# Conservation report

Participants could use the following guide when examining their chosen object. Their observations should be recorded.

# Date:

# Conservator:

# Type of Item:

(object/painting/document/ photograph)

# Approximate age:

# Loaned by:

# What is the item made of? Describe every part

# Describe the condition of the item

# Is the item:

|  |  |  |
| --- | --- | --- |
| * Missing parts
 | * Chipped
 | * Altered faded
 |
| * Bent
 | * Split/torn
 | * Unsound
 |
| * Warped
 | * Scratched
 | * Weathered
 |
| * Water damaged
 | * Stained
 | * Pitted
 |
| * Dented
 | * Dirty
 | * Other (describe)
 |

# Describe the storage conditions required for the object. Include site, temperature and any potential hazards for the object:

# Advice on handling the object: