Museums Board of Victoria
2010–11 Annual Report

Additional Information

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Awards

2010 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Community category: awarded for the Victorian Bushfires Collection

2010 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Public Programs category: awarded for the Biodiversity Snapshots application

2010 Arts Victoria Portfolio Leadership Awards
Highly commended, Leadership in Business Improvement category: awarded for Customer Self-service (online ticketing and membership) project

2010 Arts Victoria Portfolio Leadership Awards
Highly commended, Leadership in Collaboration: awarded for My People, Culture and Country exhibition

2010 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Technology category: awarded for Science and Life gallery redevelopment

2010 Arts Victoria Portfolio Leadership Awards
Award for volunteers (non-competitive category): Museum Victoria for the geosciences volunteer team

2010 Audio Visual Industry Awards
Winner, Innovation Award: Panoramic Navigator (in partnership with Megafun)

2010 Australian Audio Visual Industry Award (AVIA)
Winner, Innovation Award: Museum Victoria and Megafun for Panoramic Navigators in Wild: Amazing Animals in a Changing World exhibition

2010 eLearning Industry Excellence Awards
Highly commended and finalist, eLearning for Kinder to Year 12 category: awarded for Dinosaur Walk website

2010 Interior Design Excellence Award (IDEA), Inside (interior design review magazine)

2010 Hobsons Bay Business Excellence Awards
Winner, Tourism category: awarded to Scienceworks

2010 Victorian Museum Award, Museums Australia (Victoria)
Winner, Award for Large Museums (51+ paid staff) category: Museum Victoria for Wild: Amazing Animals in a Changing World exhibition

2010 Victorian Tourism Awards
Winner, Major Tourist Attraction category: awarded to Melbourne Museum

2010 Victorian Tourism Awards
Winner, Tourist Attraction category: awarded to Scienceworks
2011 Australasian Reporting Awards
Bronze winner: awarded for the 2008–09 Museum Victoria Annual Report

2011 Best of the Web Award, Museums and the Web (MW2011)
Winner, Audio/Visual/Podcast category: Museum Victoria for “Access All Areas” Podcast Adventures

2011 Excellence in Exhibition Competition Award, American Association of Museums (National Association for Museum Exhibition, Curators' Committee, Committee on Audience Research and Evaluation, and Committee on Education)
Winner, Special Achievement in Innovative Design category: Museum Victoria for Wild: Amazing Animals in a Changing World

2011 MUSE Award, American Association of Museums (Media & Technology Committee)
Winner, gold award, Multimedia Installations category: Museum Victoria for the Rio Tinto Volcanic 3D in AVIE by iCinema UNSW in the Dynamic Earth exhibition
Externally Funded Projects
The following projects received external funding and commenced during the year under review.

Arts Victoria: funding for a Victorian Indigenous art residency within the Bunjilaka redevelopment project

Arts Victoria: Federation Handbells 2010–13

Arts Victoria: upgrade of the air-conditioning at Scienceworks and the commencement of site remediation at the former ACI site in Spotswood

Atlas of Living Australia: grant to purchase imaging equipment and infrastructure support to enhance biodiversity images and information

Atlas of Living Australia: create public websites and associated software for the Pests and Diseases Image Library (PaDIL) and a new product called ‘Bowerbird’

Australian Biological Resources Study National Taxonomy Research Grant Program: research grant for the project ‘Resolving the blue-ring octopus fauna of Australia: taxonomy, phylogeny and human health hazards of the genus *Hapalochlaena* (Family Octopodidae)’

Australian Biological Resources Study National Taxonomy Research Grant Program: non-salaried researcher grant for the project ‘Australian Isopoda Antarcturidae: diverse yet undocumented’

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: revision of nomenclatural treatments for the Australian Faunal Directory

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: Bush Blitz survey at the Indigenous Protected Areas of Lake Condah, Victoria

Department of Agriculture, Fisheries and Forestry (Commonwealth): implementation of validation and image parameters in PaDIL

Department of Agriculture, Fisheries and Forestry: funding to continue work with the Tasmanian Department of Primary Industry looking at one pest and one pathogen through an entire crop-growing season, associated with PaDIL

Department of Agriculture, Fisheries and Forestry: funding to develop a process for translation of the Plant Health Committee–format fruit fly datasheets to make them available in PaDIL

Department of Agriculture, Fisheries and Forestry: funding to engage with international contacts for PaDIL in South America (in particular Brazil, Peru and Chile)

Department of Education and Early Childhood Development LOTE unit: support for the Japanese LOTE online *Wild* resources, as part of the National Asian Languages and Studies in Schools program
Department of Education and Early Childhood Development: grant from the Find, Use and Share Education (FUSE) program to Museum Victoria’s History and Technology and Public Programs departments, to develop online education and learning resources titled ‘Making History: research, create, share’

Department of Employment, Economic Development and Innovation: funding to create a web portal for remote microscopy, associated with PaDIL

Department of Industry, Innovation and Science Research and the Council of Australasian Museum Directors: International Year of Biodiversity seeding grant for the *Art of Scientific Observation: a regional outreach tour*

Department of Sustainability and Environment: development of an online marine taxonomic reference tool, as part of the research delivery component of the Seagrass and Reefs Program for Port Phillip Bay

Department of Sustainability, Environment, Water, Population and Communities: funding to help protect and conserve Australia’s national historic sites

Department of Sustainability, Environment, Water, Population and Communities: National Heritage Week grant to present a lecture and create an online documentary on reinstating the garden surrounds of the Royal Exhibition Building

Department of Sustainability, Environment, Water, Population and Communities: Databasing Ant Data from Museum Victoria, in relation to the Australian Natural Heritage Assessment Tool (ANHAT).

Dow Chemicals: contribution to International Year of Chemistry to support *Experiment Zone* at Scienceworks

IMG Entertainment: funding to develop education kits and professional development activities for the *Tutankhamun and the Golden Age of the Pharaohs* exhibition

Kodak Australasia Pty Ltd: donation to support management of the Kodak Australasia Heritage Collection

Modern Languages Teachers’ Association of Victoria: seeding grant to support Spanish LOTE online resources, *Cuéntame Cómo Pasó*, and the Discovery Program learning kit *La Maleta Viaja*

Perpetual Trustee Company Ltd (from the Alan (AGL) Shaw Trust): funding for Museum Victoria’s exhibition renewal program (to assist with developing the exhibition, *Identity: Yours, Mine, Ours*)

Sustainability Victoria: sponsorship support for the presentation ‘Changing Environmental Conditions for Museums and Galleries’, by Julian Bickersteth from International Conservation Services, hosted at the Royal Exhibition Building and in conjunction with Arts Victoria

Rio Tinto Ltd: sponsorship support for the *Dynamic Earth* exhibition and to establish the Rio Tinto Innovation Fund

Visions of Australia Program: grant to assist a touring program for the exhibition *Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*
Honorary Appointments

Honorary Life Fellows
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Ms Susan Heron
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Professor Daryl Le Grew
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Mr Peter McMullin
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mr Phillip Morrison
Professor John Mulvaney AO
Mrs Sarah Myer
Ms Sheila O’Sullivan
Professor David Penington AC
Professor Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Professor John Swan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

Curators Emeritus
Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black
Ms Suzanne Boyd
Honorary Associates
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

History and Technology
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison
Ms Rhonda Diffey
Dr June Factor
Mr Geoffrey Holden
Dr Helen Light AM
Mr Euan McGillivray
Ms Judy McKinty
Mr Peter Marsh
Dr Andrew May
Ms Laura Mecca
Assoc. Professor John Murphy
Professor Timothy Murray
Dr Seamus O’Hanlon
Dr Carla Pascoe
Mr Ken Porter
Dr Gary Presland
Mr Benjamin Thomas
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson

Indigenous Cultures
Assoc. Professor Harry Allen
Dr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Michael Green
Dr Diane Hafner
Dr Louise Hamby
Dr Colin Hope
Professor Marcia Langton
Dr John Morton
Professor Nicolas Peterson
Professor Bruce Rigsby
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Sciences
Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr Andrew Drinnan
Dr Ross Field
Mr Erich Fitzgerald
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuiter
Dr John Lewis
Assoc. Professor Murray Littlejohn
Mr William Loads
Dr John Long
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

Museology: Information Technology and Multimedia
Dr Gregor Kennedy
Research Associates
Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

History and Technology
Mr Barry Adcock
Mr Stephen Bentley
Ms Cathrin Bernhardt
Dr Barry Clark
Mr Barry Cleland
Mr Arthur Coombs
Ms Peg Fraser
Ms Georgia Harvey
Dr Sarah Hayes
Ms Judith Hughes
Mr George Littlewood
Ms Cherie McKeich
Ms Catherine McLennan
Ms Bernice Ngo
Ms Jessica Piesse
Mr Paul Pepdjonovic
Mr Jim Pollock
Ms Pamela Ricardi
Dr Steve Roberts
Mr Jurij Semkiw
Ms Simone Sharp
Mr John Spencer

Indigenous Cultures
Dr Penelope Edmonds
Dr Julie Evans
Mr Jason Gibson
Dr Gareth Knapman
Ms Justine Philip
Dr Marguerita Stephens

Sciences
Dr Jeremy Austin
Ms Lynda Avery
Dr Catherine Boisvert
Dr David Chapple
Dr Stephanie Chapple
Mr David Collins
Mr Roger Fenwick
Mr Adrian Flynn
Mr Andrew Hugall
Ms Sumitha Hunjan
Dr Philip Irwin
Mrs Lesley Kool
Dr Philip Lane
Ms Melanie Mackenzie
Dr Dolly McKinnon
Professor Elizabeth Malcolm
Dr Lee-Ann Monk
Ms Rhyllis Plant
Mr Tarmo Raadik
Mr Cain Roberts
Ms Wendy Roberts
Dr Karen Rowe
Dr Peter Smith
Dr Jan Strugnell
Dr Anna Syme
Ms Carla Tadich
Mr Peter Trusler
Dr Genefor Walker-Smith
Dr Ann Westmore

Lightning Room
Mr Edward Bondarenko
Ms Sandra Charles
Professor Akhtar Kalam
Lectures and Presentations

Conference Presentations


Avano, D. and Quint, B. 2010. Working mathematically – problem solving. The Mathematical Association of Victoria annual conference (La Trobe University, Bundoora, 2 December).


Bence, M. and Quint, B. 2010. Winging it – explaining the physics of flight. Science Teachers’ Association of Victoria Conference (La Trobe University, Bundoora, 29 November).


Chmiel, K. 2010. #collectionfishing, or how social networking leads to museums collaborating, Museums Australia National Conference 2010 (University of Melbourne, Parkville, 28 September – 2 October).


Fahey, G. 2011 New Media and Technologies – greater involvement and enjoyment for visitors. ASPAC Conference (Guangzhou, China, May).


Fitzgerald, E. 2011. A juvenile aetiocetid skull and cranial evolution in basal mysticetes (Cetacea). Sixth Triennial Conference on Secondary Adaptation of Tetrapods to Life in Water (San Diego State University and San Diego Natural History Museum, California, USA, 6–10 June).


Hart, T., 2010. Large-scale 3D visualisation, augmented reality and virtual heritage a museums perspective (Government House, Sydney, August).


Hill, T. 2011. What’s going on with the universe? Keynote presentation at the Primary and Middle Years Science Teachers’ Conference (Darebin Arts and Entertainment Centre, Darebin, 24 May).


Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).


Mauri, T. 2010. Migration studies, information and communication technologies. Association of European Migration Institutions Conference (Bilbao, Spain, 26–29 September).


Molloy, J. 2010. Communicating migration stories: public programs and community partnerships at the Immigration Museum – new media, more stories. MyLanguage,

Molloy, J. 2011. Immigration Museum: onsite, online and offsite resources for intercultural learning and understanding. Department of Education and Early Childhood Development Intercultural Understanding Field Trial Information Day (Melbourne Cricket Ground, Melbourne, 2 March).


Quint, B. 2010. Simple machines made simple. Science Teachers’ Association of Victoria conference (La Trobe University, Bundoora, 30 November).

Quint, B. 2010. VCE electricity and electric power. Science Teachers’ Association of Victoria/Australian Institute of Physics VCE Physics conference (Monash University, Clayton, 18 February).

Rolfe, T. 2010. Smash that showcase and let me in! Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).


Shearer, J. and Gaff, P. 2011. Biosnaps – online biodiversity survey tool. VCE Biology Teachers’ conference (La Trobe University, Bundoora, 21 February).


Suda, E. and Molloy J. 2010. Learning in the city. History Teachers’ Association of Victoria middle years conference (Cliftons Training Centre, Melbourne, 22 October).

Suda, E. and Molloy J. 2010. Using collections to contextualise and inspire stories of place and the Diaspora – museum experiences for the English classroom. Victorian Association of Teachers of English annual conference (Deakin University, Melbourne, 7 December).


Veis, N. 2010. How do we tell the story of the cochlear implant? Fifteenth Biannual Conference of the European Association of Museums for the History of Medical Sciences (University of Copenhagen, Denmark, 16–18 September).


Wallis, E. 2010. #collectionfishing or how social networking leads to museums collaborating. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Zarro, R. 2011. Intercultural understanding in language learning. Victorian Association of Teachers of Italian Conference (Darebin Conference Centre, Preston, 1 April).


**Lectures and Seminars**


Batty, P. 2010. Roman erotica and the evil eye: uncovering the sexual imagery of Pompeii. Archaeological and Anthropological Society of Victoria annual general meeting (Royal Society of Victoria, Melbourne, 18 November).

Birch, W. 2010. The 2010 meeting of the International Mineralogical Association and the field excursion to Bohemia (Mineralogical Society of Victoria, 11 October).


Browne, J. 2010. Oh no, my jellyfish has worms! Investigating life cycles and host specificity of digenean parasites of gelatinous zooplankton using DNA. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 2 September).


Carland, R. and Fraser, P. 2010. The Victorian Bushfires Collection. Lecture for undergraduate students in Making History (School of Historical Studies, University of Melbourne, 11 October).


Dale-Hallett, L. 2010. Making meaning from ashes: developing the Victorian Bushfires Collection (Deakin University, Melbourne, 20 July; and Natural History Museum of Los Angeles County, California, USA, 28 March 2011).


Factor, J. 2010. Children's folklore and the Australian Children's Folklore Collection (RACV Club, Melbourne, 12 October).


Fitzgerald, E. 2010. Origin of the biggest: new insights into the evolutionary history of mysticete whales. School of Life and Environmental Sciences seminar (Deakin University, Melbourne, 17 August).


Fitzgerald, E. 2010. Mammal evolution in Australia. Department of Geological Sciences seminar (Brown University, Rhode Island, USA, 26 October).


Fitzgerald, E. 2011. Evolving to extremes: new discoveries in the quest for baleen whale origins. School of Biological Sciences seminar (Monash University, Clayton, 10 March).


Greene, J.P. 2011. Highlights from a trip to Egypt. Inside Story seminar series (Discovery Centre, Melbourne Museum, 4 April).


Greene, J.P. 2011. ‘New wine in old bottles’: presenting natural history collections in the 21 century (Natural History Museum of Los Angeles County, California, USA, 26 May).


Hayes, S. 2011. Theorising the middle-class in early colonial Melbourne. Archaeology Program seminar (La Trobe University, Melbourne, 14 April).


Hill, T. 2010. Four lectures in the ‘Discover the Night Skies’ series for the Museum Victoria – National Science Week program: Our solar system (5 August); Travel the universe (12 August); Backyard astronomy (19 August); Deep sky wonders (26 August) (Melbourne Planetarium, Scienceworks).

Hill, T. 2011. Five lectures in the ‘Discover the Night Skies’ series: Backyard Astronomy (3 March); Travel the universe (10 March); Our solar system (17 March); Milky Way galaxy (24 March); Dark energy (31 March) (Melbourne Planetarium, Scienceworks).


Hope, C. 2011. Who was Tutankhamun? Tutankhamun Tuesdays public lecture program (Museum Theatre, Melbourne Museum, 31 May).


Longmore, W. 2010 and 2011. Brazilian wildlife of the Atlantic forests and the Pantanal. Inside Story seminar series (Discovery Centre, Melbourne Museum, 15 October). Also presented for Museum Victoria Volunteers (Discovery Centre Seminar room and Royal Exhibition Building lecture theatre, 15 February).

Kenderdine, S. 2011. Futures for cultural heritage visualization, Digital Dunhuang, Friends of Dunhuang (HKSTP, Hong Kong, April).


Ngo, B. 2011. Where’s the beef? Meat choices of Casselden Place, Melbourne. Archaeology Program postgraduate seminar (La Trobe University, 25 March).


Norman, M. 2011. Octopus diversity, origins and behaviours. School of Earth and Environmental Sciences seminar (University of Adelaide, 23 May).


Norman, M. 2011. Sex, drugs and disposable body parts: strange stories from the nature around us. Shaping Victoria 2011 symposium (Department of Planning and Community Development, Warrnambool, Victoria, 7 June).


Swinkels, P. 2010. The museum preparator: how exhibits are made. Museums Australia (Victoria) tour (Melbourne Museum, 29 October).


Wallis, E. 2010. Workshop facilitator. Citizen science online and in the field: using mobile devices to identify and record observations of animals. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).
Publications

Refereed Journals


Non-refereed Journals and Reports


Books and Book Chapters


**Other Publications**


Avano, D. and Bence, M. 2010. *Measure Island Education Kit*, Museum Victoria and Questacon Canberra (online at: 

Chmiel, K. INSITE / February–April 2011 / Online Collections Ultimate Museum Collection Smackdown: #collectionfishing on Twitter.


Gaff, P. 2011. *600 Million Years: Victoria Evolves*, secondary education kit. Museum Victoria (online at: 


Research Supervision
(Museum Victoria supervisors in italics)

History and Technology
Bernhardt, Cathrin: PhD, La Trobe University
Supervisors: Moya McFadzean, Alberto Gomes
Project: Second-generation Germans: Identity, belonging and transnationalism

Fraser, Peg: PhD, Monash University
Supervisors: Richard Gillespie, Alistair Thomson
Project: Ashes: Oral history, museum objects and natural disaster

Ngo, Bernice: PhD, La Trobe University
Supervisors: Charlotte Smith, Tim Murray
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

Sciences
Amor, Michael: BSc (Hons), Department of Genetics, La Trobe University
Supervisors: Mark Norman, Jan Strugnell
Project: Resolution of the Octopus tetricus-vulgaris complex in Australasia and the Indo-West Pacific

Balasubramaniam, Shandiya: PhD, University of Melbourne
Supervisors: Jane Melville, Raoul Mulder
Project: Effects of fragmentation of Box Ironbark woodlands on Brown Treecreepers

Browne, Joanna: PhD, Griffith University
Supervisors: Mark Norman, Kylie Pitt
Project: Gelatinous zooplankton and their parasites in eastern Australia

Calder, Natalie: MSc, Department of Zoology, University of Melbourne
Supervisors: Martin Gomon, Steve Swearer
Project: Early life history of weedfishes (Family Clinidae)

Chapple, Stephanie: PhD, University of Melbourne
Supervisors: Martin Gomon, Steve Swearer
Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Close, Roger: PhD, Monash University
Project: Functional morphology of enantornithine birds

Dowd, Eloise: BSc (Hons), Department of Genetics, La Trobe University
Supervisors: Mark Norman, Jan Strugnell
Project: Evolution of arm autotomy amongst benthic octopuses (Family Octopodidae)

Dunstan, Andrew: PhD, University of Queensland
Supervisors: Mark Norman, Justin Marshall
Project: Population ecology and conservation management of Chambered Nautiluses
Ferraro, Paul: PhD, James Cook University  
Supervisors: Adnan Moussalli, Chris Johnson, Peter Latch, John Winter  
Project: Taxonomic status and population structure of the Mahogany Glider

Fitridge, Isla: PhD, University of Melbourne  
Supervisors: Jan Watson (Honorary Associate), Mick Keough  
Project: The ecology of feather corals (hydroids) in Port Phillip Bay

Haines, Maggie: MSc, Department of Zoology, University of Melbourne  
Supervisors: Jane Melville, Devi Stuart-Fox  
Project: Phylogeography and population genetics of alpine skinks

Hastie, Darren: BSc (Hons), School of Life and Environmental Sciences, Deakin University  
Supervisors: Erich Fitzgerald, John Arnould  
Project: Analysis of the systematics and biogeography of fossil seals from Victoria

Hocking, David: BSc (Hons), School of Biological Sciences, Monash University  
Supervisors: Erich Fitzgerald, Alistair Evans  
Project: Dental microwear and feeding ecology in toothed archaic mysticetes (Cetacea)

Keely, Claire: PhD, University of Melbourne  
Supervisors: Jane Melville, Kirsten Parris  
Project: Conservation genetics of the Growling Grass Frog Litoria raniformis in an urban landscape

Luna, Karen: PhD, University of Melbourne  
Supervisors: Ken Walker, Roger Lowe, Ken Winkel, Christine Wright  
Project: The toxicity of Australian scorpion venoms

McBride, Candace: PhD, Macquarie University.  
Supervisors: Mark Norman, Jane Williamson  
Project: Atypical group formation in the Mourning Cuttlefish, Sepia plangon: evidence of social interactions?

McCallum, Anna: PhD, University of Melbourne  
Supervisors: Gary Poore, Mick Keough  
Project: Decapod crustacean diversity along Australia’s western continental margin

McLean, Claire: PhD, University of Melbourne  
Supervisors: Adnan Moussalli, Devi Stuart-Fox  
Project: Geographic variation and evolution of colour morphs in Tawny Dragon lizards

Musseau, Marine: Master 1 Biologie des Populations, La Roche sur Yon; Departement Biologie des Organismes et des Populations; University of Poitiers, France  
Supervisors: Jane Melville  
Project: Impacts of severe bushfires on frog populations in Kinglake, Victoria

Naughton, Kate: PhD, University of Melbourne  
Supervisors: Tim O’Hara, Belinda Appleton  
Project: Marine refugia and climate responses of southern Australian echinoderms
Pocklington, Jacqueline: PhD, University of Melbourne
Supervisors: Tim O'Hara, Michael Keough
Project: The role of species as habitats on intertidal rocky shore ecosystems

Raadik, Tarmo: PhD, University of Canberra
Supervisors: Martin Gomon, Arthur Georges, Mark Adams
Project: Conservation biology and systematics of the mountain native trout (galaxias)

Smissen, Peter: MSc, Department of Zoology, University of Melbourne
Supervisors: Joanna Sumner, Jane Melville, Tim Jessop
Project: Phylogeography and population genetics of the goanna, Varanus varius

Smith, Katie: PhD, University of Melbourne
Supervisors: Jane Melville, Michael Kearney, Kirsten Parris, Jeremy Austin
Project: Human induced changes in the genetic structure of frog populations

Squires, Zoe: PhD, University of Melbourne
Supervisors: Mark Norman, Devi Stuart-Fox
Project: Sexual selection and reproductive behaviour in native Australian squid

Talbot, Christopher: PhD, University of Queensland
Supervisors: Mark Norman, Justin Marshall
Project: The visual ecology of cephalopods

Teasdale, Luisa: MSc, Department of Zoology, University of Melbourne
Supervisors: Joanna Sumner, Devi Stuart-Fox
Project: Maintenance of diversity in male throat coloration in the Tawny Dragon lizard

Thompson, Vanessa: PhD, University of Melbourne
Supervisors: Jane Melville, Stephen Sweearer
Project: Mechanisms of self-recruitment in Australian coral reef fishes

Wegener, Benjamin: PhD, Monash University
Supervisors: Mark Norman, Bob Wong
Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, Euprymna tasmanica

Woolley, Skipton: MSc, Department of Zoology, University of Melbourne
Supervisors: Robin Wilson, David Macmillan
Project: Systematics and biogeographical patterns in scale worms (Polynoidae)
Supporters

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

774 ABC Radio
The Alan (AGL) Shaw Trust managed by Perpetual ANZ Trustees
Arts Victoria
Association of French Teachers
Atlas of Living Australia
Australian Research Council
Australian Society of Fish Biology
Catholic Education Office
Centre for Learning and Innovation
Channel Seven Melbourne
City of Wagga Wagga
City West Water
Clear Design
Co.As.It.
CRC National Plant Biosecurity
CSIRO
Defence Science & Technology Organisation
Department of Agriculture, Fisheries and Forestry
Department of Business and Innovation
Department of Education and Early Childhood Development
Department of Employment, Economic Development and Innovation
Department of Innovation, Industry and Regional Development
Department of Justice
Department of Premier and Cabinet
Department of the Prime Minister and Cabinet under the National Visions of Australia Program
Department of Sustainability, Environment, Water, Population and Communities
Dow Chemicals
Geoscience Australia
Gordon Darling Foundation
Grand Angle Productions
Herald and Weekly Times
iOM
Kodak Australasia Pty Ltd
Melbourne Heart Football Club
Melbourne’s Child
Mitsubishi Australia Ltd
Mocom
Modern Language Teachers Association of Victoria
Monash University
The Monthly
Network Ten
Parks Victoria
Plant Health & Environment Laboratory
Prime Media Group Limited
Rio Tinto Services Limited
State Government of Victoria
The Age
University of Melbourne
VicHealth
Victoria University
Victorian Environmental Assessment Council
Victorian Gem Club Association Inc
William Twycross
Women on Farms Gathering Committee
Temporary Exhibitions

Immigration Museum

Australia’s Muslim Cameleers: Pioneers of the Inland 1860s–1930s
26 February to 19 September 2010
This exhibition from the South Australian Museum revealed the remarkable contribution Australia’s first Muslim community, from Afghanistan and British India, made to the exploration and settlement of Australia’s arid interior. A rich collection of items, including historical photographs, film, artworks, oral histories and objects such as camel saddle packs, textiles and portraits, featured in the exhibition.

Survival of a Culture: Kurds in Australia
17 March to 12 September 2010
This exhibition was in collaboration with the Kurdish Association of Australia. It explored how Kurdish culture has survived through adversity, invasion and the division of Kurds’ traditional lands. The exhibition examined the traditions at the core of Kurdish culture and that have enabled it to survive – traditions Kurds proudly maintain in Australia today.

Cultural Diversity Quest Awards Exhibition
5 July to 9 September 2010
The Quest Multicultural Education Awards is a partnership with the Department of Education and Early Childhood Development. It encourages Victorian students to celebrate the state’s cultural diversity through creative expression. Announced during Cultural Diversity Week, the winning entries were presented at the Immigration Museum.

Honouring Our Ancestors: Remembering Timor Leste
19 September 2010 to 10 April 2011
The Victorian East Timorese community explored the ritual of Se Matebian, which takes place each year on All Souls Day and honours East Timorese ancestors. The exhibition looked at how the East Timorese community in Australia continues to practise this ritual. The exhibition was a community collaboration with East Timorese Association of Victoria.

Fighting for Equality: People with Disabilities from Ethnic Backgrounds Speak Out
25 October 2010 to 1 May 2011
A partnership with Action on Disability with Ethnic Communities, this exhibition explored the challenges and experiences of people with disabilities from ethnic backgrounds, considering also their carers and families and offering hope and advice to others in similar situations.

West Africa Rhythm and Spirit
12 November 2010 to 30 May 2011
From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit was a travelling exhibition from Otago Museum, New Zealand. It explored the array of West Africa’s vibrant and dynamic cultures.

Cultural Diversity Quest Awards Exhibition
23 May to 1 August 2011
This exhibition celebrated cultural diversity in Victorian government schools through a display and a documentary presented at the Immigration Museum and online. It showcased creative, multi-platform intercultural projects devised by schools across
Victoria. Students and teachers shared their experiences and innovative initiatives through the documentary. The project was in partnership with the Department of Education and Early Childhood Development

**Scienceworks**

*Going Places: The Technology of Transport*
12 December 2009 to 17 October 2010
This interactive exhibition, developed by Scitech, Perth, explored different modes of transport and how they have shaped society.

*Toys: Science at Play*
19 December 2009 to 18 July 2010
Developed by Scienceworks and Scitech, Perth, *Toys: Science at Play* was an interactive exhibition that highlighted science in toys, such as electricity, magnetism, balance, light, energy and forces.

*Wright Aero Engine Display*
18 March to 17 October 2010
This display celebrated the centenary of powered flight in Australia.

*Humanoid Discovery*
31 July 2010 to 14 March 2011
Developed by Scitech, Perth, *Humanoid Discovery* was an interactive exhibition that looked at the human body.

*West Gate Bridge Display*
28 August 2010 ongoing
This long-term display on an iconic engineering structure at the city’s west was sponsored by the Westgate Bridge Strengthening Alliance.

*Measure Island*
30 October 2010 to 1 May 2011
Developed by Questacon – the National Science and Technology Centre, Canberra – *Measure Island* was an interactive exhibition on the topic of measurement, highlighting techniques that scientists use.

*BHP Billiton Science Awards Poster Display*
February 2011
This exhibition displayed the winning and finalist posters in the 2011 national schools’ competition.

*Winning Sky Photos: the David Malin Awards 2010*
18 February to 3 April 2011
Developed by Central West Astronomical Society and toured by Powerhouse Museum, this exhibition is part of an annual display of spectacular photographic images of the Australian night sky.

*Amazing Backyard Adventures*
26 March to 24 July 2011
Developed by Scitech, Perth, this interactive exhibition encouraged visitors to explore the science in their own backyards.
Explore-a-saurus
1 June 2011 to April 2012
This interactive exhibition features animatronic dinosaurs and forensic palaeontology exhibits. Questacon is acknowledged for its contribution to this exhibition.

Melbourne Museum
An Archaeological Time Capsule
3 May 2010 to 23 February 2011
A foyer showcase displayed domestic refuse from a 19th-century household excavated from Casselden Place, Melbourne between 1987 and 2002. It provided an insight into the archaeological process, and was a focus during Archaeology Week.

Titanic: The Artefact Exhibition
14 May to 7 November 2010
Organiser: RMS Titanic Inc., Premier Exhibitions Inc. and Frontier Events Co.
Telling the tragic story of RMS Titanic’s sinking nearly 100 years ago, the exhibition was extremely popular, breaking all previous records for an Australian museum, with a ticketed attendance of 480,879.

Glenn Murcutt: Architecture for Place
15 July to 4 October 2010
Organiser: Architecture Foundation Australia
This exhibition of photographs, drawings and models of Glenn Murcutt’s work was featured as part of the Victorian State of Design Festival.

Zmood: Designing Holdens
16 July to 8 August 2010
Organiser: RMIT Design Archive
This display of materials from the RMIT Design Archive was featured as part of the State of Design Festival.

Phar Lap Reunion
16 September 2010 to 30 January 2011
Phar Lap’s skeleton was on loan from the Museum of New Zealand Te Papa Tongarewa and displayed alongside the mount to commemorate the 150th running of the Melbourne Cup and the 80th anniversary of Big Red’s win. The exhibition was sponsored by the Victorian Government’s Department of Justice, Office of Gaming and Racing. The National Gallery of Australia’s magnificent 1888 Melbourne Cup trophy was on loan for the display from 26 October to 21 November 2010.

Mirror
5 November 2010 to 13 February 2011
In this exhibition, artworks by renowned Australian artist and author Jeannie Baker ‘mirrored’ family life in inner city Sydney, Australia with that of a remote Berber village in Morocco, North Africa.

Leadbeater’s Possum: Our State Emblem Under Fire
8 November 2010 to 27 April 2011
The showcase and accompanying video for this display highlighted the plight of our state faunal emblem.
African Brass Artwork from Cameroon, West Africa
10 November 2010 to 26 May 2011
This impressive brass casting of a fertility figure was used to promote the exhibition West Africa: Rhythm and Spirit at the Immigration Museum.

Christmas Decorations
29 November 2010 to 17 January 2011
This display comprised a showcase of vintage Christmas decorations from a collector featured in the popular Community Collection program in 2006.

Deliverette
11 January to 28 March 2011
The ever-popular Deliverette vehicle returned to the main foyer of the museum.

Top Designs 2011
26 March to 26 June 2011
Organiser: Victorian Curriculum and Assessment Authority
This annual exhibition featured the best of VCE design, and exhibits included fashion, furniture, electronics, multimedia, photography and film.

agIdeas
19 April to 22 May 2011
Organiser: Design Foundation Ltd
Showcasing the shortlisted entries for the agIdeas New Star competition 2010, this year’s display also included a retrospective of past winners, to mark the 20th anniversary of agIdeas and the New Star competition.

Tutankhamun and the Golden Age of the Pharaohs
8 April to 6 November 2011
Organiser: National Geographic Society, Arts and Exhibitions International and IMG with cooperation from the Egyptian Supreme Council of Antiquities
The largest and most valuable travelling exhibition yet displayed at Melbourne Museum, Tutankhamun introduced new ways of operating. It has drawn record daily attendances and is on track to exceed the record of Titanic: The Artefact Exhibition. Commercial activities have been a feature of this exhibition project; they included a new retail store, a souvenir photograph opportunity, a 3D movie, the Theatre Cafe and a temporary restaurant, Tcheft Marquee. The University of Melbourne was the public programs partner, supporting a lecture series in Melbourne and regional cites, as well as education programs for primary and secondary schools.

Bunjilaka
From Little Things Big Things Grow
12 June to 7 November 2010
Organiser: National Museum of Australia
Highlighting the struggle for Aboriginal civil rights between 1920 and 1970, the exhibition featured the personal stories of the activists – Aboriginal and non-Aboriginal, famous and not so well known – who fought to change Australian society.

Bold. Black. Brilliant. Ilbijerri Theatre Company: A Retrospective
9 July to 7 November 2010
This retrospective exhibition celebrated the 20th anniversary of Australia’s first Indigenous theatre company, Ilbijerri.
Mulana
19 November 2010 to 10 April 2011
Meaning ‘spirit’ in Yorta-Yorta language, Mulana showcased a series of works revolving around key events in the life of the Victorian Aboriginal artist, Megan Cadd.

My People, Culture and Country
21 April to 25 June 2011
This exhibition featured photographs and artworks by Koorie students from the Hume region who worked with Museum Victoria staff the previous year. Historical objects from the Indigenous Cultures collection with provenance from the area and/or clan group of the students accompanied their personal stories.

Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjimala
27 May to 28 August 2011
Organiser: Wagga Wagga Art Gallery, New South Wales
Women With Clever Hands featured fibrework by women artists from Gapuwiyak in north-east Arnhem Land. It was developed by Dr Louise Hamby, MV Research Honorary Associate with the Wagga Wagga Art Gallery, and supported by a Visions of Australia touring grant.

Touring Exhibitions
A Day in Pompeii
Western Australian Museum, Perth
21 May to 12 September 2010

Waters of Tuvalu: A Nation at Risk
Incinerator Arts Complex, Moonee Ponds
18 August to 19 September 2010

Talking Faiths: My Story, Your Story, Our Story
Springvale Library
3 September to 25 November 2010

Federation Square
19 March to 24 March 2011

Mathematics Display
Display as part of Arts Victoria’s presentation
Royal Melbourne Show
September 2010

Toys: Science at Play
National Wool Museum, Geelong
15 October 2010 to 1 June 2011

National Museum of Singapore
16 October 2010 to 23 January 2011

My People, Culture and Country
Benalla Art Gallery
3 December 2010 to 16 January 2011
Ancestral Power and the Aesthetic
Benalla Art Gallery
4 December 2010 to 30 January 2011

Museum and Art Gallery of the Northern Territory
12 March to 11 September 2011

From Kimono to Sushi: The Japanese in Victoria
Incinerator Arts Complex, Moonee Ponds
27 January to 27 February 2011

Callaloo: The Caribbean Mix in Victoria
Incinerator Arts Complex, Moonee Ponds
4 March to 28 April 2011

Handing on the Key: Palestinians in Australia
Incinerator Arts Complex, Moonee Ponds
4 March to 28 April 2011

Megawatt
Queensland Museum, Brisbane
19 February 2011 to 5 February 2012

Trailblazers: Migrant Women’s Activists
Incinerator Arts Complex, Moonee Ponds
15 June to 30 July 2011