Museums Board of Victoria
2015–16 Annual Report
Additional Information

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Awards

2015 Museums Australia (Victoria) Award for Large Museums for Excellent Performance in Involving People and Communities
Winner: awarded for the Autism Friendly Museum project

2015 Rankin Scholar-in-Residence, Drexel University, Philadelphia, USA
Awarded to Sarah Kenderdine

2015 Victorian Museum Awards, organised by Museums Australia (Victorian Branch)
Joint Winner: awarded for Individual Award for Excellence (Paid Staff) category: Ms Deborah Tout-Smith (Senior Curator, Home and Community; and lead curator for the WW1: Love and Sorrow exhibition).

2016 Museums and Galleries National Award (MAGNA), Museums Australia
Winner: awarded for Interpretation, Learning and Audience Engagement (Level 1, Project Budget under $20,000) category: Museum Victoria and Princes Hill Primary School for “Building our school museum: an emerging museum education practice”.
Temporary Exhibitions

Immigration Museum

The Right to Know: 100 Years of the Australian Red Cross International Tracing Service
1 July to 26 October 2015
An exhibition marking the centenary of the Australian Red Cross, and showcasing the history of the service, and the stories of reconnecting loved ones separated by war, conflict, disaster and migration.

Immigrant Story: May and Sydney Louey Gung
16 July 2015 onwards (long-term)
Immigrant Story Showcase with three generations of the Gung family, and their lives in Melbourne and China since the 1890s.

Australian Football League: Multiculturalism in Australian Football
13 August to 31 October 2015
A photographic display celebrating the multicultural heritage of famous Australian Rules footballers.

Vietnamese in Australia: 40 Years of Settlement
7 November 2015 to 5 June 2016
An exhibition marking the commemoration of 40 years since the first arrival of Vietnamese migrants in Australia following the end of the Vietnam War in 1975.

Flyaway Print Exchange
1 December 2015 to 28 March 2016
An exhibition featuring an exchange of prints by 20 artists living in different countries along the East-Asian Australasian Flyway, the flight path travelled by Australia’s migratory shorebirds between Asia and Australia.

Low Cost Diplomatic Bags
18 December 2015 to 7 February 2016
An exhibition where 16 international artists have transformed small suitcases into artworks, dealing with issues related to migration of people, control of frontiers, or the artists’ own cultural background.

From Volcanoes We Sailed (Aeolian community exhibition)
30 April to 30 October 2016
An exhibition showing the remarkable cultural heritage of a migrant community hailing from the volcanic archipelago of the Mediterranean, and families who have shaped Melbourne’s Aeolian community.
Scienceworks

Alice’s Wonderland
21 March 2015 to 24 July 2016
A recently purchased exhibition based on Lewis Carroll’s classic, Alice’s Adventure in Wonderland, with additional Museum Victoria developed content.

Tyrannosaurs: Meet the Family
22 May to 4 October 2015
An exhibition featuring the dinosaurs that became the world’s top predators, developed and toured by The Australian Museum, Sydney.

Winning Sky Photos: The David Malin Awards
9 April to 19 June 2016
An exhibition featuring winners and selected entries from the annual photography awards, which recognise vision, imagination and innovation in astrophotography. Developed by the Central West Astronomical Society and toured by the Sydney Observatory and the Powerhouse Museum, Sydney.

Melbourne Museum

World War 1: Love and Sorrow
30 August 2014 to 2018
An exhibition about the world’s most destructive conflict recalled through the experiences of eight people, and including over 150 objects and photographs, each of which tells a story of love and sorrow.

Top Designs 2015
21 March to 12 July 2015
An exhibition featuring the most outstanding VCE and VCE VET students from Victorian secondary schools, working across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites and mechanical and electronic projects. Presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2015.

The WW1 Centenary Exhibition
18 April to 4 October 2015
An exhibition of over 350 of the most significant historical artefacts commemorating the Centenary of the First World War, from the Imperial War Museums, Great Britain.

Jurassic World: The Exhibition
19 March to 9 October 2016
An exhibition inspired by Universal Pictures’ Jurassic World, one of the biggest blockbusters in cinema history, featuring life-like animatronic dinosaurs created by Melbourne’s own Creature Technology Company, and presented by Museum Victoria, Imagine Exhibitions Inc. and NBC Universal Brand Development.

Top Designs 2016
18 March to 10 July 2016
An exhibition featuring the most outstanding VCE and VCE VET students from Victorian secondary schools, working across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning,
websites and mechanical and electronic projects. Presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2016.

**Bunjilaka**

*Punuku Tjukurpa: Artworks from the Maruku Arts Archive*

12 June to 13 September 2015
An exhibition of wood carvings and paintings by three generations of artists associated with Maraku Arts, based at Mutitjulu, near Uluru in the Northern Territory.

*Nitet Yapeneyepuk, Gather Together*

10 July to 8 November 2015
An exhibition highlighting award-winning artists from Gallery Kaiela Shepparton exploring through art and photography the strength of a Koorie community that *Nitet Yapeneyepuk, Gather Together*.

*Open Your Eyes, By Pitcha Makin Fellas*

19 November 2015 to 26 June 2016
An exhibition featuring artworks by the seven members of the Ballarat-based men’s group, Pitcha Makin Fellas, inspired by their Aboriginal culture and community.
Externally Funded Projects
The following projects received external funding and commenced during the
date under review.

Australian Research Council – Centre of Excellence for the History of Emotions:
Funding to Museum Victoria to assist with the War and Emotions Symposium held at
Museum Victoria, 17-18 September 2015 (in association with Museum Victoria’s
WWI: Love and Sorrow exhibition).

Besen Family Foundation: Funding to Dr Mark Norman (Head, Sciences) to support
the ‘Catching the Eye: Engaging the public through quality wildlife imagery’ project.

Bug Blitz: Funding to Dr Ken Walker (Senior Curator, Entomology) for the BowerBird
citizen app for smartphones project.

Bush Blitz program (a partnership between the Parks Australia Division of the
Department of the Environment, and BHP Billiton): An applied taxonomy grant to Dr
Mark Norman (Head, Sciences) for processing and streaming of 9,000 wildlife
images collected on Bush Blitz surveys in western (Budj Bim) and north-western
Victoria (Neds Corner).

The Calvert-Jones Foundation: Funding to Dr Mark Norman (Head, Sciences) to
support the ‘Catching the Eye: Engaging the public through quality wildlife imagery’
project.

Commonwealth Serum Laboratories (CSL): Funding to Museum Victoria to assist
with development of the new exhibition ‘Medical Breakthroughs’ at Melbourne
Museum.

CSIRO: Funding to Dr Robin Wilson (Senior Curator, Marine Biology) for the
‘Seafloor geological characterisation of the Great Australian Bight submarine
canyons, potential hydrocarbon seeps and volcanic sea mounts (Stage 2)’ project.

Department of Environment, Land, Water and Planning (Victoria): Funding to Dr Mark
Norman (Head, Sciences) for expert taxonomic services to validate and review
animal data for the Victorian Biodiversity Atlas.

Department of Environment, Land, Water and Planning (Victoria): Funding to Dr Mark
Norman (Head, Sciences) to provide expert taxonomic services to validate and
review animal data for the Victorian Biodiversity Atlas.

Department of the Environment (Federal) – National Environmental Research
Program (under the Marine Biodiversity Hub Approved Projects Research Plan):
Funding to Dr Timothy O’Hara (Senior Curator, Marine Biology) for the ‘Best practice
spatial management of marine biodiversity’ project.

Gannawarra Shire Council: Funding to Museum Victoria for the first stage of ‘The
Murray Explored’ project, involving planning and coordination for Bioscan biodiversity
survey to be carried out in the Gannawarra area in October 2016.

Gunditjmiring Corporation: Funding to Dr Mark Norman (Head, Sciences) to
contribute to production costs for the Gunditjmara cultural knowledge and natural
history wildlife guide app for smartphone and tablet.
The Hugh D.T. Williamson Foundation: Funding to Museum Victoria for the project ‘Listening for nature: building Victoria’s capacity and participation in acoustic monitoring for birds’.

The Ian Potter Foundation: for the creation of the Ian Potter Australian Wildlife BioBank at Melbourne Museum.

The Ian Potter Foundation: Funding to Dr Jane Melville (Senior Curator, Herpetology) to bring four keynote speakers to the Molecular Paleobiology of Australia’s Living Terrestrial Vertebrates Symposium, Museum Victoria, Melbourne, 4-6 April 2016.

The Ian Potter Foundation: Funding to Dr Rolf Schmidt (Collection Manager, Invertebrate Palaeontology) to bring two keynote speakers to the 17th International Bryozoology Conference, Museum Victoria, Melbourne, 10-15 April 2016.

The Ian Potter Foundation: Funding to Museum Victoria for the third Ian Potter Fellowship for Biodiversity Research at Museum Victoria, enabling a talented Early Career Researcher to undertake innovative research linked to the new Ian Potter Australian Wildlife BioBank facility.

The Ian Potter Foundation: Funding to Museum Victoria to support the ‘Catching the Eye: Engaging the public through quality wildlife imagery’ project.

Limb Family Foundation: A challenge grant to Dr Mark Norman (Head, Sciences) to support the ‘Catching the Eye: Engaging the public through quality wildlife imagery’ project.

Office for Learning and Teaching: ReMSTEP: Reconceptualising Mathematics and Science Teacher Education Programs through collaborative partnerships between scientists and educators. Deakin University and University of Melbourne collaborations.

The R.E. Ross Trust: Funding to Dr Mark Norman (Head, Sciences) to support the ‘Catching the Eye: Engaging the public through quality wildlife imagery’ project.

Rio Tinto Services Ltd: Funding to Museum Victoria for the ‘Rio Tinto Innovation Fund’ to allow Museum Victoria to continue to invest in innovative research, exhibits, online projects and education programs to maintain the reputation of the institution for outstanding and international award-winning technology and projects.

STEM and digital learning initiative: Catholic Education Commission Victoria (CECV) strategic partnership with Museum Victoria focusing on science, technology, engineering and mathematics (STEM) and digital programs.

Walter and Eliza Hall Institute of Medical Research (WEHI): Funding to Museum Victoria to assist with development of the new exhibition ‘Medical Breakthroughs’ at Melbourne Museum.

Worrowing Fund (administered by the Australian Communities Foundation): Funding to Dr Mark Norman (Head, Sciences) to support the ‘Catching the Eye: Engaging the public through quality wildlife imagery’ project.
The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Australian Research Council – Linkage Grant: Funding to Prof. Kate Darian-Smith (University of Melbourne) and Dr Moya McFadzean and Mr Michael Reason (both Museum Victoria) for a three-year project ‘Migration, cultural diversity and television: reflecting modern Australia’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Dr Alistair Evans (Monash University) and Dr Erich Fitzgerald (Museum Victoria) for a three-year project ‘Building giants: the origins of extreme biology in baleen whales’. Grant administered by Monash University.

Australian Research Council – Linkage Grant: Funding to Prof. Raymond Norton (Monash University) and Dr Timothy O’Hara (Museum Victoria) for a three-year project ‘Australian sea anemone venoms: bioprospecting and evolution’. Grant administered by Monash University.

Australian Research Council – Linkage Grant: Funding to Prof. Joy Damousi (University of Melbourne) and Ms Liza Dale-Hallett (Museum Victoria) for a three-year project ‘The Invisible Farmer: securing the place of farming women in Australia’s historical and contemporary narrative’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Prof. Paul Memmott (University of Queensland) and Ms Lindy Allen and Dr Charlotte Smith (both Museum Victoria) for a three-year project ‘The ‘Wild Australia Show’: how Meston’s Queensland troupe shaped Australian Aboriginal history’. Grant administered by the University of Queensland.

Australian Research Council – Linkage Grant: Funding to Assoc. Prof. Helen Gardner (Deakin University) and Dr Philip Batty and Ms Mary Morris (both Museum Victoria) for a three-year project ‘Revealing and researching early unpublished anthropology of Australia and the Pacific: the legacy of Fison and Howitt’. Grant administered by Deakin University.

Australian Research Council – Linkage Grant: Funding to Dr Petronella Nel (University of Melbourne) and Ms Helen Privett (Museum Victoria) for a three-year project ‘National framework for managing malignant plastics in museum collections’. Grant administered by the University of Melbourne.

Australian Research Council – Linkage Grant: Funding to Dr Vicki Thomson (University of Adelaide) and Dr Joanna Sumner (Museum Victoria) for a three-year project ‘Testing co-evolutionary processes driving venom diversity in Tiger Snakes’. Grant administered by the University of Adelaide.

Helen Macpherson Smith Trust – Social Impact Grant: Funding to Dr Mark Norman (Head, Sciences) and Dr Karen Rowe (Research Fellow, Terrestrial Zoology) for the three-year project ‘Communities listening for nature: building Victoria’s capacity and participation in acoustic monitoring for birds’. Funding administered by the Victorian National Parks Association (VNPA).

Monash University and Museum Victoria (under a scheme to develop collaborative research opportunities): Funding to support a PhD Top-Up Scholarship in the
sciences area on the topic of ‘Distribution, composition and venom evolution in endemic Australian sea anemones’. Funding administered by Monash University.

Monash University and Museum Victoria (under a scheme to develop collaborative research opportunities): Funding to support a PhD Top-Up Scholarship in the sciences area on the topic of ‘Melting of metasomatised mantle beneath western Victoria (Australia) – new insights on mantle-to-crust sulfur and fO2 cycling’. Funding administered by Monash University.

The University of Melbourne: McCoy Project Seed Funding to Prof. Geoff McFadden (University of Melbourne) and Dr Jane Melville (Museum Victoria) to support a collaborative research project titled ‘Establishing a multi-purpose Wildlife Pathogen Biobank and corresponding database of wildlife pathogens’. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Prof. Kenong Xia (University of Melbourne) and Dr Stuart Mills (Museum Victoria) to support a collaborative research project titled ‘Investigating the strength of natural invertebrate teeth: searching for new advanced materials’. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Devi Stuart-Fox (University of Melbourne) and Dr Ken Walker (Museum Victoria) to support a collaborative research project titled ‘Exploring the unseen: near-infrared imaging to reveal thermal adaptations in butterflies’. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Susan Lowish (University of Melbourne) and Dr Philip Batty (Museum Victoria) to support a collaborative research project titled ‘Indigenous engagement with the Donald Thomson Collection’. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Assoc. Prof. Neryl Jeanneret (University of Melbourne) and Dr Liz Suda (Museum Victoria) to support a collaborative research project titled ‘Interpreting and enabling child and family engagement in museums’. Grant administered by the University of Melbourne.

The University of Melbourne and Museum Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award (STRAPA), in the humanities area on the broad topic of ‘Cross cultural encounters: museum objects and the making of meanings’. Funding administered by the University of Melbourne.

The University of Melbourne and Museum Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award (STRAPA), in the humanities area on the broad topic of ‘Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850-2000’. Funding administered by the University of Melbourne.

The University of Melbourne (through the 2015 Cultural and Public Engagement Initiative Grant scheme and other sources): Funding to Dr Susan Lowish (School of Culture and Communication, University of Melbourne) and Dr Philip Batty (Senior Curator, Anthropology – Central Australia, Museum Victoria) for the project ‘Donald
Thomson's Western Desert films: intercultural understandings of first encounters between the Pintupi and Europeans’. Funding administered by the University of Melbourne.
Research Supervision

Sciences

Amor, Michael: PhD, La Trobe University.
Supervisors: Mark Norman, Jan Strugnell.
Project: Deciphering the taxonomy of the common octopus, Octopus vulgaris Cuvier, 1797; a global cryptic species complex?

Balasubramaniam, Shandiya: PhD, University of Melbourne.
Supervisors: Jane Melville, Raoul Mulder.
Project: Effects of habitat fragmentation on avian immunogenetics.

Barber, Alex: BSc(Hons), School of Biological Sciences, Monash University.
Supervisors: Erich Fitzgerald, Alistair Evans.
Project: Evolution and morphology of marine mammals, particularly the squalodontids (shark-toothed dolphins).

Bribiesca, Guadalupe (Lupita): PhD, University of Melbourne.
Supervisors: Tim O'Hara, Heroen Verbruggen.
Project: Phylodiversity and regional biogeography of ophiuroids.

Burns, Phoebe: PhD, University of Melbourne.
Supervisors: Kevin Rowe, Ben Phillips.

Camilleri, Tamara: MSc, School of Life and Environmental Sciences, Deakin University – Burwood Campus.
Supervisors: David Holloway, Mark Warne, Guang Shi.
Project: Mid-Palaeozoic Ostracoda from central Victoria.

Carter, Brittany: MSc, School of Biosciences, University of Melbourne.
Supervisors: Jane Melville.
Project: The phylogeography and population genetics of Military Dragons (Ctenophorus isolepis) using next generation sequencing techniques.

Chaplin, Kirilee: PhD, University of Melbourne.
Supervisors: Jane Melville, Joanna Sumner.
Project: Conservation genetics of Earless Dragons (Tympanocryptis spp) in south-eastern Queensland.

Chapple, Stephanie: PhD, University of Melbourne.
Supervisors: Martin Gomon, Stephen Swearer.
Project: Systematics and evolution of Australian weedfishes (Family Clinidae).

Dong, Caroline: PhD, University of Melbourne.
Supervisors: Adnan Moussalli, Devi Stuart-Fox.
Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (Ctenophorus decresii).

Edwards, Sarah: PhD, RMIT University.
Supervisors: Karen Roberts, Keely Macarow.
Project: Using Gould’s hummingbird case to integrate curatorial expertise with contemporary art practice highlighting curatorship and the natural history museum.
Grubb, Joshua: PhD, La Trobe University.  
Supervisors: Richard Marchant, Heloise Gibb, Nick Murphy.  
Project: Litter invertebrates in forests recovering from bushfire.

Handika, Heru: MSc, School of Biosciences, University of Melbourne.  
Supervisors: Kevin Rowe, Devi Stuart-Fox.  
Project: Radiation and evolution in Indonesia’s native rats.

Kazi, Sakib Munif: MSc, School of Biosciences, University of Melbourne.  
Supervisors: Jane Melville, Christy Hipsley.  
Project: A Late Pleistocene amphisbaenid from Puerto Rico and the impacts of Quaternary climate change on fossorial reptiles.

Keely, Claire: PhD, University of Melbourne.  
Supervisors: Jane Melville, Kirsten Parris.  
Project: Conservation genetics of the Growling Grass Frog Litoria raniformis in an urban landscape.

Laver, Rebecca: PhD, University of Melbourne.  
Supervisors: Jane Melville, Tim Jessop.  
Project: Hidden biodiversity within Kimberley gecko lineages.

Le Feuvre, Matthew: PhD, University of Melbourne.  
Supervisors: Martin Gomon, Stephen Swearer.  
Project: Triple jeopardy in the Kimberley; assessing the extinction risks of freshwater fish.

McCurry, Matthew: PhD, Monash University.  
Supervisors: Erich Fitzgerald, Alistair Evans, Colin McHenry and Justin Adams.  
Project: The morphology and biomechanics of crocodilians and odontocetes.

Missen, Owen: MSc, School of Chemistry, University of Melbourne.  
Supervisors: Stuart Mills, Brendan Abrahams.  
Project: Investigation of tellurium secondary minerals from Moctezuma, Mexico and related synthetic phases.

Mitchell, Michela: PhD, Monash University.  
Supervisors: Timothy O’Hara, Raymond Norton.  
Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Munro, Joshua: MSc, School of Biosciences, University of Melbourne.  
Supervisors: Adnan Moussalli, Devi Stuart-Fox, Michael Kearney.  
Project: Thermal adaptation in Australian butterflies.  
(MSc start date: Mar 2016)

Nielsen, Sarah: MSc, School of Biosciences, University of Melbourne.  
Supervisors: Karen Rowe, Kirsten Parris.  

Newton, Caitlin: MSc, School of Biosciences, University of Melbourne.  
Supervisors: Kevin Rowe, Tim Jessop.  
Project: Genetic population structure in threatened species of native mice of Victoria.
Park, Travis: PhD, Monash University. 
Supervisors: Erich Fitzgerald, Alistair Evans. 
Project: Evolution of auditory structure and function in Neoceti.

Pollock, Tahlia: BSc(Hons), School of Biological Sciences, Monash University. 
Supervisors: Erich Fitzgerald, Alistair Evans. 
Project: Using theoretical biomechanics to quantify the efficiency of the unique bladed premolar tooth form known as plagiaulacoidy, which appears in extinct and extant mammalian groups.

Pung, Alina: MSc, School of Biosciences, University of Melbourne. 
Supervisors: Karen Rowe, Michael McCarthy. 
Project: Trade-offs in fire management for biodiversity and people.

Rielli, Andrea: PhD, Monash University. 
Supervisors: Stuart Mills, Andrew Tomkins, Oliver Nebel. 
Project: Melting of metasomatised mantle beneath western Victoria (Australia): new insights on mantle-to-crust sulfur and fO2 cycling.

Roycroft, Emily: PhD, University of Melbourne. 
Supervisors: Kevin Rowe, Devi Stuart-Fox. 
Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Shelley, James: PhD, University of Melbourne. 
Supervisors: Martin Gomon, Stephen Swearer. 
Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberley region of Western Australia.

Shipway, Stella: MSc, School of Biosciences, University of Melbourne. 
Supervisors: Kevin Rowe, Katherine Handasyde. 
Project: Systematic surveys of the native Broad-toothed Rat, Mastacomys fuscus, across Victoria.

Smisson, Peter: PhD, University of Melbourne. 
Supervisors: Kevin Rowe, Belinda Appleton, Charles Robin. 
Project: Phylogeography and reproductive isolation in eastern Australian rodents.

Teasdale, Luisa: PhD, University of Melbourne. 
Supervisors: Adnan Moussalli, Devi Stuart-Fox. 
Project: Phylogenomics of Panpulmonata land snails.

Trewin, Kate: MSc, School of Biosciences, University of Melbourne. 
Supervisors: Karen Rowe, Raoul Mulder. 
Project: Developing monitoring systems based on automated recordings for south eastern Australian parrot species.

Wittwer, Bernadette: PhD, University of Melbourne. 
Supervisors: Ken Walker, Mark Elgar. 
Project: Antennal sensory functions on native Australian bees: a pathway to phylogeny.

Woolley, Skipton: PhD, University of Melbourne. 
Supervisors: Tim O’Hara, Brendan Wintle. 
Project: Spatial patterns of deep-sea invertebrate species at oceanic scales.
Humanities

Christensen, Johanna: PhD, University of Melbourne.
Supervisors: Liza Dale-Hallett, Ruth Bellin, Kate Darian-Smith.
Project: Biodiversity, place and seed saving in Victoria’s environmental histories.

Harpley, Bernice: PhD, La Trobe University.
Supervisors: Charlotte Smith, Tim Murray.
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/ Gloucester Street sites.

Jones, Michael: PhD, University of Melbourne.
Supervisors: Richard Gillespie, Kate Darian-Smith, Gavan McCarthy.

Naidoo, Nesha: PhD, University of Melbourne.
Supervisors: Richard Gillespie, Julie Willis.

Ustundag, Nell: PhD, University of Melbourne.
Supervisors: Elizabeth Bonshek, Andrew Jamieson.
Project: Cross cultural encounters: museum objects and the making of meanings.
Honorary Appointments

Honorary Life Fellows
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn
Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Dr Gael Jennings
Professor Pookong Kee
Professor Daryl Le Grew
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Professor John Mulvaney AO
Mrs Sarah Myer
Ms Sheila O’Sullivan
Professor David Penington AC
Mr Michael Perry
Professor Marian Quartly
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Mr Tim Sullivan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard
Curators Emeritus
Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Dr William (Bill) Birch AM  
Mrs J. Hope Black  
Ms Suzanne Boyd  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Gary Poore  
Mr John Sharples  
Dr Ron Vanderwal  
Mr Alan West  
Ms Elizabeth Willis

Honorary Associates
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

Humanities
Assoc. Professor Harry Allen  
Professor Catherine Bennett  
Dr Anthony Birch  
Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Dr Liz Conor  
Professor Joy Damousi  
Professor Kate Darian-Smith  
Dr Gwenda Davey AM  
Professor Graeme Davison AO  
Ms Rhonda Diffey  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr Penelope Edmonds  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Michael Green  
Mr Simon Greenwood  
Dr Diane Hafner  
Dr Louise Hamby  
Mr Geoffrey Holden  
Dr Colin Hope  
Professor Marcia Langton  
Dr Marina Larsson  
Ms Ruth Leveson  
Dr Helen Light AM  
Dr Martha Macintyre  
Mr Euan McGillivray  
Ms Judy McKinty  
Dr Ian McNiven  
Dr Andrew May
Ms Laura Mecca  
Dr John Morton  
Assoc. Professor John Murphy  
Professor Timothy Murray  
Dr Seamus O’Hanlon  
Dr Carla Pascoe  
Professor Nicolas Peterson  
Dr John Pickard  
Mr Ken Porter  
Dr Gary Presland  
Mr Rhys Richards  
Professor Bruce Rigsby  
Professor Lynette Russell  
Mr Edward (Ted) Ryan  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Ms Sandra Smith  
Dr Nicola Stern  
Dr Jonathan Sweet  
Dr Benjamin Thomas  
Professor Alistair Thomson  
Professor Peter Thorne  
Dr Robin Torrence  
Dr Graham Willett  
Dr Sara Wills  
Ms Kerry Wilson  
Professor Andrea Witcomb  

**Sciences**  
Mr Ken Bell  
Mr Philip Bock  
Mr Robert Burn  
Dr John Chuk  
Dr Patricia Cook  
Dr Andrew Drinnan  
Dr Alistair Evans  
Dr Ross Field  
Professor Tim Flannery  
Mr Alan Henderson  
Dr Dean Hewish  
Dr Julian Hollis  
Mr Francis Holmes  
Dr Jean Just  
Mr John Kean  
Mr Rudie Kuiter  
Dr John Lewis  
Assoc. Professor Murray Littlejohn  
Dr John Long  
Professor John Lovering  
Professor David Malin  
Mr Peter Menkhorst  
Dr Stuart Mills  
Mr Alan Monger  
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O’Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Dr Anetta Szczykutowicz
Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich
Dr Jeanette Watson
Dr Alan Yen

**Strategic Collection Management**
Ms Donna Fothergill

**Production and Technical Services**
Mr James Cozens
Mr Peter Swinkels

**Exhibitions**
Mr Luke Simpkin
Publications

Refereed Journals


Balasubramaniam, S., Bray, R.D., Mulder, R.A., Sunnucks, P., Pavlova, A. and Melville, J. 2016. New data from basal Australian songbird lineages show that complex structure of MHC class II β genes has early evolutionary origins within passerines. BMC Evolutionary Biology, 6: 112.


Non-refereed Journals and Reports


**Books and Book Chapters**


Other Publications

Christies, P. 2016. *Evolution of the Universe*. Education programs and resources developed for teachers and students, these resources include teacher notes, and activities with links to year 10 Science (Victorian curriculum) and VCE Year 11 Physics. Online at: https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/evolution-of-the-universe/

Christies, P. 2016. *Expansion of Space*. Education programs and resources developed for teachers and students, these resources include teacher notes, animations and activities with links to year 10 Science (Victorian curriculum) and VCE Year 11 Physics. Online at: https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/expansion-of-space/

Christies, P. 2016. *Looking at the sky in different light*. Education programs and resources developed for teachers and students, these resources include teacher notes, animations and activities with links to Year 11 VCE Physics. Online at: https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/looking-at-the-sky-in-a-different-light/

Gibbons, A. and Peoples, M. 2016. Rock ‘n’ Roll Reminiscing Kit – this reminiscing kit is available to loan to aged care facilities and contains objects, images and activities for adult audiences, particularly those living with dementia.


Peoples, M. and Seaman, K. 2016. Track and Field Reminiscing Kit. This reminiscing kit is available to loan to aged care facilities and contains objects, images and activities for adult audiences, particularly those living with dementia.


Suda, E, Patten, J, Moulton, K. 2015. Koorie Learning Kit, Outreach learning kit for schools visiting First Peoples exhibition.


Lectures and Presentations

Conference Presentations


Bonshek, E. 2016. Reconfiguring distributed collections: sifting fragments to identify agency in collecting. 6th Biennial Conference of the Australian Association for Pacific Studies (James Cook University, Cairns, 1-3 April).


Frost, D. 2015. Exhibition tips and tricks: who needs cash to display their stash? Installation methods and cutting costs. RSL Memorabilia Seminar, Victorian Collections training program for RSL Sub-Branches (ANZAC House, Melbourne, 4 August).


Hart, T. 2016. Digital Futures panel (Deb Verhoeven - Professor of Media and Communication, Deakin University, Seb Chan - CXO, ACMI) Museums Australasia Conference 2016 (Auckland 15-19 May).


Hirst, R. 2015. A whole of museum approach to collaboration with Australia’s First Peoples. 3rd Yeongwol International Museum Forum, Korean National Committee of ICOM (Yeongwol, South Korea, 28-30 October).

Hocking, C. and Barczak, E. 2016. Humanities and Geography Teacher Associations Victoria Annual Primary Conference (Melbourne Museum, 23 May).


Jakubec, K. 2015. Sure you can borrow that... but you have to... A how-to-guide to managing loans. RSL Memorabilia Seminar, Victorian Collections training program for RSL Sub-Branches (ANZAC House, Melbourne, 4 August).


Kenderdine, S. 2015. ‘Cultural Heritage in Future Museum’, University of Lisbon, organised by Centre for Art History and Artistic Research (CHAIA), (University of Évora, 1 June).

Kenderdine, S. 2015. ‘Deep Mapping to Data Sculpting’, eResearch (Brisbane, 19-23 October).


Kenderdine, S. 2016. ‘Animating the Archive in the Age of Experience; Edutech (Brisbane Convention & Exhibition Centre, Sydney Town Hall, 30 May).


Marx, F.G. and Fitzgerald, E.M.G. 2016. Whales from the fourth dimension! Molecular Palaeobiology of Australia’s Terrestrial Vertebrates Conference (Melbourne Museum, 4-5 April).


Molloy, J. 2015. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. Catholic Education Eastern Region Office professional learning day (Immigration Museum, Melbourne, 26 November).


Molloy, J. 2015. Using the resources of Identity: Yours, mine, ours to develop learning programs for Personal Development in your VCAL course. VCAA – Eastern Metropolitan Region VCAL Showcase (Scoresby, 11 December).


Molloy, J. 2016. Learning Languages with the museum: Approaches to intercultural understanding and curriculum in the Greek Language classroom using the resources...
of the Immigration Museum. MGTAV Professional Development workshop (Immigration Museum, Melbourne, 30 March).

Molloy, J. and Smith, K. 2016. Where is the science at the Immigration Museum?: Contemporary Approaches to Primary Science (CAPS) program for CEOM schools. Science Partnership Programs Grants (Immigration Museum, Melbourne, 11 February).

Newton, C. and Rowe, K.C. 2015. Genetic analyses reveal one low genetic diversity population of the endangered Smoky mouse (*Pseudomys fumeus*). 61st Annual Scientific Meeting of the Australian Mammal Society (University of Tasmania, Hobart, Tasmania, 6-10 July).


Rowe, K.M.C. 2015. Automated recognition software improves detectability for a range of bird species’ vocalizations. 25th Meeting of the International Bioacoustics Congress (Culture and Convention Centre, Murnau, Bavaria, Germany, 7-12 September).


Suda, E. and Patten, J. 2016. Living with the Land. Humanities and Geography Teacher Associations Victoria Annual Primary Conference (Melbourne Museum, Melbourne, 23 May).


Lectures


Greene, J.P. 2015. From 1880 to 2015: World Expo and World Heritage in Melbourne and Italy. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 November).


Greene, J.P. and Trinca, M. 2015. Presenting art, history and culture in a diverse and globalised world – the Australian experience. ‘In Conversation With’ series, organised by the Cultural Academy, Singapore (Glass Hall, Singapore Art Museum, 27 July).


Hill, T. 2015. Panel speaker. Early and Mid-Career Researcher workshop organised by the Sydney Institute for Astronomy (School of Physics, University of Sydney, 30 July).


Hirst, R. 2015. The collection: the backbone of a museum. Guest presentation for the Research Center of Museum Studies, and Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts (Taipei, Taiwan, 22 October).


Knight, G. 2015. Generations. Guest lecture for Working in Indigenous Cultural Contexts unit (AIND90002) for Master of Art Curatorship / Master of Arts and Cultural Management students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 8 August).


McCartney, E. 2015. Exhibition conservation at Museum Victoria. Guest lecture for Preventive Conservation unit (CUMC 40004) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 25 August).
McCartney, E. 2016. Introduction to conservation at Museum Victoria. Guest lecture for Professional Practices unit (CUMC 40001) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 3 March).


Measday, D. 2016. Introduction to natural sciences conservation. Guest lecture for Introduction to Materials and Techniques unit (CUMC 90028) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 21 April).


Phillips, K. 2016. Reading children’s minds is possible! Thematic open stage presentation. Annual Conference of the European Network of Science Centres and Museums (Graz, Austria, 9-11 June).

Phillips, K. 2016. Cooperative exhibits that really work. General open stage presentation. Annual Conference of the European Network of Science Centres and Museums (Graz, Austria, 9-11 June).


Poore, G.C.B. 2016. Molecular and morphological insights into the evolution and classification of ghost shrimps (Callianassidae and related families). Lecture for staff and students, School of Environmental Science and Development, Potchefstroom Campus, North West University (South Africa, 17 March).

Privett, H. 2016. Conservation and maintenance of outdoor sculptures and monuments. Guest lecture for Treatment 2 unit (CUMC 90005) for Masters of Cultural Materials Conservation students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 18 February).


Tout-Smith, D. 2015. The selection processes in the development of Love & Sorrow. Guest lecture for Exhibitions unit (AIM727) for postgraduate students, School of Humanities and Social Sciences, Deakin University (Melbourne Museum, 1 September).

Tout-Smith, D. 2016. Key selection criteria. Seminar for the Victorian ALIA Student and New Graduates Group, organised by the Australian Library and Information Association (RMIT University, Melbourne, 9 June).

Wrench, R. 2015. Many Nations. Guest lecture for Working in Indigenous Cultural Contexts unit (AIND90002) for Master of Art Curatorship / Master of Arts and Cultural Management students, School of Culture and Communication, Faculty of Arts (The University of Melbourne, Parkville, 8 August).


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