**Museums Board of Victoria**

**2010–11 Annual Report**

**Additional Information**

**Contents**

[Awards 2](#_Toc324511631)

[Externally Funded Projects 4](#_Toc324511632)

[Honorary Appointments 6](#_Toc324511633)

[Lectures and Presentations 11](#_Toc324511645)

[Publications 27](#_Toc324511648)

[Research Supervision 40](#_Toc324511656)

[Supporters 43](#_Toc324511659)

[Temporary Exhibitions 45](#_Toc324511660)

# Awards

**2010 Arts Victoria Portfolio Leadership Awards**

Winner, Leadership in Community category: awarded for the **Victorian Bushfires Collection**

**2010 Arts Victoria Portfolio Leadership Awards**

Winner, Leadership in Public Programs category: awarded for the Biodiversity Snapshots application

**2010 Arts Victoria Portfolio Leadership Awards**

Highly commended, Leadership in Business Improvement category: awarded for

**Customer Self-service (online ticketing and membership) project**

**2010 Arts Victoria Portfolio Leadership Awards**

Highly commended, Leadership in Collaboration: awarded for *My People, Culture and Country* exhibition

**2010 Arts Victoria Portfolio Leadership Awards**

Winner, Leadership in Technology category: awarded for *Science and Life* gallery redevelopment

**2010 Arts Victoria Portfolio Leadership Awards**

Award for volunteers (non-competitive category): Museum Victoria for the geosciences volunteer team

**2010 Audio Visual Industry Awards**

Winner, Innovation Award: Panoramic Navigator (in partnership with Megafun)

**2010 Australian Audio Visual Industry Award (AVIA)**

Winner, Innovation Award: Museum Victoria and Megafun for Panoramic Navigators in *Wild: Amazing Animals in a Changing World* exhibition

**2010 eLearning Industry Excellence Awards**

Highly commended and finalist, eLearning for Kinder to Year 12 category: awarded for *Dinosaur Walk* website

**2010 Interior Design Excellence Award (IDEA), Inside (interior design review magazine)**

Winner, Event Design category: Museum Victoria for *Wild: Amazing Animals in a Changing World* exhibition

**2010 Hobsons Bay Business Excellence Awards**

Winner, Tourism category: awarded to Scienceworks

**2010 Victorian Museum Award, Museums Australia (Victoria)**

Winner, Award for Large Museums (51+ paid staff) category: Museum Victoria for *Wild: Amazing Animals in a Changing World* exhibition

**2010 Victorian Tourism Awards**

Winner, Major Tourist Attraction category: awarded to Melbourne Museum

**2010 Victorian Tourism Awards**

Winner, Tourist Attraction category: awarded to Scienceworks

**2011 Australasian Reporting Awards**

Bronze winner: awarded for the *2008–09 Museum Victoria Annual Report*

**2011 Best of the Web Award, Museums and the Web (MW2011)**

Winner, Audio/Visual/Podcast category: Museum Victoria for “Access All Areas” Podcast Adventures

**2011 Excellence in Exhibition Competition Award, American Association of Museums (National Association for Museum Exhibition, Curators' Committee, Committee on Audience Research and Evaluation, and Committee on Education)**

Winner, Special Achievement in Innovative Design category: Museum Victoria for *Wild: Amazing Animals in a Changing World*

**2011 MUSE Award, American Association of Museums (Media & Technology Committee)**

Winner, gold award, Multimedia Installations category: Museum Victoria for the Rio Tinto Volcanic 3D in AVIE by iCinema UNSW in the *Dynamic Earth* exhibition

#  Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Arts Victoria: funding for a Victorian Indigenous art residency within the Bunjilaka redevelopment project

Arts Victoria: Federation Handbells 2010–13

Arts Victoria: upgrade of the air-conditioning at Scienceworks and the commencement of site remediation at the former ACI site in Spotswood

Atlas of Living Australia: grant to purchase imaging equipment and infrastructure support to enhance biodiversity images and information

Atlas of Living Australia: create public websites and associated software for the Pests and Diseases Image Library (PaDIL) and a new product called ‘Bowerbird’

Australian Biological Resources Study National Taxonomy Research Grant Program: research grant for the project ‘Resolving the blue-ringed octopus fauna of Australia: taxonomy, phylogeny and human health hazards of the genus *Hapalochlaena* (Family Octopodidae)’

Australian Biological Resources Study National Taxonomy Research Grant Program: non-salaried researcher grant for the project ‘Australian Isopoda Antarcturidae: diverse yet undocumented’

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: revision of nomenclatural treatments for the Australian Faunal Directory

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: Bush Blitz survey at the Indigenous Protected Areas of Lake Condah, Victoria

Department of Agriculture, Fisheries and Forestry (Commonwealth): implementation of validation and image parameters in PaDIL

Department of Agriculture, Fisheries and Forestry: funding to continue work with the Tasmanian Department of Primary Industry looking at one pest and one pathogen through an entire crop-growing season, associated with PaDIL

Department of Agriculture, Fisheries and Forestry: funding to develop a process for translation of the Plant Health Committee–format fruit fly datasheets to make them available in PaDIL

Department of Agriculture, Fisheries and Forestry: funding to engage with international contacts for PaDIL in South America (in particular Brazil, Peru and Chile)

Department of Education and Early Childhood Development LOTE unit: support for the Japanese LOTE online *Wild* resources, as part of the National Asian Languages and Studies in Schools program

Department of Education and Early Childhood Development: grant from the Find, Use and Share Education (FUSE) program to Museum Victoria’s History and Technology and Public Programs departments, to develop online education and learning resources titled ‘Making History: research, create, share’

Department of Employment, Economic Development and Innovation: funding to create a web portal for remote microscopy, associated with PaDIL

Department of Industry, Innovation and Science Research and the Council of Australasian Museum Directors: International Year of Biodiversity seeding grant for the *Art of Scientific Observation: a regional outreach tour*

Department of Sustainability and Environment: development of an online marine taxonomic reference tool, as part of the research delivery component of the Seagrass and Reefs Program for Port Phillip Bay

Department of Sustainability, Environment, Water, Population and Communities: funding to help protect and conserve Australia’s national historic sites

Department of Sustainability, Environment, Water, Population and Communities: National Heritage Week grant to present a lecture and create an online documentary on reinstating the garden surrounds of the Royal Exhibition Building

Department of Sustainability, Environment, Water, Population and Communities: Databasing Ant Data from Museum Victoria, in relation to the Australian Natural Heritage Assessment Tool (ANHAT).

Dow Chemicals: contribution to International Year of Chemistry to support *Experiment Zone* at Scienceworks

IMG Entertainment: funding to develop education kits and professional development activities for the *Tutankhamun and the Golden Age of the Pharaohs* exhibition

Kodak Australasia Pty Ltd: donation to support management of the Kodak Australasia Heritage Collection

Modern Languages Teachers’ Association of Victoria: seeding grant to support Spanish LOTE online resources, *Cuéntame Cómo Pasó*, and the Discovery Program learning kit *La Maleta Viaja*

Perpetual Trustee Company Ltd (from the Alan (AGL) Shaw Trust): funding for Museum Victoria’s exhibition renewal program (to assist with developing the exhibition, *Identity: Yours, Mine, Ours*)

Sustainability Victoria: sponsorship support for the presentation ‘Changing Environmental Conditions for Museums and Galleries’, by Julian Bickersteth from International Conservation Services, hosted at the Royal Exhibition Building and in conjunction with Arts Victoria

Rio Tinto Ltd: sponsorship support for the *Dynamic Earth* exhibition and to establish the Rio Tinto Innovation Fund

Visions of Australia Program: grant to assist a touring program for the exhibition *Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*

# Honorary Appointments

## Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Margaret Cameron AM

Professor John Coghlan AO

Mr Graham Cunningham

Mrs Amanda Derham

Mr Bob Edwards AO

Mr Jack Ellis

Ms Phyllis Fry

Ms Jill Gallagher

Mr Terry Garwood

Professor Jennifer Graves

Ms Susan Heron

Mr Peter Hiscock AM

Professor Rod Home

Mr Steve Howard

Professor Daryl Le Grew

Ms Jenny Love

Professor Janet McCalman

Ms Tina McMeckan

Mr Peter McMullin

Dr Ray Marginson AM

Dr Angus Martin

Mr Harold Mitchell AC

Mr Graham Morris

Mr Phillip Morrison

Professor John Mulvaney AO

Mrs Sarah Myer

Ms Sheila O’Sullivan

Professor David Penington AC

Professor Marian Quartly

Mrs Caroline Searby

Mr Richard Searby

Mr Ian Sinclair

The Hon. Haddon Storey QC

Professor John Swan

Professor James Warren

Ms Deanne Weir

Dr Barry Wilson

Mr Garry Woodard

#### Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black

Ms Suzanne Boyd

Dr Thomas Darragh

Ms Joan Dixon

Dr Chung-Cheng Lu

Dr Gary Poore

Mr John Sharples

Dr Ron Vanderwal

Ms Elizabeth Willis

## Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

### History and Technology

Mr Maxwell Burnet

Mr Eddie Butler-Bowdon

Professor Kate Darian-Smith

Dr Gwenda Davey AM

Professor Graeme Davison

Ms Rhonda Diffey

Dr June Factor

Mr Geoffrey Holden

Dr Helen Light AM

Mr Euan McGillivray

Ms Judy McKinty

Mr Peter Marsh

Dr Andrew May

Ms Laura Mecca

Assoc. Professor John Murphy

Professor Timothy Murray

Dr Seamus O’Hanlon

Dr Carla Pascoe

Mr Ken Porter

Dr Gary Presland

Mr Benjamin Thomas

Professor Peter Thorne

Dr Graham Willett

Ms Kerry Wilson

### Indigenous Cultures

Assoc. Professor Harry Allen

Dr Anthony Birch

Dr David Dorward

Mr Mark Dugay-Grist

Dr Michael Green

Dr Diane Hafner

Dr Louise Hamby

Dr Colin Hope

Professor Marcia Langton

Dr John Morton

Professor Nicolas Peterson

Professor Bruce Rigsby

Dr Leonn Satterthwait

Dr Gaye Sculthorpe

### Sciences

Mr Ken Bell

Mr Philip Bock

Mr Robert Burn

Dr John Chuk

Dr Patricia Cook

Dr Lawrence Cookson

Dr Andrew Drinnan

Dr Ross Field

Mr Erich Fitzgerald

Dr Dean Hewish

Dr Julian Hollis

Mr Francis Holmes

Dr Jean Just

Mr John Kean

Mr Rudie Kuiter

Dr John Lewis

Assoc. Professor Murray Littlejohn

Mr William Loads

Dr John Long

Professor John Lovering

Mr Charles McCubbin

Professor David Malin

Dr Stuart Mills

Mr John Neil

Dr Gareth Nelson

Dr Tim New

Mr Ken Norris

P. Mark O’Loughlin

Dr Robert Paddle

Dr Joyce Richardson

Dr Richard Schodde

Mr David Staples

Assoc. Professor Roy Swain

Professor John Talent

Ms Elizabeth Thompson

Mr Alfons VandenBerg

Professor Patricia Vickers-Rich

Mr Robert Warneke

Dr Anne Warren

Dr Jeanette Watson

Mr H. Eric Wilkinson

Dr Alan Yen

### Museology: Information Technology and Multimedia

Dr Gregor Kennedy

## Research Associates

Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

### History and Technology

Mr Barry Adcock

Mr Stephen Bentley

Ms Cathrin Bernhardt

Dr Barry Clark

Mr Barry Cleland

Mr Arthur Coombs

Ms Peg Fraser

Ms Georgia Harvey

Dr Sarah Hayes

Ms Judith Hughes

Mr George Littlewood

Ms Cherie McKeich

Ms Catherine McLennan

Ms Bernice Ngo

Ms Jessica Piesse

Mr Paul Pepdjonovic

Mr Jim Pollock

Ms Pamela Ricardi

Dr Steve Roberts

Mr Jurij Semkiw

Ms Simone Sharp

Mr John Spencer

### Indigenous Cultures

Dr Penelope Edmonds

Dr Julie Evans

Mr Jason Gibson

Dr Gareth Knapman

Ms Justine Philip

Dr Marguerita Stephens

### Sciences

Dr Jeremy Austin

Ms Lynda Avery

Dr Catherine Boisvert

Dr David Chapple

Dr Stephanie Chapple

Mr David Collins

Mr Roger Fenwick

Mr Adrian Flynn

Mr Andrew Hugall

Ms Sumitha Hunjan

Dr Philip Irwin

Mrs Lesley Kool

Dr Philip Lane

Ms Melanie Mackenzie

Dr Dolly McKinnon

Professor Elizabeth Malcolm

Dr Lee-Ann Monk

Ms Rhyllis Plant

Mr Tarmo Raadik

Mr Cain Roberts

Ms Wendy Roberts

Dr Karen Rowe

Dr Peter Smith

Dr Jan Strugnell

Dr Anna Syme

Ms Carla Tadich

Mr Peter Trusler

Dr Genefor Walker-Smith

Dr Ann Westmore

### Lightning Room

Mr Edward Bondarenko

Ms Sandra Charles

Professor Akhtar Kalam

# Lectures and Presentations

## Conference Presentations

Allen, L. 2010. Brokering a peace deal in Arnhem Land: Donald Thomson and Wonggu and the ‘Caledon Bay Massacre’. Symposium on Conciliation Narratives in Settler Societies: Objects and Performances in Historical Perspective (National Museum of Australia, Canberra, 18–19 November).

Allen, L. and Hamby, L. 2011. Unpacking the collections: pathways to knowledge. Methodological and Theoretical Challenges in Reconstructing Lifeways from Museum Collections. Symposium organised by the Catholic University of Leuven and Museum Victoria (Catholic University of Leuven, Belgium, 7–8 May).

Allen, L., Morphy, H., McKenzie, K. and Deveson, P. 2010. Conversation 5: Imagining a relational museum. Six Conversations on the Shifting Relationships Between Art Museums and their Publics seminar series (Research School of Humanities and the Arts, Australian National University, Canberra, 15 September).

Appeltans, W., Decock, W., Vanhoorne, B., Hernandez, F., Bouchet, P., Boxshall, G., Fauchald, K., Gordon, D., Hoeksema, B., Poore, G., van Soest, R., Stöhr, S., Walter, C. and Costello, M. 2010. The World Register of Marine Species, the first online inventory of all marine species. Poster presentation at the J. Frederick Grassle Science Symposium on the Census of Marine Life (Royal Society, London, UK, 5–6 October).

Avano, D. and Quint, B. 2010. Working mathematically – problem solving*.* The Mathematical Association of Victoria annual conference (La Trobe University, Bundoora, 2 December).

Avano, D. and Quint, B. 2011. Working mathematically – problem solving*.* Science Teachers Association of Victoria Primary Teachers conference (Science Teachers’ Association Darebin Arts and Entertainment Centre, Melbourne, 24 May).

Balasubramaniam, S., Mulder, R., Pavlova, A., Sunnucks, P. and Melville, J. 2011. Avian blood parasites in fragmented habitats. Poster presentation at the Student Conference on Conservation Science (Cambridge University, UK, 22–24 March).

Balasubramaniam, S., Mulder, R., Radford, J., Pavlova, A., Sunnucks, P. and Melville, J. 2010. The prevalence of avian malaria in fragmented habitats. Poster presentation at the International Congress on Parasitology (Melbourne Exhibition and Convention Centre, Melbourne, 15–20 August).

Bence, M. and Quint, B. 2010. Winging it – explaining the physics of flight. Science Teachers’ Association of Victoria Conference (La Trobe University, Bundoora, 29 November).

Bence, M. 2011. VCEastronomy and astrophysics. Teaching Astronomy and Astrophysics in 2011 conference (Scienceworks, Melbourne, 28 April).

Birch, W. 2010. New minerals from the phosphate deposits north‐east of Adelaide, South Australia. Australian Earth Science Convention, Geological Society of Australia (National Convention Centre, Canberra, 4–8 July).

Birch, W. 2010. Mineralogy of the Cleveland mine, Luina, Tasmania. 20th general meeting of the International Mineralogical Association (Eotvos University, Budapest, Hungary, 21–27 August).

Birch, W. 2011. Eugene von Guérard’s volcanic landscapes: their environmental and geological significance. Symposium on Scientific Perspectives and the Landscapes of Eugene von Guérard (National Gallery of Victoria, Melbourne, 30 April).

Birch, W. 2011. The future of mineralogy in Victoria: building on the past. Joint Mineralogical Societies of Australasia annual seminar (Gemmology House, Spencer St, Melbourne, 12 June).

Bourke, P., Kenderdine, S. & Shaw, J. 2011. Advanced applications in: stereographic, panoramic and fulldome visualization. First International Conference on VR Innovation, IEEE VR (Singapore, 19–20 March).

Browne, J., Cribb, T. and Pitt, K. 2010. Spatial variation of digenean parasites in the ‘upside-down jellyfish’, *Cassiopea* species 1. Twelfth International Congress of Parasitology (Melbourne Exhibition and Convention Centre, 15–20 August).

Browne, J., Pitt, K. and Cribb, T. 2010. Investigating life cycles and host specificity of digenean parasites of gelatinous zooplankton using DNA. Third International Jellyfish Blooms Symposium (Instituto Nacional de Investigación y Desarrollo Pesquero, Mar Del Plata, Argentina, 14–16 July).

Bush, M. 2010. Changing memories: the design and evaluation of the fulldome show *Our Living Climate*. Poster presentation at the Behavior, Energy and Climate Change Conference (Hyatt Regency Hotel, Sacramento, California, USA, 14–17 November).

Carney, R., Menot, L., Billet, D., Galéron, J., Ingole, B., Kitazato, H., Krylova, E., Levin, L., Poore, G., Lavrado, H., Rowe, G., Sellanes, J., Vanreusel, A. and Sibuet, M. 2010. Continental Margin Ecosystems on a worldwide scale – II. Large-scale distribution and diversity patterns revisited along continental slopes. Poster presentation at the J. Frederick Grassle Science Symposium on the Census of Marine Life (Royal Society, London, UK, 5–6 October).

Chen, I-P., Symonds, M.R.E., Hugall, A.F., Melville, J. and Stuart-Fox, D. 2010. Design matters: colour pattern evolution in Australian dragon lizards (Agamidae). Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Chmiel, K. 2010. #collectionfishing, or how social networking leads to museums collaborating, Museums Australia National Conference 2010 (University of Melbourne, Parkville, 28 September – 2 October).

Clement, A. 2010. Functional morphology of Devonian dipnoans: jaw mechanics and air-gulping behaviour. Third International Palaeontological Congress (Imperial College, London, 28 June – 3 July).

Clement, A. 2011. Ecomorphology, feeding mechanics and bite force modelling of Devonian dipnoans. Thirteenth Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).

Cole, E. 2010. Learnings from selling tickets online. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Dale-Hallett, L. 2010. Making meaning from ashes: reflections on the role of museums in documenting memories of Black Saturday. Conference of the New Zealand Geographical Society in conjunction with the Institute of Australian Geographers (Rydges Hotel, Christchurch, New Zealand, 5–8 July).

Dale-Hallett, L., Carland, R. and Fraser, P. 2010. Making meaning from ashes: reflections on the role of museums following Black Saturday. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Darian-Smith, K. and Henningham, N. 2010. Longitudinal research and consent: the Childhood, Tradition and Change Project. Australasian Ethics Network Conference (Melbourne Business School, Carlton, 18 November).

Davison, G. 2010. Facts and fables: making history. Guest speaker at the Royal Historical Society of Victoria conference dinner (GPO restaurant, Pall Mall, Bendigo, 28 August).

Demant, D. 2010. Why the real thing is essential for telling our stories. 2010 World Computer Congress (Brisbane Convention and Exhibition Centre, 20–23 September).

Demant, D. 2010. What has posterity done for us? Making museum collection databases accessible to users in the future. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Edmonds, P. 2010. Pax Britannia: the humanitarian handshake and the anatomy of a transcolonial idea. Symposium on Conciliation Narratives in Settler Societies: Objects and Performances in Historical Perspective (National Museum of Australia, Canberra, 18–19 November).

Edwards, S. 2010. The art of scientific observation. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Fahey, G. 2011 New Media and Technologies – greater involvement and enjoyment for visitors. ASPAC Conference (Guangzhou, China, May).

Fitzgerald, E. 2010. Evolution and extinction of river dolphins (Cetacea: Platanistoidea) in central Australia. Invited symposium speaker at the 70th Anniversary Meeting of the Society of Vertebrate Paleontology (David L. Lawrence Convention Center and Westin Convention Center, Pittsburgh, Pennsylvania, USA, 10–13 October).

Fitzgerald, E. 2011. A juvenile aetiocetid skull and cranial evolution in basal mysticetes (Cetacea). Sixth Triennial Conference on Secondary Adaptation of Tetrapods to Life in Water (San Diego State University and San Diego Natural History Museum, California, USA, 6–10 June).

Fitzgerald, E. and Rich, T. 2011. Trends and prospects in the vertebrate palaeontology of Australasia. Keynote address at the 13th Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).

Fox, K. 2011. Historic collection, contemporary design, contemporary interaction, current meaning: a case study of the Melbourne Museum exhibition *Wild: Amazing Animals in a Changing World*. Sixth Annual Conference on the Arts in Society, Berlin-Brandenburg Academy of Sciences and Humanities (Berlin, Germany, 9–11 May).

Gaff, P. 2010. Science programming at Melbourne Museum. International Science Education Symposium (National Museum of Nature and Science, Tokyo, Japan, 23–24 November).

Gaff, P. and Meehan, C. 2010. Deciphering children’s learning in a dinosaur exhibition. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Gaff, P. 2011. Biodiversity Snapshots. Department of Education and Early Childhood Development Special Partnerships Program, Science and Environment Network Conference (Philip Island, Victoria, 16 May).

Gaff, P. and Shearer, J. 2011. Biodiversity education through multimedia at Melbourne Museum. Environmental Tool Box Conference (Melbourne Museum, Carlton, 17 March).

Gaff, P., Shearer, J. and Bence, M. 2011. Science online@Museum Victoria. Department of Education and Early Childhood Development Elluminate web conference (online conference, 2 February).

Greene, J.P. 2010. ‘New wine in old bottles’: presenting natural history collections in the 21st century. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Hale, J., Heard, G., Smith, K., Parris, K., Melville, J. and Austin, J. 2010. Museum specimens reveal consequences of a severe population decline on genetic diversity in an endangered frog, *Litoria raniformis*. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Hammond, C. 2010. Sustaining the aesthetic: the development of environmentally sustainable exhibitions in the cultural sector. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Hammond, C. 2010. Integrating environmental sustainability into museum production. Museums Australia National Conference 2010 (University of Melbourne, Parkville, 28 September – 2 October).

Hammond, C. 2010. Integrating environmental sustainability into museum production. Sustainability Victoria and Arts Victoria sustainability working group (Arts Victoria, Grainger Room, 27 September).

Hart, T., 2010. Large-scale 3D visualisation, augmented reality and virtual heritage a museums perspective (Government House, Sydney, August).

Hart, T. 2011. Cultural data sculpting. Ignite (Washington, USA, April).

Hart, T. and Wallis, E. 2010. Video conference ‘Intelligent Heritage’. Delivered at the City University in Hong Kong (September).

Hart, T, 2011. Korea Australia New Zealand Broadband Summit (Hotel Grand Chancellor, Hobart, 28–29 April).

Hart, T. 2010. Victorian collections. National Digital Forum (New Zealand, 18–20 October).

Hart, T. 2011. Content, collaboration and capability: museum collections online. Meta 2011 Conference (University House, Australian National University, Canberra, 25–27 May).

Hart, T. 2011. Stimulating the senses with immersive digital media – a museums’ perspective. National Public Sector Digital Media Officers Forum (Melbourne Marriott Hotel, 21–22 June).

Hart, T. 2011. The trade in digital: partnerships in the content economy. Professional Forum on the Content Economy – Should We Be In or Out? Museums and the Web 2011 (MW2011) conference (Loews Philadelphia Hotel, Philadelphia, Pennsylvania, USA, 6–9 April).

Hart, T. 2011. ‘Creative agency’: alternative reality gaming/social media/phone apps. Hot Science, Global Citizens – The Agency of the Museum Sector in Climate Change Interventions – Research and Programming Symposium (Australian Museum, Sydney, 6 May).

Hart, T., Fleming, A. and Neale, A. 2010. Sharing Systems, Services and People forum. Ninth Annual National Digital Forum conference (Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, 18–19 October).

Hastie, D. and Fitzgerald, E. 2011. Biogeographic significance of a basal monachine seal (Carnivora: Phocidae) from the Late Miocene of Australia. Thirteenth Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).

Henry, D. 2010. EMu and the natural sciences at Museum Victoria. Ninth Australasian EMu User Group Meeting (University of Queensland Art Museum, St Lucia Campus, 21–22 July).

Henry, D. 2011. Dead and dangerous! Managing contaminated taxidermy specimens. Joint meeting of the Society for the Preservation of Natural History Collections and the Natural Science Collections Alliance (California Academy of Sciences, San Francisco, California, USA, 23–28 May).

Henry, D. 2011. From ‘cabinet of curiosities’ to cloud computing: what next for museum mineral collections? Joint Mineralogical Societies of Australasia annual seminar (Gemmology House, Melbourne, 12 June).

Hill, T. 2011. What’s going on with the universe? Keynote presentation at the Primary and Middle Years Science Teachers’ Conference (Darebin Arts and Entertainment Centre, Darebin, 24 May).

Hirst, R. 2010. When it really matters: museums and national disasters. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Hocking, D., Evans, A. and Fitzgerald, E. 2011. Filter feeding in marine mammals: the importance of tooth shape in the evolution of feeding modes. Thirteenth Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).

Holland, T. 2011. Large spiracular openings in a tetrapodomorph fish from a mass death site in the MacDonnell Ranges, Northern Territory. Thirteenth Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (State Library Lecture Theatre, Perth, 27–30 April).

Horvath, A. 2010. Creating a communication ‘mindset’. National Science Communication Officers’ Forum (Marriott Hotel, Melbourne, 29–30 November).

Horvath, A. and Sproul, L. 2011. Creating online content and programs. Australasian Science and Technology Exhibitors Network conference (Powerhouse Museum, Sydney, 2–4 June).

Kean, J. 2010. Walter Baldwin Spencer: scientist, photographer, collector and Darwinist. Art Association of Australia and New Zealand conference on Charles Darwin and the Art of Evolution (Art Gallery of New South Wales, Sydney, 9–11 September).

Kenderdine, S. 2010. Advanced workshop in visualisation strategies for large-scale heterogeneous data. Virtual Systems and Multimedia (Seoul, Korea, August).

Kenderdine, S. and Hart, T. 2011. Cultural data sculpting: omni-spatial interactive visualization for large scale heterogeneous datasets. Museums and the Web 2011 (MW2011) conference (Loews Philadelphia Hotel, Pennsylvania, USA, 6–9 April).

Kenderdine, S. and Schettino, P. 2010. Place-Hampi: narratives of inclusive cultural experience. Third International Conference on the Inclusive Museum (Yildiz Technical University, Istanbul, Turkey, 29 June – 2 July).

Knapman, G. 2010. Conciliator or pacificator: the bust of George Augustus Robinson. Symposium on Conciliation Narratives in Settler Societies: Objects and Performances in Historical Perspective (National Museum of Australia, Canberra, 18–19 November).

Ladas, N. 2010. Showcase your system. Ninth Australasian EMu User Group Meeting (University of Queensland Art Museum, St Lucia Campus, 21–22 July).

Ladas, N. and Calderara, G. 2010. Discussion group – Importing into EMu using the import tool. Ninth Australasian EMu User Group Meeting (University of Queensland Art Museum, St Lucia Campus, 21–22 July).

Lambert, M. 2011. Engaging Students with Technology at Museum Victoria. In Touch – ICT in Education Victoria Conference (Melbourne Grammar School, Melbourne, 21 May).

Levin, L., Menot, L., Billet, D., Carney, R., Galéron, J., Ingole, B., Kitazato, H., Krylova, E., Poore, G., Lavrado, H., Rowe, G., Sellanes, J., Vanreusel, A. and Sibuet M. 2010. Continental margin ecosystems on a worldwide scale – III. Influence of the newly perceived habitat heterogeneity on biodiversity. Poster presentation at the J. Frederick Grassle Science Symposium on the Census of Marine Life (Royal Society, London, UK, 5–6 October).

Lyndon-Gee, F. 2010. Do forest management practices retain genetic variation in a lizard (*Eulamprus heatwolei*) across a logged landscape? Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

McCubbin, M. 2010. Applying a collection care framework for archaeological collections. Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages symposium (Melbourne Museum, Carlton, 11–12 November).

McCubbin, M. 2011. Caring for the collection carers: managing hazardous substances in collections. Breathe Easy: Hazardous Substances in Collections – Australasian Registrars Committee workshop (Melbourne Museum, Carlton, 20–21 June; Powerhouse Museum, Sydney, 23–24 June).

McLean, C., Moussalli, A. and Stuart-Fox, D. 2010. The predation cost of female resistance. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Maldonado, S., Melville, J., Sumner, J. and Peterson, G. 2010. Human-induced versus historical habitat shifts: identifying the processes that shaped the genetic structure of the Striped Legless Lizard, *Delma impar*. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Marchant, R. and Kefford, B. 2010. Taxonomic distinctness as a measure of diversity of stream insects exposed to varying salinity levels in southern Australia. The Conservation and Management of Rivers: 20 Years On conference (University of York, UK, 6–9 September).

Marchant, R. and Kefford, B. 2010. The response of stream invertebrate communities to catchment disturbance on Macquarie Island. Annual Congress of the Australian Society for Limnology (Thredbo Alpine Hotel, Thredbo, NSW, 2 December).

Mauri, T. 2010. Diversity in Health Conference. Centre for Culture, Ethnicity and Health (Melbourne Convention and Exhibition Centre, Melbourne, 7–9 June).

Mauri, T. 2010. Migration studies, information and communication technologies. Association of European Migration Institutions Conference (Bilbao, Spain, 26–29 September).

Mauri, T. 2010. Knowledge city summit. City of Melbourne (Melbourne Convention and Exhibition Centre, Melbourne, 16–19 November).

Melville, J., Parry, L., Hunjan, S. and McClean, F. 2010. Agamid limb length: a genetic perspective. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Molloy, J. 2010. *Australia’s Muslim Cameleers:* education programs at the Immigration Museum. *Australia’s Muslim Cameleers* Teaching and Learning Workshop (Immigration Museum, Melbourne, 7 July).

Molloy, J. 2010. Communicating migration stories: public programs and community partnerships at the Immigration Museum – new media, more stories. MyLanguage, Your Language in the Digital Age, MyLanguage Conference 2010 (State Library of NSW, Sydney, 9–11 August).

Molloy, J. 2011. Using the resources of the Immigration Museum to deliver outcomes for multicultural education and global citizenship. Regional Network Leaders Immersive Professional Learning Day (Immigration Museum, Melbourne, 17 February).

Molloy, J. 2011. Immigration Museum: onsite, online and offsite resources for intercultural learning and understanding. Department of Education and Early Childhood Development Intercultural Understanding Field Trial Information Day (Melbourne Cricket Ground, Melbourne, 2 March).

Molloy, J. 2011. Immigration Museum: onsite, online and offsite resources for intercultural learning and understanding. Workshop for Curriculum Leaders Catholic Education Office Melbourne (Immigration Museum, Melbourne, 9 March).

Molloy, J. 2011. Using the resources of the Immigration Museum to deliver outcomes for multicultural education and global citizenship.Northern Metropolitan Region, Department of Education and Early Childhood Development, Professional Learning Day (NMR–Northern Metropolitan Region Offices, Coburg, 26 May).

Moussalli, A., Norman, M. and Lu, C.-C. 2010. A preliminary multi-locus phylogeny of Sepiidae (Cuttlefish): is our classification in order? Seventeenth International Congress of Unitas Malacologica, World Congress of Malacology (Phuket, Thailand, 18–24 July).

Murray, T. 2010. Research using museum collections need not be a vale of tears, though it often is. Symposium on: Developing sustainable, strategic collection management approaches for archaeological assemblages (Melbourne Museum, Carlton, 11–12 November).

Murray, T. 2010. Transformations: an Antipodean perspective. American Anthropological Association annual meeting (New Orleans, Louisiana, USA, 19 November).

Naughton, K. 2010. Glacial connectivity in a coastal marine invertebrate: the Little Biscuit Star on the southern Australian coastline. Australian Marine Sciences Association annual conference (University of Wollongong, 4–8 July).

O’Hara, T. 2010. Marine biogeography: the way forward. International Network for Scientific Investigations of Deep-Sea Ecosystems symposium (New Orleans, Louisiana, USA, 10 December).

Quint, B. and Avano, D. 2010. Measurement and technology – using data loggers.The Mathematical Association of Victoria annual conference (La Trobe University, Bundoora, 3 December).

Quint, B. 2010. Simple machines made simple.Science Teachers’ Association of Victoria conference (La Trobe University, Bundoora, 30 November).

Quint, B. 2010. VCE electricity and electric power. Science Teachers’ Association of

Victoria/Australian Institute of Physics VCE Physics conference (Monash University,

Clayton, 18 February).

Raberts, M. 2010. Web initiatives and Indigenous cultural collections at Museum Victoria. Casting the Net: Joint Smart Services CRC, RMIT University, Australian Museum forum, exploring issues of intellectual property and traditional knowledge in digital cultural collections (Australian Museum, Sydney, 17 September).

Rolfe, T. 2010. Smash that showcase and let me in! Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Sebastian, P. 2010. Identity, culture and community: the integral role museums play in dynamic and cohesive cities and communities. Sixth Diversity Matters conference. (La Salle College of the Arts, Singapore, 24–25 September).

Schmidt, R. 2010. Palaeoecological implications of fluctuating bryozoans abundance in an Early Oligocene drill core, Gippsland Basin, Australia. Fourteenth International Bryozoology Association Conference (Christian-Albrechts-University, Kiel, Germany, 1–7 August).

Schmidt, R. 2011. Palaeoecological implications of fluctuating bryozoans abundance in the Early Oligocene of Esso core Groper-1, off-shore Gippsland Basin, Australia. Fourth AustraLarwood Symposium (Kaikoura Campus, University of Canterbury, NZ, 8–9 March).

Shearer, J. and Gaff, P. 2011. Biosnaps – online biodiversity survey tool. VCE Biology Teachers’ conference (La Trobe University, Bundoora, 21 February).

Shearer, J. and Gaff, P. 2010. An introduction to Biodiversity Snapshots. Toolbox for Environmental Change Conference (Melbourne Museum, Melbourne, 17 March).

Shearer, J 2010. An introduction to Biodiversity Snapshots, Ecolinc Professional Learning Day (Ecolinc, Bacchus Marsh, 18 March).

Shearer, J. 2010. An Introduction to Biodiversity Snapshots. ICT in Education Victoria Professional Teachers’ Association annual conference (Melbourne Grammar, Melbourne, 21 May).

Shearer, J. and Lambert, M. 2011. Biodiversity online@Museum Victoria. Department of Education and Early Childhood Development Elluminate web conference (online conference, 3 February).

Shearer, J. 2011. Biodiversity Snapshots. Contemporary Science Learning, Catholic Education Office (St Joseph’s Primary School, Hawthorn, 30 March).

Sherrin, S. 2011. Release your local species into the iOS ecosystem. Museums and the Web 2011 (MW2011) conference (Loews Philadelphia Hotel, Philadelphia, Pennsylvania, USA, 6–9 April).

Sherrin, S. 2011. Giving everyone a bite of the apple – demonstration of Museum Victoria’s field guide app. Ignite (Washington, USA, April).

Sibuet, M., Menot, L., Billet, D., Carney, R., Galéron J., Ingole B., Kitazato, H., Krylova, E., Levin, L., Poore, G., Lavrado, H.P., Rowe, G., Sellanes, J. and Vanreusel, A. 2010. Continental margin ecosystems on a worldwide scale – I. Species rich, complex and fragile deep-sea landscapes within human reach. Poster presentation at the J. Frederick Grassle Science Symposium on the Census of Marine Life (Royal Society, London, UK, 5–6 October).

Smith, C. 2010. Introduction to the Commonwealth Block project. Symposium on developing sustainable, strategic collection management approaches for archaeological assemblages (Melbourne Museum, Carlton, 11–12 November).

Smith, K., Kearney, M., Austin, J., Parris, K. and Melville, J. 2010. Hybrid zone dynamics in the tree frogs, *Litoria ewingi* and *L. paraewingi*: Genetic and acoustic insights. Joint Meeting of Ichthyologists and Herpetologists (Rhode Island Convention Center, Providence, Rhode Island, USA, 7–12 July).

Smith, K., Kearney, M., Austin, J., Parris, K. and Melville, J. 2010. Hybrid zone dynamics in the tree frogs, *Litoria ewingi* and *L. paraewingi*: Genetic and acoustic insights. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Suda, E. and Molloy, J. 2010. Cultural diversity and historical investigation. History Teachers’ Association of Victoria annual conference (Moorabbin, 22–23 July).

Suda, E. and Molloy J. 2010. Learning in the city. History Teachers’ Association of Victoria middle years conference (Cliftons Training Centre, Melbourne, 22 October).

Suda, E. and Molloy J. 2010. Using collections to contextualise and inspire stories of place and the Diaspora – museum experiences for the English classroom. Victorian Association of Teachers of English annual conference (Deakin University, Melbourne, 7 December).

Suda, E. and Molloy J. 2011.The object is the story: the role of museums in history education. Building Bridges Symposium (School of Education, University of Canberra, Canberra, 28–29 March).

Suda, E. 2010. Illuminating history through cultural organisations. History Teachers’ Association of Victoria primary conference (National Gallery of Victoria, Federation Square, Melbourne, September).

Suda, E. 2010. Museums and schools: partners in history. Queensland History Teachers’ Association annual conference (Queensland State Library, December).

Suda, E. 2010. Learning in museums. Discover our Pacific Neighbours forum, Multicultural Education Unit, Department of Education and Early Childhood Development (Melbourne Museum, Carlton, July).

Sumner, J., Chapple, S., Martin, C.M. and Melville, J. 2010. Deep historical divergence without speciation in the widely distributed central netted dragon. Thirty-fifth Meeting of Australasian Societies for Herpetology (Barmera, South Australia, 20–23 September).

Taylor, J., Ahyong, S. and Poore, G. 2011. Squat Lobsters: two superfamilies, 1000 stunning species. The Crustacean Society Summer Meeting (Ala Moana Hotel, Honolulu, Hawaii, USA, 6–9 June).

Tout-Smith, D. 2011. Imagining the past, remembering the future: the role of narrative in museums. American Association of Museums annual meeting (George R. Brown Convention Center, Houston, Texas, USA, 22–25 May).

Veis, N. 2010. How do we tell the story of the cochlear implant? Fifteenth Biannual Conference of the European Association of Museums for the History of Medical Sciences (University of Copenhagen, Denmark, 16–18 September).

Walker, K. 2011. Connecting biodiversity collections in Australia. Second international conference of Scientific Collections International (SciColl) (Melbourne Museum, 2 February).

Wallis, E. 2010. #collectionfishing or how social networking leads to museums collaborating. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

Zarro, R. 2011. Intercultural understanding in language learning.Victorian Association of Teachers of Italian Conference (Darebin Conference Centre, Preston, 1 April).

Zarro, R. and Molloy, J. 2011. *Identity: Yours, Mine, Ours* and intercultural knowledge and understanding*.* Modern Language Teachers’ Association of Victoria (Conference (Carstens, Melbourne, 20 May)

## Lectures and Seminars

Allen, L. 2011. Curatorial talk for the MAGNT Foundation at the *Ancestral Power and the Aesthetic* exhibition opening (Museum and Art Gallery of the Northern Territory, Darwin, 12–13 March).

Balasubramaniam, S. 2010. Curiouser and curiouser: or, why do science? Student seminar through the Royal Society of Victoria (Castlemaine Secondary College, 19 August).

Balasubramaniam, S. 2011. On the prevalence and diversity of avian malaria in Victoria, Australia. Invited seminar (Institute of Zoology, London, UK, 25 March).

Batty, P. 2010. Murder, infanticide and scientific enquiry: the 1932 Anthropological Expedition to Mount Liebig, Central Australia. Indigenous Cultures Department seminar series (Discovery Centre, Melbourne Museum, 28 September).

Batty, P. 2010. Roman erotica and the evil eye: uncovering the sexual imagery of Pompeii. Archaeological and Anthropological Society of Victoria annual general meeting (Royal Society of Victoria, Melbourne, 18 November).

Birch, W. 2010. The 2010 meeting of the International Mineralogical Association and the field excursion to Bohemia (Mineralogical Society of Victoria, 11 October).

Birch, W. 2011. Eugene von Guérard’s volcanic landscapes; their environmental and geological significance (Mineralogical Society of Victoria, 9 May).

Browne, J. 2010. Parasites of gelatinous zooplankton in Australia. Seminar at the Centro de Estudios Parasitológicos y Vectores (La Plata, Argentina, 8 July).

Browne, J. 2010. Oh no, my jellyfish has worms! Investigating life cycles and host specificity of digenean parasites of gelatinous zooplankton using DNA. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 2 September).

Browne, J. 2011. My marine career. Careers information session for undergraduate students. Australian Marine Sciences Association – Victorian Branch (Queenscliff, Victoria, 19 March).

Bunjilaka redevelopment project team. 2011. Collaborating with our community: community engagement and the Bunjilaka redevelopment project. Inside Story seminar series (Discovery Centre, Melbourne Museum, 3 June).

Bush, M. 2011. The mathematics of celestial navigation. Public lecture by the Mathematical Association of Victoria (Polly Woodside, South Wharf, Melbourne, 12 April).

Carland, R. and Fraser, P. 2010. An insight into the Victorian Bushfires Collection. Inside Story seminar series (Discovery Centre, Melbourne Museum, 13 September).

Carland, R. and Fraser, P. 2010. The Victorian Bushfires Collection. Lecture for undergraduate students in Making History (School of Historical Studies, University of Melbourne, 11 October).

Coutts, L. 2010. Working with museum collections and supporting Aboriginal community aspirations in managing their cultural heritage. Weenthunga: hearing and understanding Victoria’s Indigenous cultures. Museums Australia (Victoria) workshop (Wurundjeri Land Council Community Meeting Space, Abbotsford Convent, Abbotsford, 21 October).

Crotty, D. 2010. The John Duigan Memorial Lecture (Aviation Historical Society of Australia, Victorian Branch, 23 June).

Crotty, D. 2010. Flying start: John Duigan and the first Australian aeroplane. The History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 11 August).

Crotty, D. 2010. John Duigan: a flying life (Bendigo Rotary Club, Bendigo, 17 August).

Crotty, D. 2010. John Duigan and the first Australian aeroplane (Engineers Australia, Engineering Heritage Branch, Newcastle, 25 November).

Dale-Hallett, L. 2010. Making meaning from ashes: developing the Victorian Bushfires Collection (Deakin University, Melbourne, 20 July; and Natural History Museum of Los Angeles County, California, USA, 28 March 2011).

Dale-Hallett, L. 2011. Documenting disasters: curatorial conversations about Hurricane Katrina and September 11. Inside Story seminar series (Discovery Centre, Melbourne Museum, 19 May).

Edmonds, P. 2010. Australia’s place in the Pacific: historical connections for ‘Our Pacific Neighbours’. Museum Victoria Teachers’ education seminar (Melbourne Museum, 28 July).

Edmonds, P. 2010. The Waitangi Treaty photographic tableau and the idea of the ‘Maori Magna Carta’. Performing Colonial Photography – 2010 Centre for Contemporary Photography lecture series (Centre for Contemporary Photography, Fitzroy, 15 September).

Factor, J. 2010. Children’s folklore and the Australian Children’s Folklore Collection (RACV Club, Melbourne, 12 October).

Fitzgerald, E. 2010. License to krill: the extraordinary evolution of baleen whales. Department of Zoology seminar (University of Melbourne, Parkville, 27 July).

Fitzgerald, E. 2010. Origin of the biggest: new insights into the evolutionary history of mysticete whales. School of Life and Environmental Sciences seminar (Deakin University, Melbourne, 17 August).

Fitzgerald, E. 2010. Evolution of Synapsida and the rise of mammals. Guest lecture to undergraduate students in The Dynamic Biosphere: Changing Fauna and Flora through Geological Time (School of Geosciences, Monash University, Clayton, 7 September).

Fitzgerald, E. 2010. On the origin of whales. Department of Ecology and Evolutionary Biology seminar (Brown University, Rhode Island, USA, 26 October).

Fitzgerald, E. 2010. Mammal evolution in Australia. Department of Geological Sciences seminar (Brown University, Rhode Island, USA, 26 October).

Fitzgerald, E. 2011. The evolution of marine mammals in Australian seas. Australian Marine Mammals Research Centre seminar (Taronga Zoo, Sydney, 2 March).

Fitzgerald, E. 2011. Evolving to extremes: new discoveries in the quest for baleen whale origins. School of Biological Sciences seminar (Monash University, Clayton, 10 March).

Fitzgerald, E. 2011. The whale from deep time. Palaeontology Week program (South Australian Museum, Adelaide, 28 March – 1 April).

Fraser, P. 2010. Hidden beauties: Australian needlework samplers. Lecture associated with the exhibition *Flowering Needles: Embroidery from Elizabeth to Victoria* (The Johnston Collection, East Melbourne, 11 May).

Gatt, J. 2011. Droving on tram tracks: rediscovering the history of the Newmarket Saleyards Collection and preparing content for Museum Victoria’s Collections Online. The History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 11 May).

Gillespie, R. 2010. The great Melbourne telescope (Antiquarian Horological Society of Victoria, 19 July).

Gillespie, R. 2010. The great Melbourne telescope: restoring our astronomical heritage. Lecture to the joint meeting of the Royal Society of Victoria and the Royal Historical Society of Victoria (Royal Society of Victoria, Melbourne, 23 September).

Gillespie, R. 2010. Intimate images: the family photographs of Dr Thomas Beckett, 1891–1911. The History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 13 October).

Gomon, M. 2011. Genetics: another tool in the systematist’s tool box. University of Melbourne ‘Pot Luck’ seminar series (University of Melbourne, Parkville, 10 May).

Greene, J.P. 2011. Highlights from a trip to Egypt. Inside Story seminar series (Discovery Centre, Melbourne Museum, 4 April).

Greene, J.P. 2011. A journey to Egypt. Teachers symposium (Royal Exhibition Building Theatrette, Carlton, 18 April).

Greene, J.P. 2011. An archaeologist in ancient Egypt. Museum Victoria Tutankhamun Tuesdays public lecture program (Melbourne Museum, 19 April).

Greene, J.P. 2011. ‘New wine in old bottles’: presenting natural history collections in the 21 century (Natural History Museum of Los Angeles County, California, USA, 26 May).

Greene, J.P. 2011. Administration in ancient Egypt. Institute of Public Administration Australia Fellows Round Table (Treetops, Melbourne Museum, 30 June).

Hale, J. 2010. Why did the frog cross the road? Landscape and conservation genetics of the endangered Growling Grass Frog, *Litoria raniformis*. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 5 August).

Hamby, L. 2011. Working with ‘Women with Clever Hands’. History and Culture – Indigenous Cultures Department seminar series (Discovery Centre, Melbourne Museum, 30 June).

Hayes, S. 2011. Theorising the middle-class in early colonial Melbourne. Archaeology Program seminar (La Trobe University, Melbourne, 14 April).

Henderson, D. and Sinclair, J. 2010. Keeping bugs alive. Public lecture at Museum Victoria – National Science Week program (Discovery Centre, Melbourne Museum, 14 August).

Henry, D. 2010. *The Dynamic Earth* exhibition at Museum Victoria. Mineralogical Society of Victoria (Melbourne, December).

Hill, T. 2010. Four lectures in the ‘Discover the Night Skies’ series for the Museum Victoria – National Science Week program: Our solar system (5 August); Travel the universe (12 August); Backyard astronomy (19 August); Deep sky wonders (26 August) (Melbourne Planetarium, Scienceworks).

Hill, T. 2011. Five lectures in the ‘Discover the Night Skies’ series: Backyard Astronomy (3 March); Travel the universe (10 March); Our solar system (17 March); Milky Way galaxy (24 March); Dark energy (31 March) (Melbourne Planetarium, Scienceworks).

Hill, T. 2011. Best of both worlds. Women in Astronomy workshop (Australia Telescope National Facility, Sydney, 13 May).

Hope, C. 2011. Tutankhamun’s Egypt: the golden age. Tutankhamun Tuesdays public lecture program (Museum Theatre, Melbourne Museum, 17 May).

Hope, C. 2011. Who was Tutankhamun? Tutankhamun Tuesdays public lecture program (Museum Theatre, Melbourne Museum, 31 May).

Hope, C. 2011. Egypt after Tutankhamun. Tutankhamun Tuesdays public lecture program (Museum Theatre, Melbourne Museum, 14 June).

Horvath, A. 2010. Five reflections on the European science and technology centres and museums scene. Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 July).

Longmore, W. 2010 and 2011. Brazilian wildlife of the Atlantic forests and the Pantanal. Inside Story seminar series (Discovery Centre, Melbourne Museum, 15 October). Also presented for Museum Victoria Volunteers (Discovery Centre Seminar room and Royal Exhibition Building lecture theatre, 15 February).

Kenderdine, S. 2011. Futures for cultural heritage visualization, Digital Dunhuang, Friends of Dunhuang (HKSTP, Hong Kong, April).

Kenderdine, S. 2011. Future narrative, discovery engines and making meaning in VR. First International Conference on VR Innovation (IEEE VR, Singapore, March).

Kenderdine, S. 2010. Cultural data sculpting: immersive architectures for the embodiment of culture and heritage. EVA/MINERVA (Digital Heritage Israel, Jerusalem, Israel).

Kenderdine, S. 2010. Cultural data sculpting: art, analytics and archives.Rethinking Media Activism (Library of Stockholm, Sweden, November).

Knapman, G. 2010. A.S. Kenyon revisited. Anthropological and Archaeology Society of Victoria (Melbourne Museum, 15 August).

Ngo, B. 2010. What’s on the menu? Zooarchaeology of the Commonwealth Block, Melbourne. Archaeological and Anthropological Society of Victoria lecture series (Melbourne Museum, 19 August).

Ngo, B. 2011. Where’s the beef? Meat choices of Casselden Place, Melbourne. Archaeology Program postgraduate seminar (La Trobe University, 25 March).

Norman, M. 2010. Victoria’s rich fish fauna: diversity, affinities and threats. Museum Victoria public lecture presented in conjunction with the 2010 annual conference and symposium of the Australian Society of Fish Biology (Museum Theatre, Melbourne Museum, 12 July).

Norman, M. 2010. Monsters of the deep: life at the depths of the *Titanic* graveyard. Public lecture in Museum Victoria – National Science Week program (Museum Theatre, Melbourne Museum, 19 August).

Norman, M. 2010. Marine biodiversity: issues and challenges. Keynote presentation at Biodiversity is Everybody’s Business forum (Department of Sustainability and Environment, Melbourne, 23 August).

Norman, M. 2010. Wizards of the sea: the lives of cephalopods. Inaugural fund-raising dinner for the Sydney Institute of Marine Science (Chowder Cove, Mosman, Sydney, 8 November).

Norman, M. 2011. Octopus diversity, origins and behaviours. School of Earth and Environmental Sciences seminar (University of Adelaide, 23 May).

Norman, M. 2011. The ‘Under the Lens’ partnership: Museum Victoria and Parks Victoria. Keynote address at Parks Victoria Marine Forum (Barwon Heads, Victoria, 3 June).

Norman, M. 2011. Academic Review Panel member, Budj Bim World Heritage Symposium (Heywood, Victoria, 7 June).

Norman, M. 2011. Sex, drugs and disposable body parts: strange stories from the nature around us. Shaping Victoria 2011 symposium (Department of Planning and Community Development, Warrnambool, Victoria, 7 June).

Norman, M. *et al*. 2010. Inspiring scientists. Public lecture in Museum Victoria – National Science Week program (Scienceworks, Melbourne, 21–22 August).

Plant, R., Trusler, P. and Kean, J. 2010. The art of scientific illustration. Public lecture in Museum Victoria – National Science Week program (Science and Life Gallery, Melbourne Museum, 14 August).

Privett, H. 2011. Introduction to conservation at Museum Victoria. Lecture for masters students, Centre for Cultural Materials Conservation, University of Melbourne (Melbourne Museum, 11 and 18 April).

Reason, M. 2010. Australians on board the RMS *Titanic*. Public event (Museum Theatre, Melbourne Museum, 22 July).

Rich, T., Vickers-Rich, P. and Clode, D. 2011 Forum: Bringing back the dead! Palaeontology Week program (South Australian Museum, Adelaide, 30 March).

Schmidt, R., Fitzgerald, E. and Holland, T. 2010. Big kills, big killers. Museum Victoria free public lecture (Museum Theatre, Melbourne Museum, 8 July).

Sumner, J., Chapple, S., Martin, C. and Melville, J. 2011. Deep historical divergence without speciation in the widely distributed Central Netted Dragon. University of Melbourne ‘Pot Luck’ seminar series (University of Melbourne, Parkville, 10 May).

Swinkels, P. 2010. The museum preparator: how exhibits are made. Museums Australia (Victoria) tour (Melbourne Museum, 29 October).

Taylor, J. 2010. Science at work. 2010 Graduation, Montmorency Primary School (Montmorency, Victoria, 9 December).

Thiel, P. 2010. What’s your story? Genealogy and creative non-fiction. Inside Story seminar series (Discovery Centre, Melbourne Museum, 26 August). Also presented at the Family History Feast (State Library of Victoria, Melbourne, 2 August).

Tout-Smith, D. 2010. Remembering childhood at Museum Victoria: the Australian Children’s Folklore Collection. Lecture to the Antiques Circle (Lyceum Club, Melbourne, 1 September).

Wallis, E. 2010. Workshop facilitator. Citizen science online and in the field: using mobile devices to identify and record observations of animals. Museums Australia National Conference (University of Melbourne, Parkville, 28 September – 2 October).

#  Publications

## Refereed Journals

Ahyong, S.T., Baba, K., Macpherson, E. and Poore, G.C.B. 2010. A new classification of the Galatheoidea (Crustacea: Decapoda: Anomura). *Zootaxa*, 2676: 57–68.

Allcock, A.L., Barratt, I., Eléaume, M., Linse, K., Norman, M.D., Smith, P.J., Steinke, D., Stevens, D.W. and Strugnell, J.M. 2011. Cryptic speciation and the circumpolarity debate: A case study on endemic Southern Ocean octopuses using the COI barcode of life. *Deep Sea Research, Part II, Topical Studies in Oceanography*, 58(1–2): 242–249.

Anderson, D. 2010. Drought, endurance and climate change ‘pioneers’. *Cultural Studies Review*, 16(1): 82–101.

Barrett, P.M., Rich, T.H., Vickers-Rich, P., Tumanova, T.A., Inglis, M., Pickering, D., Kool, L. and Kear, B.P. 2010. Ankylosaurian dinosaur remains from the Lower Cretaceous of southeastern Australia. *Alcheringa*, 34: 205–217.

Benson, R.B.J., Barrett, P.M., Rich, T.H., Vickers-Rich, P., Pickering, D. and Holland, T. 2010. Response to comment on ‘A southern tyrant reptile’. Technical comments. *Science*, 329(5995): 1013.

Burn, R. 2010. *Melanochlamys handrecki* sp. nov: an addition to the opisthobranch fauna (Mollusca: Gastropoda) of south-eastern Australia. *Victorian Naturalist*, 127(6): 231–235.

Chapple, D.G., Bell, T.P., Chapple, S.N.J., Miller, K.A., Daugherty, C.H. and Patterson, G.B. 2011. Phylogeography and taxonomic revision of the New Zealand cryptic skink (*Oligosoma inconspicuum*; Reptilia: Scincidae) species complex. *Zootaxa*, 2782: 1–33.

Clement, A.M. and Long, J.A.. 2010. *Xeradipterus hatcheri*, a new dipnoan from the Late Devonian (Frasnian) Gogo Formation, Western Australia, and other new holodontid material. *Journal of Vertebrate Paleontology*, 30(3): 681–695.

Costa, T.L., O’Hara, T.D. and Keough, M.J. 2010. Measures of taxonomic distinctness do not reliably assess anthropogenic impacts on intertidal mollusc communities. *Marine Ecology Progress Series*, 413: 81–93.

Darian-Smith, K. 2010. Children. *Sydney Journal*, 2(2): 1–15 (online at: <http://epress.lib.uts.edu.au/ojs/index.php/sydney_journal/article/viewFile/1506/1664>).

Darian-Smith, K. 2010. Children. *The Dictionary of Sydney – Sydney’s history online and connected* (online at: <http://www.dictionaryofsydney.org/entry/children>).

Darragh, T.A. 2011. *Orthochetus* (Gastropoda: Cerithiidae) in the Eocene of southern Australia. *New Zealand Journal of Geology and Geophysics*, 54(1): 35–42.

Darragh, T.A. and Kendrick, G.W. 2011. Eocene molluscs from the Merlinleigh Sandstone, Carnarvon Basin, Western Australia. *Record of the Western Australian Museum*, 26(1): 23–41.

Edmonds, P. 2011. ‘Failing in every endeavour to conciliate’: Governor Arthur’s Proclamation Boards to the Aborigines, Australian conciliation narratives and their transnational connections. *Journal of Australian Studies*, 35(2): 201–218.

Edmonds, P. 2010. The proclamation cup: Tasmanian potter Violet Mace and colonial quotations. *ReCollections, Journal of the National Museum of Australia*, 5(2) (online at: <http://recollections.nma.gov.au/issues/vol_5_no_2/papers/the_proclamation_cup_/>).

Edmonds, P. 2010. Unpacking settler colonialism’s urban strategies: Indigenous peoples in Victoria, British Columbia, and the transition to a settler-colonial city. *Urban History Review, Special Issue: Encounters, Contests, and Communities: New Histories of Race and Ethnicity in the Canadian City*, 38(2): 4–20.

Edwards, D.L. and Melville, J. 2010. Phylogeographic analysis detects congruent biogeographic patterns between a woodland agamid and Australian wet tropics taxa despite disparate evolutionary trajectories. *Journal of Biogeography*, 37(8): 1543–1556.

Factor, J. 2010. ‘It’s only play if you get to choose’: children’s perceptions of play, and adult interventions. *Play and Culture Studies*, 9, 129–146.

Falconer, A. and Burn, R. 2010. Rediscovery of the seaweed limpet *Naccula parva* in Victorian waters. *Victorian Naturalist*, 127(6): 246–247.

Foster, R. and Gomon, M.F. 2010. A new seahorse (Teleostei: Syngnathidae: *Hippocampus*) from south-western Australia. *Zootaxa*, 2613: 61–68.

Frost, R.L, Palmer, S.J., Henry, D.A. and Pogson, R. 2010. A Raman spectroscopic study of the ‘cave’ mineral ardealite Ca2(HPO4)(SO4).4H2O. *Journal of Raman Spectroscopy*. 42(5) (online, 28 January 2011, DOI: 10.1002/jrs.2855).

Gillespie, Richard. 2010. Georg von Neumayer and the Melbourne Observatory: an institutional legacy. *Proceedings of the Royal Society of Victoria*, 123(1): 19–26.

Gomon, M.F. and Roberts, C.D. 2011. A second New Zealand species of the stargazer genus *Kathetostoma* (Trachinoidei: Uranoscopidae). *Zootaxa*, 2776: 1–12.

Gomon, M.F. 2010. A new species of *Paraulopus* (Aulopiformes: Paraulopidae) from seamounts of the Tasman Sea. *Memoirs of Museum Victoria*, 67: 15–18.

Greaves, E., Meibner, K. and Wilson, R. 2011. New *Laonice* species (Polychaeta: Spionidae) from western and northern Australia. *Zootaxa*, 2903: 1–20.

Greene, J.P. 2010. Museums and the just society. *Museum, American Association of Museums*, 89(4): 27–30.

Grey, I.E., Mumme, W.G., Neville, S.M., Wilson, N.C. and Birch, W.D. 2010. Jahnsite–whiteite solid solutions and associated minerals in the phosphate pegmatite at Hagendorf-Süd, Bavaria, Germany. *Mineralogical Magazine*, 74(6): 969–978.

Grey, I.E., Shanks, F., Wilson, N.C., Mumme, W.G. and Birch, W.D. 2011. Carbon incorporation in plumbogummite-group minerals. *Mineralogical Magazine*, 75(1): 145–158.

Hager, S.L., Leverett, P., Williams, P.A., Mills, S.J., Hibbs, D.E., Raudsepp, M., Kampf, A.R. and Birch, W.D. 2010. The single-crystal X-ray structures of bariopharmacosiderite-C, bariopharmacosiderite-Q and natropharmacosiderite. *Canadian Mineralogist*, 48: 1477–1485.

Hale, J.M., Heard, G.W., Smith, K.L., Blacket, M.J., Austin, J.J. and Melville, J. 2011. Microsatellite loci for the endangered Growling Grass Frog (*Litoria raniformis*), with cross amplification in other Australian frog species. Technical note. *Conservation Genetics Resources* (online, 4 March 2011, DOI 10.1007/s12686-011-9412-9).

Holland, T. 2010. Upper Devonian osteichthyan remains from the Genoa River, Victoria, Australia. *Memoirs of Museum Victoria*, 67: 35–44.

Holloway, D.J. and Carvalho, M.G.P. de. 2010. The trilobite *Chacomurus* (Dalmanitidae, Synphoriidae) from the Lower Devonian of Bolivia. *Memoirs of the Association of Australasian Palaeontologists*, 39: 71–83.

Holloway, D.J. and Laurie, J.R. (eds) 2010. Siluro-Devonian Studies 1. *Memoir 39 of the Association of Australasian Palaeontologists*. 339 pp.

Imansyah, M.J., Jessop, T.S., Sumner, J., Purwandana, D., Ariefiandy, A. and Seno, A. 2009. Distribution, seasonal use, and predation of incubation mounds of Orange-footed Scrubfowl on Komodo Island, Indonesia. *Journal of Field Ornithology*, 80(2): 119–126.

Imamura, H. and Gomon, M.F. 2010. Taxonomic revision of the genus *Ratabulus* (Teleostei: Platycephalidae), with descriptions of two new species from Australia. *Memoirs of Museum Victoria*, 67: 19–33.

Just, J. 2011. Remarkable Australasian marine diversity: 18 new species in *Pentaceration* Just, 2009 (Crustacea, Isopoda, Paramunnidae). *Zootaxa*, 2813: 1–54.

Kear, B.P., Rich, T.H., Vickers-Rich, P., Ali, M.A., Al-Mufarrih, Y A., Matiri, A.H., Al-Masary, A.M. and Halawani, M.A. 2010. A review of aquatic vertebrate remains from the Middle-Upper Triassic Jilh Formation of Saudi Arabia. *Proceedings of the Royal Society of Victoria*, 122: 1–8.

Kefford, B.J., Marchant, R., Schäfer, R.B., Metzeling, L., Dunlop, J.E., Choy, S.C. and Goonan, P. 2011. The definition of species richness used by species sensitivity distributions approximates observed effects of salinity on stream macroinvertebrates.

*Environmental Pollution*, 159(1): 302–10.

Kellner, A.W.A., Rich, T.H., Costa, F.R., Vickers-Rich, P., Kear, B.P., Walters, M. and Kool, L. 2010. New isolated pterodactyloid bones from the Albian Toolebuc Formation (western Queensland, Australia) with comments on the Australian pterosaur fauna. *Alcheringa, Australasian Journal of Palaeontology*, 34(3): 219–230.

Knapman, G. 2010. Exchanging totemism: totemism in Baldwin Spencer’s overseas exchanges. *The Artefact*. Archaeological and Anthropological Society of Victoria, May–June, pp. 1–18.

Knapman, G. 2010. The Pacificator: discovering the lost bust of George Augustus Robinson. *La Trobe Journal*, 86: 37–52.

Komai, T. and Taylor, J. 2010. Three new species of the crangonid genus *Metacrangon* Zarenkov (Crustacea: Decapoda: Caridea) from Australia. *Memoirs of Museum Victoria*, 67: 45–59.

Liu, W., Poore, G.C.B. and Lu, J. 2010. *Chongxidotea*, a new genus for *Cleantis annandalei* Tattersall, 1921 (Isopoda, Valvifera, Holognathidae). *Crustaceana*, 83(10): 1199–1207.

McArthur, M.A., Brooke, B.P., Przeslawski, R., Ryan, D.A., Lucieer, V.L., Nichol, S., McCallum, A.W., Mellin, C., Cresswell, I.D. and Radke, L.C. 2010. On the use of abiotic surrogates to describe marine benthic biodiversity. *Estuarine, Coastal and Shelf Science*, 88(1): 21–32.

McLean, C.A., Moussalli, A. and Stuart-Fox, D. 2010. The predation cost of female resistance. *Behavioral Ecology*, 21(4): 861–867.

Marchant, R., Kefford, B.J., Wasley, J., King, C.K., Doube, J. and Nugegoda, D. 2011. Response of stream invertebrate communities to vegetation damage from overgrazing by exotic rabbits on subantarctic Macquarie Island. *Marine and Freshwater Research*, 62: 404–413.

Melville, J., Ritchie, E.G., Chapple, S.N., Glor, R.E. and Schulte, J.A. II. 2011. Evolutionary origins and diversification of dragon lizards in Australia’s tropical savannas. *Molecular Phylogeny and Evolution*, 58(2): 257–270.

Mills, S.J., Kampf, A.R., Raudsepp, M. and Birch, W.D. 2010. The crystal structure of waylandite from Wheal Remfry, Cornwall, United Kingdom. *Mineralogy and Petrology*, 100(3–4): 249–253.

Mills, V.S. and O’Hara, T.D. 2010. *Amphilepis neozelandica* sp. nov., the first record of the Amphilepididae in New Zealand waters (Echinodermata: Ophiuroidea). *Zootaxa*, 2514: 47–54.

Murray, T. 2010. Oral histories and the archaeology of the modern city. *History Australia*, 7(2): 34.1–34.12.

O'Hara, T.D., Rowden, A.A. and Bax, N.J. 2011. A southern hemisphere bathyal fauna is distributed in latitudinal bands. *Current Biology*, 21: 226–230.

O’Hara, T.D., Addison, P.F.E., Gazzard, R., Costa, T.L. and Pocklington, J.B. 2010. A rapid biodiversity assessment methodology tested on intertidal rocky shores. *Aquatic Conservation: Marine and Freshwater Ecosystems*, 20(4): 452–463.

O’Hara, T.D., Consalvey, M., Lavrado, H.P. and Stocks, K.I. 2010. Environmental predictors and turnover of biota along a seamount chain. *Marine Ecology,* 31 (Supplement S1): 84–94.

O’Hara, T.D. and Tittensor, D.P. 2010. Environmental drivers of ophiuroid species richness on seamounts. *Marine Ecology*, 31 (supplement 1): 26–28.

O’Loughlin, P.M., Paulay, G., Davey, N. and Michonneau, F. 2011. The Antarctic region as a marine biodiversity hotspot for echinoderms: diversity and diversification of sea cucumbers. *Deep-Sea Research, Part II, Topical Studies in Oceanography*, 58: 264–275.

O’Loughlin, P.M. and VandenSpiegel, D. 2010. A revision of Antarctic and some Indo-Pacific apodid sea cucumbers (Echinodermata: Holothuroidea: Apodida). *Memoirs of Museum Victoria*, 67: 61–95.

O’Loughlin, P.M. and Whitfield, E. 2010. New species of *Psolus* Oken from Antarctica (Echinodermata: Holothuroidea: Psolidae). *Zootaxa*, 2528: 61–68.

Pascoe, C. 2010. City as space, city as place: sources and the urban historian. *History Australia*, 7(2): 30.1–30.18.

Pascoe, C. 2010. The history of children in Australia: an interdisciplinary historiography. *History Compass*, 8(10): 1142–1164.

Poore, G.C.B. and Andreakis, N. 2011. Morphological, molecular and biogeographic evidence support two new species in the *Uroptychus naso* complex (Crustacea: Decapoda: Chirostylidae). *Molecular Phylogenetics and Evolution*, 60(1): 152–169.

Poore, G.C.B. and Collins, D.J. 2010. *Parascytoleptus* and *Spongiaxius* redefined with two new species from the southwestern Pacific (Decapoda: Axiidea: Axiidae). *Crustaceana Monographs*, 14: 611–625.

Rich, T.H., Galton, P.M. and Vickers-Rich, P. 2010. The holotype individual of the ornithopod dinosaur *Leaellynasaura amicagraphica* Rich & Rich, 1989 (late Early Cretaceous, Victoria, Australia). *Alcheringa, Australasian Journal of Palaeontology*, 34(3): 385–396.

Rich, T.H. and Vickers-Rich, P. 2010. Pseudotribosphenic: the history of a concept. *Vertebrata Palasiatica*, 48(4): 336–347.

Rowley, C. 2010. Recollections of Clarrie Handreck. *Victorian Naturalist*, 127(6): 228–230.

Sato, T., Gomon, M.F. and Nakabo, T. 2010. Two new Australian species of the *Paraulopus nigripinnis* complex (Aulopiformes: Paraulopidae). *Ichthyological Research*, 57(3): 254–262.

Schäfer, R.B., Kefford, B.J., Metzeling, L., Liess, M., Burgert, S., Marchant, R., Pettigrove, V., Goonan, P. and Nugegoda, D. 2011. A trait database of stream invertebrates for the ecological risk assessment of single and combined effects of salinity and pesticides in south-east Australia. *Science of the Total Environment*, 409(11): 2055–2063.

Smith, C.H.F. and Hayes, S. 2010. Managing the Commonwealth Block archaeological assemblage: an Australian case study. *Collections: A Journal for Museum and Archive Professionals*, 6(3): 171–188.

Smith, C.H.F. and Stevenson, M. 2010. Modelling cultures: 19th-century Indian clay figures. *Museum Anthropology*, 33(1): 37–48.

Smith, K.L., Harmon, L.J., Shoo, L.P. and Melville, J. 2011. Evidence of constrained phenotypic evolution in a cryptic species complex of agamid lizards. *Evolution, International Journal of Organic Evolution*, 65(4): 976–992.

Smith, K.L., Hale, J.M., Austin, J.J. and Melville, J. 2011. Isolation and characterization of microsatellite markers for the *Litoria ewingii* comples and their use in conservation and hybridization studies. Technical note. *Conservation Genetics Resources* (online, 9 April 2011, DOI: 10.1007/s12686-011-9418-3).

Staples, D.A. 2010. Pycnogonids (Sea spiders): lists of the littoral and shallow water species of Victoria and King Island. *Victorian Naturalist*, 127(6): 236–239.

Strugnell, J.M., Cherel, Y., Cooke, I.R., Gleadall, I.G., Hochberg, F.G., Ibáñez, C.M., Jorgensen, E., Laptikhovsky, V.V., Linse, K., Norman, M.D., Vecchione, M., Voight, J.R. and Allcock, A.L.. 2011. The Southern Ocean: source and sink? *Deep Sea Research, Part II, Topical Studies in Oceanography*, 58(1–2): 196–204.

Symonds, M. and Moussalli, A. 2010. A brief guide to model selection, multimodel inference and model averaging in behavioural ecology using Akaike’s information criterion. *Behavioral Ecology and Sociobiology,* 65(1): 13–21.

Taylor, J., Asakura, A. and Tudge, C. 2011. Gary Charles Beresford Poore, recipient of the Crustacean Society Excellence in Research Award. *Journal of Crustacean Biology*, 31: 217–220.

Taylor, J. and Komai, T. 2011. First record of the introduced sand shrimp species *Crangon uritai* (Decapoda: Caridea: Crangonidae) from Newport, Port Phillip Bay, Victoria. *Marine Biodiversity Records*, 4: e22.

Taylor, J., Ahyong, S.T and Andreakis, N. 2010. New records and new species of the munidopsine squat lobsters (Decapoda: Anomura: Galatheidae: Munidopsinae) from Australia. *Zootaxa*, 2642: 1–18.

Turak, E.*,* Marchant, R.*,* Barmuta, L.A., Davis, J., Choy, S. and Metzeling, L. 2011. River conservation in a changing world: invertebrate diversity and spatial prioritisation in south-eastern coastal Australia. *Marine and Freshwater Research*, 62(3): 300–311.

Williams, A., Althaus, F., Dunstan, P.K., Poore, G.C.B., Bax, N.J., Kloser, R.J. and McEnnulty, F.R. 2010. Scales of habitat heterogeneity and megabenthos biodiversity on an extensive Australian continental margin (100–1100 m depths). *Marine Ecology*, 31(1): 222–236.

Wilson, R. 2010. Marine biodiversity studies by Clarrie Handreck and the Marine Research Group. *Victorian Naturalist*, 127(6): 224–227.

Woolley, S. and Wilson, R.S. 2011. Two new species of Eulepethidae (Polychaeta) from Australian seas. *Zootaxa*, 2839: 47–66.

Young, G.C., Burrow, C.J., Long, J.A., Turner, S. and Choo, B. 2010. Devonian macrovertebrate assemblages and biogeography of East Gondwana (Australasia, Antarctica). *Palaeoworld* (Nanjing Institute of Geology and Palaeontology), 19(1–2): 55–74.

## Non-refereed Journals and Reports

Chmiel, K. 2011. Ultimate museum collection showdown: #collectionfishing on Twitter. *Insite magazine, Museums Australia (Victoria)*, February–April 2011: 4.

Crotty, D. 2011. Myths of Duigan. *Flightpath Magazine*, 22(2): 20–21.

Darragh, T.A. 2010. Hermann Deutsch, pioneer Ballarat engraver and lithographer. *Australian Jewish Historical Society Journal*, 20(1): 131–146.

Davey, G. 2010. Do children play the way they used to? *National Library of Australia Magazine*, December 2010: 13–15.

Factor, J., Davey, G.B. and McKinty, J. (eds). 2011. *Play and Folklore*, 55: 1–27.

Factor, J. 2010. Verbal play: flexibility, invention and experiment. *Play and Folklore*, 54: 15–19.

Factor, J., Davey, G.B. and McKinty, J. (eds). 2010. *Play and Folklore*, 54: 1–19.

Finn, J. 2010. Sinking Aristotle’s sailing octopus. *Australasian Science*, 31(8): 25–27.

Greene, J.P. 2010. Interview. Cultural identity, collections and visitation at Museum Victoria. *Insite magazine*, September–October 2010: 2–3.

Hammond, C., 2011. Sustaining the Aesthetic. *Museum Identity Magazine,* 8: 54–59.

Hill, T. 2011. To infinity and beyond. *The Big Issue Magazine*, 379: 19.

Jakubec, K. 2010. Freestyle, nobody saw this coming: 589 objects, 41 lenders, 5 venues, 1 severe summer Milanese storm. *Australasian Registrars Committee Journal*, 61: 36–37.

Knapman, G. 2011. Museum anthropology and imperial networks as cultural status: the colonial ethnology museum in nineteenth century Melbourne. *History of Anthropology Newsletter*, 37(2): 1–10.

Knapman, G. 2010. Rediscovering Benjamin Law’s bust of G.A. Robinson. *Australian Review of Books*, July 2011: 6.

McCubbin, M. 2010. Best practice: the untamed beast. *Australasian Registrars Committee Journal*, 61: 26–29.

Merrin, K., Poore, G.C.B. and Lew Ton, H.M. 2011. Suborders Asellota, Cymothoida, Sphaeromatidea. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/ISOPODA>).

Merrin, K., Poore, G.C.B., Lew Ton, H.M. and Sieg, J. 2011. Order Tanaidacea. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/TANAIDACEA>).

O’Hara, T.D., Gledhill, D., Butler, A., Bax, N.J., Wilson, R.S., Poore, G.C.B., McCallum, A., Last, P., England, P. and Andreakis, N. 2010. Report on application of evolutionary history to inform how species and/or communities might respond to changes in climate. Milestone Report. CERF Marine Biodiversity Hub, CSIRO Marine and Atmospheric Research: Hobart: 27 (online at: <http://www.marinehub.org/report-application-evolutionary-history-inform-how-species-andor-communities-might-respond-changes-c>).

Pocklington, J. 2011. *Hormosira banksii* cover influences habitat role on Victorian rocky intertidal shores. *Australian Marine Sciences Association Bulletin*, 184(1): 7.

Poore, G.C.B. 2011. Subclass Pentastomida. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/PENTASTOMIDA>).

Poore, G.C.B. 2011. Subclass Tantulocarida. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/TANTULOCARIDA>).

Poore, G.C.B., Lake, P.S. and Lew Ton, H.M. 2011. Superorder Syncarida. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/SYNCARIDA>).

Reason, M. 2010. A Titanic event. *Insite magazine*, July–August 2010: 3.

Simpkin, L. 2011. Live at the museum. *Insite magazine*, May–June 2011: 7.

Suda, E. 2010. Telling Tales of Titanic. *Ethos, The Journal of Social Education Victoria Inc.,* vol. 18, term 3, 2010, Social Education Victoria, Melbourne.

Suda, E. 2011. Tutankhamun and the Golden Age of the Pharaohs. History Teachers Association of Victoria *Bulletin*, May.

Summerhill, J. 2011. *Please touch the exhibit* iPad app. *Insite magazine*, February–April 2011: 3.

Taylor, J. and Poore, G.C.B. 2010–. Squat lobsters [DELTA databases for description of species; free web-based illustrated multi-choice keys to identification for all known species; etc.] (online at: <http://researchdata.museum.vic.gov.au/squatlobster/>).

Timms, B.V. and Poore, G.C.B. 2011. Subclass Branchiopoda. Australian Faunal Directory. Australian Biological Resources Study: Canberra (online at: <http://www.biodiversity.org.au/afd/taxa/BRANCHIOPODA>).

Tout-Smith, D. 2010. After the event: the sixth-floor museum at Dealey Plaza [interview with Lindsey Richardson]. *Insite magazine*, November 2010 – January 2011: 2–3.

Tout-Smith, D. (ed.) 2010–2011. *Update, Curators’ Committee, American Association of Museums*, July 2010, November 2010 and March 2011

Vickers-Rich, P., Kozdroj, W., Kattan, F.H., Leonov, M., Ivantsov, A., Johnson, P.R., Linnemann, U., Hofmann, M., Al Garni, S.M., Al Qubsani, A., Shamari, A., Al Barakati, A., Al Kaff, M.H., Ziolkowska-Kozdroj, M., Rich, T., Trusler, P. and Rich, B. 2011. Reconnaissance for an Ediacaran Fauna, Kingdom of Saudi Arabia. *Saudi Geological Survey, Technical Report*, SGS-TR-2010-8.

Wallis, E. 2011. A *Field Guide to Victorian Fauna* app. *Insite magazine*, May–June 2011: 5.

## Books and Book Chapters

Allen, H. (ed.) 2010. *Australia: William Blandowski’s Illustrated Encyclopaedia of Aboriginal Australia*. Aboriginal Studies Press: Canberra.

Allen, H. 2010. Introduction. Pp. 3–18 in: H. Allen (ed.), *Australia: William Blandowski’s Illustrated Encyclopaedia of Aboriginal Australia*. Aboriginal Studies Press: Canberra.

Allen, L. 2010. *Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*. Exhibition catalogue. Museum Victoria: Melbourne.

Allen, L. and Hamby, L. 2011. Pathways to knowledge: research, agency and power relations in the context of collaborations between museums and source communities. Pp. 209–230 in: R. Harrison *et al.* (eds), *Unpacking the Collections: Networks of Material and Social Agency in the Museum*. One World Archaeology Series, Springer Science+Business Media: New York.

Banivanua-Mar, T. and Edmonds, P. (eds) 2010. *Making Settler Colonial Space: Perspectives on Race, Place and Identity*. Palgrave Macmillan: Basingstoke, United Kingdom.

Banivanua-Mar, T. and Edmonds, P. 2010. Introduction. Pp. 1–24 in: T. Banivanua-Mar and P. Edmonds (eds), *Making Settler Colonial Space: Perspectives on Race, Place and Identity*. Palgrave Macmillan: Basingstoke, United Kingdom.

Birch, W.D. 2011. The volcanic landscape. Pp. 142–143 in: R. Pullen, *Eugene von Guérard: Nature Revealed.* National Gallery of Victoria: Melbourne.

Clode, D. 2011. *Killers in Eden: The Story of a Rare Partnership Between Men and Killer Whales*. Museum Victoria: Melbourne.

Crotty, D. 2010. *A Flying Life: John Duigan and the First Australian Aeroplane*. Museum Victoria: Melbourne.

Darragh, T.A. 2010. Timeline. Pp. 174–175 in: H. Allen (ed.), *Australia: William Blandowski’s Illustrated Encyclopaedia of Aboriginal Australia*. Aboriginal Studies Press: Canberra.

Dugay-Grist, M. 2010. Time separates people, knowledge binds people. Pp. 1–2 in: H. Allen (ed.), *Australia: William Blandowski’s Illustrated Encyclopaedia of Aboriginal Australia*. Aboriginal Studies Press: Canberra.

Edmonds, P. 2010. The intimate urbanising frontier: native camps and settler colonialism's violent array of spaces around early Melbourne. Pp. 129–154 in: T. Banivanua-Mar and P. Edmonds (eds), *Making Settler Colonial Space: Perspectives on Race, Place and Identity*. Palgrave Macmillan: Basingstoke, United Kingdom.

Factor, J. 2010. Foreword in: H. Ramsey-Kurz and U. Ratheiser (eds), *Antipodean Childhoods: Growing Up in Australia and New Zealand*. Cambridge Scholars Publishing: United Kingdom.

Fitzgerald, E.M.G. 2010. It’s about more than just whales. Pp. 38–39 in: J. Healey (ed.), *Whaling*. Spinney Press: Thirroul.

Fitzgerald, E.M.G. 2011. The whale’s beginnings. P. 32 in: D. Clode, *Killers in Eden: The Story of a Rare Partnership Between Men and Killer Whales*. Museum Victoria: Melbourne.

Fitzgerald, E.M.G. 2011. Evolution of dolphins and killer whales. P. 39 in: D. Clode, *Killers in Eden: The Story of a Rare Partnership Between Men and Killer Whales*. Museum Victoria: Melbourne.

Gillespie, R. 2011. Theodolite 13 inch, c. 1850, Ertel & Son. P. 250 in: R. Pullen, *Eugene von Guérard: Nature Revealed.* National Gallery of Victoria: Melbourne.

Greene, J.P. 2011. *Egypt: A Fascinating Journey*. Museum Victoria: Melbourne.

Hammond, C., 2010. Reimagining the exhibition: integrating environmental sustainability into museum production. In G. Rouette (ed.), *Exhibition Design for Galleries and Museums: An Insiders’ View.* Museums Australia (Victoria): Melbourne.

Hammond, C., 2011. Sustaining the aesthetic. In G. Chamberlain (ed.) *The Museum World Book.* Museum Identity: London.

Kenderdine, S. and Shaw, J. 2011. Re-place: the embodiment of virtual space, in Coover, R. (ed.), *Switching Codes*. University of Chicago Press: Chicago.

Kenderdine, S. 2010. Immersive visualization architectures and situated embodiments of culture and heritage. Pp. 408–414 in: E. Banissi *et al.* (eds), *Proceedings of the 14th International Conference on Information Visualisation*, IV 2010, 26-29 July 2010, London, UK. IEEE Computer Society (online at: <http://doi.ieeecomputersociety.org/10.1109/IV.2010.63>).

Kenderdine, S. 2010. Inhabiting the map: immersive architectures for the phenomenological encounter with re-presentations of place. In: M. Forte, S. Campana and C. Liuzza (eds), *Space, Time, Place: Third International Conference on Remote Sensing in Archaeology,* 17–21 August 2009, Tiruchirappalli, Tamil Nadu, India. British Archaeological Reports – International Series 2118*.* Archaeopress: Oxford, United Kingdom.

Menot, L., Sibuet, M., Carney, R.S., Levin, L.A., Vanreusel, A., Rowe, G., Billet D., Poore, G., Kitazato, H., Galéron, J., Lavrado, H., Sellanes, J., Ingole, B. and Krylova, E. 2010. New perceptions of continental margin biodiversity. Pp. 79–101 in: A. McIntyre (ed.), *Life in the World’s Oceans: Diversity, Distribution and Abundance*. Wiley-Blackwell: Bognor Regis.

Phillips, K. and Fox, K. 2010. Science and life at Melbourne Museum. Pp. 364–387 in: A. Filippoupoliti (ed.), *Science Exhibitions: Communication and Evaluation*. Museums Etc: Edinburgh.

Presland, G. 2010. *First People: The Eastern Kulin of Melbourne, Port Phillip and Central Victoria*. Museum Victoria: Melbourne.

Sebastian, P. 2010. Representation and relevance: multiple narratives in immigration museums. Pp. 96–105 in: G. Rouette (ed.), *Exhibition Design for Galleries and Museums: An Insider’s View.* Museums Australia (Victoria): Melbourne.

Sharples, J. 2011. The coin collector. Pp. 242–243 in: R. Pullen, *Eugene von Guérard: Nature Revealed.* National Gallery of Victoria: Melbourne.

Staples, D.A. 2011. Pycnogonida. Pp. 66–69 in: D.P. Gordon (ed.), *New Zealand Inventory of Biodiversity, vol. 2, Kingdom Animalia (Chaetognatha, Ecdysozoa, Ichnofossils)*. Canterbury University Press: Christchurch, New Zealand.

Trusler, P., Vickers-Rich, P. and Rich, T.H. 2010. *The Artist and the Scientists: Bringing Prehistory to Life.* Cambridge University Press: Cambridge.

Webber, W.R., Fenwick, G.D., Bradford-Grieve, J.M., Eagar, S.H., Buckeridge, J.S., Poore, G.C.B., Dawson, E.W., Watling, L., Jones, J.B., Wells, J.B.J., Bruce, N.L., Ahyong, S.T., Larsen, K., Chapman, M.A., Olesen, J., Ho, J.S., Green, J.D., Shiel, R.J., Rocha, C.E.F., Lörz, A.-N., Bird, G.J., and Charleston, W.A. 2010. Phylum Arthropoda. Subphylum Crustacea. Shrimps, crabs, lobsters, barnacles, slaters, and kin. Pp. 98–232 in: D.P. Gordon (ed.), *New Zealand Inventory of Biodiversity, vol. 2, Kingdom Animalia (Chaetognatha, Ecdysozoa, Ichnofossils)*. Canterbury University Press: Christchurch.

## Other Publications

Abbot, J. 2010. *Psychology VCE Unit 1 Education Kit*, Museum Victoria (online at: <http://museumvictoria.com.au/melbournemuseum/education/education-kits/psychology-vce-unit-1/>).

Abbot, J. 2010. *Psychology VCE Unit 2 Education Kit*, Museum Victoria (online at: <http://museumvictoria.com.au/melbournemuseum/education/education-kits/psychology-vce-unit-2/>).

Abbot, J. 2010. *Psychology VCE Unit 3 Education Kit*, Museum Victoria (online at: <http://museumvictoria.com.au/melbournemuseum/education/education-kits/psychology-vce-unit-3/>).

## Alley, N., Brownbill, J., Lambert, M., Muscat, A. and Molloy, J. 2011. *Making History: research, create, share*, interactive online resource, Museum Victoria (online at: <http://museumvictoria.com.au/making-history>).

Arenales, I., Camisasca, A., Chighine, A., McCoy, C., Pareta, D., Zanotto, M.I.,

Prieto, R. and Zarro, R. 2010. *Cuéntame cómo pasó–Spanish Education Kit*

(online at: <http://museumvictoria.com.au/immigrationmuseum/education/education-kits/cuentame-como-paso/>).

Avano, D. and Chopping, M. 2011. *Amazing Backyard Adventures Education Kit*, Museum Victoria and Scitech, Perth (online at: <http://museumvictoria.com.au/scienceworks/education/education-kits/amazing-backyard-adventures/>).

Avano, D. and Bence, M. 2010. *Humanoid Discovery Education Kit*, Museum Victoria and Scitech Perth (online at: <http://museumvictoria.com.au/scienceworks/education/education-kits/humanoid-discovery/>).

Avano, D. and Bence, M. 2010. *Measure Island Education Kit*, Museum Victoria and Questacon Canberra (online at: <http://museumvictoria.com.au/scienceworks/education/education-kits/measure-island/>).

Chmiel, K. INSITE / February–April 2011 / Online Collections
Ultimate Museum Collection Smackdown: #collectionfishing on Twitter.

Edmonds, P. 2010. Book review. Tiffany Shellam, 2009, *Shaking Hands on the Fringe: Negotiating the Aboriginal World at King George’s Sound*, University of Western Australia Press: Perth. *Labour History, Australian Society for the Study of Labour History*, 98: 247–249.

Edmonds, P. 2010. Book review. Nicholas Peterson, Lindy Allen and Louise Hamby (eds), 2008, *The Makers and Making of Indigenous Australian Museum Collections*, Melbourne University Press: Parkville. *Australian Historical Studies*, 41(3): 409–418.

Edmonds, P. 2010. Book review. Margaret Jacobs, 2009, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880–1940*, University of Nebraska Press: Lincoln. *Pacific Historical Review*, 79(4): 648–650.

Farmer, K., Kito, H., Kurihara, H., Lane, N., Swanton, J. and Zarro, R. 2011. *Wild – A Resource for Students of Japanese*, primary and secondary education kits, Museum Victoria (online at: <http://museumvictoria.com.au/melbournemuseum/education/resources/?subject=english-esl-lote&searchtype=prog&topic=English,+ESL+%2526+LOTE&rs=12&pgn=3>).

Gaff, P. 2011. *600 Million Years: Victoria Evolves*, secondary education kit. Museum Victoria (online at:

<http://museumvictoria.com.au/melbournemuseum/education/education-kits/600-million-years/>).

Greene, J.P. 2010. Book review. I. Jones, R.R. MacDonald and D. McIntyre, 2008, *City Museums and City Development*, Alta Mira Press: Maryland. *ReCollections, Journal of the National Museum of Australia*, 5(2) (online at: <http://recollections.nma.gov.au/issues/vol_5_no_2/book_reviews/city_museums_and_city_development/>).

Hammond, C., 2010. Integrating environmental sustainability into museum production, *Museums Australia National Conference 2010: Published Conference Papers*, 66–71.

Hart, T. 2011. [The trade in digital: partnerships and collaboration in the content economy](http://conference.archimuse.com/mw2011/papers/the_trade_in_digital_partnerships_and_collabor). Museums and the Web 2011 conference, Philadelphia, USA, 6–9 April.

Kenderdine, S. and Schettino. 2011. PLACE-Hampi: interactive cinema and new narratives of inclusive cultural experience. International Conference on the Inclusive Museum, Istanbul, June 2010. *Inclusive Museums Journal*, vol. 3, issue 3, pp. 141–156.

Kenderdine, S. 2010. PLACE-Hampi, Ancient Hampi and Hampi-LIVE – an entanglement of people-things. In M. Forte (ed.), BAR S2177 2010: Cyber-Archaeology.

Kenderdine, S. 2010. Immersive visualization architectures and situated embodiments of culture and heritage. *Proceedings of IV10*, 14th International Conference on Information Visualisation, London, 26–29 July 2010, IEEE, pp. 408–414.

Museum Victoria. 2010. *Please Touch the Exhibit*. App for iPad. Museum Victoria: Melbourne.

Museum Victoria. 2011. *Field Guide to Victorian Fauna*. App for iPhone, iPod Touch and iPad. Museum Victoria: Melbourne.

Sebastian, P. 2010. Identity, culture and community: the integral role museums play in dynamic and cohesive cities and communities. 6th Diversity Matters Conference, La Salle College of the Arts, Singapore, 24– 25 September 2010. Conference Report.

Sherrin, S. 2011. [Release your local species into the iOS ecosystem.](http://conference.archimuse.com/mw2011/papers/release_your_local_species_into_the_ios_ecosys) Museums and the Web 2011 conference, Philadelphia, USA, 6–9 April.

## Suda, L. 2010. *Philosophy Guides for Melbourne Museum*, Museum Victoria (online at: <http://museumvictoria.com.au/melbournemuseum/education/education-kits/philosophy-guides/>).

Suda, L. 2011. *Tutankhamun Education kits* (series of 40 education kits), Museum Victoria (online at: <http://www.kingtutmelbourne.com.au/education_kits.html>).

Veis, N. 2010. Book review. Charles L. Bardes, with illustrations by Barbara Kilpatrick, 2008, *Pale Faces: The Masks of Anemia*, Bellevue Literary Press: New York. *Health and History* (Journal of the Australian and New Zealand Society of the History of Medicine), 12(1): 137–138.

# Research Supervision

(Museum Victoria supervisors in italics)

## History and Technology

Bernhardt, Cathrin: PhD, La Trobe University

Supervisors: *Moya McFadzean*, Alberto Gomes

Project: Second-generation Germans: Identity, belonging and transnationalism

Fraser, Peg: PhD, Monash University

Supervisors: *Richard Gillespie*, Alistair Thomson

Project: Ashes: Oral history, museum objects and natural disaster

Ngo, Bernice: PhD, La Trobe University

Supervisors: *Charlotte Smith*, Tim Murray

Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

## Sciences

Amor, Michael: BSc (Hons), Department of Genetics, La Trobe University

Supervisors: *Mark Norman*, Jan Strugnell

Project: Resolution of the *Octopus tetricus-vulgaris* complex in Australasia and the Indo-West Pacific

Balasubramaniam, Shandiya: PhD, University of Melbourne

Supervisors: *Jane Melville*, Raoul Mulder

Project: Effects of fragmentation of Box Ironbark woodlands on Brown Treecreepers

Browne, Joanna: PhD, Griffith University

Supervisors: *Mark Norman*, Kylie Pitt

Project: Gelatinous zooplankton and their parasites in eastern Australia

Calder, Natalie: MSc, Department of Zoology, University of Melbourne

Supervisors: *Martin Gomon*, Steve Swearer

Project: Early life history of weedfishes (Family Clinidae)

Chapple, Stephanie: PhD, University of Melbourne

Supervisors: *Martin Gomon,* Steve Swearer

Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Close, Roger: PhD, Monash University

Supervisors: *Thomas Rich,* Patricia-Vickers-Rich, Luis Chiappe.

Project: Functional morphology of enantornithine birds

Dowd, Eloise: BSc (Hons), Department of Genetics, La Trobe University

Supervisors: *Mark Norman*, Jan Strugnell

Project: Evolution of arm autotomy amongst benthic octopuses (Family Octopodidae)

Dunstan, Andrew: PhD, University of Queensland

Supervisors: *Mark Norman*, Justin Marshall

Project: Population ecology and conservation management of Chambered Nautiluses

Ferraro, Paul: PhD, James Cook University

Supervisors: *Adnan Moussalli*, Chris Johnson, Peter Latch, John Winter

Project: Taxonomic status and population structure of the Mahogany Glider

Fitridge, Isla: PhD, University of Melbourne

Supervisors: *Jan Watson* (Honorary Associate), Mick Keough

Project: The ecology of feather corals (hydroids) in Port Phillip Bay

Haines, Maggie: MSc, Department of Zoology, University of Melbourne

Supervisors: *Jane Melville*, Devi Stuart-Fox

Project: Phylogeography and population genetics of alpine skinks

Hastie, Darren: BSc (Hons), School of Life and Environmental Sciences, Deakin University

Supervisors: *Erich Fitzgerald*, John Arnould

Project: Analysis of the systematics and biogeography of fossil seals from Victoria

Hocking, David: BSc (Hons), School of Biological Sciences, Monash University

Supervisors: *Erich Fitzgerald*, Alistair Evans

Project: Dental microwear and feeding ecology in toothed archaic mysticetes (Cetacea)

Keely, Claire: PhD, University of Melbourne

Supervisors: *Jane Melville*, Kirsten Parris

Project: Conservation genetics of the Growling Grass Frog *Litoria raniformis* in an urban landscape

Luna, Karen: PhD, University of Melbourne

Supervisors: *Ken Walker*, Roger Lowe, Ken Winkel, Christine Wright

Project: The toxicity of Australian scorpion venoms

McBride, Candace: PhD, Macquarie University.

Supervisors: *Mark Norman*, Jane Williamson

Project: Atypical group formation in the Mourning Cuttlefish, *Sepia plangon*: evidence of social interactions?

McCallum, Anna: PhD, University of Melbourne

Supervisors: *Gary Poore*, Mick Keough

Project: Decapod crustacean diversity along Australia’s western continental margin

McLean, Claire: PhD, University of Melbourne

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox

Project: Geographic variation and evolution of colour morphs in Tawny Dragon lizards

Musseau, Marine: Master 1 Biologie des Populations, La Roche sur Yon; Departement Biologie des Organismes et des Populations; University of Poitiers, France

Supervisors: *Jane Melville*

Project: Impacts of severe bushfires on frog populations in Kinglake, Victoria

Naughton, Kate: PhD, University of Melbourne

Supervisors: *Tim O’Hara*, Belinda Appleton

Project: Marine refugia and climate responses of southern Australian echinoderms

Pocklington, Jacqueline: PhD, University of Melbourne

Supervisors: *Tim O’Hara*, Michael Keough

Project: The role of species as habitats on intertidal rocky shore ecosystems

Raadik, Tarmo: PhD, University of Canberra

Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams

Project: Conservation biology and systematics of the mountain native trout (galaxias)

Smissen, Peter: MSc, Department of Zoology, University of Melbourne

Supervisors: *Joanna Sumner, Jane Melville*, Tim Jessop

Project: Phylogeography and population genetics of the goanna, *Varanus varius*

Smith, Katie: PhD, University of Melbourne

Supervisors: *Jane Melville*, Michael Kearney, Kirsten Parris, Jeremy Austin

Project: Human induced changes in the genetic structure of frog populations

Squires, Zoe: PhD, University of Melbourne

Supervisors: *Mark Norman*, Devi Stuart-Fox

Project: Sexual selection and reproductive behaviour in native Australian squid

Talbot, Christopher: PhD, University of Queensland

Supervisors: *Mark Norman*, Justin Marshall

Project: The visual ecology of cephalopods

Teasdale, Luisa: MSc, Department of Zoology, University of Melbourne

Supervisors: *Joanna Sumner*, Devi Stuart-Fox

Project: Maintenance of diversity in male throat coloration in the Tawny Dragon lizard

Thompson, Vanessa: PhD, University of Melbourne

Supervisors: *Jane Melville*, Stephen Swearer

Project: Mechanisms of self-recruitment in Australian coral reef fishes

Wegener, Benjamin: PhD, Monash University

Supervisors: *Mark Norman*, Bob Wong

Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, *Euprymna tasmanica*

Woolley, Skipton: MSc, Department of Zoology, University of Melbourne

Supervisors: *Robin Wilson*, David Macmillan

Project: Systematics and biogeographical patterns in scale worms (Polynoidae)

# Supporters

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

774 ABC Radio

The Alan (AGL) Shaw Trust managed by Perpetual

ANZ Trustees

Arts Victoria

Association of French Teachers

Atlas of Living Australia

Australian Research Council

Australian Society of Fish Biology

Catholic Education Office

Centre for Learning and Innovation

Channel Seven Melbourne

City of Wagga Wagga

City West Water

Clear Design

Co.As.It.

CRC National Plant Biosecurity

CSIRO

Defence Science & Technology Organisation

Department of Agriculture, Fisheries and Forestry

Department of Business and Innovation

Department of Education and Early Childhood Development

Department of Employment, Economic Development and Innovation

Department of Innovation, Industry and Regional Development

Department of Justice

Department of Premier and Cabinet

Department of the Prime Minister and Cabinet under the National Visions of Australia Program

Department of Sustainability, Environment, Water, Population and Communities

Dow Chemicals

Geoscience Australia

Gordon Darling Foundation

Grand Angle Productions

Herald and Weekly Times

iOM

Kodak Australasia Pty Ltd

Melbourne Heart Football Club

Melbourne’s Child

Mitsubishi Australia Ltd

Mocom

Modern Language Teachers Association of Victoria

Monash University

The Monthly

Network Ten

Parks Victoria

Plant Health & Environment Laboratory

Prime Media Group Limited

Rio Tinto Services Limited

State Government of Victoria

The Age

University of Melbourne

VicHealth

Victoria University

Victorian Environmental Assessment Council

Victorian Gem Club Association Inc

William Twycross

Women on Farms Gathering Committee

##

# Temporary Exhibitions

## Immigration Museum

*Australia’s Muslim Cameleers: Pioneers of the Inland 1860s–1930s*

26 February to 19 September 2010

This exhibition from the South Australian Museum revealed the remarkable contribution Australia’s first Muslim community, from Afghanistan and British India, made to the exploration and settlement of Australia’s arid interior. A rich collection of items, including historical photographs, film, artworks, oral histories and objects such as camel saddle packs, textiles and portraits, featured in the exhibition.

*Survival of a Culture: Kurds in Australia*

17 March to 12 September 2010

This exhibition was in collaboration with the Kurdish Association of Australia. It explored how Kurdish culture has survived through adversity, invasion and the division of Kurds’ traditional lands. The exhibitionexamined the traditions at the core of Kurdish culture and that have enabled it to survive – traditions Kurds proudly maintain in Australia today.

*Cultural Diversity Quest Awards Exhibition*

5 July to 9 September 2010

The Quest Multicultural Education Awards is a partnership with the Department of Education and Early Childhood Development. It encourages Victorian students to celebrate the state’s cultural diversity through creative expression. Announced during Cultural Diversity Week, the winning entries were presented at the Immigration Museum.

*Honouring Our Ancestors: Remembering Timor Leste*

19 September 2010 to 10 April 2011

The Victorian East Timorese community explored the ritual of *Se* *Matebian*, which takes place each year on All Souls Day and honours East Timorese ancestors. The exhibition looked at how the East Timorese community in Australia continues to practise this ritual. The exhibition was a community collaboration with East Timorese Association of Victoria.

*Fighting for Equality: People with Disabilities from Ethnic Backgrounds Speak Out*

25 October 2010 to 1 May 2011

A partnership with Action on Disability with Ethnic Communities, this exhibition explored the challenges and experiences of people with disabilities from ethnic backgrounds, considering also their carers and families and offering hope and advice to others in similar situations.

*West Africa Rhythm and Spirit*

12 November 2010 to 30 May 2011

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit was a travelling exhibition from Otago Museum, New Zealand. It explored the array of West Africa’s vibrant and dynamic cultures.

*Cultural Diversity Quest Awards Exhibition*

23 May to 1 August 2011

### This exhibition celebrated cultural diversity in Victorian government schools through a display and a documentary presented at the Immigration Museum and online. It showcased creative, multi-platform intercultural projects devised by schools across Victoria. Students and teachers shared their experiences and innovative initiatives through the documentary. The project was in partnership with the Department of Education and Early Childhood Development

## Scienceworks

*Going Places: The Technology of Transport*

12 December 2009 to 17 October 2010

This interactive exhibition, developed by Scitech, Perth, explored different modes of transport and how they have shaped society.

*Toys: Science at Play*

19 December 2009 to 18 July 2010

Developed by Scienceworks and Scitech, Perth, *Toys: Science at Play* was an interactive exhibition that highlighted science in toys, such as electricity, magnetism, balance, light, energy and forces.

*Wright Aero Engine Display*

18 March to 17 October 2010

This display celebrated the centenary of powered flight in Australia.

*Humanoid Discovery*

31 July 2010 to 14 March 2011

Developed by Scitech, Perth, *Humanoid Discovery* was an interactive exhibition that looked at the human body.

*West Gate Bridge Display*

28 August 2010 ongoing

This long-term display on an iconic engineering structure at the city’s west was sponsored by the Westgate Bridge Strengthening Alliance.

*Measure Island*

30 October 2010 to 1 May 2011

Developed by Questacon – the National Science and Technology Centre, Canberra –*Measure Island* was an interactive exhibition on the topic of measurement, highlighting techniques that scientists use.

*BHP Billiton Science Awards Poster Display*

February 2011

This exhibition displayed the winning and finalist posters in the 2011 national schools’ competition.

*Winning Sky Photos: the David Malin Awards 2010*

18 February to 3 April 2011

Developed by Central West Astronomical Society and toured by Powerhouse Museum, this exhibition is part of an annual display of spectacular photographic images of the Australian night sky.

*Amazing Backyard Adventures*

26 March to 24 July 2011

Developed by Scitech, Perth, this interactive exhibition encouraged visitors to explore the science in their own backyards.

*Explore-a-saurus*

1 June 2011 to April 2012

This interactive exhibition features animatronic dinosaurs and forensic palaeontology exhibits. Questacon is acknowledged for its contribution to this exhibition.

## Melbourne Museum

*An Archaeological Time Capsule*

3 May 2010 to 23 February 2011

A foyer showcase displayed domestic refuse from a 19th-century household excavated from Casselden Place, Melbourne between 1987 and 2002. It provided an insight into the archaeological process, and was a focus during Archaeology Week.

*Titanic: The Artefact Exhibition*

14 May to 7 November 2010

Organiser: RMS Titanic Inc., Premier Exhibitions Inc. and Frontier Events Co.

Telling the tragic story of RMS *Titanic*’s sinking nearly 100 years ago, the exhibition was extremely popular, breaking all previous records for an Australian museum, with a ticketed attendance of 480,879.

*Glenn Murcutt: Architecture for Place*

15 July to 4 October 2010

Organiser: Architecture Foundation Australia

This exhibition of photographs, drawings and models of Glenn Murcutt’s work was featured as part of the Victorian State of Design Festival.

*Zmood: Designing Holdens*

16 July to 8 August 2010

Organiser: RMIT Design Archive

This display of materials from the RMIT Design Archive was featured as part of the State of Design Festival.

*Phar Lap Reunion*

16 September 2010 to 30 January 2011

Phar Lap’s skeleton was on loan from the Museum of New Zealand Te Papa Tongarewa and displayed alongside the mount to commemorate the 150th running of the Melbourne Cup and the 80th anniversary of Big Red’s win. The exhibition was sponsored by the Victorian Government’s Department of Justice, Office of Gaming and Racing. The National Gallery of Australia’s magnificent 1888 Melbourne Cup trophy was on loan for the display from 26 October to 21 November 2010.

*Mirror*

5 November 2010 to 13 February 2011

In this exhibition, artworks by renowned Australian artist and author Jeannie Baker ‘mirrored’ family life in inner city Sydney, Australia with that of a remote Berber village in Morocco, North Africa.

*Leadbeater’s Possum: Our State Emblem Under Fire*

8 November 2010 to 27 April 2011

The showcase and accompanying video for this display highlighted the plight of our state faunal emblem.

*African Brass Artwork from Cameroon, West Africa*

10 November 2010 to 26 May 2011

This impressive brass casting of a fertility figure was used to promote the exhibition *West Africa: Rhythm and Sprit* at the Immigration Museum.

*Christmas Decorations*

29 November 2010 to 17 January 2011

This display comprised a showcase of vintage Christmas decorations from a collector featured in the popular Community Collection program in 2006.

*Deliverette*

11 January to 28 March 2011

The ever-popular Deliverette vehicle returned to the main foyer of the museum.

*Top Designs 2011*

26 March to 26 June 2011

Organiser: Victorian Curriculum and Assessment Authority

This annual exhibition featured the best of VCE design, and exhibits included fashion, furniture, electronics, multimedia, photography and film.

*agIdeas*

19 April to 22 May 2011

Organiser: Design Foundation Ltd

Showcasing the shortlisted entries for the agIdeas New Star competition 2010, this year’s display also included a retrospective of past winners, to mark the 20th anniversary of agIdeas and the New Star competition.

*Tutankhamun and the Golden Age of the Pharaohs*

8 April to 6 November 2011

Organiser: National Geographic Society, Arts and Exhibitions International and IMG with co-operation from the Egyptian Supreme Council of Antiquities

The largest and most valuable travelling exhibition yet displayed at Melbourne Museum, *Tutankhamun* introduced new ways of operating. It has drawn record daily attendances and is on track to exceed the record of *Titanic: The Artefact Exhibition*. Commercial activities have been a feature of this exhibition project; they included a new retail store, a souvenir photograph opportunity, a 3D movie, the Theatre Cafe and a temporary restaurant, *Tcheft Marquee*. The University of Melbourne was the public programs partner, supporting a lecture series in Melbourne and regional cites, as well as education programs for primary and secondary schools.

## Bunjilaka

*From Little Things Big Things Grow*

12 June to 7 November 2010

Organiser: National Museum of Australia

Highlighting the struggle for Aboriginal civil rights between 1920 and 1970, the exhibition featured the personal stories of the activists – Aboriginal and non-Aboriginal, famous and not so well known – who fought to change Australian society.

*Bold. Black. Brilliant. Ilbijerri Theatre Company: A Retrospective*

9 July to 7 November 2010

This retrospective exhibition celebrated the 20th anniversary of Australia’s first Indigenous theatre company, Ilbijerri.

*Mulana*

19 November 2010 to 10 April 2011

Meaning ‘spirit’ in Yorta-Yorta language, *Mulana* showcased a series of works revolving around key events in the life of the Victorian Aboriginal artist, Megan Cadd.

*My People, Culture and Country*

21 April to 25 June 2011

This exhibition featured photographs and artworks by Koorie students from the Hume region who worked with Museum Victoria staff the previous year. Historical objects from the Indigenous Cultures collection with provenance from the area and/or clan group of the students accompanied their personal stories.

Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjmala

27 May to 28 August 2011

Organiser: Wagga Wagga Art Gallery, New South Wales

Women With Clever Hands featured fibrework by women artists from Gapuwiyak in north-east Arnhem Land. It was developed by Dr Louise Hamby, MV Research Honorary Associate with the Wagga Wagga Art Gallery, and supported by a Visions of Australia touring grant**.**

## Touring Exhibitions

*A Day in Pompeii*

Western Australian Museum, Perth

21 May to 12 September 2010

*Waters of Tuvalu: A Nation at Risk*

Incinerator Arts Complex, Moonee Ponds

18 August to 19 September 2010

*Talking Faiths: My Story, Your Story, Our Story*

Springvale Library

3 September to 25 November 2010

Federation Square

19 March to 24 March 2011

*Mathematics Display*

Display as part of Arts Victoria’s presentation

Royal Melbourne Show

September 2010

*Toys: Science at Play*

National Wool Museum, Geelong

15 October 2010 to 1 June 2011

National Museum of Singapore

16 October 2010 to 23 January 2011

*My People, Culture and Country*

Benalla Art Gallery

3 December 2010 to 16 January 2011

*Ancestral Power and the Aesthetic*

Benalla Art Gallery

4 December 2010 to 30 January 2011

Museum and Art Gallery of the Northern Territory

12 March to 11 September 2011

*From Kimono to Sushi: The Japanese in Victoria*

Incinerator Arts Complex, Moonee Ponds

27 January to 27 February 2011

*Callaloo: The Caribbean Mix in Victoria*

Incinerator Arts Complex, Moonee Ponds

4 March to 28 April 2011

*Handing on the Key: Palestinians in Australia*

Incinerator Arts Complex, Moonee Ponds

4 March to 28 April 2011

*Megawatt*

Queensland Museum, Brisbane

19 February 2011 to 5 February 2012

*Trailblazers: Migrant Women’s Activists*

Incinerator Arts Complex, Moonee Ponds

15 June to 30 July 2011