Museums Board of Victoria
2014–15 Annual Report
Additional Information

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Awards

2014 Council for Humanities, Arts and Social Sciences
Prize for Distinctive Work: awarded for the Pure Land project

2014 Interior Design Excellence Award, *Inside* magazine
Highly commended, Public Space category: awarded for *First Peoples*

Winner, Gold Award, Multimedia category: awarded for Design Your Own Future Transport multimedia in *Think Ahead*

2014 Melbourne Design Award, Design 100
Gold winner, Installation, Display, Exhibit and Set Design category: for the Creation Cinema (Bunjil’s Wings) in *First Peoples*, with ENESS

2014 Northern Territory Chief Minister’s Award for Excellence in the Public Sector
Winner, Chief Minister’s Award for Enhancing Our Culture and Lifestyle: awarded for *Field Guide to NT Fauna* app, with the Museum and Art Gallery of the Northern Territory

2014 Victorian Premier’s Design Award, State Government of Victoria and Good Design Australia
Winner, Best in Category, Communication Design category: awarded for *Think Ahead*

2014 Victorian Premier’s Design Award, State Government of Victoria and Good Design Australia
Finalist, Communication Design category: awarded for *First Peoples* exhibition

2015 American Alliance of Museums
Bronze MUSE award — Mobile Applications category: awarded for suite of eight field guides apps to Australian fauna

2015 Australian Interior Design Award, Design Institute of Australia, Diversified Communications Australia and *Artichoke* magazine
Winner, Installation Design category: awarded for *Empty Coolamons: In Memoriam to the Stolen Generation*.

2015 Best of the Web Award, Museums and the Web
Winner, Mobile category: awarded for the suite of eight field guide apps to Australian fauna

2015 Creative Science Exhibit Award, Asia Pacific Network of Science and Technology Centres
Winner: awarded for *Think Ahead*

2015 Janus Fulldome Award, assigned by a jury at the 2015 Fulldome Festival, Jena, Germany
Joint winner, Director’s Award category: awarded for Melbourne Planetarium’s *Starlight*
2015 Media and Technology MUSE Award, American Alliance of Museums
Winner, Bronze MUSE Award, Mobile Applications category: awarded for Australian fauna field guide apps

2015 Multimedia and Publication Design Award, Museums Australia
Highly commended, Book (Level B) category: awarded for Visions of Colonial Grandeur: John Twycross at Melbourne’s International Exhibitions

2015 Multimedia and Publication Design Award, Museums Australia
Highly commended, Invitation (Level B) category: awarded for Aztecs

2015 Multimedia and Publication Design Award, Museums Australia
Highly commended, Program Website (Level B) category: awarded for WWI: Love & Sorrow website

2015 Museums and Galleries National Award, Museums Australia
Winner, Interpretation, Learning and Audience Engagement (Level 3) category: awarded for suite of eight Australian fauna field guide apps

2015 Museums and Galleries National Award, Museums Australia
Winner, Temporary or Travelling Exhibition (Level 4) category: Museum Victoria for WWI: Love & Sorrow
Temporary Exhibitions

Immigration Museum
*Immigrant Story: Nickel Mundabi Ngadwa*
24 June 2014 to 2019
This immigrant story showcase features the artwork of Congolese sculptor and painter Nickel Mundabi, who now lives and works in Shepparton.

*Scots Wha Hae (Scots Who Have)*
17 November 2014 to 31 May 2015
This exhibition revealed the influence of the Scottish in Victoria. It was developed in collaboration with the Victorian Scottish community.

*Freedom: Photographs by Andy Drewitt*
6 December 2014 to 8 June 2015
Andy Drewitt’s photographs in this exhibition document the stories of 24 people who were forced to leave their homes to seek asylum in Australia.

Scienceworks
*Mathamazing*
24 August 2013 to 14 July 2014
This exhibition explored how mathematics is part of daily life — at work, home and play — and was developed by Questacon – The National Science and Technology Centre, Canberra.

*Rescue*
22 March to 5 October 2014
This exhibition explored the science and technology behind real-life rescue scenarios. It was developed by Scitech, in Perth.

*The Night Sky Over Melbourne*
30 April to 1 December 2014
A display of 20 historically significant and visually striking astronomy photographs, this exhibition was curated from a variety of sources, including Museum Victoria, the Australian Observatory, local Melbourne photographers and NASA. It interpreted what can seen in Melbourne’s night sky and beyond, in deep space.

*Science Fiction / Science Future*
26 July 2014 to 9 March 2015
This exhibition explored science-fiction ideas and concepts once considered only possible in film and literature, but which may become the science reality of tomorrow. It was produced by Scitech, in Perth.

*Deep Oceans*
25 October 2014 to 12 April 2015
Showing the weird and wonderful animals that make their homes 4000 metres below the ocean’s surface, this exhibition was developed and toured by the Australian Museum and Questacon – The National Science and Technology Centre.
Alice’s Wonderland
21 March 2015 to 24 July 2016
This recently purchased exhibition is based on Lewis Carroll’s classic Alice’s Adventure in Wonderland, and developed with additional content by Museum Victoria.

Tyrannosaurs — Meet the Family
22 May to 4 October 2015
This exhibition features the dinosaurs that became the world’s top predators. It has been developed and toured by the Australian Museum, Sydney.

Melbourne Museum
Top Designs 2014
22 March to 13 July 2014
This exhibition featured the work of most outstanding VCE and VCE VET students from Victorian secondary schools, with work from across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites, and mechanical and electronic projects. It was presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2014.

Aztecs
9 April to 10 August 2014
This exhibition revealed the fascinating and ultimately tragic story of the Aztecs. It featured a spectacular collection of objects discovered in Templo Mayor, one of the main temples of the Aztecs in their capital Tenochtitlan, which is now Mexico City. It was developed by the Museum of New Zealand Te Papa Tongarewa in partnership with the National Council for Culture and the Arts – National Institute of Anthropology and History – Mexico, Australian Museum and Museum Victoria.

World War I: Love & Sorrow
30 August 2014 to 2018
Through the experience of eight people, this exhibition recalls the world’s most destructive conflict. It includes more than 150 objects and photographs, each of which tells a story of love and sorrow.

Top Designs 2015
21 March to 12 July 2015
Featuring the work of the most outstanding VCE and VCE VET students from Victorian secondary schools, this exhibition shows works across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites, and mechanical and electronic projects. It is presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2015.

The WW1 Centenary Exhibition
18 April to 4 October 2015
This exhibition from the Imperial War Museum, in Great Britain, commemorates the centenary of World War I and features more than 350 of the most significant historical artefacts associated with the war.
Bunjilaka
The Empty Coolamons: A Memoriam to the Stolen Generations
13 June 2014 to 26 April 2015
This exhibition by Robyne Latham, a Victorian-based Indigenous artist and a Yamatji woman from Western Australia, honours Australia’s Stolen Generation.

From Where I Stand: Place, Culture and Politics
11 July to 26 October 2014
Featuring 15 Aboriginal artists from across Australia and who now call Victoria home, this exhibition explores the artists’ political and cultural views, and celebrates NAIDOC Week.

Wadawurrung: Past, Present and Future
4 December 2014 to 28 June 2015
This exhibition of paintings and ceramic works by mother and daughter Aunty Marlene and Deanne Gilson, two Wadawurrung women, speaks to the history and stories of their culture.

Punuku Tjukurpa: Artworks from the Maruku Arts Archive
12 June to 13 September 2015
This exhibition shows wood carvings and paintings by three generations of artists associated with Maruku Arts, based at Mutitjulu, near Uluru in the Northern Territory.

Touring Exhibitions

Carnival of Science
SciTech Discovery Centre, Perth
24 May to 26 October 2014
Externally-funded Projects

The following projects received external funding and commenced during the year under review.

Anonymous philanthropist: for the second year of the project Catching the Eye: Engaging the Public through Quality Wildlife Imagery

ANZAC Centenary Community Grants Program: to provide bursaries to 40 Victorian teachers from isolated or disadvantaged areas to attend the Research, Remember, Reflect professional development program

Atlas of Living Australia (ALA) through the Council of Heads of Australian Faunal Collections: for the delivery of data from Museum Victoria's tissue-bank collection to the ALA

Australia Council for the Arts: for the development and touring of the exhibition Ten Pound Poms (working title), a social history exhibition on assisted British migration to Australia following World War II

Australian Biological Resources Study (ABRS), Department of the Environment: for the verification of scientific name and date entries across the ABRS’s Australian Faunal Directory

Australian Biological Resources Study Bush Blitz Program, Department of the Environment: for the Digital Field Guide to the Wildlife of Budj Bim Reserves in Gunditjmara Stone Country, Victoria project

Australian Communities Foundation Worrowing Fund: for the second year of the project Catching the Eye: Engaging the Public through Quality Wildlife Imagery

Australian Government International Exhibitions Insurance Program (Attorney-General's Department): for the insurance extension for the exhibition Afghanistan: Hidden Treasures from the National Museum, Kabul

Australian Marine Mammal Conservation Foundation: for Project Burrunan, to investigate the newly recognised dolphin species Tursiops australis, endemic to southern Australia

Australian Research Council LIEF Grant 2015: for Domelab: Australia’s First Experimental High Resolution Fulldome

The Baker Foundation: for the second stage of the Baker & Rouse and Kodak Heritage Collection project

Bug Blitz: for the BowerBird email notification upgrade project

City of Melbourne: for lead participation in the City of Melbourne BioBlitz, October–November 2014

Department of Education and Training: for educational programs to Victorian students and teachers in the F-12 domains of Humanities, Sciences and Civics and Citizenship
Department of Environment, land, Water and Planning: for the incorporation of Museum Victoria data into the Victorian Biodiversity Atlas

East Gippsland Catchment Management Authority, through the Gippsland Lakes Environment Fund: for the project Connecting the Public with the Wildlife of Gippsland Lakes, November 2014 – March 2015

Geoscience Australia: for the curation of marine fauna collected during a survey undertaken for the Australian Government’s National CO2 Infrastructure Plan

Holsworth Wildlife Research Endowment: for the project, Conservation Genetics and Habitat Requirements of Earless Dragons (Agamidae: Tympanocryptis species) in Queensland Grasslands

The Hugh D.T. Williamson Foundation: for the BowerBird Master Names Checklist project

The Hugh D.T. Williamson Foundation: for the continuation of the project Catching the Eye: Engaging the Public through Quality Wildlife Imagery

Ministry for the Arts, National Cultural Heritage Account: for the acquisition of a gold presentation paperweight, part of a nationally significant collection of items originally owned by Dame Nellie Melba GBE

National Geographic Society, Committee for Research and Exploration: for the project Dating the Dinosaurs

The Norman Wettenhall Foundation: for the project Conservation Genetics and Habitat Requirements of Earless Dragons (Agamidae: Tympanocryptis species) in Queensland Grasslands

University Grants Committee of Hong Kong Teaching and Learning Grant: for the project Collaborative Learning through Immersion

The University of Melbourne: for genetic data analysis of Australian reptiles

The University of Melbourne ARC Centre of Excellence for the History of Emotions: for the symposium Love and Sorrow: Re-imagining World War I

The University of Melbourne and Deakin University: for the development of Reconceptualising Rocks, Improving the Competence and Confidence in the Teaching of Earth Science for pre-service teachers

The University of New South Wales: for LUXLAB: advanced analytical scanning

Victorian Major Events Company through Arts Victoria: for hosting The WW1 Centenary Exhibition at Melbourne Museum

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Monash University: for two PhD scholarships, one in humanities and one in sciences; funding administered by Monash University
Monash University: for two prizes for the best Honours theses focused on an aspect of Museum Victoria's collections; funding administered by Monash University

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled The Invisible Farmer: Securing the Place of Farming Women in Victoria's Historical Narrative; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Ochres, Isotopes and Aboriginal Cultural Knowledge; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled First Peoples in a Fiery Landscape: Insights into the Timing of Aboriginal Presence in South-eastern Australia via a Multi-disciplinary, Integrated Study of Victoria's Recent Volcanic Past; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Mapping and Visualising Children's Folklore: Enhancing and Connecting Museum Victoria's Australian Children's Folklore Collection Using Network, Visualisation and Crowd-sourcing Tools at the University of Melbourne’s eScholarship Research Centre; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Understanding and Enhancing Urban Pollinator Biodiversity via Wildlife Gardening and Citizen Scientists; grant administered by the University of Melbourne

The University of Melbourne, McCoy Project, Strategic Australian Postgraduate Awards: for a scholarship in humanities titled Information Abundance: Maintaining, Discovering and Connecting Knowledge Over Time, and for a scholarship in sciences titled The Cephalopod Buccal Mass; funding administered by the University of Melbourne
Research Supervision

Sciences

Amor, Michael: PhD, La Trobe University
Supervisors: *Mark Norman*, Jan Strugnell
Project: Resolving the *Octopus vulgaris* problem: taxonomy, phylogeny and world fisheries

Balasubramaniam, Shandy: PhD, University of Melbourne
Supervisors: *Jane Melville*, Raoul Mulder
Project: Effects of habitat fragmentation on avian immunogenetics

Bribiesca, Guadalupe (Lupita): PhD, University of Melbourne
Supervisors: *Tim O’Hara*, Heroen Verbruggen
Project: Phylodiversity and regional biogeography of ophiuroids

Browne, Joanna: PhD, Griffith University
Supervisors: *Mark Norman*, Kylie Pitt, Rod Connolly
Project: Gelatinous zooplankton and their parasites in eastern Australia

Burns, Phoebe: PhD, University of Melbourne
Supervisors: *Kevin Rowe*, Ben Phillips
Project: Population structure and conservation of the New Holland Mouse in Victoria

Camilleri, Tamara: MSc, Deakin University – Burwood Campus
Supervisors: *David Holloway*, Mark Warne
Project: Mid-Palaeozoic Ostracoda of Victoria

Carter, Brittany: MSc, University of Melbourne
Supervisors: *Jane Melville* [no external university supervisor]
Project: The phylogeography and population genetics of Military Dragons (*Ctenophorus isolepis*) using the next generation sequencing techniques

Caruana, Nikeisha Jean: BSc (Hons), La Trobe University
Supervisors: *Mark Norman*, Jan Strugnell
Project: Examination of the toxic components of bottletail squid slime

Chaplin, Kirilee: PhD, University of Melbourne
Supervisors: *Jane Melville*, Joanna Sumner [no external university supervisor]
Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland

Chapple, Stephanie: PhD, University of Melbourne
Supervisors: *Martin Gomon*, Stephen Swearer
Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Close, Roger: PhD, Monash University
Project: Functional morphology of enantornithine birds

Edwards, Sarah: PhD, RMIT University
Supervisors: *Karen Roberts*, Keely Macarow
Project: Using Gould’s hummingbird case to integrate curatorial expertise with contemporary art practice, highlighting curatorship and the natural history museum
Grubb, Joshua: PhD, La Trobe University
Supervisors: Richard Marchant, Heloise Gibb, Nick Murphy
Project: Litter invertebrates in forests recovering from bushfire
Haines, Maggie: PhD, University of Melbourne
Supervisors: Jane Melville, Devi Stuart-Fox
Project: The evolutionary ecology of alpine lizards threatened by climate change
Hocking, David: PhD, Monash University
Supervisors: Erich Fitzgerald, Alistair Evans
Project: Comparative feeding behaviour in captive pinnipeds with implications for wild feeding, the evolution of feeding modes and captive animal management
Joshi, Kara: MSc, University of Melbourne
Supervisors: Karen Rowe, Raoul Mulder
Project: Comparison and optimisation of species detection methods in Victorian birds
Keely, Claire: PhD, University of Melbourne
Supervisors: Jane Melville, Kirsten Parris
Project: Conservation genetics of the Growling Grass Frog Litoria raniformis in an urban landscape
Laver, Rebecca: PhD, University of Melbourne
Supervisors: Jane Melville, Tim Jessop
Project: Hidden biodiversity within Kimberley gecko lineages
Le Feuvre, Matthew: PhD, University of Melbourne
Supervisors: Martin Gomon, Stephen Swearer
Project: Triple jeopardy in the Kimberley: assessing the extinction risks of freshwater fish
McCurry, Matthew: PhD, Monash University
Supervisors: Erich Fitzgerald, Alistair Evans, Colin McHenry and Justin Adams
Project: The morphology and biomechanics of crocodilians and odontocetes
Newton, Caitlin: MSc, University of Melbourne
Supervisors: Kevin Rowe, Tim Jessop
Project: Genetic population structure in threatened species of native mice of Victoria
Nink, Lisa: BSc (Hons), Deakin University
Supervisors: Thomas Rich, Guang Shi
Project: Vertebrate palaeontology of a small coastal fossil site in Western Victoria
Park, Travis: PhD, Monash University
Supervisors: Erich Fitzgerald, Alistair Evans
Project: Evolution of auditory structure and function in Neoceti
Pung, Alina: MSc, University of Melbourne
Supervisors: Karen Rowe, Michael McCarthy
Project: Trade-offs in fire management for biodiversity and people
Sharp, Alana: PhD, Monash University
Project: Finite element analysis of the skull of *Diprotodon optatum*

Shelley, James: PhD, University of Melbourne  
Supervisors: *Martin Gomon*, *Stephen Swearer*  
Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberley region of Western Australia

Shipway, Stella: MSc, University of Melbourne  
Supervisors: *Kevin Rowe*, *Katherine Handasyde*  
Project: Systematic surveys of the native Broad-toothed Rat, *Mastacomys fuscus*, across Victoria

Smisson, Peter: PhD, University of Melbourne  
Supervisors: *Kevin Rowe*, *Belinda Appleton*, *Charles Robin*  
Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne  
Supervisors: *Mark Norman*, *Devi Stuart-Fox*  
Project: Sexual selection and reproductive behaviour in native Australian squid

Teasdale, Luisa: PhD, University of Melbourne  
Supervisors: *Adnan Moussalli*, *Devi Stuart-Fox*  
Project: Phylogenomics of Panpulmonata land snails

Trusler, Peter: PhD, Monash University  
Supervisors: *Thomas Rich*, *Patricia Vickers-Rich*  
Project: Cranial anatomy of *Palorchestes*

Wegener, Benjamin: PhD, Monash University  
Supervisors: *Mark Norman*, *Bob Wong*  

Wittwer, Bernadette: PhD, University of Melbourne  
Supervisors: *Ken Walker*, *Mark Elgar*  
Project: Antennal sensory functions on native Australian bees: a pathway to phylogeny

Woolley, Skipton: PhD, University of Melbourne  
Supervisors: *Tim O’Hara*, *Brendan Wintle*  
Project: Spatial patterns of deep-sea invertebrate species at oceanic scales

**Humanities**

Christensen, Johanna: PhD, University of Melbourne.  
Supervisors: *Liza Dale-Hallett*, *Ruth Bellin*, *Kate Darian-Smith*  
Project: Biodiversity, place and seed saving in Victoria’s environmental histories

Fraser, Peg: PhD, Monash University  
Supervisors: *Richard Gillespie*, *Alistair Thomson*  
Project: Ashes: Oral history, museum objects and natural disaster

Harpley, Bernice: PhD, La Trobe University  
Supervisors: *Charlotte Smith*, *Tim Murray*
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

Jones, Michael: PhD, University of Melbourne
Supervisors: Richard Gillespie, Kate Darian-Smith, Gavan McCarthy
Project: Connecting collections: investigating new approaches for capturing, managing and disseminating interconnected artefact collections at Museum Victoria
**Honorary Appointments**

**Honorary Life Fellows**
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn  
Professor Margaret Cameron AM  
Professor John Coghlan AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Jill Gallagher  
Mr Terry Garwood  
Professor Jennifer Graves  
Mr Peter Hiscock AM  
Professor Rod Home  
Mr Steve Howard  
Dr Gael Jennings  
The Hon. Joan Kirner AC (d. June 2015)  
Professor Daryl Le Grew  
Ms Jenny Love  
Professor Janet McCalman  
Ms Tina McMeckan  
Dr Ray Marginson AM  
Dr Angus Martin  
Mr Harold Mitchell AC  
Mr Graham Morris  
Mr Phillip Morrison  
Professor John Mulvaney AO  
Mrs Sarah Myer  
Ms Sheila O’Sullivan  
Professor David Penington AC  
Mr Michael Perry  
Professor Marian Quartly  
Mr Richard Searby  
Mr Ian Sinclair  
The Hon. Haddon Storey QC  
Professor John Swan AO (d. June 2015)  
Professor James Warren  
Ms Deanne Weir  
Dr Barry Wilson  
Mr Garry Woodard

**Curators Emeritus**
Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Dr William (Bill) Birch AM  
Mrs J. Hope Black
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Gary Poore
Mr John Sharples
Dr Ron Vanderwal
Mr Alan West
Ms Elizabeth Willis

**Honorary Associates**
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

**Humanities**
Assoc. Professor Harry Allen
Professor Catherine Bennett
Dr Anthony Birch
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Dr Liz Conor
Professor Joy Damousi
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison AO
Ms Rhonda Difey
Dr David Dorward
Mr Mark Dugay-Grist
Dr Penelope Edmonds
Dr June Factor
Ms Rebecca Forgasz
Dr Michael Green
Mr Simon Greenwood
Mr Joseph Neparrnga Gumbula
Dr Diane Hafner
Dr Louise Hamby
Mr Geoffrey Holden
Dr Colin Hope
Professor Marcia Langton
Dr Marina Larsson
Dr Helen Light AM
Mr Euan McGillivray
Ms Judy McKinty
Dr Ian McNiven
Dr Andrew May
Ms Laura Mecca
Dr John Morton
Assoc. Professor John Murphy
Professor Timothy Murray
Dr Seamus O’Hanlon
Dr Carla Pascoe
Professor Nicolas Peterson
Mr Ken Porter
Dr Gary Presland
Mr Rhys Richards
Professor Bruce Rigsby
Professor Lynette Russell
Mr Edward (Ted) Ryan
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Ms Sandra Smith
Dr Nicola Stern
Dr Jonathan Sweet
Dr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Graham Willett
Dr Sara Wills
Ms Kerry Wilson
Professor Andrea Witcomb

**Sciences**
Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Patricia Cook
Dr Andrew Drinnan
Dr Alistair Evans
Dr Ross Field
Professor Tim Flannery
Mr Alan Henderson
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuiter
Dr John Lewis
Assoc. Professor Murray Littlejohn
Dr John Long
Professor John Lovering
Professor David Malin
Mr Peter Menkhorst
Dr Stuart Mills
Mr Alan Monger
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O’Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg  
Professor Patricia Vickers-Rich  
Dr Jeanette Watson  
Dr Alan Yen  

**Strategic Collection Management**  
Ms Donna Fothergill  

**Production and Technical Services**  
Mr James Cozens
Publications

Refereed Journals


**Non-refereed Journals and Reports**


Hill, T. 2014. Earthbound and down: last night’s bright meteor was space junk. *The Conversation*, 11 July (online at theconversation.com/earthbound-and-down-last-night’s-bright-meteor-was-space-junk-29079).


Hill, T. 2014. We are all made of stars. *The Conversation*, 2 September (online at theconversation.com/we-are-all-made-of-stars-31117).


Horner, J. and Hill, T. 2014. Comet families similar to our own are found around another star. *The Conversation*, 23 October (online at theconversation.com/comet-families-similar-to-our-own-are-found-around-another-star-32817).


**Books and Book Chapters**


**Other Publications**

Christies, P. 2014. *Design a Martian Mover*. Education program developed for years 3 and 6 linked to the AUSVELS curriculum, themed around innovation and the Think Ahead exhibition (online at museumvictoria.com.au/scienceworks/education/education-programs/design-a-martian-mover/).


Suda, E. 2015. WWI at Melbourne Museum. Education programs and resources for teachers and students that include teacher notes, an exhibition trail, historical skills and activities; links to year 9 and VCE history in the AUSVELS curriculum (online at museumvictoria.com.au/melbornemuseum/education/ww1-at-melbourne-museum/).

Lectures and Presentations

Conference Presentations


Avano, D. 2014. Measurement and technology: using data loggers. Mathematical Association of Victoria Annual Conference (La Trobe University, Bundoora, 5 December).

Avano, D. 2014. Problem solving. Mathematical Association of Victoria Annual Conference (La Trobe University, Bundoora, 4 December).


Avano, D. 2014. Mathematics education programs and resources at Museum Victoria. Catholic Education Office Melbourne, mathematics leadership primary cluster days, west–north cluster (Best Western Airport Motel and Convention Centre, Attwood, 4 September).

Avano, D., Hocking, C., Perkins, A., Lang, T., Smith, P., and Walker, M. 2015. Problem solving, maths by 3D design (3D printing), and measurement and technology: using data loggers. Catholic Education Office Melbourne, mathematics leadership primary cluster days (Scienceworks, Spotswood, 28–30 April).


Batty, P. 2015. Digitising the secret–sacred: problems arising from the digitisation of restricted Aboriginal ceremonial objects held in museum collections. Digital Densities:
A Symposium Examining Relations between Material Cultures and Digital Data, hosted by the Digital Humanities Incubator (University of Melbourne, Parkville, 26–27 March).


Burns, P. 2014. Where there’s fire there are smokies: fire and the smoky mouse in the Grampians. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).


Churchward, M. 2014. ‘A million pounds and not a penny return’: the unfortunate saga of the Moolort and Charlotte Plains deep leads. 10th International Mining History Congress and 20th Australasian Mining History Association Conference (The World Theatre Complex, Charters Towers, Queensland, 8–11 July).


Eagle, R. and Birch, W. Rare phosphate assemblages in granite pegmatites from Mt Wills, north-east Victoria, Australia. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).


Greene, J.P. 2015. Keynote address. Involving smart citizens to enhance museums’ creativity. 2015 Luigi Micheletti Award, European Museums for the Future Conference and Ceremony (Brescia, Italy, 8 May).


Hocking, D. 2014. Prey capture and processing behaviours vary with prey type in captive and wild fur seals. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).


Islam, R. 2014. Fossils constrain ‘modernisation’ of the south-west Pacific Mysticete (Cetacea) fauna to less than 5 million years ago. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).


Lillywhite, P. 2015. The processes, end uses and unexpected bonuses of high-resolution imaging of entomology collection items. 30th Annual Meeting of the Society for the Preservation of Natural History Collections (Florida Museum of Natural History, Gainesville, USA, 17–23 May).


Marchant, R. 2014. The productivity of the macroinvertebrate prey of the platypus in the upper Shoalhaven River, NSW. Australian Society for Fish Biology and Australian Society for Limnology Joint Congress (Darwin Convention Centre, 30 June – 4 July).


Moulton, K. 2015. Victorian Aboriginal art practice and the museum archive: building cultural strength and valuing knowledge. Teaching and Learning Australia: Rethinking the Archive in the Australian Humanities (University of Melbourne, Parkville, 10 April).


O'Loughlin, P.M. 2014. Sea star and sea cucumber reproduction enhancement strategies. Wallace Lecture Series, organised by the Lee Kong Chian Natural History Museum (National University of Singapore) and National Biodiversity Centre (National Parks Board) (Botanic Gardens, Singapore, 15 July).


Smissen, P. 2014. A resolved phylogeny for the native Australian rodents, and biome transitions within the *Pseudomys* species group. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).


Taylor, J. and Ahyong, S.T. 2014. Phylogeny of the deep-sea squat lobsters, Munidopsidae (Galatheoidea): preliminary results from morphology (poster presentation). 8th International Crustacean Congress (Goethe University, Frankfurt am Main, Germany, 18–23 August).


Lectures


Allen, L. and Hamby, L. 2014. The legacy of fifty years collecting at Milingimbi Mission: a collaboration between the Australian National University, Museum Victoria and Milingimbi (ARC linkage project). Public seminar series, North Australia Research Unit, Australian National University (NARU Seminar Room, Brinkin, NT, 6 August).


Bray, D. 2014. The art and stories behind the Prodomus collection. The Scientist Is In, public lecture program associated with the Art of Science exhibition (Melbourne Museum, Carlton, 23 September).


Carland, R. 2014. Five guest lectures: Tools and sources (29 July), Copyright and access (5 August), Objects as sources (12 August), Scripting and storyboards (9

Chmiel, K. 2015. Did you hear the one about the leper? SmartBar (Melbourne Museum, Carlton, 12 March).


Demant, D. 2015. From before books to barcodes ... and beyond: museums, galleries and libraries must be more than the ‘Rosetta Stones’ of material culture. History, Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 8 April).

Duggan, J. 2014. The technology of stone and skin. SmartBar: Deadly! (Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, 9 October).


Fraser, P. 2015. Gender and disaster. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 17 March).


Gaff, P. and Henry, D. 2015. Reconceptualising rocks: improving pre-service teachers’ competence and confidence in teaching earth sciences. One-day workshop with Masters of Teaching students from the University of Melbourne and Deakin University (Melbourne Museum, Carlton, 11 and 18 March).


Greve, R. and James, B. 2015. Lighting and exhibition hardware for museums and galleries. Museums Australia (Victoria) event (Library at the Dock, Melbourne, 5 May).


Henry, D. 2014. Vredefort Dome, the world’s largest impact structure, South Africa (Mineralogical Society of Victoria, 13 October).


Henry, D. 2015. Rocks with impact: Vredefort Dome, the world’s largest impact structure, South Africa (Discovery Centre, Melbourne Museum, Carlton, 28 May).

Hill, T. 2014. Discover the night sky. Four evening astronomy classes: Backyard astronomy (31 July), Solar system discoveries (7 August), Colours of the universe (14 August), Starlight: premiere screening of the new planetarium show (21 August) (Melbourne Planetarium, Scienceworks, Spotswood).

Hirst, R. 2014. The repatriation program at Museum Victoria. Victorian Aboriginal Heritage Council (Koorie Heritage Trust, Melbourne, 12 December).

Hocking, C. and Molloy, J. 2014. Museum Victoria: using Twitter to engage with teachers and students through the development and publication of Twitter Tours (Wesley College, Prahran, 6 November).


Katz, M. 2015. The lost detective: case studies from research on the McCoy Grant Exploratory Project on television and migration. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 19 February).

Kean, J. 2015. Kaapa Tjampitjinpa’s invention of contemporary art. History Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 13 May).


McFadzean, M. 2014. From call to celebrate to call to action: evolving exhibition methodologies at the Immigration Museum, Melbourne. Collecting Institutions, Cultural Diversity and the Making of Citizenship in Australia since the 1970s. An ARC-funded workshop, part of an ARC Discovery Project, presented by the Alfred Deakin Research Institute and the Cultural Heritage Centre for Asia and the Pacific (Deakin University, Melbourne, 27–28 November).


McFadzean, M. 2015. Irish objects in Museum Victoria’s migration collections. Irish Objects Symposium, Newman College, School of Historical and Philosophical
Studies and School of Culture and Communication (The University of Melbourne, Parkville, 20 February).


Mackenzie, M. 2014. Behind the scenes with the specimens that inspire *The Art of Science*. The Scientist Is In, public lecture program associated with the *Art of Science* exhibition (Melbourne Museum, Carlton, 23 September).


McLean, C. 2015. Lizards and their environment. Guest lecture to Behavioural Biology Methods: Zoology A students, School of Life Sciences (La Trobe University, Bundoora, 19 March).


Molloy, J. and Suda, L. 2014. Resources at Museum Victoria (Melbourne Museum and Immigration Museum) for intercultural understanding and the humanities curriculum in the primary years (Malvern Primary School, 30 July).

Molloy, J. 2014. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 17 October).

Molloy, J. 2014. Narratives across cultures: what we learned and how we made this partnership work. Learning and Teaching in Public Spaces Public Pedagogies project (Victoria University Law School, Melbourne, 7 November).


Molloy, J. 2014. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. Catholic Education Office Melbourne, Eastern Region Office, Staff Learning and Spirituality Day (Immigration Museum, Melbourne, 18 December).
Molloy, J. 2015. Intercultural understanding as part of a whole school approach to curriculum planning. One Team, One Goal principals’ information evening (Language and Multi Cultural Education Resource Centre, Carlton, 23 March).

Molloy, J. 2015. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 31 March, 26 and 29 May).

Molloy, J. 2015. Identity: Yours, Mine, Ours: representing migration stories at the Immigration Museum. Teaching and Learning Australia: Rethinking the Archives in the Australian Humanities symposium (Australia Centre, University of Melbourne, Parkville, 10 April).

Molloy, J. 2015. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. St Roch’s Primary School professional learning day (Immigration Museum, Melbourne, 13 April).

Molloy, J. 2015. Talking difference: introducing and developing strategies for intercultural understanding in your school with Museum Victoria resources (Melton West Primary School, 20 April).

Molloy, J. and Smith, K. 2015. Where is the science at the Immigration Museum: contemporary approaches to primary science (CAPS) program for CEOM schools. (Immigration Museum, Melbourne, 30 April).


Molloy, J. 2015. Approaches to the general capabilities and the cross-curriculum priorities for the Australian curriculum in humanities classrooms. Lecture to Monash University pre-service teachers (Immigration Museum, Melbourne, 15 May).


Poore, G. 2014. How many marine species? How could we find out? Student and staff seminar, Department of Biology, Faculdade de Filosofia, Ciências e Letras de Ribeirão Preto (University of São Paulo, Ribeirão Preto campus, Brazil, 30 November).


Pryor, W. 2015. Digital and strategy. Guest lecture to students of Corporate Writing and Editing, Master of Communications (RMIT University, Melbourne, 28 April).


Rowe, K.M.C. 2014. The role of museums in biodiversity research. Guest lecture for Field Biology of Australian Wildlife course, Department of Zoology, University of Melbourne (Kallara Conference Centre, Boho South, Victoria, 1 October).

Rowe, K.M.C. 2015. Museums as centres for biodiversity research: mapping species’ distributions using birdsong. Guest lecture for Australian Wildlife Biology course, Department of Zoology (University of Melbourne, Parkville, 30 March).

Schmidt, R. 2014. Last of the giants: Alfred Russel Wallace and his legacy to the geosciences. Geology Group of the Field Naturalists Club of Victoria (FNCV Club Hall, Blackburn, 27 August).


Suda, E. 2014. First Peoples and whole-school curriculum change. Presentation at Leading Indigenous Cultural Inclusion program (DEECD and Deakin University, 21 November).


Suda, E. 2015. Teaching history with First Peoples, Lecture to RMIT University preservice teachers (Melbourne Museum, Carlton, 10 February).

Suda, E. 2015. Learning in museums: exploring three-dimensional learning in Melbourne Story and First Peoples with primary-age students. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 31 March and 2 April).


Troon, M. 2015. Museums, heritage and communities. Guest lecture with Andrea Whitcomb and Chris Johnston for the Cultural Heritage and Museum Studies Program, School of Humanities and Social Sciences (Deakin University, Burwood, 24 March).


Wilson, R. 2014. The art of describing new species. The Scientist Is In, public lecture program associated with the Art of Science exhibition (Melbourne Museum, Carlton, 22 September).


Wrench, R. 2014. Breaking the silence after 140 years. Guest lecture for honours students, Secret Life of Things: Material Culture course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 3 September).


Wrench, R. 2015. How digital labels provide a platform for engaging the community and museum audience in new conversations. Guest lecture for Master of Cultural Heritage students, Virtual Heritage course, School of Humanities and Social Sciences, Deakin University (Melbourne Museum, Carlton 5 May).
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