *From Robe to Chinese Fortunes*

18 August 2017 to 2 April 2018

Delivering a 'new view on an old story', this exhibition reflected on immigration and social marginalisation in Australia during the gold-rush era and the significance of these events, not only in the past, but also today. The exhibition explored the motivation, spirit, hardships and legacies of thousands of Chinese men and women who journeyed to Australia in the hope of making their fortunes and bringing with them a wide range of skills and traditions.

### *Marriage Equality*

25 September to 14 November 2017

A Museums Victoria developed display featuring iconic ephemera from the campaign for marriage equality in Australia as well as a selection of photographs from one of the Melbourne rallies for marriage equality.

### *Save the Date*

15 November 2017 to 6 April 2018

In response to the national postal survey on marriage equality and the wider LGBTQIA+ rights movement in Australia, *Save the Date* explored what the historical vote meant for the LGBTQIA+ community and the future of Australia.

### *British Migrants: Instant Australians?*

24 November 2017 to 15 April 2018

Developed by Museums Victoria, the exhibition explored post-World War II migration from England, Scotland, Northern Ireland and Wales to Australia. Nearly 1.5 million people migrated to Australia between 1947 and 1981. The exhibition explored the experiences of these people, who on the surface, had all the advantages of a shared language, culture and history, but who in reality, discovered that fitting in was never that simple.

### *Gandhi*

5 April to 15 July 2018

An exhibition honouring the period of Gandhi's stay in South Africa and his subsequent transformation from this exhibition. Gandhi's history as a migrant led to profound learnings that influenced both himself and India more broadly. The digital interactive exhibition featured film footage and audio recordings, bringing to life both Gandhi and a critical period of India's rich history.

*Barangaroo Ngangamay*

25 May to 5 August 2018

A multimedia exhibition honouring the Old Lady Barangaroo and celebrating strength, diversity and creativity of the Aboriginal women who come together for ceremony, healing and remembering.

*Mao's Last Dancer*

16 June to 7 October 2018

An exhibition detailing the incredible journey of *Mao's Last Dancer*, Li Cunxin, from poverty to world-famous artist. Li Cunxin's inspiring story has been translated into a bestselling novel and award-winning film. The exhibition invited audiences to intimately discover both Li Cunxin's moving personal narrative as well as his remarkable artistic achievements.

## Scienceworks

*LightTime*

1 July 2017 to 15 April 2018

An immersive exhibition featuring eleven Melbourne artists who dramatically manipulate light, colour and shadow in a series of stunning installations where science and art merge. Visitors engaged their senses to explore the phenomena of light, sound and optics.

*Ground Up: Building Big Ideas, Together*

Opened 2 December 2017

A Museums Victoria developed exhibition for babies to five-year-olds which immerses young children in an imaginative world of sensory discovery and construction play, aimed to ignite their lifelong engagement with science, technology, engineering and maths (STEM).

*Art of Science*

16 February to 15 May 2018

Developed by the Walter and Eliza Hall Institute (WEHI), this exhibition featured stunning images captured by scientists working to understand, prevent and treat cancer, infectious diseases and immune disorders. The best works from the Art of Science 2017, WEHI's annual competition, seeking to experience the beauty of discovery.

*Beyond Perception: Seeing the Unseen*

Opened 12 May 2018

A Museums Victoria developed long-term exhibition developed in consultation with scientists, acoustic engineers and teenagers. The exhibition explores the imperceptible worlds of science and technology, immersing teen audiences in large-scale experiences that reveal the invisible fields and forces which surround us, such as gravitational waves, invisible light, sound and aerodynamics and demonstrates current research which is continuing to uncover amazing hidden worlds around us.

*Above and Beyond*

9 June to 7 October 2018

An exhibition celebrating the power of innovation, where dreams take flight, this interactive aerospace exhibition features immersive flight simulations, design

challenges and visionary concepts for the future with inspiring stories from game-changing innovators.

## Melbourne Museum

### *Australian of the Year*

5 August 2017 to 9 October 2017

An exhibition paying tribute to the eight extraordinary Australians chosen as Australian of the Year finalists. The exhibition featured personal objects selected by each of the finalists, which hold special significance to them and communicate something special about their lives and experiences.

### *Her Place: The Invisible Farmer Project*

13 October to 23 November 2017

A Museums Victoria developed exhibition of objects and audio-visual stories that collectively make up the first official documentation of women's contribution to Australian agriculture.

### *Inside Out*

26 December 2017 to 11 February 2018

A Museums Victoria developed exhibition and a love song to the Museum's collections. The exhibition was a one-of-a-kind audio-aesthetic experience which invited audiences to travel through time and explore forgotten histories and the things which lurk just outside of view.

### *Lunar New Year: Sun Loong*

11 February to 1 March 2018

In celebration of the 2018 Lunar New Year, Melbourne Museum displayed the exquisite dragon *Sun Loong* from the Golden Dragon Museum, Bendigo. This was the first time *Sun Loong* was displayed in Melbourne, since his creation in 1970.

### *You Can't Do That*

1 March to 15 July 2018

A Museums Victoria developed exhibition celebrating moments in the careers of Melbourne fashion figures who proved their mettle, defied opposition and became fashion's mover and shakers of their time.

### *Augmented Humans*

7 March to 22 July 2018

A display celebrating Melbourne's world leader status in biomedical design and featuring new medical design and technological innovation from Melbourne based research institutes and creative industries.

### *Top Designs 2018*

17 March to 15 July 2018

The annual Top Designs exhibition showcasing the remarkably creative and innovative work of Victoria's most exceptional VCE and VET students.

### *Vikings*

23 March to 26 August 2018

Featuring the largest collection of Vikings artefacts ever displayed in Australia, the exhibition exposed the rich but often misunderstood Vikings culture, debunking stereotypes and providing fascinating insights into their lives, rituals and beliefs. The

exhibition was developed by the Swedish History Museum and showcased more than 500 treasures, dating as far back as 700 AD.

### *Ready Player One*

28 March to 20 April 2018

Showcasing Museums Victoria's incredible collection of 1980s technology, this display coincided with the release of Steven Spielberg's *Ready Player One*. The display highlighted Museums Victoria collections and brought awareness of the relationship between IMAX and Museums Victoria.

## **Bunjilaka**

### *A Bit na Ta*

22 September 2017 to 4 February 2018

A multimedia installation of transformative impressions of the Tolai people of Papua New Guinea's East New Britain province. The exhibition blended music, new and archival footage to share the history and culture of our nearest neighbours.

The exhibition was the culmination of thirty-years of spiritual collaboration between internationally renowned singer George Talek, musician David Bridie and historian Gideon Kakabin. The exhibition also included contemporary artworks by Tolai artist, Lisa Hilli.

### *Black Day, Sun Rises, Blood Runs*

Opened 11 November 2017

A new multimedia exhibit within the *First Peoples* exhibition, *Black Day, Sun Rises, Blood Runs* reveals the deep scars in the Victorian landscape caused by frontier conflicts during white settlement and for over a hundred years after first contact. *Black Day, Sun Rises, Blood Runs* explores a number of sites of violence through narratives of contemporary people – both Aboriginal and non-Aboriginal.

### *Marramb-ik*

1 December 2017 to 11 June 2018

Exploring the role of storytelling as a vital part of First Peoples culture, both today and since the beginning of time. To this day, stories of creation, social and political movements and ancestors are told. In partnership with the Koorie Youth Council, Bunjilaka Aboriginal Cultural Centre developed this exhibition, celebrating storytelling through comic pop culture, incorporating identity, heroes and language.

### *Bush Mechanics*

9 March to 15 July 2018

An exhibition featuring images, objects and footage from the television series *Bush Mechanics*. The exhibition explored indigenous knowledge and ingenuity, the importance of cars to remote communities, bush life and the humour of the outback.

# Touring Exhibitions

## *Alice's Wonderland*

Queen Victoria Museum and Art Gallery, Launceston  
15 December 2017 to 29 April 2018

## Cobb and Co Museum, Toowoomba

22 June 2017 to 28 January 2018

## *Above and Beyond*

Smithsonian National Air and Space Museum  
9 June to 7 October 2018

## Externally Funded Projects

**The following projects received external funding and commenced during the year under review.**

Australian Capital Territory Government – Environment and Planning: for the project “Taxonomic revision of *Tympanocryptis pinguicollis*”.

Creative Victoria (Department of Economic Development, Jobs, Transport and Resources - Victoria): for a three-year project to assist with priority collection registration and critical interim collection storage issues.

Department of Education and Training Victoria: to contract one full-time Science, Technology, Engineering and Mathematics (STEM) professional for 12 months for developing and delivering Early Years STEM and Numeracy education programs and professional development for Victorian Kindergartens.

Department of Environment, Land, Water and Planning (Victoria) – Biodiversity On-Ground Action – Icon Species Funding: for the project “Development of recognition software for Plains Wanderer song meters”.

Department of the Environment and Energy (Federal) – National Environmental Science Program (NESP): for the project “Expanding our spatial knowledge of marine biodiversity to support future best-practice reviews”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Amphipod crustaceans from Mallacoota and Gabo Island, Victoria, including descriptions of four new species”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Resolution, description and characterisation of two brittle star complexes, *Ophioneis schayeri* and *Clarkcoma canaliculata*”.

Heritage Victoria (Department of Environment, Land, Water and Planning): for an historical archaeology project associated with a Conservation Management Sum (included in the ‘Consent to Damage’ issued by Heritage Victoria to ISPT Pty Ltd for proposed works at 271 Spring Street, Melbourne).

Highlands Foundation: to support the ‘Invisible Farmer’ project to study Australian women on the land.

National Geographic Society: for the project “Emerging infectious diseases in endemic small mammals of Sulawesi, Indonesia”.

The Mohamed bin Zayed Species Conservation Fund (Abu Dhabi, UAE): for the project “Emerging infectious diseases of critically endangered, endangered, and data deficient endemic rodents of Sulawesi, Indonesia”.

The Norman Wettenhall Foundation – Small Environmental Grants Scheme: for the project “Conservation, species diversity and ecological requirements of *Uperoleia* ‘toadlets’ in Gippsland, Victoria”.

Zoological Parks and Gardens Board (trading as Zoos Victoria): for the project “Determining long-term Smoky Mouse camera-trap survey locations in the Central Highlands and Grampians/Gariwerd National Park”.

**The following collaborative projects administered by other institutions received external funding and commenced during the year under review.**

Australian Research Council – Linkage Grant: Funding to Monash University and Museums Victoria for a three-year project “Ecology, morphology and diversification of Australian lizards”. Grant administered by Monash University.

La Trobe University – Research Focus Area (RFA) Seed Grant Scheme: Funding to La Trobe University and Museums Victoria for the project “The camera at work: photographs of Melbourne manufacturing workers, 1870s-1970s”. Grant administered by La Trobe University.

Monash Asia Institute, Monash University: Migrant Diplomacy Project awarded to Professor Koichi Iwabuchi (Monash Asia Institute, Director) and Jan Molloy (Museums Victoria) to continue a cultural exchange project between the Immigration Museum, Melbourne, and cultural organisations in Tokyo. Grant administered by the Monash Asia Institute.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Evolution of southern hemisphere seals”. Funding administered by Monash University.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*”. Funding administered by Monash University.

Monash University: Robert Blackwood Partnership project to Laura Alfrey, Geraldine Burke, Clare Hall, Justen O’Connor (Monash University) and Nadya Tkachenko and Alex Price (Museums Victoria) to support a collaborative research project titled “Drawing intergenerational connections between museum and community for health and wellbeing: developing a pedagogy for restoration”. Grant administered by Monash University.

*Road to Zero* – road safety education complex: Victorian Government Young Driver Safety Package. Museums Victoria are development and service partners through concept, design and delivery of *Road to Zero* Exhibition and Learning Studios, including regional outreach. This 10 year project will reach 30,000 year 9, 10 and 11 students each year. Package administered by Transport Accident Commission.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Rise of giants: quest for the origin of modern whales and ocean ecosystems”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Listening for conservation: building capacity for acoustic monitoring of Victoria’s critically endangered species”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Research tools for understanding the role of food in war time”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Enhancing student learning through school and museum engagement”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Multilingual Melbourne: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne and Museums Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Research Training Program Scholarship (RTPS), for the project titled “A framework for managing malignant plastics in museum collections”. Funding administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Natasha Ziebell (University of Melbourne) and Dr Elizabeth Suda (Museums Victoria) to support a collaborative research project entitled “Enhancing student learning through school and museum engagement”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Trish Eadie, Dr Sarah Young and Fiona McClure (University of Melbourne) and Dr Elizabeth Suda and Alex Price (Museums Victoria) to support a collaborative research project titled “Early childhood learning in the museum: mapping language and literacy content within storytelling and program experiences”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor John Hajek FAHA Director of RUMACCC (Research Unit for Multilingualism and Cross-cultural Communication, University of Melbourne) and Jan Molloy (Museums Victoria) to support a collaborative research project titled “*Multilingual Melbourne*: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor Gregor Kennedy, Dr Eduardo Araujo Oliveira and Paula de Barba (University of Melbourne) and Jonathan Shearer (Museums Victoria) to support a collaborative research project titled “Designing Reflection Interventions: Designing interventions to promote learning in museums”. Grant administered by the University of Melbourne.

## Research Supervision

Blunden, Raf: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Andrew Pask.

Project: Evolution of digestive enzymes in Indo-Australian rodents.

Briebesca-Contreras, Guadalupe (Lupita): PhD, University of Melbourne.

Supervisors: *Timothy O'Hara*, Heroen Verbruggen.

Project: Phylogenetic diversity and regional biogeography of ophiuroids.

Burns, Phoebe: PhD, University of Melbourne.

Supervisors: *Kevin Rowe*, Ben Phillips.

Project: Population structure and conservation of the New Holland Mouse in Victoria.

Camilleri, Tamara: PhD, Deakin University – Burwood Campus.

Supervisors: *David Holloway*, Mark Warne, Guang Shi.

Project: Mid-Palaeozoic Ostracoda of Victoria.

Chaplin, Kirilee: PhD, University of Melbourne.

Supervisors: *Jane Melville*, *Joanna Sumner* [note: no external University of Melbourne supervisor].

Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland.

Dong, Caroline: PhD, University of Melbourne.

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox.

Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (*Ctenophorus decresii*).

Gaganos, Fotios: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Devi Stuart-Fox.

Project: Evolution of morphological traits associated with diet of Indo-Australian rodents.

Gan, Lena: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Dianne Mulcahy.

Project: Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors.

Grubb, Joshua: PhD, La Trobe University.

Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy.

Project: Litter invertebrates in forests recovering from bushfire.

Huggett, Georgia: MSc, School of Biosciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kathryn Handasyde.

Project: Developing a complementary survey method for arboreal marsupials using acoustic monitoring.

Lee, Ruthur: MSc, School of Ecosystem and Forest Sciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kirsten Parris.

Project: The influence of traffic noise on bird singing activity within a protected landscape.

Missen, Owen: PhD, Monash University.  
Supervisors: *Stuart Mills*, Joel Brugger.  
Project: Geochemistry and microbiology of silver tellurides

Mitchell, Michela: PhD, Monash University.  
Supervisors: *Timothy O'Hara*, Raymond Norton.  
Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Naidoo, Nisha: PhD, University of Melbourne.  
Supervisors: *Richard Gillespie*, Julie Willis.  
Project: Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850-2000.

Parker, William: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.  
Project: Reconstructing the lives of Australia's giant megafauna.

Perry, Sam: PhD, University of Notre Dame.  
Supervisors: *Stuart Mills*, Peter Burns.  
Project: Using hydrotalcites to clean uranium from wastewater.

Ramm, Till: PhD, joint enrolment at the University of Melbourne and Humboldt-Universität zu Berlin, Germany.  
Supervisors: *Jane Melville*, *Christy Hipsley*, Johannes Müller.  
Project: Shifts in lizard communities through time along the east coast of Australia with particular interest in dragon lizards.

Richards, Hazel: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.  
Project: Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*.

Roycroft, Emily: PhD, University of Melbourne.  
Supervisors: *Kevin Rowe*, *Adnan Moussalli*, Andrew Pask.  
Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Rule, James: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Justin Adams, Alistair Evans.  
Project: Phylogeny and biogeography of austral seals in the family Phocidae.

Tasoulis, Theodouris: PhD, University of Newcastle.  
Supervisors: *Joanna Sumner*, Geoff Isbister.  
Project: A phylogeny-based comparative analysis of the venom proteome of Australian elapids.

Ustundag, Nell: PhD, University of Melbourne.  
Supervisors: *Sione Francis*, Andrew Jamieson.  
Project: Cross-cultural encounters: Pacific exhibitions and the making of meanings.

Whitelaw, Brooke: PhD, James Cook University.  
Supervisors: *Julian Finn*, Jan Strugnell.

Project: The evolution of venom in the blue-ringed octopus *Hapalochlaena* species complex.

Wong, Shu (Sharon): PhD, University of Melbourne.

Supervisors: *Alice Cannon*, Petronella Nel.

Project: A framework for managing malignant plastics in museum collections.

# Honorary Appointments

## Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Emeritus Professor Daine Alcorn  
Professor Margaret Cameron AM  
Professor Edwina Cornish AO  
Mr Jim Cousins AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Sylvia Falzon  
Ms Jill Gallagher AO  
Professor Margaret Gardner AO  
Mr Terry Garwood  
Professor Jennifer Graves AO  
Dr J. Patrick Greene OBE  
Dr Robin Hirst PSM  
Mr Peter Hiscock AM

Professor Rod Home AM  
Mr Steve Howard  
Dr Gael Jennings  
Professor Pookong Kee  
Professor Daryl Le Grew AC  
Ms Jenny Love  
Professor Janet McCalman AC  
Ms Tina McMeckan  
Dr Ray Marginson AM  
Dr Angus Martin  
Mr Harold Mitchell AC  
Mr Graham Morris  
Mrs Sarah Myer  
Ms Sheila O'Sullivan  
Emeritus Professor David Penington AC  
Mr Michael Perry  
Emeritus Professor Marian Quartly  
Mr Richard Searby AO QC  
Mr Ian Sinclair AC  
The Honourable Haddon Storey QC  
Mr Tim Sullivan  
Emeritus Professor James Warren  
Ms Deanne Weir  
Mr Bob Weis  
Mr Garry Woodard

## **Curators Emeritus**

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

### *Humanities*

Mr Martin Hallett PSM  
Mr John Sharples  
Dr Charlotte Smith  
Dr Ron Vanderwal  
Ms Elizabeth Willis

### *Sciences*

Dr William (Bill) Birch AM  
Ms Suzanne Boyd  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Mark Norman  
Dr Gary Poore

## **Honorary Associates**

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

### *Humanities*

Associate Professor Harry Allen  
Ms Susan (Sana) Balai  
Professor Catherine Bennett  
Dr Anthony Birch  
Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Dr Liz Conor  
Ms Vicki Couzens  
Professor Joy Damousi  
Professor Kate Darian-Smith  
Dr Gwenda Davey AM  
Emeritus Professor Graeme Davison AO  
Ms Rhonda Diffey  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr Penelope Edmonds  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Michael Green  
Mr Simon Greenwood  
Dr Diane Hafner  
Dr Louise Hamby  
Mr Geoffrey Holden  
Dr Colin Hope  
Professor Marcia Langton AM  
Dr Marina Larsson  
Ms Ruth Leveson

Dr Helen Light AM  
Dr Martha Macintyre  
Mr Euan McGillivray  
Ms Judy McKinty  
Professor Ian McNiven  
Dr Andrew May  
Ms Laura Mecca  
Dr John Morton  
Professor John Murphy  
Professor Timothy Murray  
Dr Seamus O'Hanlon  
Dr Carla Pascoe  
Professor Nicolas Peterson  
Dr John Pickard  
Dr Gary Presland  
Mr Rhys Richards  
Emeritus Professor Bruce Rigsby  
Professor Lynette Russell  
Mr Edward (Ted) Ryan  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Ms Sandra Smith  
Dr Nicola Stern  
Dr Jonathan Sweet  
Dr Benjamin Thomas  
Professor Alistair Thomson  
Professor Peter Thorne  
Dr Robin Torrence  
Dr Graham Willett  
Dr Sara Wills  
Ms Kerry Wilson  
Professor Andrea Witcomb

*Sciences*

Mr Ken Bell  
Mr Philip Bock OAM  
Mr Robert Burn OAM  
Dr John Chuk  
Mr James Cozens  
Dr Andrew Drinnan  
Dr Alistair Evans  
Dr Caroline Farrelly  
Dr Ross Field  
Professor Tim Flannery  
Mr Alan Henderson  
Dr Dean Hewish  
Ms Marilyn Hewish  
Dr Julian Hollis  
Mr Francis Holmes  
Associate Professor Jonathan (Jonti) Horner  
Dr Jean Just  
Mr John Kean  
Mr Rudie Kuitert  
Dr John Lewis  
Associate Professor Murray Littlejohn

Professor John Long  
Professor John Lovering  
Professor David Malin  
Mr Peter Marriott  
Mr Peter Menkhorst  
Mr Alan Monger OAM  
Mr John Neil  
Dr Gareth Nelson  
Dr Tim New  
Mr Ken Norris  
Mr P. Mark O'Loughlin  
Dr Robert Paddle  
Dr Joyce Richardson  
Dr Richard Schodde OAM  
Mr Luke Simpkin  
Mr David Staples  
Dr Roy Swain  
Mr Peter Swinkels  
Dr Anetta Szczykutowicz  
Emeritus Professor John Talent  
Ms Elizabeth Thompson  
Mr Alfons VandenBerg  
Professor Patricia Vickers-Rich AO  
Dr Jeanette Watson  
Dr Patricia Woolley  
*Strategic Collection Management*  
Ms Donna Fothergill

## **Yulendj community reference group**

Ms Eileen Alberts  
Ms Carolyn Briggs  
Ms Eileen Harrison  
Ms Lee Healy  
Ms Lisa Jones  
Mr Brendan Kennedy  
Ms Diane Kerr  
Ms Esther Kirby OAM  
Ms Justice Nelson  
Ms Rochelle Patten  
Ms Diana (Titta) Secombe  
Mr Larry Walsh

# Publications

## Refereed Journals

**Allen, L.** 2018. Exhibition review. *Kanalaritja – An Unbroken String*: honouring the tradition of Tasmanian Aboriginal shell stringing. *Australian Historical Studies*, 49(1): 126-129.

**Balasubramaniam, S.**, Mulder, R.A., Sunnucks, P., Pavlova, A. and **Melville, J.** 2017. MHC class II  $\beta$  exon 2 variation in pardalotes (Pardalotidae) is shaped by selection, recombination and gene conversion. *Immunogenetics*, 69(2): 101-111.

**Birch, W.D.** 2017. Mineralogy of the Silver King Deposit, Omeo, Victoria. *Proceedings of the Royal Society of Victoria*, 129: 41-52.

Bragg, J.G., Potter, S., Bi, K., Catullo, R., Donnellan, S.C., Eldridge, M.D.B., Joseph, L., Keogh, J.S., Oliver, P., **Rowe, K.C.** and Moritz, C. 2017. Resources for phylogenomic analyses of Australian terrestrial vertebrates. *Molecular Ecology Resources*, 17(5): 869-876.

Brasier, M.J., Grant, S.M., Trathan, P.N., Allcock, L., Ashford, O., Blagbrough, H., Brandt, A., Danis, B., Downey, R., Eléaume, M.P., Enderlein, P., Ghiglione, C., Hogg, O., Linse, K., **Mackenzie, M.**, Moreau, C., Robinson, L.F., Rodriguez, E., Spiridonov, V., Tate, A., Taylor, M., Waller, C., Wiklund, H. and Griffiths, H.J. 2018. Benthic biodiversity in the South Orkney Islands Southern Shelf Marine Protected Area. *Biodiversity* (published online, 20 Jun 2018, DOI: 10.1080/14888386.2018.1468821).

**Bribiesca-Contreras, G.**, Verbruggen, H., **Hugall, A.F.** and **O'Hara, T.D.** 2017. The importance of offshore origination revealed through ophiuroid phylogenomics. *Proceedings of the Royal Society, B*, 284: 20170160 [7 pages].

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Waller, R. and **Cannon, A.** 2017. Loss rules! Taking the measure of collection damage and loss scenarios. In: Bridgland, J. (Ed.), *ICOM-CC 18<sup>th</sup> Triennial Conference Preprints*, Copenhagen, 4-8 September 2017, International Council of Museums: Paris [1 page].

## Other Publications

**Dale-Hallett, L.** 2018. *Making meaning from ashes: the development of the Victorian Bushfires Collection*. Responding Rapidly to Our Communities roundtable, History@Work, the National Council on Public History blog, 2 May 2018 (online at: <http://ncph.org/history-at-work/the-development-of-the-victorian-bushfires-collection/>).

**Forge, C.** with Mueller, E. 2018. 'Something magical about farming': 24-year-old Emily Mueller of Glenbrook Dairy, Murray Bridge, South Australia. Invisible Farmer Project blog, 31 May 2018 (online at: <https://invisiblefarmer.net.au/blog/2018/5/30/something-magical-about-farming-24-year-old-emily-mueller-of-glenbrook-dairy-murray-bridge-south-australia>).

**Forge, C.** with Williams, B. and O'Regan, M. 2017. *The story of Stackelroth Farms: an all-female team producing Australia's Halloween pumpkins!* Invisible Farmer Project blog, 31 October 2017 (online at: <https://invisiblefarmer.net.au/blog/2017/10/30/the-story-of-stackleroth-farms-an-all-female-team-producing-australias-halloween-pumpkins>).

Middleton, K. with **Dale-Hallett, L.** 2018. *Making history: an interview with Liza Dale-Hallett, Invisible Farmer Project*. Invisible Farmer Project blog, 9 January 2018 (online at: <https://invisiblefarmer.net.au/blog/2017/7/25/making-history-to-create>).

lasting-change-an-interview-with-senior-curator-liza-dale-hallett-invisible-farmer-project).

**Way, C.** 2018. *Coding and robotics kit*. Outreach learning kit containing resources to support early years educators to introduce young children to coding and robotics in a playful, developmentally appropriate way. Online at: <https://museumsvictoria.com.au/learning/outreach-program/learning-kits/coding-and-robotics/>

# Lectures and Presentations

## Conference Presentations

**Allen, L.** 2017. "We paint our country and ancestors": negotiating meaning and significance in legacy collections from Arnhem Land. 11<sup>th</sup> Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).

**Allen, L.** 2017. Makarrata: a model for reconciliation between museums and indigenous people. Tenth International Conference on the Inclusive Museum (Manchester Museum, Manchester, United Kingdom, 15-17 September).

**Allen, L.** 2017. Reconnecting, re-reading and re-interrogating the archival record. Critical Archives: New Practices, New Interpretations and New Lives for Archival Materials conference (Deakin University, Burwood Campus, 13-14 November).

**Allen, L., Bonshek, E., Babister, S. and Goodall, R.** 2017. Finding the signatures of glass beads in artefacts from Australia and the Pacific. Beads, Beading, Beaded: developing Australian Indigenous Bead Research conference (College of Arts and Social Sciences, Australian National University, Canberra, 16-17 November).

**Allen, L. and Hamby, L.** 2017. 'Where are our ancestors?' Returning bones or narritjbal to Milingimbi: a new initiative. 116<sup>th</sup> Annual Meeting of the American Anthropological Association (Marriott Wardman Park Hotel, Washington, DC, USA, 29 November-3 December).

Althaus, F., **MacIntosh, H.**, Williams, A., Gowlett-Holmes, K., Tanner, J. and Loo, M. 2017. Benthic invertebrate megafauna of the deep Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

**Balasubramaniam, S.** 2017. Non-psittacine reservoirs of beak and feather disease virus. 2017 Australasian Ornithological Conference (Deakin University, Geelong, 8-11 November).

**Balasubramaniam, S.** 2018. It's all about who you know: using social network analysis to understand the transmission of beak and feather disease virus by non-psittacine species. 5<sup>th</sup> Oceania Congress, Society for Conservation Biology Oceania (Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, 3-5 July).

**Balasubramaniam, S.** 2018. Weaving a tangled web: using social network analysis to model the transmission of beak and feather disease virus. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

**Batty, P.** 2017. The policeman and the Kurdaitcha: enforcing Australian law in an Aboriginal community with the power of monsters. Living with Monsters, 2017 Anthropology Symposium (Department of Anthropology, University of Sydney, 7-8 December).

**Bock, P.** 2017. Bryodiversity: biodiversity of Bryozoa. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

- Bonshek, E.** 2017. Collecting the Pacific in Melbourne: a developing history. 11<sup>th</sup> Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).
- Bray, D.** 2017. Species on the move and libraries of life. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).
- Brownbill, J.** 2018. Conversational interfaces – how can they be used in our institutions? Agents of Change: Museums Galleries Australia National Conference (Melbourne Cricket Ground, Melbourne, 4 June).
- Brownbill, J.** 2018. Creating an Online Exhibition. Museums Australia (Victoria) Seminar (Creative Victoria, Melbourne, 24 May).
- Brownbill, J.** 2018. Easy 360 tour creation – make your own 360 tour in one hour! Agents of Change: Museums Galleries Australia National Conference (Melbourne Cricket Ground, Melbourne, 4 June).
- Brownbill, J., Kelly, L. and Parry, M.** 2018. Getting Digital Done. Agents of Change: Museums Galleries Australia National Conference (Meat Market, Melbourne, 7 June).
- Burn, R.** 2017. Sap sucking sea slugs. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).
- Burns, P.** 2018. A song of mice and fire: testing time since fire associations for the threatened New Holland Mouse. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).
- Cannon, A.** 2017. Data harvesting for art materials research: a case study using the Trove newspaper collection. 18<sup>th</sup> Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).
- Cannon, A., Churchward, M., Crotty, N., Leggett, D. and Fisher, K.** 2017. Parts per item: using object weightings to achieve consistent estimates during the risk assessment of a historic sewerage treatment plant. 18<sup>th</sup> Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).
- Cannon, A. and Lelyveld, M.** 2018. Contemporary art, now and when: managing collection risk. Collecting the Now symposium (National Gallery of Victoria – International, Melbourne, 7-8 March).
- Cannon, A., Privett, H., McCubbin, M. and Waller, R.** 2017. Towards the 'collectively subjective': the challenges of estimating value loss during collection risk assessments. 18<sup>th</sup> Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September).
- Carland, R. and Meagher, Z.** 2018. Turning the museum Inside Out. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).
- Churchward, M.** 2017. 'Everything in good repair and equal to requirements'. The engineering behind Australia's greatest quartz mine. 23<sup>rd</sup> Australasian Mining History

Conference (Federation University, Gippsland Campus, Traralgon, 25-29 September).

**Churchward, M.** 2017. White water and Nordic knowhow: the Kiewa Hydro-Electric Scheme. 19<sup>th</sup> Australian Engineering Heritage Conference (Visitors Centre, Mildura 9-13 October).

Creighton, A., Katakouzinou, L. and **Phillips, K.** 2017. Let's go to the museum: Macquarie University national research collaboration. Growing Audiences: Engaging Children and Families Summit, Creative Victoria (ACMI, Melbourne, 21 November).

**Dale-Hallett, L.** 2018. Panel speaker. Re-framing women in photography. Loud and Luminous Conference, in conjunction with 2018 International Women's Day (Cretan Brotherhood Community Centre, Brunswick East, 8 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer Project. Women in Agriculture: Past, Present, Future – 2018 Invisible Farmer Symposium (University College, University of Melbourne, Parkville, 16 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer project: why your story matters. Inspire: Women in Farming Tasmania forum, Tasmanian Farmers and Graziers Association (Tailrace Function Centre, Riverside, Tasmania, 22 March).

**Dale-Hallett, L.** 2018. The Invisible Farmer project: why your story matters. 2018 Hort Connections, joint industry conference of AUSVEG and Produce Marketing Association Australia-New Zealand (Brisbane Convention Centre, 18-20 June).

**Dale-Hallett, L., Forge, C., Molloy, J. and Suda, L.** 2018. The Invisible Farmer: Uncovering the UNTOLD Stories of Australian Women in Agriculture. Agents of Change. Museums Galleries Australia, National Conference (Meat Market, Melbourne, 4 June).

**Evans, A., Pollock, T. and Olah, A.** 2017. Blade runner: functional performance of bladed teeth in *Thylacoleo* and *Propleopus*. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Faithfull, A.** 2017. The humanness of remains: Indigenous Australian hair in museum collections. 11<sup>th</sup> Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).

**Faithfull, A.** 2017. The humanness of remains: perceptions of hair from Indigenous Australians in museum collections. 116<sup>th</sup> Annual Meeting of the American Anthropological Association (Marriott Wardman Park Hotel, Washington, DC, USA, 29 November-3 December).

**Fitzgerald, E.** 2017. Fossils in the marine environment. 2<sup>nd</sup> Coastal Research and Development Forum. Corangamite Catchment Management Authority (Waurn Ponds Estate, Geelong, 26 July).

**Fitzgerald, E., Francischelli, B., Gallagher, S., Marx, F., McCaffrey, J., McCurry, M., Park, T. and Ziegler, T.** 2017. Marine tetrapods of the Oligocene-Miocene Torquay Group, Victoria, Australia. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Forge, C.** 2017. The Invisible Farmer: securing the history of Australian farm women. 2017 State History Conference, History Trust of South Australia (Immanuel College, Novar Gardens, South Australia, 6-8 October).

**Forge, C.** 2018. Documentary photography, feminism and re-framing rural narratives. Loud and Luminous Conference, in conjunction with 2018 International Women's Day (Cretan Brotherhood Community Centre, Brunswick East, 8 March).

**Forge, C.** 2018. The Invisible Farmer. Digital Farmers Conference, Australian Farm Institute (Doltone House, Pyrmont, New South Wales, 13-14 June).

**Forge, C., Suda, L., Molloy, J. and Dale-Hallett, L.** 2018. The Invisible Farmer: stories of Australian women in agriculture. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

Gardner, H. and **Gibson, J.** 2017. Archives as a problem to be solved: nineteenth century ethnographic records. Critical Archives: New Practices, New Interpretations and New Lives for Archival Materials conference (Deakin University, Burwood Campus, 13-14 November).

**Gomon, M. and Bray, D.** 2017. Sampling the Abyss: discovering Australia's greatest unknown. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Goodall, R.** 2017. Hidden hazards in the pharmaceutical collection at Museums Victoria. 9<sup>th</sup> International Congress on the Application of Raman Spectroscopy in Art and Archaeology (University of Évora, Portugal, 24-27 October).

**Hanna, B., Perkins, D., Morphy-Walsh, I. and Stevenson, M.** 2018. Future Museums: Connecting People, Place, Time and Space. Melbourne Knowledge Week (Melbourne Museum, 8 May).

**Henry, D.** 2018. Geology of gold: the collection of Edward Dunn. 41st Annual Seminar, Joint Mineralogical Societies of Australasia (Mercure Hotel and Convention Centre, Ballarat, 9-12 June).

**Hipsley, C.** 2017. Phenotypic convergence of Tasmanian tiger and canids not reflected in protein-coding genes. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Holloway, D.** 2017. Trilobites of the Orders Corynexochida, Lichida and Odontopleurida from the Silurian of northern Arkansas. 6th International Conference on Trilobites and their Relatives (Gustav Adolf Gymnasium, Tallinn, Estonia, 7-10 July).

Huet, S., Thomsen, A., **Ziegler, T.**, Garvey, J. and Asten, M. 2017. The Lancefield Swamp megafauna locality, Victoria: recent exploration and current research. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Hugall, A.** 2017. Crossing lines: steps towards synthesis. Systematics 2017: Integrating Systematics for Conservation and Ecology conference. Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic

Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).

**Iozzi, L., Gall, J., de Courcy, E. and Bram, J.** 2018. The magic lantern in Australian collecting institutions. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

**Jones, M.** 2018. Online collections, practical generosity, and participatory museums. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June).

**Kearney, N.** 2018. 'DOI'ng the right thing: assigning digital object identifiers to legacy content. VALA2018 Conference (Melbourne Exhibition Centre, Melbourne, 14 February). Online at: <https://webcast.gigtv.com.au/Mediasite/Showcase/vala2018/Presentation/ca6459084cd04733a66158b4f7a2034e1d#Presentation/55f28b09a0d6438b8040d7fa1dd428c51d>

**Kearney, N. and Wallis, E.** 2017. Digital Preservation, VALA2018 L-Plate Series (December). Online at: <https://webcast.gigtv.com.au/Mediasite/Showcase/vala2018/Presentation/ca6459084cd04733a66158b4f7a2034e1d>

**Kearney, N. and Wallis, E.** 2017. Sharing Our Collections and Taxonomic Resources: Biodiversity Heritage Library. Combined AGM of CHAH, CHAFC, HISCOM, FCIG and MAHC (The University of Melbourne, 16 October).

**Kinsey, F.** 2017. Panel speaker. Collecting and Archiving Family Photographs. Reframing Family Photography Conference, Toronto Photography Seminar group (University of Toronto, Canada, 21-23 September).

**Kinsey, F.** 2018. Chickens, cows, chemistry: Carlton United and Coburg Hill: the evolution of Melbourne's Kodak Australasia factory sites, 1884-2017. 14th Australasian Urban History Planning History Conference (RMIT University, Melbourne, 31 January – 2 February).

**Liu, M.** 2017. Applying Digital Technologies to Real World Issues. DigiCon. Digital Learning and Teaching Victoria Annual Conference (Australian Catholic University, Melbourne 28 July).

**Marx, F., Hocking, D., Park, T., McCurry, M., Ziegler, T., Evans, A. and Fitzgerald, E.** 2017. Sucking up to the big boys: insights from a 'missing link' in the evolution of baleen whale feeding. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**McCubbin, M.** 2017. Legal requirements for hazardous substances in collections. Legal Requirements for Collections Seminar, Museums Australia (Victoria) (Australian and New Zealand College of Anaesthetists, Melbourne, 19 September).

**Meagher, Z. and Carland, R.** 2018. Turning the Museum Inside Out. Agents of Change: Museums Galleries Australia National Conference (Meat Market, Melbourne, 5 June).

- Measday, D.** 2017. Anoxic microclimates for geosciences conservation. 2017 Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Carrington Hotel, Katoomba, New South Wales, 1-3 November).
- Melville, J.** and Moritz, C. 2017. Phylogenomics, cryptic diversity and evolution of north Australian lizards. Australasian Evolution Society and Phylomania (Theoretical Phylogenetics) Combined Meeting (University of Tasmania, Hobart, 4-8 December).
- O'Hara, T.D.** and **Hugall, A.F.** 2018. The high road and the low road: multiple processes lead to latitudinal diversity gradients across the seafloor. 16th International Echinoderm Conference (Nagoya University, Nagoya, Japan, 28 May – 1 June).
- O'Loughlin, M.** 2017. Sea star and sea cucumber reproduction enhancement strategies. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).
- Oliver, P., Laver, R., Matzke, N., Moritz, C. and **Hugall, A.** 2017. Crossing lines: a saurian perspective. Systematics 2017: Integrating Systematics for Conservation and Ecology conference. Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).
- Pereira, S., **Holloway, D.**, Adrain, J., da Silva, C. and Sá, A. 2017. Panderiidae and Hemibarrandiidae (Trilobita): their affinities with Nileidae. 6th International Conference on Trilobites and their Relatives (Gustav Adolf Gymnasium, Tallinn, Estonia, 7-10 July).
- Phillips, K.** and Gan, L. 2018. Mastery, curiosity and connection: understanding older visitors as a diverse and growing audience. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June)
- Poore, G.** 2017. Global marine biodiversity: how many species are there and how to find out. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).
- Richards, H.**, Adams, J. and **Evans, A.** 2017. Description and preliminary functional analysis of the appendicular anatomy of *Palorchestes azael* Owen 1873 (Palorchestidae, Diprotodontia). 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).
- Rovinsky, D., **Evans, A.** and Adams, J. 2017. Placing the thylacine (*Thylacinus cynocephalus*) in comparative carnivorous morphospace using 3D geometric morphometrics. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).
- Rowe, Karen.** 2018. Documenting species richness and acoustic activity patterns from soundscapes in a tropical biodiversity hotspot, Sulawesi, Indonesia. European Conference of Tropical Ecology (Centre International de Conférences Sorbonne Universités - CICSU, University Pierre-Marie Curie, Paris, France, 26-29 March).
- Roycroft, E.J.**, **Moussalli, A.** and **Rowe, K.C.** 2017. Murid rodents as a model for decoding the genomic basis of adaptive radiations across Indo-Australia. Systematics 2017: Integrating Systematics for Conservation and Ecology conference.

Joint meeting of the Australasian Systematic Botany Society and Society of Australian Systematic Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).

**Rule, J., Fitzgerald, E.,** Scofield, P., Tennyson, A., **Evans, A.** and Adams, J. 2017. New fossil evidence on the evolutionary history of seals (Phocidae) in the southern oceans. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Rule, J., Kool, L. and Fitzgerald, E.** 2017. A carettochelyid turtle from the late Neogene of Victoria, Australia. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

**Schmidt, R.** 2018. Encrusting bryozoans: lost in the collections. Australia New Zealand Bryozoology Association Group symposium (Australian Museum, Sydney, New South Wales, 8-9 February).

**Stevenson, M.** 2017. More love, less paperwork. 2017 Sporting Traditions Conference, Australian Society for Sports History (University of Technology, Sydney, 3-6 July).

**Suda, L.** 2017. Building Our School Museum: An Emerging Museum Education Practice, Best in Heritage Conference (Dubrovnik, Croatia, 26–28 September).

**Suda, L. and McKernan, A.** 2017. Difficult Histories: Learning with Affect in Museums History Teachers Association Victoria Annual Conference (Caulfield Racecourse, 21 July).

Tanner, J., Althaus, F., **MacIntosh, H.**, Gowlett-Holmes, K. and Williams, A. 2017. Infaunal assemblage structure in the deep Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

**Trewin, K.** 2017. Cockatoo screams suddenly useful. 2017 Australasian Ornithological Conference (Deakin University, Geelong, 8-11 November).

**Walker, K.,** Hertzog, K., Connelly, C., Hansen, B., Nichols, C. 2018. Citizen Science: panel discussion. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

Waller, R. and **Cannon, A.** 2017. Loss rules! Taking the measure of collection damage and loss scenarios. 18<sup>th</sup> Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).

**Watson, J.** 2017. Hydroid biodiversity in southern Australia. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).

**Watson, M.** 2017. In Their Voices: Collaborative Exhibition Development with People Who Have Sought Asylum. Tenth International Conference on The Inclusive Museum: Diaspora, Integration and Museums (Manchester Museum, Manchester, United Kingdom, 15-17 September 2017).

**Way, C.** 2018. Make, Solve, Create. Moreland Early Years Conference (Moreland Civic Centre, Melbourne, 1 May).

**Way, C. and Peoples, M.** 2018. Future Innovators: creating STEM experiences for the early years. Early Childhood Education Conference (Caulfield Racecourse, Melbourne, 26 May).

**Way, C.** 2018. Play-based STEM experiences for the early years. ECPD Inc. Dookie Early Childhood Conference (Dookie College, Shepparton, 30 May).

Williams, A., Graham, K., **Gomon, M., Bray, D.**, McMillan, P., Pogonoski, J., Appleyard, S., Gledhill, D., Doyle, S., Graham, A., Osterhage, D. and Althaus, F. 2017. The deepest systematic collection of benthic fishes in Australian waters: continental slope and rise of the Great Australian Bight. 2017 Conference, Australian Marine Sciences Association (Hilton Hotel and Darwin Entertainment Centre, Darwin, Northern Territory, 2-6 July).

## Lectures

**Bacic, M. and Mulhall, C.** 2017. Risky business: copyright in an open-access culture. Australian Society of Archivists – Victorian Branch seminar (Kathleen Syme Library and Community Centre, Carlton, 5 July).

**Balasubramaniam, S.** 2018. The life and adventures of beak and feather disease virus. Pint of Science Australia Festival (Richmond Bowling Club, Richmond, 16 May).

**Batty, P., Iozzi, L. and Kinsey, F.** 2017. Reel stories: a look at life through motion film. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 9 August).

**Bush, M.** 2017. The astronomical lantern slide and the visual communication of popular science. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 11 October).

**Cannon, A.** 2017. Running a collection risk management program at a multidisciplinary museum. Two seminars presented at the National Museum of Wales, Cardiff, 19 September; and Natural History Museum, London, 21 September).

**Carland, R., Pound, P., Finch, M. and Stevens, J.** 2017. Why we collect. Patrick Pound: The Great Exhibition. NGV Festival of Photography (National Gallery of Victoria – Australia, Melbourne, 1 July).

**Churchward, M.** 2018. A million pounds and not a penny return: a Victorian gold mining saga. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 13 June).

**Dale-Hallett, L.** 2017. Invisible Farmer: why your stories matter. Book launch for “Gulf Women: Voices from the Remote North West” by Bronwyn Blake. Morning Glory Festival (Burketown, 30 September).

**Dale-Hallett, L.** 2018. Life on the land: the Invisible Farmer project. South Australia's History Festival, History Trust of South Australia (Pinnaroo Institute, Pinnaroo, 10 May).

- Dale-Hallett, L.** 2018. The Invisible Farmer Project. 2018 Victorian AgriFutures Rural Women's Award (Melbourne Museum, 20 March).
- Dale-Hallett, L.** 2018. The Invisible Farmer Project. AgendHER project workshop (University of Melbourne, Parkville, 23 June).
- Dale-Hallett, L.** 2018. The Invisible Farmer Project: connecting plate to paddock. Larnook Ex-Students Association (Melbourne, 16 June).
- Dale-Hallett, L.** 2018. The Invisible Farmer Project. The Rangers (Benalla, 23 April).
- Dale-Hallett, L.** and **Forge, C.** 2017. Panel speakers. Invisible Farmer: everyday documents and Australian women's history. Her Place Women's Museum and Museums Victoria (Melbourne Museum, 9 November).
- Dale-Hallett, L.** and **Forge, C.** 2017. The Invisible Farmer: uncovering the untold stories of Australia's women of the land. Victorian Collections Day, Museums Australia (Victoria) (Arts Centre, Melbourne, 14 November).
- Dale-Hallett, L.** and **Forge, C.** 2018. The Invisible Farmer Project: how to get involved, share your farm stories and use your networks to give greater visibility to women in agriculture. 2018 Victorian Women on Farms Gathering (Rosebud Memorial Hall, Rosebud, 16-18 March).
- Dyson, M.** and Flanagan, S. 2018. Weaving magic: the Orbweavers live. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 9 May).
- Forge, C.** 2017. The Invisible Farmer: everybody has a story. Dairy South Australia Ladies Lunch (The Winehouse, Langhorne Creek, SA, 29 November).
- Frost, D., Ustundag, N.,** and **Carter, C.** 2018. Exhibitions and loans in transit (Exhibitions Department, Arts Centre Melbourne, 28 March).
- Gillespie, R.** 2017. Curating the colosseum: makers, collectors, and exhibitors of cork models in eighteenth-century Europe. History Brown Bag Seminar (School of Historical and Philosophical Studies, University of Melbourne, Parkville, 17 August).
- Gillespie, R.** and Mauger, S. 2017. The bionic ear: past, present and future. Early Education Program for Hearing Impaired Children (East Brighton, 24 August).
- Gourley, B.** 2017. Examination and investigation of the George Wilson Bridges Collection at Museums Victoria. Student presentation for confirmation of Master of Arts Research, Grimwade Centre for Cultural Materials Conservation (University of Melbourne, 20 October).
- Gourley, B.** 2018. Surveying the rare book collection: conservation at the Museums Victoria Library. 2018 Melbourne Rare Book Week program (Melbourne Museum, 29 June).
- Hanna, B., Perkins, D., Morphy-Walsh, I.** and **Stevenson, M.** 2018. Future museums: connecting people, place, time and space. Melbourne Knowledge Week, City of Melbourne (Theatre, Melbourne Museum, 8 May).

- Henry, D.** 2017. The providence of provenance: a 'ripping yarn' of gold, travellers and shipwreck. Field Naturalists Club of Victoria – Geology Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 27 November).
- Henry, D.** 2017. The seven wonders of the mineralogical world, unravelling the history of life the universe and everything. University of the Third Age (U3A) Geelong (Melbourne Museum, 16 August).
- Henry, D.** 2018. Introduction to Sciences at Museums Victoria. Oceanic Responsibilities and Co-belonging: Collaborative and Creative Approaches to Climate Change workshop, convened by the Institute of Australian Geographers (Deakin Downtown, Melbourne, 5-6 February).
- Henry, D.** 2018. Teaching rocks! Guest lecture for Master of Education students, Melbourne Graduate School of Education (University of Melbourne, 20 March).
- Hipsley, C.** 2018. About the ECR Grant Scheme. Early Career Researcher Grants Scheme Workshop (University of Melbourne, 7 June).
- Hipsley, C.** 2018. About the ECR Grant Scheme: tips from a successful ECR applicant. Early Career Researcher Grants Seminar (University of Melbourne, Parkville, 7 June).
- Hipsley, C.** 2018. The Tasmanian tiger: secrets from beyond extinction. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 20 March).
- Hipsley, C.** 2018. The Tasmanian tiger: secrets from beyond extinction. Native Australian Animal Trust seminar – Next Generation (University of Melbourne, Parkville, 13 June).
- Iozzi, L.** 2018. Caring for photographs and negatives. Workshop, Museums Australia (Victoria) (Melbourne Museum, 17 April).
- Jocic, L.** 2018. A stitch in time: Anne Trotter's needlework specimen book, 1840. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 14 March).
- Kinsey, F.** 2017. Acquiring, registering and preserving the Kodak Heritage Collection at Museums Victoria. Guest lecture for Film and Photography Preservation and Collections Management (Master of Arts) students, Ryerson University (Toronto, Canada, 19 September).
- Kinsey, F.** 2017. Kodak Australasia and the Kodak Heritage Collection at Museums Victoria. The Photographic Historical Society and Rochester Association for Film Arts and Sciences (Preserving The Past, Rochester, New York, United State of America, 16 September).
- Kinsey, F.** 2017. Kodak Australasia's history. George Eastman Museum (Rochester, New York, United States of America, 8 September).
- Kinsey, F.** 2017. The history of Kodak Australasia. Watsonia Probus Club (Watsonia, 3 November).
- Mackenzie, M.** 2017. The recent trip of the Investigator: sampling the abyss. Field Naturalists Club of Victoria – Marine Research Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 9 October).

- Mackenzie, M.** 2018. Antarctic marine life: what lurks below? Museums Victoria – Lecture Series (Melbourne Museum Theatre, 5 June).
- Mackenzie, M.** 2018. Sampling the abyss. Geelong Field Naturalists Club (Geelong Botanic Gardens, 1 May).
- Mackenzie, M.** 2018. Science at sea. ABC Radio National -- Ockham's Razor Live (Royal Society of Victoria, Melbourne, 19 April).
- McCartney, E.** 2017. Exhibition conservation at Museum Victoria: planning and management. Guest lecture for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (University of Melbourne, Parkville, 5 October).
- McCartney, E.** 2018. Exhibition conservation at Museum Victoria: planning and management. Guest lecture for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (University of Melbourne, Parkville, 15 May).
- Meagher, Z.** and Bawden, G., Maka, M. 2018. My Kind of Scene. (Panel conversation), Melbourne LIVE: Under the Skin (Arts Centre Melbourne, 31 May).
- Meagher, Z.** and Feagins, L., Orpin, B., Henderson, A. 2018. TDF Talks: Can Design Make Us Happy? (Panel conversation, National Gallery of Victoria – International, 22 March).
- Melville, J.** 2018. Insight into processes shaping the morphological diversity of Australia's dragon lizards at different evolutionary scales: from continental-scale macro-evolution to the developmental genetics of limb morphology. Seminar Series, School of Biological Sciences (University of Queensland, St Lucia, Brisbane, 11 May).
- Melville, J.** and **Sumner, J.** 2018. From the bog to the Biobank: Victoria's endangered frogs. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 20 June).
- Molloy, J., Sproul, L., and Watson, M.** 2017. L-FRESH THE LION, Pung, A. 2017. Immigration Museum in Melbourne: Its History, Activities and Challenges. (Panel presentation), International Symposium "Immigration Museum: Australia-Japan Dialogue towards the Enhancement of Cultural Diversity" (Tokyo University of the Arts, Ueno Campus, 15 October).
- Moulton, K.** 2017. Seeing in Black and White: on a scale of one to 1788 how authentic are you? 2017 In Colour Lecture Series, Institute of Modern Art (Brisbane, 26 September).
- Museums Victoria live exhibits staff.** 2018. Invertebrate husbandry. Workshop for Templestowe College secondary students (Melbourne Museum, 26 June).
- Museums Victoria scientists.** 2017. Field notes: discoveries from recent land and sea field trips. 2017 National Science Week program (Melbourne Museum, 18-19 August).
- O'Hara, T.** 2017. Ocean biodiversity and climate change. Ricketts Point Marine Care (Beaumaris Seniors Centre, Beaumaris, 17 December).

- O'Hara, T.** 2017. Sampling the abyss. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 3 August).
- O'Hara, T.** 2017. The abyss, biodiversity and climate change. Bayside Climate Change Action Group forum (Uniting Church Hall, Sandringham, 25 October).
- O'Hara, T.** 2018. Expanding our spatial knowledge of marine biodiversity to support future best practice reviews. National Environmental Science Program (NESP) Marine Biodiversity Hub – Theme D workshop (Hobart, 17 April).
- O'Hara, T.** 2018. Phylodiversity of Ophiuroidea in the Indo-Pacific. Muséum National d'Histoire Naturelle identification workshop (Marinarium de Concarneau, France, 5-15 February).
- Phillips, K.** 2018. The resurgence of interest by seniors in Museums Victoria. Malvern Men's Probus Club (Church House, Malvern, 24 April).
- Reason, M.** 2018. Panel speaker. Gala Gowns: generations of risk (Melbourne Museum, 16 June).
- Reason, M.** 2018. Panel speaker. In conversation with Prue Acton. RMIT Design Archive (RMIT University, Melbourne, 26 April).
- Reason, M.** 2018. Panel speaker. You can fight fast fashion: the future of Melbourne fashion design. Melbourne Design Week forum (Melbourne Museum, 20 March).
- Rowe, Kevin.** 2018. Expedition Sulawesi: discovering new species in Indonesia's mountain forests. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 16 May).
- Schmidt, R.** 2018. Life's great crises: new theories about mass extinctions since life began on Earth. Field Naturalists Club of Victoria – Geology Group (Field Naturalists Club of Victoria Club Hall, Blackburn, 27 June).
- Siddons, E.** 2018. Creative Women in Conversation series (Duldig Studio, 14 April).
- Siddons, E.** 2018. The Sound of Space. Keynote lecture for the Sound Tracking Melbourne Symposium (RMIT, 13 June).
- Stevenson, M.** 2018. If walls could talk: stories from the Royal Exhibition Building. Museums Victoria – Lecture Series (Melbourne Museum Theatre, 18 April).
- Stevenson, M.** 2018. Understanding significance and the Royal Exhibition Building. Guest lecture for Heritage, Development and Tourism in the Asia-Pacific Region unit (AIM 704), Master of Cultural Heritage course (Deakin University, Burwood, 21 March).
- Stevenson, M., McFadzean, M. and Dale-Hallett, L.** 2017. Curatorial conversation: behind the scenes stories on acquiring artefacts. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 8 November).
- Stevenson, M. and Treweeke, A.M.** 2017. Preparing to roam the dome: stories from the Royal Exhibition Building. History, Culture and Collections lecture series, Humanities Department (Melbourne Museum Theatre, 13 September).

**Tout-Smith, D.** 2017. Behind the scenes of Museum Victoria's collections. Guest lecture at Brighton Cemeterians annual general meeting (The Lodge, Brighton General Cemetery, 6 August).

**Tout-Smith, D.** 2017. Exploring perspectives on war: *Love and Sorrow*. Remember, Research, Reflect: Victorian Stories of the First World War. History Teachers' Association of Victoria professional learning day (Melbourne Museum, 28 August).

**Tout-Smith, D.** 2017. *Love & Sorrow*: an introduction. Guest lecture for Making History undergraduate course, School of Humanities and Social Sciences, La Trobe University (Melbourne Museum, 18 August).

**Tout-Smith, D.** 2018. An exhibition about war: *Love & Sorrow*. 2017-18 War Heritage Roadshow. Victorian Department of Premier and Cabinet - Veterans Branch and the University of Melbourne - Grimwade Centre for Cultural Materials Conservation (Melbourne Museum, 22 April).

**Tout-Smith, D.** 2018. Making a World War I exhibition. Writing the War: Stories from WW1 exhibition launch (CS Gallery at Caroline Springs Library and Learning Hub, Caroline Springs, 23 April).

**Tout-Smith, D.** 2018. The role of multimedia in the *Love and Sorrow* exhibition. Guest lecture for Virtual Heritage unit, Graduate Diploma of Museum Studies course, Deakin University (Melbourne Museum, 26 March).

**Tout-Smith, D.,** Ziino, B. and McAuslan, J. 2018. Exhibiting Anzac. Cultural heritage research seminar, Cultural Heritage Asia-Pacific Group (Deakin University, Melbourne, 26 April).

**Walker, K.** 2018. Citizen science: the future of biodiversity data. Royal Society of Victoria (Melbourne, 22 March).

**Walker, K.** 2018. Native bees of Australia. University of the Third Age Banyule (U3A Hall, Ivanhoe, 16 May).