Museums Board of Victoria
2017–18 Annual Report
Additional Information

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Awards

2017 Australian Graphic Design Awards
Distinction and Judges Prize: awarded for Pauline Gandel Children’s Gallery.

2017 Concrete Playground’s Best of 2017 Awards
Best New Event: People’s Choice, Nocturnal.

2017 Hands On Award, International Association of Children in Museums
Finalist: for Pauline Gandel Children’s Gallery.

2017 Melbourne Awards, City of Melbourne
Winner, Contribution to Community by a Corporation: awarded for Pauline Gandel Children’s Gallery.

2017 Museums Australia (Victoria) Award
Winner of Large Museums Category: awarded for Pauline Gandel Children’s Gallery.

2017 Premier’s Volunteer Champions Awards, Victorian State Government
Winner, Teamwork category: awarded for Sampling the Abyss Volunteers.

2017 Victorian Premier’s Design Awards
Best in Category, Communication Design: awarded for Pauline Gandel Children’s Gallery.

2017 Victorian Premier’s Design Awards
Melbourne Award, Contribution to a Community by a Corporation: awarded for Pauline Gandel Children’s Gallery.

2017 Victorian Premier’s Design Awards
Melbourne Awards, Contribution to Multiculturalism by a Community Organisation for the Immigration Museum and Behind the Wire: awarded for Behind the Wire: They Cannot Take the Sky.

2018 Australia Interior Design Awards, Design Institute of Australia and Artichoke magazine
Finalist, Installation Design category: for Ground Up: Building Big Ideas, Together.

2018 Global Design Awards, Society for Experiential Graphic Designs
Finalist, Exhibition category: for Ground Up: Building Big Ideas, Together.

2018 International Design Excellence Awards, Industrial Designers Society of America
Finalist, Environments category: for Ground Up: Building Big Ideas, Together.

2018 Multimedia and Publication Design Awards, Museums Galleries Australia
Highly Commended, Children’s Book (Level B) category: awarded for Where’s Dot?

2018 Multimedia and Publication Design Awards, Museums Galleries Australia
Highly Commended, Exhibition Branding (Level B) category: awarded for Ground Up: Building Big Ideas, Together.

2018 Museums & Galleries National Awards, Museums Galleries Australia
Winner, Permanent Exhibition or Gallery Fitout (Level 4) category: awarded for Ground Up: Building Big Ideas, Together.
2018 Museums & Galleries National Awards, Museums Galleries Australia
Winner, Temporary or Travelling Exhibition: awarded for *Behind the Wire: They Cannot Take the Sky.*
Temporary Exhibitions

Immigration Museum

Game Changers
26 July to 15 October 2017
Celebrating the historic Grand Final win by the Western Bulldogs in 2016, this exhibition presented stories of cultural diversity in the Australian Football League, specifically the Western Bulldogs and recent Museums Victoria acquisitions from player Lin Jong and Jason Johannisen. The exhibition also featured football jumpers from the multicultural and indigenous rounds, and inaugural women's competition.

From Robe to Chinese Fortunes
18 August 2017 to 2 April 2018
Delivering a 'new view on an old story', this exhibition reflected on immigration and social marginalisation in Australia during the gold-rush era and the significance of these events, not only in the past, but also today. The exhibition explored the motivation, spirit, hardships and legacies of thousands of Chinese men and women who journeyed to Australia in the hope of making their fortunes and bringing with them a wide range of skills and traditions.

Marriage Equality
25 September to 14 November 2017
A Museums Victoria developed display featuring iconic ephemera from the campaign for marriage equality in Australia as well as a selection of photographs from one of the Melbourne rallies for marriage equality.

Save the Date
15 November 2017 to 6 April 2018
In response to the national postal survey on marriage equality and the wider LGBTQIA+ rights movement in Australia, Save the Date explored what the historical vote meant for the LGBTQIA+ community and the future of Australia.

British Migrants: Instant Australians?
24 November 2017 to 15 April 2018
Developed by Museums Victoria, the exhibition explored post-World War II migration from England, Scotland, Northern Ireland and Wales to Australia. Nearly 1.5 million people migrated to Australia between 1947 and 1981. The exhibition explored the experiences of these people, who on the surface, had all the advantages of a shared language, culture and history, but who in reality, discovered that fitting in was never that simple.

Gandhi
5 April to 15 July 2018
An exhibition honouring the period of Gandhi’s stay in South Africa and his subsequent transformation from this exhibition. Gandhi’s history as a migrant lead to profound learnings that influenced both himself and India more broadly. The digital interactive exhibition featured film footage and audio recordings, bringing to life both Gandhi and a critical period of India’s rich history.
Barangaroo Ngangamay
25 May to 5 August 2018
A multimedia exhibition honouring the Old Lady Barangaroo and celebrating strength, diversity and creativity of the Aboriginal women who come together for ceremony, healing and remembering.

Mao’s Last Dancer
16 June to 7 October 2018
An exhibition detailing the incredible journey of Mao’s Last Dancer, Li Cunxin, from poverty to world-famous artist. Li Cunxin’s inspiring story has been translated into a bestselling novel and award-winning film. The exhibition invited audiences to intimately discover both Li Cunxin’s moving personal narrative as well as his remarkable artistic achievements.

Scienceworks

LightTime
1 July 2017 to 15 April 2018
An immersive exhibition featuring eleven Melbourne artists who dramatically manipulate light, colour and shadow in a series of stunning installations where science and art merge. Visitors engaged their senses to explore the phenomena of light, sound and optics.

Ground Up: Building Big Ideas, Together
Opened 2 December 2017
A Museums Victoria developed exhibition for babies to five-year-olds which immerses young children in an imaginative world of sensory discovery and construction play, aimed to ignite their lifelong engagement with science, technology, engineering and maths (STEM).

Art of Science
16 February to 15 May 2018
Developed by the Walter and Eliza Hall Institute (WEHI), this exhibition featured stunning images captured by scientists working to understand, prevent and treat cancer, infectious diseases and immune disorders. The best works from the Art of Science 2017, WEHI’s annual competition, seeking to experience the beauty of discovery.

Beyond Perception: Seeing the Unseen
Opened 12 May 2018
A Museums Victoria developed long-term exhibition developed in consultation with scientists, acoustic engineers and teenagers. The exhibition explores the imperceptible worlds of science and technology, immersing teen audiences in large-scale experiences that reveal the invisible fields and forces which surround us, such as gravitational waves, invisible light, sound and aerodynamics and demonstrates current research which is continuing to uncover amazing hidden worlds around us.

Above and Beyond
9 June to 7 October 2018
An exhibition celebrating the power of innovation, where dreams take flight, this interactive aerospace exhibition features immersive flight simulations, design
challenges and visionary concepts for the future with inspiring stories from game-changing innovators.

Melbourne Museum

*Australian of the Year*
5 August 2017 to 9 October 2017
An exhibition paying tribute to the eight extraordinary Australians chosen as Australian of the Year finalists. The exhibition featured personal objects selected by each of the finalists, which hold special significance to them and communicate something special about their lives and experiences.

*Her Place: The Invisible Farmer Project*
13 October to 23 November 2017
A Museums Victoria developed exhibition of objects and audio-visual stories that collectively make up the first official documentation of women’s contribution to Australian agriculture.

*Inside Out*
26 December 2017 to 11 February 2018
A Museums Victoria developed exhibition and a love song to the Museum’s collections. The exhibition was a one-of-a-kind audio-aesthetic experience which invited audiences to travel through time and explore forgotten histories and the things which lurk just outside of view.

*Lunar New Year: Sun Loong*
11 February to 1 March 2018
In celebration of the 2018 Lunar New Year, Melbourne Museum displayed the exquisite dragon *Sun Loong* from the Golden Dragon Museum, Bendigo. This was the first time *Sun Loong* was displayed in Melbourne, since his creation in 1970.

*You Can’t Do That*
1 March to 15 July 2018
A Museums Victoria developed exhibition celebrating moments in the careers of Melbourne fashion figures who proved their mettle, defied opposition and became fashion’s mover and shakers of their time.

*Augmented Humans*
7 March to 22 July 2018
A display celebrating Melbourne’s world leader status in biomedical design and featuring new medical design and technological innovation from Melbourne based research institutes and creative industries.

*Top Designs 2018*
17 March to 15 July 2018
The annual Top Designs exhibition showcasing the remarkably creative and innovative work of Victoria’s most exceptional VCE and VET students.

*Vikings*
23 March to 26 August 2018
Featuring the largest collection of Vikings artefacts ever displayed in Australia, the exhibition exposed the rich but often misunderstood Vikings culture, debunking stereotypes and providing fascinating insights into their lives, rituals and beliefs.
exhibition was developed by the Swedish History Museum and showcased more than 500 treasures, dating as far back as 700 AD.

Ready Player One
28 March to 20 April 2018
Showcasing Museums Victoria’s incredible collection of 1980s technology, this display coincided with the release of Steven Spielberg’s Ready Player One. The display highlighted Museums Victoria collections and brought awareness of the relationship between IMAX and Museums Victoria.

Bunjilaka

A Bit na Ta
22 September 2017 to 4 February 2018
A multimedia installation of transformative impressions of the Tolai people of Papua New Guinea’s East New Britain province. The exhibition blended music, new and archival footage to share the history and culture of our nearest neighbours. The exhibition was the culmination of thirty-years of spiritual collaboration between internationally renowned singer George Talek, musician David Bridie and historian Gideon Kakabin. The exhibition also included contemporary artworks by Tolai artist, Lisa Hilli.

Black Day, Sun Rises, Blood Runs
Opened 11 November 2017
A new multimedia exhibit within the First Peoples exhibition, Black Day, Sun Rises, Blood Runs reveals the deep scars in the Victorian landscape caused by frontier conflicts during white settlement and for over a hundred years after first contact. Black Day, Sun Rises, Blood Runs explores a number of sites of violence through narratives of contemporary people – both Aboriginal and non-Aboriginal.

Marramb-ik
1 December 2017 to 11 June 2018
Exploring the role of storytelling as a vital part of First Peoples culture, both today and since the beginning of time. To this day, stories of creation, social and political movements and ancestors are told. In partnership with the Koorie Youth Council, Bunjilaka Aboriginal Cultural Centre developed this exhibition, celebrating storytelling through comic pop culture, incorporating identity, heroes and language.

Bush Mechanics
9 March to 15 July 2018
An exhibition featuring images, objects and footage from the television series Bush Mechanics. The exhibition explored indigenous knowledge and ingenuity, the importance of cars to remote communities, bush life and the humour of the outback.
Touring Exhibitions

*Alice’s Wonderland*
Queen Victoria Museum and Art Gallery, Launceston
15 December 2017 to 29 April 2018

Cobb and Co Museum, Toowoomba
22 June 2017 to 28 January 2018

*Above and Beyond*
Smithsonian National Air and Space Museum
9 June to 7 October 2018
Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Australian Capital Territory Government – Environment and Planning: for the project “Taxonomic revision of *Tympanocryptis pinguicolla*”.

Creative Victoria (Department of Economic Development, Jobs, Transport and Resources - Victoria): for a three-year project to assist with priority collection registration and critical interim collection storage issues.

Department of Education and Training Victoria: to contract one full-time Science, Technology, Engineering and Mathematics (STEM) professional for 12 months for developing and delivering Early Years STEM and Numeracy education programs and professional development for Victorian Kindergartens.

Department of Environment, Land, Water and Planning (Victoria) – Biodiversity On-Ground Action – Icon Species Funding: for the project “Development of recognition software for Plains Wanderer song meters”.

Department of the Environment and Energy (Federal) – National Environmental Science Program (NESP): for the project “Expanding our spatial knowledge of marine biodiversity to support future best-practice reviews”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Amphipod crustaceans from Mallacoota and Gabo Island, Victoria, including descriptions of four new species”.

Director of National Parks (Commonwealth of Australia) through the Australian Biological Resources Study (ABRS) and Bush Blitz: for Tactical Taxonomy Grant “Resolution, description and characterisation of two brittle star complexes, *Ophionereis schayeri* and *Clarkcoma canaliculata*”.

Heritage Victoria (Department of Environment, Land, Water and Planning): for an historical archaeology project associated with a Conservation Management Sum (included in the ‘Consent to Damage’ issued by Heritage Victoria to ISPT Pty Ltd for proposed works at 271 Spring Street, Melbourne).

Highlands Foundation: to support the ‘Invisible Farmer’ project to study Australian women on the land.

National Geographic Society: for the project “Emerging infectious diseases in endemic small mammals of Sulawesi, Indonesia”.

The Mohamed bin Zayed Species Conservation Fund (Abu Dhabi, UAE): for the project “Emerging infectious diseases of critically endangered, endangered, and data deficient endemic rodents of Sulawesi, Indonesia”.

The Norman Wettenhall Foundation – Small Environmental Grants Scheme: for the project “Conservation, species diversity and ecological requirements of *Uperoleia* ‘toadlets’ in Gippsland, Victoria”.

Zoological Parks and Gardens Board (trading as Zoos Victoria): for the project “Determining long-term Smoky Mouse camera-trap survey locations in the Central Highlands and Grampians/Gariwerd National Park”.

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Australian Research Council – Linkage Grant: Funding to Monash University and Museums Victoria for a three-year project “Ecology, morphology and diversification of Australian lizards”. Grant administered by Monash University.

La Trobe University – Research Focus Area (RFA) Seed Grant Scheme: Funding to La Trobe University and Museums Victoria for the project “The camera at work: photographs of Melbourne manufacturing workers, 1870s-1970s”. Grant administered by La Trobe University.

Monash Asia Institute, Monash University: Migrant Diplomacy Project awarded to Professor Koichi Iwabuchi (Monash Asia Institute, Director) and Jan Molloy (Museums Victoria) to continue a cultural exchange project between the Immigration Museum, Melbourne, and cultural organisations in Tokyo. Grant administered by the Monash Asia Institute.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Evolution of southern hemisphere seals”. Funding administered by Monash University.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for the project “Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*”. Funding administered by Monash University.

Monash University: Robert Blackwood Partnership project to Laura Alfrey, Geraldine Burke, Clare Hall, Justen O’Connor (Monash University) and Nadya Tkachenko and Alex Price (Museums Victoria) to support a collaborative research project titled “Drawing intergenerational connections between museum and community for health and wellbeing: developing a pedagogy for restoration”. Grant administered by Monash University.

*Road to Zero* – road safety education complex: Victorian Government Young Driver Safety Package. Museums Victoria are development and service partners through concept, design and delivery of *Road to Zero* Exhibition and Learning Studios, including regional outreach. This 10 year project will reach 30,000 year 9, 10 and 11 students each year. Package administered by Transport Accident Commission.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Rise of giants: quest for the origin of modern whales and ocean ecosystems”. Grant administered by the University of Melbourne.
The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Listening for conservation: building capacity for acoustic monitoring of Victoria’s critically endangered species”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Research tools for understanding the role of food in war time”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Enhancing student learning through school and museum engagement”. Grant administered by the University of Melbourne.

The University of Melbourne (through the McCoy Project to support collaborative projects with Museums Victoria): Seed Funding to support the project “Multilingual Melbourne: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne and Museums Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Research Training Program Scholarship (RTPS), for the project titled “A framework for managing malignant plastics in museum collections”. Funding administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Natasha Ziebell (University of Melbourne) and Dr Elizabeth Suda (Museums Victoria) to support a collaborative research project entitled “Enhancing student learning through school and museum engagement”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Trish Eadie, Dr Sarah Young and Fiona McClure (University of Melbourne) and Dr Elizabeth Suda and Alex Price (Museums Victoria) to support a collaborative research project titled “Early childhood learning in the museum: mapping language and literacy content within storytelling and program experiences”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor John Hajek FAHA Director of RUMACCC (Research Unit for Multilingualism and Cross-cultural Communication, University of Melbourne) and Jan Molloy (Museums Victoria) to support a collaborative research project titled “Multilingual Melbourne: engaging digital natives in Melbourne’s linguistic diversity”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Professor Gregor Kennedy, Dr Eduardo Araujo Oliveira and Paula de Barba (University of Melbourne) and Jonathan Shearer (Museums Victoria) to support a collaborative research project titled “Designing Reflection Interventions: Designing interventions to promote learning in museums”. Grant administered by the University of Melbourne.
Research Supervision

Blunden, Raf: MSc, School of BioSciences, University of Melbourne.
Supervisors: Kevin Rowe, Andrew Pask.
Project: Evolution of digestive enzymes in Indo-Australian rodents.

Bribiesca-Contreras, Guadalupe (Lupita): PhD, University of Melbourne.
Supervisors: Timothy O'Hara, Heroen Verbruggen.
Project: Phylodiversity and regional biogeography of ophiuroids.

Burns, Phoebe: PhD, University of Melbourne.
Supervisors: Kevin Rowe, Ben Phillips.

Camilleri, Tamara: PhD, Deakin University – Burwood Campus.
Supervisors: David Holloway, Mark Warne, Guang Shi.
Project: Mid-Palaeozoic Ostracoda of Victoria.

Chaplin, Kirilee: PhD, University of Melbourne.
Supervisors: Jane Melville, Joanna Sumner [note: no external University of Melbourne supervisor].
Project: Conservation genetics of Earless Dragons (Tympanocryptis spp) in south-eastern Queensland.

Dong, Caroline: PhD, University of Melbourne.
Supervisors: Adnan Moussalli, Devi Stuart-Fox.
Project: Genomic patterns of speciation in the color polymorphic tawny dragon lizard (Ctenophorus decresii).

Gaganos, Fotios: MSc, School of BioSciences, University of Melbourne.
Supervisors: Kevin Rowe, Devi Stuart-Fox.
Project: Evolution of morphological traits associated with diet of Indo-Australian rodents.

Gan, Lena: PhD, University of Melbourne.
Supervisors: Richard Gillespie, Dianne Mulcahy.
Project: Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors.

Grubb, Joshua: PhD, La Trobe University.
Supervisors: Richard Marchant, Heloise Gibb, Nick Murphy.
Project: Litter invertebrates in forests recovering from bushfire.

Huggett, Georgia: MSc, School of Biosciences, University of Melbourne.
Supervisors: Karen Rowe, Kathryn Handasyde.
Project: Developing a complementary survey method for arboreal marsupials using acoustic monitoring.

Lee, Ruthur: MSc, School of Ecosystem and Forest Sciences, University of Melbourne.
Supervisors: Karen Rowe, Kirsten Parris.
Project: The influence of traffic noise on bird singing activity within a protected landscape.
Missen, Owen: PhD, Monash University.  
Supervisors: *Stuart Mills*, Joel Brugger.  
Project: Geochemistry and microbiology of silver tellurides

Mitchell, Michela: PhD, Monash University.  
Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Naidoo, Nesha: PhD, University of Melbourne.  

Parker, William: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.  
Project: Reconstructing the lives of Australia’s giant megafauna.

Perry, Sam: PhD, University of Notre Dame.  
Supervisors: *Stuart Mills*, Peter Burns.  
Project: Using hydrotalcites to clean uranium from wastewater.

Ramm, Till: PhD, joint enrolment at the University of Melbourne and Humboldt-Universität zu Berlin, Germany.  
Project: Shifts in lizard communities through time along the east coast of Australia with particular interest in dragon lizards.

Richards, Hazel: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.  
Project: Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*.

Roycroft, Emily: PhD, University of Melbourne.  
Supervisors: *Kevin Rowe*, *Adnan Moussalli*, Andrew Pask.  
Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Rule, James: PhD, Monash University.  
Project: Phylogeny and biogeography of austral seals in the family Phocidae.

Tasoulis, Theodouris: PhD, University of Newcastle.  
Supervisors: *Joanna Sumner*, Geoff Isbister.  
Project: A phylogeny-based comparative analysis of the venom proteome of Australian elapids.

Ustundag, Nell: PhD, University of Melbourne.  
Supervisors: *Sione Francis*, Andrew Jamieson.  
Project: Cross-cultural encounters: Pacific exhibitions and the making of meanings.

Whitelaw, Brooke: PhD, James Cook University.  
Supervisors: *Julian Finn*, Jan Strugnell.
Project: The evolution of venom in the blue-ring octopus *Hapalochlaena* species complex.

Honorary Appointments

Honorary Life Fellows
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Emeritus Professor Daine Alcorn
Professor Margaret Cameron AM
Professor Edwina Cornish AO
Mr Jim Cousins AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Sylvia Falzon
Ms Jill Gallagher AO
Professor Margaret Gardner AO
Mr Terry Garwood
Professor Jennifer Graves AO
Dr J. Patrick Greene OBE
Dr Robin Hirst PSM
Mr Peter Hiscock AM

Professor Rod Home AM
Mr Steve Howard
Dr Gael Jennings
Professor Pookong Kee
Professor Daryl Le Grew AC
Ms Jenny Love
Professor Janet McCalman AC
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mrs Sarah Myer
Ms Sheila O’Sullivan
Emeritus Professor David Penington AC
Mr Michael Perry
Emeritus Professor Marian Quartly
Mr Richard Searby AO QC
Mr Ian Sinclair AC
The Honourable Haddon Storey QC
Mr Tim Sullivan
Emeritus Professor James Warren
Ms Deanne Weir
Mr Bob Weis
Mr Garry Woodard
Curators Emeritus
Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

*Humanities*
Mr Martin Hallett PSM
Mr John Sharples
Dr Charlotte Smith
Dr Ron Vanderwal
Ms Elizabeth Willis

*Sciences*
Dr William (Bill) Birch AM
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Mark Norman
Dr Gary Poore

Honorary Associates
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

*Humanities*
Associate Professor Harry Allen
Ms Susan (Sana) Balai
Professor Catherine Bennett
Dr Anthony Birch
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Dr Liz Conor
Ms Vicki Couzens
Professor Joy Damousi
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Emeritus Professor Graeme Davison AO
Ms Rhonda Diffey
Dr David Dorward
Mr Mark Dugay-Grist
Dr Penelope Edmonds
Dr June Factor
Ms Rebecca Forgasz
Dr Michael Green
Mr Simon Greenwood
Dr Diane Hafner
Dr Louise Hamby
Mr Geoffrey Holden
Dr Colin Hope
Professor Marcia Langton AM
Dr Marina Larsson
Ms Ruth Leveson
Dr Helen Light AM
Dr Martha Macintyre
Mr Euan McGillivray
Ms Judy McKinty
Professor Ian McNiven
Dr Andrew May
Ms Laura Mecca
Dr John Morton
Professor John Murphy
Professor Timothy Murray
Dr Seamus O’Hanlon
Dr Carla Pascoe
Professor Nicolas Peterson
Dr John Pickard
Dr Gary Presland
Mr Rhys Richards
Emeritus Professor Bruce Rigsby
Professor Lynette Russell
Mr Edward (Ted) Ryan
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Ms Sandra Smith
Dr Nicola Stern
Dr Jonathan Sweet
Dr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Robin Torrence
Dr Graham Willett
Dr Sara Wills
Ms Kerry Wilson
Professor Andrea Witcomb

Sciences
Mr Ken Bell
Mr Philip Bock OAM
Mr Robert Burn OAM
Dr John Chuk
Mr James Cozens
Dr Andrew Drinnan
Dr Alistair Evans
Dr Caroline Farrelly
Dr Ross Field
Professor Tim Flannery
Mr Alan Henderson
Dr Dean Hewish
Ms Marilyn Hewish
Dr Julian Hollis
Mr Francis Holmes
Associate Professor Jonathan (Jonti) Horner
Dr Jean Just
Mr John Kean
Mr Rudie Kuiter
Dr John Lewis
Associate Professor Murray Littlejohn
Professor John Long
Professor John Lovering
Professor David Malin
Mr Peter Marriott
Mr Peter Menkhorst
Mr Alan Monger OAM
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde OAM
Mr Luke Simpkin
Mr David Staples
Dr Roy Swain
Mr Peter Swinkels
Dr Anetta Szczykutowicz
Emeritus Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich AO
Dr Jeanette Watson
Dr Patricia Woolley

Strategic Collection Management
Ms Donna Fothergill

Yulendj community reference group

Ms Eileen Alberts
Ms Carolyn Briggs
Ms Eileen Harrison
Ms Lee Healy
Ms Lisa Jones
Mr Brendan Kennedy
Ms Diane Kerr
Ms Esther Kirby OAM
Ms Justice Nelson
Ms Rochelle Patten
Ms Diana (Titta) Secombe
Mr Larry Walsh
Publications

Refereed Journals


Kearney, N. and **Wallis, E.** 2018. ‘DOI’ng the right thing: assigning digital object identifiers to legacy content. *VALA2018 Conference Proceedings*, 1 February. Online at: https://drive.google.com/file/d/1L3AMrJx4867xFsjVcjKwZ_rURkhoxz0/-view


### Non-refereed Journals and Reports


Hill, T. 2017. It’s going to be a long summer’s day today, seriously. The Conversation, 22 December 2017 (online at: https://theconversation.com/its-going-to-be-a-long-summers-day-today-seriously-89491).


Hill, T. 2018. The next Full Moon brings a lunar eclipse, but is it a Super Blood Blue Moon as well? That depends… The Conversation, 29 January 2018 (online at: https://theconversation.com/the-next-full-moon-brings-a-lunar-eclipse-but-is-it-a-super-blood-blue-moon-as-well-that-depends-90320).


Books and Book Chapters


Other Publications


Lectures and Presentations

Conference Presentations

Allen, L. 2017. “We paint our country and ancestors”: negotiating meaning and significance in legacy collections from Arnhem Land. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).


Balasubramaniam, S. 2018. It’s all about who you know: using social network analysis to understand the transmission of beak and feather disease virus by non-psittacine species. 5th Oceania Congress, Society for Conservation Biology Oceania (Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, 3-5 July).

Balasubramaniam, S. 2018. Weaving a tangled web: using social network analysis to model the transmission of beak and feather disease virus. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

Batty, P. 2017. The policeman and the Kurdaitcha: enforcing Australian law in an Aboriginal community with the power of monsters. Living with Monsters, 2017 Anthropology Symposium (Department of Anthropology, University of Sydney, 7-8 December).

Bonshek, E. 2017. Collecting the Pacific in Melbourne: a developing history. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).


Brownbill, J. 2018. Conversational interfaces – how can they be used in our institutions? Agents of Change: Museums Galleries Australia National Conference (Melbourne Cricket Ground, Melbourne, 4 June).


Burns, P. 2018. A song of mice and fire: testing time since fire associations for the threatened New Holland Mouse. Victorian Biodiversity Conference (La Trobe University, Bundoora, 6-7 February).

Cannon, A. 2017. Data harvesting for art materials research: a case study using the Trove newspaper collection. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).

Cannon, A., Churchward, M., Crotty, N., Leggett, D. and Fisher, K. 2017. Parts per item: using object weightings to achieve consistent estimates during the risk assessment of a historic sewerage treatment plant. 18th Triennial Conference, International Council of Museums – Committee for Conservation (ICOM-CC) (Copenhagen, Denmark, 4-8 September) (poster presentation).


Churchward, M. 2017. ‘Everything in good repair and equal to requirements’. The engineering behind Australia’s greatest quartz mine. 23rd Australasian Mining History
Conference (Federation University, Gippsland Campus, Traralgon, 25-29 September).


**Faithfull, A.** 2017. The humanness of remains: Indigenous Australian hair in museum collections. 11th Conference of the European Society for Oceanists (Ludwig-Maximilians Universität, Munich, Germany, 29 June-2 July).


Forge, C. 2018. Documentary photography, feminism and re-framing rural narratives. Loud and Luminous Conference, in conjunction with 2018 International Women's Day (Cretan Brotherhood Community Centre, Brunswick East, 8 March).


Goodall, R. 2017. Hidden hazards in the pharmaceutical collection at Museums Victoria. 9th International Congress on the Application of Ramen Spectroscopy in Art and Archaeology (University of Évora, Portugal, 24-27 October).


Hipsley, C. 2017. Phenotypic convergence of Tasmanian tiger and canids not reflected in protein-coding genes. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).


Huet, S., Thomsen, A., Ziegler, T., Garvey, J. and Asten, M. 2017. The Lancefield Swamp megafauna locality, Victoria: recent exploration and current research. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

Biologists Conference and the Invertebrate Biodiversity and Conservation Biennial Meeting (University of Adelaide, Adelaide, 26-29 November).


Kearney, N. 2018. 'DOI'ng the right thing: assigning digital object identifiers to legacy content. VALA2018 Conference (Melbourne Exhibition Centre, Melbourne, 14 February). Online at: https://webcast.gigtv.com.au/Mediasite/Showcase/vala2018/Presentation/ca645908cd04733a66158b4f7a2034e1d#Presentation/55f28b09a0d6438b8040d7fa1dd428c51d


Marx, F., Hocking, D., Park, T., McCurry, M., Ziegler, T., Evans, A. and Fitzgerald, E. 2017. Sucking up to the big boys: insights from a ‘missing link’ in the evolution of baleen whale feeding. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).

McCubbin, M. 2017. Legal requirements for hazardous substances in collections. Legal Requirements for Collections Seminar, Museums Australia (Victoria) (Australian and New Zealand College of Anaesthetists, Melbourne, 19 September).


O’Hara, T.D. and Hugall, A.F. 2018. The high road and the low road: multiple processes lead to latitudinal diversity gradients across the seafloor. 16th International Echinoderm Conference (Nagoya University, Nagoya, Japan, 28 May – 1 June).


Phillips, K. and Gan, L. 2018. Mastery, curiosity and connection: understanding older visitors as a diverse and growing audience. 2018 National Conference, Museums Galleries Australia (Meat Market, North Melbourne, 4-7 June)

Poore, G. 2017. Global marine biodiversity: how many species are there and how to find out. 2017 Biodiversity Symposium, Field Naturalists Club of Victoria (Field Naturalists Club of Victoria Club Hall, Blackburn, 19-20 August).


Rule, J., Kool, L. and Fitzgerald, E. 2017. A carettochelyid turtle from the late Neogene of Victoria, Australia. 16th Conference of Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) (Skyline, Queenstown, New Zealand, 3-5 October).


Lectures


Dale-Hallett, L. 2018. Life on the land: the Invisible Farmer project. South Australia’s History Festival, History Trust of South Australia (Pinnaroo Institute, Pinnaroo, 10 May).


Henry, D. 2017. The seven wonders of the mineralogical world, unravelling the history of life the universe and everything. University of the Third Age (U3A) Geelong (Melbourne Museum, 16 August).


Hipsley, C. 2018. About the ECR Grant Scheme. Early Career Researcher Grants Scheme Workshop (University of Melbourne, 7 June).


Kinsey, F. 2017. Acquiring, registering and preserving the Kodak Heritage Collection at Museums Victoria. Guest lecture for Film and Photography Preservation and Collections Management (Master of Arts) students, Ryerson University (Toronto, Canada, 19 September).


McCARTNEY, E. 2017. Exhibition conservation at Museum Victoria: planning and management. Guest lecture for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (University of Melbourne, Parkville, 5 October).


Melville, J. 2018. Insight into processes shaping the morphological diversity of Australia’s dragon lizards at different evolutionary scales: from continental-scale macro-evolution to the developmental genetics of limb morphology. Seminar Series, School of Biological Sciences (University of Queensland, St Lucia, Brisbane, 11 May).


Moulton, K. 2017. Seeing in Blak and White: on a scale of one to 1788 how authentic are you? 2017 In Colour Lecture Series, Institute of Modern Art (Brisbane, 26 September).


O’Hara, T. 2017. Ocean biodiversity and climate change. Ricketts Point Marine Care (Beaumaris Seniors Centre, Beaumaris, 17 December).


Reason, M. 2018. Panel speaker. In conversation with Prue Acton. RMIT Design Archive (RMIT University, Melbourne, 26 April).


Stevenson, M. 2018. Understanding significance and the Royal Exhibition Building. Guest lecture for Heritage, Development and Tourism in the Asia-Pacific Region unit (AIM 704), Master of Cultural Heritage course (Deakin University, Burwood, 21 March).


**Tout-Smith, D.** 2017. Behind the scenes of Museum Victoria’s collections. Guest lecture at Brighton Cemetorians annual general meeting (The Lodge, Brighton General Cemetery, 6 August).


**Tout-Smith, D.** 2017. *Love & Sorrow*: an introduction. Guest lecture for Making History undergraduate course, School of Humanities and Social Sciences, La Trobe University (Melbourne Museum, 18 August).


**Tout-Smith, D.** 2018. The role of multimedia in the *Love and Sorrow* exhibition. Guest lecture for Virtual Heritage unit, Graduate Diploma of Museum Studies course, Deakin University (Melbourne Museum, 26 March).

