Museums Board of Victoria
2011–12 Annual Report

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Awards

2011 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Collaboration category: Museum Victoria and the National Gallery of Victoria for *Tjukurrtnjalu: Origins of Western Desert Art*

2011 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Marketing and Audience Development category: awarded for *Identity: Yours, Mine, Ours*

2011 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Technology category: awarded for *Field Guide to Victorian Fauna* app for iPhone, iPod Touch and iPad

2011 Australasian Reporting Awards
Bronze winner: awarded for the 2010–11 Museum Victoria annual report

2011 Australian Human Resources Institute HR Awards
Winner, Lynda Gratton CEO of the year: awarded to Dr J. Patrick Greene

2011 Giant Screen Cinema Association Awards
Winner, Best Film Launch by a Theatre: awarded for *Born to Be Wild* at IMAX Melbourne

2011 Museums and Galleries National Awards, Museums Australia
Winner, Large Museum – Permanent Development category: awarded for Science and Life gallery redevelopment

2011 Qantas Australian Tourism Awards
Winner, Major Tourism Attractions category: awarded to Melbourne Museum

2011 RACV Victorian Tourism Awards
Winner, Melbourne Airport Award for Major Tourist Attractions category: awarded to Melbourne Museum

2011 Ride to Work National Workplace Challenge
Winner, More than 250 Employees category: awarded for Ride to Work Victoria

2011 VicHealth
Winner, Communications category: awarded to *Identity: Yours, Mine, Ours* and *Talking Difference*

2011 Victorian Museum Awards, Museums Australia (Victoria)
Highly Commended, Large Museums (51+ paid staff) category: awarded for *600 Million Years: Victoria Evolves* exhibition, website and education programs

2011 Victoria's Multicultural Awards for Excellence
Winner, Service Delivery to Multicultural Victoria, Education category: awarded to Jan Molloy, Programs Coordinator, Humanities, Immigration Museum
Temporary Exhibitions

Immigration Museum

*Cultural Diversity Quest Awards Exhibition*
23 May to 1 August 2011
This multicultural education display and online program featured schools and students who were presented Cultural Diversity Quest awards, as part of Cultural Diversity Week 2011 in Victoria. The project was a partnership between the Department of Education and Early Childhood Development and the Victorian Multicultural Commission.

*Belonging: Reflections on Place*
9 July 2011 to 22 January 2012
This video installation by New York–based artist Wendy Woodson explores place, transition and belonging. It provides an intimate insight into the experiences of 30 diverse individuals living in Australia and reflecting on their life journeys. Most of the 30 who participated came to Australia as migrants or refugees.

*Open for (More than) Business*
21 August 2011 to 27 May 2012
This photographic exhibition and documentary is about the role local businesses play in migrant communities in Melbourne. Business owners share their stories and experiences and how their businesses have become important community hubs and contributed to the diverse retail experiences offered in Melbourne.

*On Their Own: British Child Migrants*
12 October 2011 to 6 May 2012
A travelling exhibition from the Australian National Maritime Museum in collaboration with the National Museums Liverpool, *On Their Own* reveals the history of British child migration that occurred under migration schemes from the 1860s through to 1967.

*Stolen Childhoods*
12 October 2011 to 6 May 2012
Developed with the Victorian Child Migrants Trust, this display focuses on the personal narratives of former child migrants sent to Victoria and Tasmania.

*Another Country: In Transit*
26 November 2011 to 31 December 2012
A series of art installations by Filipino-born artists Alfredo and Isabel Aquilizan, *Another Country* features objects and photographs that evoke memories of migration, travel and home.

*Sweets: Tastes and Traditions from Many Cultures*
15 March 2012 to 7 April 2013
*Sweets* explores the history and cultural significance of sweets in Victorian communities. The exhibition highlights and contrasts the rich traditions, rituals and contemporary practices within the Indian, Italian, Japanese, Mauritian and Turkish communities in Victoria.

*Ikona Portraits*
2 June 2012 to 12 May 2013
Photographer Georgia Metaxas explores the notion of social identity and its connection to heritage and family history. This exhibition marks the 60th anniversary of the migration agreement between Australia and Greece.

**Scienceworks**

*Amazing Backyard Adventures*

26 March 2011 to 24 July 2011

Developed by Scitech, Perth, this interactive exhibition encourages visitors to explore the science in their own backyards.

*Explore-a-saurus*

1 June 2011 to 15 April 2012

This interactive exhibition features animatronic dinosaurs and forensic palaeontology exhibits. Questacon is acknowledged for its contribution to this exhibition.

*Surprises of the Cosmos*

27 July 2011 to 9 October 2011

Organised by the Consulate General of Spain in Melbourne, this exhibition from Spain features spectacular images of planets, nebulas, galaxies and stars.

*Perception Deception*

6 August 2011 to 12 February 2012

Developed by Questacon – the National Science and Technology Centre, Canberra, *Perception Deception* explores how our brains make sense of the world.

*Winning Sky Photos: The David Malin Awards 2011*

10 December 2011 to 1 April 2012

Developed by the Central West Astronomical Society and toured by Powerhouse Museum, this exhibition is part of an annual display of spectacular photographic images of the Australian night sky, which recognises vision, imagination and innovation in astrophotography.

*Our Water*

18 February 2012 to 15 April 2012

Funded by the National Water Commission and developed by Questacon – the National Science and Technology Centre, Canberra, *Our Water* informs Australians about the role and importance of water to both them and the country.

*Playing with Light*

24 April 2012 to 3 February 2013

Developed and toured by Scitech, Perth, *Playing with Light* engages the visitor in an exploration of the properties of light and reveals the vital role light plays in daily life.

*Wallace and Gromit’s World of Invention*

19 May 2012 to 11 November 2012

This is an exciting journey through the world of invention, developed by Aardman Animation and produced by SGA, and inspired by Aardman Entertainment’s Wallace and Gromit characters.

**Melbourne Museum**

*Tutankhamun and the Golden Age of the Pharaohs*

8 April to 4 December 2011
This Melbourne Winter Masterpieces exhibition features an array of objects unearthed from the boy king’s tomb. It was presented by the National Geographic Society, Arts and Exhibitions International and IMG, in conjunction with the Egyptian Supreme Council of Antiquities.

*Trepang: China and the Story of the Macassan-Aboriginal Trade*
16 July to 16 October 2011
Presented by Centre for Cultural Materials Conservation, the University of Melbourne and the Museum and Art Gallery of the Northern Territory, this exhibition traces the history of the trepang trade between Aboriginal people, Macassans and China long before European settlement.

*Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*
11 November 2011 to 12 February 2012
Developed by Museum Victoria in partnership with the Ian Potter Museum of Art and the University of Melbourne, this exhibition focuses on painted works collected from Arnhem Land by anthropologist Donald Thomson.

*Top Design 2012*
24 March to 15 July 2012
This annual exhibition features the work of most outstanding design students from Victorian high schools, working across product design, textiles, fashion, ceramics, glass and furniture. It is presented in conjunction with the Victorian Curriculum and Assessment Authority.

*AglIdeas New Star and Rodchenko 120*
26 April to 21 June 2012
Part of the AglIdeas 2012 design festival, this display of the top 30 ‘new star’ student designers in 2D, 3D and multimedia was complemented by a display of Russian design work.

*The Wonders of Ancient Mesopotamia*
4 May to 7 October 2012
Presented by Museum Victoria in collaboration with the British Museum, this exhibition focuses on three of the great centres of ancient civilisation – Sumer, Assyria and Babylon – bringing their rich history to life through objects and multimedia.

**Bunjilaka**
*Women with Clever Hands – Gapuwiyak Miyalkurruwurr Gong Djambatjimala*
27 May to 28 August 2011
Organised by the Wagga Wagga Art Gallery, this exhibition features fibre work by women artists from Gapuwiyak in north-east Arnhem Land. It was developed by Dr Louise Hamby, MV Research Honorary Associate with the Wagga Wagga Art Gallery, and supported by a Visions of Australia touring grant.

*Ritual and Ceremony*
7 July to 30 October 2011
Koorie artist Maree Clarke explores the rituals and ceremonies of Victorian Aboriginal people.

*Our Children, Our Future*
11 November 2011 to 5 February 2012
Works by Koorie children show the strength and diversity of Aboriginal culture.

River Woman
10 February to 24 June 2012
River Woman, by Aboriginal artist Aunty Barb Egan, showcases exquisite artworks, including carefully crafted embossed line work, lino prints, and acrylic painting and sketching.

Touring Exhibitions

Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection
Museum and Art Gallery of the Northern Territory, Darwin
12 March to 11 September 2011

Queen Victoria Museum and Art Gallery, Launceston
31 March to 24 June 2012

Explore-a-saurus
Scitech Discovery Centre, Perth
1 June to 22 October 2012

Fighting for Equality: People with Disabilities from Ethnic Backgrounds Speak Up
Preston Market
21 November to 2 December 2011

Moreland Libraries
2 December 2011 to 17 January 2012

Megawatt
Queensland Museum, The Workshop Rail Museum, Ipswich
19 February 2011 to 5 February 2012

Station Pier
The Piers Festival, Station Pier Port Melbourne
28 January 2012

Talking Difference Portable Studio
Shepparton Library
27 February to 20 March 2012

Shepparton Art Gallery
16 April to 30 April 2012

Bairnsdale Library
1 May to 14 May 2012

Lakes Entrance Library
15 May to 29 May 2012

Horsham Library
30 May to 14 June 2012
Talking Faiths: My Story, Your Story, Our Story
Mill Park Library
4 October to 31 October 2011

Tjukurrtpianu: Origins of Western Desert Art
The Ian Potter Centre, NGV Australia
30 September 2011 to 12 February 2012

Trailblazers: Migrant Women Activists
Incinerator Arts Complex, Moonee Ponds
5 June to 3 July 2011
Externally Funded Projects

The following projects received external funding and commenced during the year under review:

The Age Good Weekend: Immigration Museum, *Britain’s Child Migrants* forum

Arts Victoria: Royal Exhibition Building, final-stage floor repairs

Arts Victoria: upgrade of air-conditioning plant and equipment at Scienceworks to maximise efficiency, visitor comfort and climate control for collections

Arts Victoria: abatement and demolition of derelict buildings on the former ACI site, providing a safe and accessible site for future development

Arts Victoria and Department of Sustainability, Environment, Water, Population and Communities: implementation of the conservation management plan for the Royal Exhibition Building

The Australian and Pacific Science Foundation: funding for the research project ‘Ecological and biogeographic underpinnings of spectacular diversification of murine rodents in Australasia (Sulawesi)’

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: Bush Blitz survey at the National Reserve System property of Ned’s Corner Reserve, Victoria

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: online editing facility of taxonomic and nomenclatural information for the Australian Faunal Directory

Census of Marine Life: COSMOS Prize Fund for ‘Mapping the fauna of the seafloor’ research project, which aims to map biogeographic assemblages for two major taxonomic groups (brittle stars and squat lobsters)

City of Melbourne: Children’s Week Grant for Melbourne Museum’s *Romp & Stomp Fun Day for Children*

Copland Foundation: Conservation Grant Program support for Gupapuyngu bark painting conservation project

Council of Heads of Australian Faunal Collections Incorporated: Bush Blitz survey at the Indigenous Protected Areas of Lake Condah, Victoria

Council of Heads of Australian Faunal Collections Incorporated: Bush Blitz at the National Reserve System property of Ned’s Corner Reserve, Victoria

Cultural and Community Relations Advisory Group at the University of Melbourne: Gupapuyngu bark painting conservation project

Department of Agriculture, Fisheries and Forestry: funding for the project ‘Development of scientific seed identification and diagnostic information for publishing to the Pests and Diseases Image Library (PaDIL)’
Department of Education and Early Childhood Development: Children’s Week Grant for Scienceworks’ Dinosaur Day for Children

Department of Education and Early Childhood Development: 2012–14 Strategic Partnerships Program Grant for onsite and online student learning programs, teacher professional learning events and special initiatives in the sciences and the humanities knowledge domains

The Hugh D.T. Williamson Foundation: support for the fellowship for biodiversity research at Museum Victoria

The Ian Potter Foundation: support to the Ian Potter fellowship for biodiversity research, a three-year postdoctoral/early career researcher fellowship to be undertaken at Museum Victoria

IBM Australia: Scienceworks hands-on experiment laboratory from the 100th Celebration of Service Impact Grant

International Network for Scientific Investigations of Deep-Sea Ecosystems: grant for ‘Mapping the World’s Oceans’ workshops, in association with the 13th International Deep-Sea Biological Symposium

The John T. Reid Charitable Trusts: Bunjilaka redevelopment project, specifically the Creation Stories cinema exhibit

National Environmental Research Program through the Department of Sustainability, Environment, Water, Population and Communities: grant for the project ‘Scientific support for managing Australia’s marine biodiversity – Marine Biodiversity Hub’

National Geographic Society, Committee for Research and Exploration: grant to the project ‘Australia’s controversial Cretaceous mammals: What are they?’

National Geographic Society, Committee for Research and Exploration: grant to the project ‘Completion of preparation of the unique polar dinosaur skeleton known as Noddy’

Office of Multicultural Affairs and Citizenship: Sweets: Tastes and Traditions from Many Cultures festival and exhibition

Parks Victoria: biodiversity survey of Wilsons Promontory National Park

Parks Victoria: biodiversity survey of Bunurong Marine National Park and development of an associated iOS app on the marine life of the protected area

Telematics Trust: development of a mobile app for family-centred learning

Winda-Mara Aboriginal Corporation, with federal assistance from the Indigenous Protected Areas Section of Parks Australia: Gunditjmara Budj Bim wildlife survey and ranger training project

Yulgilbar Foundation: Bunjilaka redevelopment project

VicHealth: Talking Difference regional tour
The following collaborative projects administered by other institutions received external funding and commenced during the year under review:

Australian Research Council Linkage Grant: ‘Using museums to counter racism and increase acceptance of diversity among young people’; grant administered by the University of Melbourne

Hermon Slade Foundation: ‘Triple jeopardy in the tropics: assessing extinction risk in Australia’s freshwater biodiversity hotspot’; grant administered by the University of Melbourne

National Geographic Society, Committee for Research and Exploration: ‘Evolutionary underpinnings of the spectacular diversification of murid rodents on Sulawesi Island, Indonesia’; grant administered by McMaster University
Research Supervision
(Museum Victoria supervisors in italics)

Amor, Michael: PhD, La Trobe University
Supervisors: Mark Norman, Jan Strugnell
Project: Resolving the *Octopus vulgaris* problem: taxonomy, phylogeny and world fisheries

Balasubramaniam, Shandiya: PhD, University of Melbourne
Supervisors: Jane Melville, Raoul Mulder
Project: Effects of habitat fragmentation on avian immunogenetics

Bernhardt, Cathrin: PhD, La Trobe University
Supervisors: Moya McFadzean, Alberto Gomes
Project: Second-generation Germans: identity, belonging and trans-nationalism

Browne, Joanna: PhD, Griffith University
Supervisors: Mark Norman, Kylie Pitt
Project: Gelatinous zooplankton and their parasites in eastern Australia

Chapple, Stephanie: PhD, University of Melbourne
Supervisors: Martin Gomon, Steve Swearer
Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Christensen, Johanna: PhD, University of Melbourne
Supervisors: Liza Dale-Hallett, Ruth Bellin, Kate Darian-Smith
Project: Biodiversity, place and seed saving in Victoria’s environmental histories

Close, Roger: PhD, Monash University
Project: Functional morphology of enantornithine birds

Ferraro, Paul: PhD, James Cook University
Supervisors: Adnan Moussalli, Chris Johnson, Peter Latch, John Winter
Project: Taxonomic status and population structure of the Mahogany Glider

Fraser, Peg: PhD, Monash University
Supervisors: Richard Gillespie, Alistair Thomson
Project: Ashes: oral history, museum objects and natural disaster

Haines, Maggie: MSc, Department of Zoology, University of Melbourne
Supervisors: Jane Melville, Devi Stuart-Fox
Project: The evolutionary ecology of alpine lizards threatened by climate change

Hastie, Darren: PhD, Deakin University
Supervisors: Erich Fitzgerald, Guang Shi
Project: Diversity and biogeography of Cenozoic shark assemblages in south-eastern Australia

Hocking, David: PhD, Monash University
Supervisors: Erich Fitzgerald, Alistair Evans
Project: Comparative feeding behaviour in captive pinnipeds with implications for wild feeding, the evolution of feeding modes and captive animal management
Keely, Claire: PhD, University of Melbourne
Supervisors: Jane Melville, Kirsten Parris
Project: Conservation genetics of the Growling Grass Frog *Litoria raniformis* in an urban landscape

Luna, Karen: PhD, University of Melbourne
Supervisors: Ken Walker, Roger Lowe, Ken Winkel, Christine Wright
Project: Molecular studies on the toxicity of Australian scorpion venoms

McLean, Claire: PhD, University of Melbourne
Supervisors: Adnan Moussalli, Devi Stuart-Fox
Project: Geographic variation and evolution of colour morphs in Tawny Dragon lizards

Ngo, Bernice: PhD, La Trobe University
Supervisors: Charlotte Smith, Tim Murray
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

Park, Travis: BSc (Hons), School of Life and Environmental Sciences, Deakin University
Supervisors: Erich Fitzgerald, Guang Shi
Project: Tracing the evolution of modern penguins (Spheniscidae) using fossils from Australia

Phillips, Anna: MSc, Department of Genetics, University of Melbourne
Supervisors: Jane Melville, Belinda Appleton, Philip Batterham
Project: A conservation genetics study of diversity in MHC II β immune genes in fragmented landscapes: a comparison between the endangered Forty-spotted Pardalote and two related species

Raadik, Tarmo: PhD, University of Canberra
Supervisors: Martin Gomon, Arthur Georges, Mark Adams
Project: Conservation biology and systematics of the mountain native trout (galaxias)

Sharp, Alana: PhD, Monash University
Project: Finite element analysis of the skull of *Diprotodon optatum*

Smissen, Peter: PhD, University of Melbourne
Supervisors: Kevin Rowe, Belinda Appleton, Charles Robin
Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne
Supervisors: Mark Norman, Devi Stuart-Fox
Project: Sexual selection and reproductive behaviour in native Australian squid

Thompson, Vanessa: PhD, University of Melbourne
Supervisors: Jane Melville, Stephen Swearer
Project: Mechanisms of self-recruitment in Australian coral reef fishes

Tomkins, Ellyn: BSc (Hons), School of Earth Sciences, University of Melbourne
Supervisors: Erich Fitzgerald, Stephen Gallagher
Project: Stratigraphy and palaeoenvironments of marine vertebrates from the Miocene Portland Limestone
Trusler, Peter: PhD, Monash University
Project: Cranial anatomy of Palorchestes

Wegener, Benjamin: PhD, Monash University
Supervisors: Mark Norman, Bob Wong
Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, Euprymna tasmanica

Woolley, Skipton: PhD, University of Melbourne
Supervisors: Tim O'Hara, Brendan Wintle
Project: Spatial patterns of deep-sea invertebrate species at oceanic scales
Honorary Appointments

Honorary Life Fellows
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn
Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Dr Gael Jennings
Mr John Kendall AM
Professor Daryl Le Grew
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mr Phillip Morrison
Professor John Mulvaney AO
Mrs Sarah Myer
Ms Sheila O’Sullivan
Professor David Penington AC
Professor Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Professor John Swan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

Curators Emeritus
Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black
Ms Suzanne Boyd  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Gary Poore  
Mr John Sharples  
Dr Ron Vanderwal  
Ms Elizabeth Willis  

**Honorary Associates**  
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

**Humanities**  
Assoc. Prof. Harry Allen  
Dr Anthony Birch  
Dr Elizabeth Bonshek  
Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Professor Joy Damousi  
Professor Kate Darian-Smith  
Dr Gwenda Davey AM  
Professor Graeme Davison AO  
Ms Rhonda Diffey  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Michael Green  
Dr Diane Hafner  
Dr Louise Hamby  
Mr Geoffrey Holden  
Dr Colin Hope  
Professor Marcia Langton  
Dr Marina Larsson  
Dr Helen Light AM  
Mr Euan McGillivray  
Ms Judy McKinty  
Dr Ian McNiven  
Mr Peter Marsh  
Dr Andrew May  
Ms Laura Mecca  
Dr John Morton  
Assoc. Professor John Murphy  
Professor Timothy Murray  
Dr Seamus O’Hanlon  
Dr Carla Pascoe  
Professor Nicolas Peterson  
Mr Ken Porter  
Dr Gary Presland  
Professor Bruce Rigsby  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Dr Jonathan Sweet
Mr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson
Professor Andrea Witcomb

**Sciences**
Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr Andrew Drinnan
Dr Ross Field
Mr Erich Fitzgerald
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuiter
Dr John Lewis
Assoc. Professor Murray Littlejohn
Mr William Loads
Dr John Long
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

**Production and Technical Services**
Mr James Cozens
Publications

Refereed Journals


Kampf, A.R., Mills, S.J., Simmons, W.B., Nizamoff, J.W. and Whitmore, R.W. 2012. Falsterite, Ca_2MgMn_{2+2}(Fe_{2+0.5}Fe_{3+0.5})_4Zn_{4}(PO_4)_8(OH)_{14}(H_2O)_{14}, a new secondary


Plášil, J., Mills, S.J., Fejfarová, K., Dušek, M., Novák, M., Škoda, R., Čejka, J. and Sejkora, J. 2011. The crystal structure of natural zippeite, K_{1.85}H_{0.15}[(UO_2)_4O_2(SO_4)_2(OH)_2](H_2O)_3, from Jáchymov, Czech Republic. *Canadian Mineralogist*, 49: 1089–1103.


Tseng, M-C. and Smith, P.J. 2012. Lack of genetic differentiation observed in Pacific bluefin tuna (*Thunnus orientalis*) from Taiwanese and New Zealand waters using


Non-refereed Journals and Reports


**Books and Book Chapters**


**Other Publications**


**Horvath, A. 2012. Meet Me at the Museum.** Three episodes of an online video series (online at: [http://museumvictoria.com.au/about/mv-blog/?tag=meet me at the museum](http://museumvictoria.com.au/about/mv-blog/?tag=meet me at the museum)).

**Museum Victoria and Department of Sustainability and Environment. 2012. Taxonomic Toolkit for Marine Life of Port Phillip Bay** (online at: [http://portphillipmarinelife.net.au/](http://portphillipmarinelife.net.au/)).


**Sherrin, S. and Wallis, E. 2012. Creating a mobile app ecosystem – the Genera Project for iOS.** In: N. Proctor and R. Cherry (eds), Museums and the Web 2012: Selected Papers. Silver Spring: Museums and the Web (online at:


Lectures and Presentations

Conference Presentations

Abbott, J. and Shearer, J. 2011. Wild and Biodiversity snapshots. Science Teachers’ Association of Victoria conference (La Trobe University, Bundoora, 29 November).

Abbott, J. and Shearer, J. 2012. Biodiversity snapshots. VCE Biology and Environmental Science Teachers’ Conference (La Trobe University, Bundoora, 20 February).

Abbott, J. and Shearer, J. 2012 Human Evolution student workshop. VCE Biology and Environmental Science Teachers’ Conference (La Trobe University, Bundoora, 20 February).


Avano, D. and Quint, B. 2011. Problem solving. Mathematics Association of Victoria conference (La Trobe University, Bundoora, 2 December).


Caleo, B. 2011. ‘But is it real?’ a pecha kucha presentation examining the role of fiction in museum presentations and performance at Melbourne Museum. At the Frontier, Museums Australia/Interpretation Australia conference (State Theatre Centre of Western Australia, Perth).


Gaff, P. and Abbott, J. 2011. 600 million years in 60 seconds. Science Teachers’ Association of Victoria conference (La Trobe University, Bundoora, 28 November).


Hamby, L. 2011. Painting on objects: does it mean anything? Old Paintings, Old Stories from the Very Long Time, symposium held in association with the Ancestral
Power and the Aesthetic exhibition (Discovery Centre, Melbourne Museum, 28–29 November).


Hart, T. 2011. Stimulating the senses with immersive digital media: a museum perspective (Ballarat Technology Park, 16 August).


Henry, D. 2012. Rare earth minerals. 35th Annual Seminar of the Joint Mineralogical Societies of Australasia (State Library of Western Australia, Perth, 9–11 June).

Hill, T. 2011. Where to find aliens. Keynote address. STAVCON, annual conference of the Science Teachers’ Association of Victoria (Agora Theatre, La Trobe University, Bundoora, 29 November).


Horvath, A. 2012. The science communication postcards project: a communication training resource for scientists. 12th International Public Communication of Science and Technology Conference (Palazzo dei Congressi, Florence, Italy, 18–20 April).


Molloy, J. 2011. Using the Immigration Museum online, onsite and offsite resources to support global and multicultural citizenship programs. Department of Education and Early Childhood Development, Multicultural Education Regional Project Officers conference (Immigration Museum, Melbourne, 26 July).


Molloy, J. 2011. The Immigration Museum: enhancing global citizenship in your curriculum, Southern Metropolitan Region Languages-Other-Than-English conference (Jan Lake Centre, Moorabbin, 18 August).


Molloy, J. 2011. Immigration Museum *Identity: yours, mine, ours* exhibition and resources for sociology at VCE. Sociology teachers’ professional development day (Statewide Resources Centre, Carlton, 7 December).

Molloy, J. 2012. Inter-cultural understanding and classroom practice, Boucher Road Primary School staff conference (Boucher Road Primary School, Shepparton, 2 February).


Molloy, J. and Gaff, C. 2012. Exploring the old with the new: 21st-century learning in museums, 3rd International Conference on Teaching and Learning with Technology


O’Hara, T. 2011. Do we really understand what controls the distribution of bathyal animals? World Congress on Marine Biodiversity (Aberdeen Exhibition and Conference Centre, Scotland, 26 September).


Quint, B. and Avano, D. 2011. Electricity ideas for the classroom. Science Teachers’ Association of Victoria conference (La Trobe University, Bundoora, 29 November).


**Lectures**

Allen, L. 2011. Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. NAIDOC Week lunchtime curatorial talk (Theatrette, Museums and Art Galleries of the Northern Territory, Darwin, 6 July).


Birch, B. 2011. Introduction to mineralogy and advanced mineralogy. Course for BSc and MSc students, Victorian Institute of Earth and Planetary Sciences (School of Earth Sciences, University of Melbourne, Parkville, 22 August – 2 September).


Carland, R. 2012. Curious histories: interpreting material culture in natural history collections. Art history honours program, School of Historical and European Studies, La Trobe University (Discovery Centre, Melbourne Museum, 10 May).

Carland, R. 2012. The museum in the field: historic moments from the archive (Field Naturalists Club of Victoria, Blackburn, 26 June).


Crotty, D. 2011. Mr Wood’s miniature machines: exploring the context and history of the museum’s early model aircraft collection. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 10 August).

Dale-Hallett, L. 2011. Sites of trauma: contemporary collecting and natural disaster. Cultural Heritage Centre for Asia and the Pacific seminar series (Deakin University, Melbourne City Centre Campus, Melbourne, 31 August).


Factor, J. 2012. Play, school playgrounds and forbiddings. Graduate student program, Community Planning and Development, School of Social Sciences, La Trobe University, Bendigo Campus (Discovery Centre, Melbourne Museum, 11 May).


Fitzgerald, E. 2012. Three Behind the Exhibitions public lectures: Wild treasures; Ancient whales; Dinosauria. SmartBar event (Melbourne Museum, 1 March).


Fitzgerald, E. 2012. ‘Vertebrate palaeontology: more than just dinosaurs!’ and ‘Whale evolution: the story so far’. Two lectures to 3rd-year students in palaeobiology, School of Earth Sciences (University of Melbourne, Parkville, 1 May).

Fox, K. 2012. The design brief: setting a project up for success. Working with Exhibition Designers discussion panel. Museums Australia (Victoria) seminar (NGV Australia, Federation Square, Melbourne, 24 April).

Gillespie, R. 2011. The great Melbourne telescope: astronomy and the public understanding of science. Dean’s public lecture (Hooper Lecture Theatre, La Trobe University, 23 November).


Gillespie, R. 2012. The great Melbourne telescope: astronomy and the public understanding of science. Australian and New Zealand Association for the Advancement of Science (ANZAAS) Victorian Division, science talk (Gene Technology Access Centre, Parkville, 16 May).


Gomon, M. 2012. Greeneyes (Chlorophthalmidae) and other taxonomic nightmares: using genetics to provide insights to taxonomic problems. University of Hokkaido Fisheries Institute (Hakodate, Japan, 6 March).


Hart, T. 2011. Museum management, an executive perspective, Lecture for students in the Intelligent Heritage program (City University of Hong Kong, 18 November).


Hill, T. 2011. Discover the night sky (Melbourne Planetarium, Scienceworks, 1, 8, 15, 22 and 29 August).

Hill, T. 2012. Discover the night sky (Melbourne Planetarium, Scienceworks, March).


Hirst, R. 2011. Professor McCoy’s museum: Melbourne’s TARDIS. Monthly luncheon of the graduate union (University of Melbourne, Carlton, 3 August).

Hirst, R. 2011. Museums, collections and happiness. Occasional address at the conferring of degree ceremony (Wilson Hall, University of Melbourne, Parkville, 13 August).

Hirst, R. 2011. Sex and drugs and (marine) rock and roll. Senior School Science and Technology Week assembly (St Michael’s Grammar School, St Kilda, 16 August).
Horvath, A. 2011. Science communication. Workshop for graduate and postgraduate students, Faculty of Science and Engineering (Flinders University, Adelaide, 10 September).


Horvath, A. 2012. Flashbacks of World War Two and how our democracy came to be. The Conversation Hour, co-hosted with Jon Faine, Sonya Hartnett and Michael Cathcart (ABC 774 radio, 8 April).


McFadzean, M. 2012. Interpreting material culture. Cultural Heritage and Museum Studies seminar, Deakin University (Burwood, 26 March).


McFadzean, M. 2012. Exhibiting identity: individual, collective and institutional. Urban Legends course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 27 June).


McKinty, J. 2012. The relationship between play and place: a playground survey. Community Planning and Development graduate student program, La Trobe University, Bendigo campus (Discovery Centre, Melbourne Museum, 11 May).


Moulton, K. and Patten, J. 2012. Education and Victorian Aboriginal history: the importance of culture and identity in education for Koorie students. Lecture to Bachelor of Primary Education students, Faculty of Education (Monash University, Melbourne, 16 April).

Ngo, B. 2011. Where’s the beef? Meat choices of Casselden Place, Melbourne. Archaeology postgraduate seminar, La Trobe University (Australian Institute of Archaeology, La Trobe University, 25 March).


Polster, B. 2011. Supersonic Soduku. Last of the series of four lectures held in partnership with the Mathematics Association of Victoria (Melbourne Museum, Carlton, August 8).


Rich, T. 2012. Australia’s polar dinosaurs and how they are portrayed (King Abdullah University of Science and Technology, Thuwal, Saudi Arabia).


Rolfe, T. 2011. Museum pieces. Writing for Readers seminar. Writing Centre for Scholars and Researchers, Melbourne School of Graduate Research (University of Melbourne, Parkville, 6 July).

Rowe, K. 2012. Research seminar at the Australian Museum (Sydney, 12–13 April).


Sharpe, S. 2011. The industrial street, the industrial home: the domestic appliance market in 1930s Melbourne. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 9 November).


Smith, C. 2011. The German Garden and the 1880 Melbourne International Exhibition. Public lecture (Goethe Institute, Melbourne, 1 July).


Smith, C. 2011. Archaeology collections management. Archaeology program, La Trobe University (Bundoora, 18 October).


Thomas, B. 2011. Through the courtesy of Mr Rosier: recovering the life of a prominent Melbourne gunsmith. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 14 September).
Wallis, E.J. 2011. The online landscape of galleries, libraries and museums in Australia. Public lecture hosted by the Department of Chinese, Translation and Linguistics (City University of Hong Kong, 22 September).

Wallis, E.J. 2011. The A–Z of museum digital collections online. Lecture for students in the Intelligent Heritage program (City University of Hong Kong, 23 September).

Wallis, E.J. 2011. Crowd-sourcing the museum. Tutorial for students in the Intelligent Heritage program (City University of Hong Kong, 23 September).

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