# Conservation report

Participants could use the following guide when examining their chosen object. Their observations should be recorded.

# Date:

# Conservator:

# Type of Item:

(object/painting/document/ photograph)

# Approximate age:

# Loaned by:

# What is the item made of? Describe every part

# Describe the condition of the item

# Is the item:

|  |  |  |
| --- | --- | --- |
| * Missing parts | * Chipped | * Altered faded |
| * Bent | * Split/torn | * Unsound |
| * Warped | * Scratched | * Weathered |
| * Water damaged | * Stained | * Pitted |
| * Dented | * Dirty | * Other (describe) |

# Describe the storage conditions required for the object. Include site, temperature and any potential hazards for the object:

# Advice on handling the object: