

MUSEUMS BOARD
OF VICTORIA
ANNUAL REPORT
2008-09





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Accountable Officer's Declaration

In accordance with the *Financial Management Act 1994*, I am pleased to present the Report of Operations for the Museums Board of Victoria for the year ending 30 June 2009.

Patrick Greene

Dr J Patrick Greene, Chief Executive Officer
Museum Victoria
30 June 2009

Indonesian Community Festival
Immigration Museum March 2009
Photograph: Benjamin Healley



The Premier, the Hon. John Brumby MP and Professor Margaret Gardner AO, President, Museums Board of Victoria, at the opening of *A Day in Pompeii*.
Photograph: Warwick Heath



The Minister for the Arts, Lynne Kosky MP, battles Darth Vader with her light sabre at the launch of *Star Wars* at Scienceworks.
Photograph: Rodney Start



Professor Margaret Gardner AO
President, Museums Board of Victoria

On behalf of the Museums Board of Victoria, I am delighted to present the 2008–09 annual report, detailing Museum Victoria’s operations and achievements over the last 12 months.

In 2007–08, the Victorian government announced \$8 million in capital funding for long-term exhibition development over a two-year period. The first exhibition to be delivered under this program, *Dinosaur Walk*, was launched by the Minister for the Arts, Lynne Kosky MP, on 2 April 2009. *Dinosaur Walk* presents dinosaur and megafauna skeletons using innovative displays and multimedia experiences.

The exhibition is complemented by a range of resources that support learning by families and schools. In 2008–09, 270,497 students visited our museums and participated in education programs, an increase of 4% on the previous year. Our online education resources received more than 440,000 pageviews.

Museum Victoria secured funding for another exciting large-scale project in 2008–09. Funding was received through Consumer Affairs Victoria from the Victorian Property Fund for re-establishment of the historic German Garden in the Royal Exhibition Building western forecourt. This project will include an archaeological excavation and installation of infrastructure for capturing and storing roof water run-off to be used to sustain the health of trees in the World Heritage site.

It is through the generous support of the Victorian government and our corporate and philanthropic partners that Museum Victoria is able to demonstrate excellence in the delivery of exhibitions, programs, sustainability initiatives and research outcomes. These projects will sustain visitation and stimulate a passion for learning in visitors of all ages into the future.

I am pleased to join Museum Victoria at such an exciting time. I would like to thank the Minister for the Arts, Lynne Kosky MP, my fellow members of the Museums Board of Victoria and the staff for welcoming me so warmly. I look forward to working with the Board, staff and our many stakeholders to fully realise the potential of this wonderful organisation.



Dr J. Patrick Greene
Chief Executive Officer

In 2008–09, Museum Victoria enjoyed a record-breaking year in which attendance at our museums totalled more than 1.6 million people and visitation to our website reached over five million.

These results are due to our dynamic exhibition program, which included the very popular *Star Wars* exhibition at Scienceworks, innovative public programs, such as the giant squid dissection at Melbourne Museum, and our community partnerships, which produce vibrant cultural events such as the Cambodian and Indonesian festivals at the Immigration Museum. Museum Victoria’s other successes during the year were recognised both nationally and internationally, with awards received for achievements in publication, customer service, research and multimedia production.

Museum Victoria, along with the rest of Australia, keenly felt the tragedy of the Black Saturday bushfires in February 2009. We have commenced the development of a collection that documents the bushfires, working in conjunction with government and community agencies. A seven-metre-high brick chimney from ‘The Uplands’, a burnt-out homestead at Kinglake, will form part of a new installation in the Forest Gallery at Melbourne Museum that commemorates Black Saturday.

Museum Victoria is a highly successful organisation, built on a sound financial footing from diverse fundraising efforts. The great success of our museums has resulted in facilities that now require significant investment to ensure they continue to be great places for our visitors. In the coming year, we will work with the Board and the Minister for the Arts to make the case for this much-needed investment in modern infrastructure.

The achievements of Museum Victoria throughout the year are due to the efforts of the Board, staff, volunteers and our supporters. I would like to thank everyone for their contribution to the excellent results we have enjoyed over the past 12 months. I would also like to welcome Professor Margaret Gardner to the Board. I look forward to working with her to build on our achievements in Australia and overseas, and ensure that Museum Victoria remains at the forefront of museum practice internationally.



Profile of Museum Victoria

Five Things About Charles Darwin display
Melbourne Museum December 2008
Photograph: Benjamin Healley

Museum Victoria is Australia's largest public museum organisation. As the State museum for Victoria, we are responsible for looking after the State collection, conducting research and providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria's origins date back to 1854 with the founding of the National Museum of Victoria and the establishment, in 1870, of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria). By proclamation of the *Museums Act 1983 (Vic.)*, these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria undertakes high-quality research on historical and contemporary issues in the fields of science, history and technology, and Indigenous cultures. Our research is based on a world-class collection of more than 16 million items and state-of-the-art facilities, and is carried out by expert curators. Museum Victoria operates three museums, a collection storage facility, a non-collection facility, and is custodian for the World Heritage-listed Royal Exhibition Building.

Melbourne Museum

Opened 21 October 2000

The iconic Melbourne Museum stands adjacent to the historic Royal Exhibition Building, in Carlton Gardens. Melbourne Museum showcases Australian social history, Indigenous cultures, the human mind and body, science and technology and the environment. Museum Victoria also operates the IMAX Theatre at Melbourne Museum.

Immigration Museum

Opened 12 November 1998

The Immigration Museum is one of the world's leading social history museums, and is situated in the Old Customs House on Flinders Street. It is a living cultural centre that engages visitors with the history and experiences of immigration and cultural diversity that have contributed to the shaping of modern Australia.

Scienceworks

Opened 28 March 1992

Located in the grounds of and incorporating the historic Spotswood Pumping Station, this extremely popular science and technology museum features modern interactive exhibition galleries, Melbourne Planetarium and the Lightning Room.

Royal Exhibition Building

Constructed 1879–1880

Museum Victoria custodianship since 1996

Located in Carlton Gardens and alongside Melbourne Museum, the Royal Exhibition Building was built for the 1880 Melbourne International Exhibition and continues to host exhibitions and other events. The building and gardens were inscribed on the UNESCO World Heritage register in July 2004.

Moreland Annexe

Opened 30 October 1996

Museum Victoria's off-site collection storage facility houses the largest of the Museum's collection items and it complements the collection stores at Melbourne Museum and Scienceworks.

Simcock Avenue Store

Opened November 2007

Museum Victoria operates a non-collection store on behalf of a number of arts agencies. The store is adjacent to Scienceworks on land that was purchased by the State Government for Collections Victoria, which will provide a secure home for Victoria's cultural assets.

Statement of Purpose, Vision and Values

The Spiny-legged Katydid
Forest Gallery, Melbourne Museum
Photograph: Alan Henderson, Minibeast Wildlife

Statement of Purpose

We will reach out to an increasingly diverse audience through our collection and associated knowledge, using innovative programs that engage and fascinate. We will contribute to our communities' understanding of the world, and undertake our stewardship of the collection in a way that ensures our inheritance is augmented and passed on to future generations. We will shape the future as a networked museum that fosters creativity.

Vision

Exploring Victoria, Discovering the World

Values

Leadership

We will demonstrate leadership, particularly in the areas of reconciliation, promotion of cultural diversity, communication about the effects of climate change, learning and through the development of our staff.

Respect

We will acknowledge and respect the diverse nature of the Victorian community and its views. We will demonstrate respect for the environment by increasing public awareness about the effects of climate change on biodiversity and human societies, and through responsible use of our resources.

Reconciliation

We will build on our strong commitment to the achievement of reconciliation between Indigenous and non-Indigenous peoples. By working in partnership with Indigenous communities we will increase understanding of and respect for Indigenous history, culture and traditions.

Human Rights

We will embrace the values of fairness, equity and social justice in all we do. By acknowledging and acting in accordance with the principles of fundamental human rights we will contribute to social inclusion for all members of the community.

Responsiveness

We will engage with the Victorian community in a spirit of openness to encourage access and participation. We will deliver high quality services and continually seek opportunities for improvement.

Integrity

We will maintain our reputation for trustworthiness and authority by being professional and transparent in our actions and decisions. Our research program will be carried out according to the highest standards of scholarship.

Impartiality

Our staff will act in accordance with Museum Victoria's policies, procedures and strategic directions. We will disseminate our knowledge in an equitable manner and take an unbiased approach in the delivery of information that contributes to public debate.

Accountability

Our stewardship of the State collection will be undertaken in a manner that preserves and augments this important public inheritance for future generations. We will demonstrate accountability through our service to the community and through efficient and sustainable use of our resources.



Strategic Directions

Yamatji Pirni launch, Bunjilaka
Melbourne Museum November 2008
Photograph: Benjamin Healley

1 Great Places and Spaces

- Develop and protect our iconic and heritage buildings and their precincts
- Provide an excellent standard of management for our visitor and collection facilities
- Lead the Collections Victoria project to ensure a high standard of care for the State collection
- Capitalise on the history and World Heritage status of the Royal Exhibition Building precinct to create an attraction of national significance

2 Research and Collections: Knowledge and Connections

- Enhance our reputation by building on our expertise and capability in areas of research that have local, national and international significance
- Extend the ways in which communities can connect with our collection and knowledge
- Continue to develop the collection as a growing resource for education and research and as a legacy for future generations
- Pursue collaborative partnerships that advance knowledge, support innovation and attract funding in both established and emerging areas of research and collecting

3 Inspiring Experiences: Engagement and Learning

- Engage all Victorians through innovative exhibitions, online experiences and stimulating programs at our venues and throughout the State, to increase understanding of Victoria's place in the world
- Partner with Indigenous communities to undertake projects that promote Indigenous cultures and contribute to reconciliation
- Collaborate with diverse communities to develop programs that promote social cohesion and actively foster access
- Position Museum Victoria as a learning specialist, building on our strengths in areas such as science literacy, values education and early childhood development

4 Innovative People, Creative Museum

- Attract, develop and retain people with the skills and capability to build a culture of innovation
- Develop an adaptable and agile organisation that is responsive to change
- Strengthen the networked museum by encouraging a collaborative and integrated approach to everything we do
- Design and implement efficient business systems and processes to support creativity and innovation

5 Visibility and Reputation

- Position Museum Victoria as a museum of which all Victorians can be proud
- Enhance our national and international reputation as a leader in the museum sector through the pursuit of excellence in all our activities
- Raise awareness of the quality and breadth of Museum Victoria's family of brands
- Maximise our potential as a group of significant Victorian tourist attractions

6 Environmental Responsibility

- Promote Museum Victoria as an authoritative source of information about the effects of climate change on biodiversity, environments and human societies
- Contribute to community wellbeing by increasing public awareness about issues regarding sustainability
- Promote and implement eco-sustainable practices within the Museum
- Invest to improve our facilities to reduce our impact on the environment and to become a flagship for environmental responsibility

Strategic Enablers

Successful implementation of the 2008–13 strategic plan is dependent upon the following enablers:

- Maximising Resources
- Practising Good Governance

Facility Management and Development

During the year, a review and integration of technical studies was carried out for a variety of infrastructure needs at Museum Victoria. Based on this review, proposals were developed and funding received for:

- establishment of a business case for reinstating the Melbourne Museum Plaza;
- a risk assessment for the demolition and remediation of the Spotswood development site; and
- a technical scope for the provision of upgraded fire suppression systems to the Royal Exhibition Building.

In 2008–09, facility management priorities included the consolidation of maintenance contracts and the application of shared facility services across Museum Victoria. This will result in economies of scale, reduced duplication of effort and increased planning and contract management capacity. Development of the Museum Victoria masterplan has commenced and is due for completion in 2009–10.

One of the continuous improvement projects undertaken during the year was a study of options for tolerance variations in climate control, based on different models of collection management. This study was underpinned by a risk management framework to ensure that attempts to improve environmental performance did not compromise collection objects.

A number of facility improvement projects commenced or were completed during the year, including:

- restoration of the Immigration Museum façade;
- installation of external signage at the Immigration Museum to enhance branding and wayfinding;
- refurbishment of the Scienceworks café to improve accessibility and flow, and to increase seating capacity;
- restoration of the first-floor walkway at Melbourne Museum;
- partial upgrade of the air-conditioning at Scienceworks;
- replacement of fire protection equipment at Scienceworks; and
- repair works to the Scienceworks jetty to enhance safety.

Collections Victoria:

A Secure Home for Our Cultural Assets

The Collections Victoria project is proceeding, with two staff from Museum Victoria seconded to Arts Victoria during much of the year to assist with the development and coordination of a business case for this critical project. When completed, the project will provide a coordinated collection solution for a number of agencies, including Museum Victoria, the Australian Centre for the Moving Image, the National Gallery of Victoria, the Victorian Arts Centre Trust and the Public Record Office Victoria. Museum Victoria continues to manage the legacy issues associated with the Spotswood development site, and is actively working to achieve its early demolition and remediation as a matter of sound risk management.

The Arts Portfolio CEOs' Forum formally adopted the Victorian State Collections Emergency Response memorandum of understanding, developed by the Arts Agencies' Collections Working Group, which is chaired by Museum Victoria. Under this memorandum of understanding, any agency experiencing a major collection disaster may draw upon the expertise and resources of other agencies to assist them in stabilising and preserving their collection. An event held in October 2008 at Melbourne Museum celebrated this milestone in cross-agency collaboration and cooperation.

Royal Exhibition Building

Funding has been secured through Consumer Affairs Victoria from the Victorian Property Fund to enable the re-establishment of the historic German Garden in the western forecourt of the Royal Exhibition Building. As part of this project, an archaeological excavation and assessment of the site, required for heritage planning purposes, will take place. Following this, infrastructure for capturing and storing roof water run-off will be installed under the site, which will assist with maintenance of the horticultural and hard landscape features of the Carlton Gardens. This project is currently at the planning and design stage, and will be completed in 2011.

Other projects undertaken during the year centred around maintenance of the building fabric and protection systems, with a focus on public safety. These included:

- inspection, classification and removal of insecure flag poles;
- phased replacement of the floor; and
- in conjunction with the Victorian Managed Insurance Authority, development of requirements for upgraded fire suppression systems.

Great Places and Spaces

University Examinations
Royal Exhibition Building June 2009
Photograph: Rodney Start



Research and Collections: Knowledge and Connections

Wild! exhibition preparation
Melbourne Museum June 2009
Photograph: Benjamin Healley

Research

During the year, researchers produced 167 refereed journal papers, reports, books and other publications, and presented 196 lectures and talks. Student supervision comprised 4 honours, 6 masters and 29 PhD students. Funding for research was received from a number of government agencies and philanthropic organisations, and Museum Victoria became involved in four new Australian Research Council Linkage Grants.

Dr John Long, Head of Sciences, won the 2008 Australasian Science Prize for his discovery of the 'mother fish' *Materpiscis attenboroughi*. A team led by Dr Long also announced its latest discovery concerning fossil fishes from Gogo, in Western Australia. Studies on specimens of the placoderm fish *Incisoscutum* led to new knowledge about the origin of internal fertilisation in vertebrate animals, which was published in *Nature* in 2009.

New research confirmed that champion racehorse Phar Lap ingested a lethal dosage of arsenic just before his death. Researchers from Museum Victoria and the University of South Australia detected traces of arsenic in samples of Phar Lap's hair and found that it was possible to distinguish this ingested arsenic from that used during the taxidermy process. This conclusion is consistent with evidence in a horse tonic recipe book used by Harry Telford, trainer and part owner of Phar Lap.

Museum Victoria contributed more than 400 images and one minute of film to the acclaimed SBS series *First Australians*. The images provided rich visual documentation relating to the history of Aboriginal communities in Victoria and central and northern Australia.

Development of a collection that documents the 'Black Saturday' bushfires of February 2009 has commenced. Staff members are liaising with government and community organisations to develop the collection. Interviews are being held with individuals personally affected by the fires, and items are being acquired from their destroyed homes. Museum Victoria is also acting as a delegate for the National Museum of Australia to assist in acquiring material for its collection.

Acquisitions

Other important acquisitions during the year included:

- a late 19th-century drawing by Victorian Aboriginal artist Tommy McRae, titled *Hunting the Emu*;
- an ichthyosaur fossil skull discovered during fieldwork in Queensland;
- a collection of approximately 200 artefacts from The University of Melbourne's bionic ear collection (originated by Professor Graeme Clark);

- the polar axis from the Great Melbourne Telescope, which is one of the last remnant pieces of the telescope built in the 1860s; and
- a collection of 120 items relating to the 1880 Melbourne International Exhibition, donated by the Twycross family under the Cultural Gifts Program.

Repatriation

Museum Victoria continued to participate in the Return of Indigenous Cultural Property Program, funded by the Department of the Environment, Water, Heritage and the Arts. A fixed-term Repatriation Program Manager was appointed in September 2008, to conclude some longstanding negotiations with Victorian communities regarding the repatriation of ancestral remains, and to commence discussions with them about the identification of secret-sacred objects. An expert in the skeletal biology of Indigenous Australians was also appointed to undertake studies on unprovenanced ancestral remains from Victoria.

Collection Management

Museum Victoria partnered with the Collections Australia Network (CAN) to present a one-day seminar, Collections and the Web, in November 2008. Seventy participants from cultural organisations across Victoria learned about best practice, latest trends and future directions in the presentation of collections on the web. The event was supported by the Victorian Cultural Network and the Community Support Fund.

Museum Victoria is continuing to implement MV Images, a digital asset management system for the Museum's image collection. This system complements the EMU collection management system, enabling Museum Victoria to manage digital image collections and access requests associated with them.

Discovery Centres

The Discovery Centres at Melbourne Museum and at the Immigration Museum welcomed 99,121 and 24,460 visitors respectively. Our very popular enquiries service logged 11,402 queries, which represents a 23% increase from the previous year.

A new feature was added to Museum Victoria's website that allows users to post comments online about Discovery Centre info-sheets. The Discovery Centres have also established a blog and have been posting links, information and announcements to a Twitter account. The Immigration Discovery Centre launched a new project titled Your Questions, which enables research enquiries to be answered on the Museum Victoria website.



Inspiring Experiences: Engagement and Learning

Talanoa exhibition launch
Immigration Museum April 2009
Photograph: Benjamin Healley

Exhibitions

Dinosaur Walk, the first stage of the Science and Life Gallery redevelopment at Melbourne Museum, was launched by the Minister for the Arts, Lynne Kosky MP, in April 2009. The exhibition features skeletons of dinosaurs and megafauna and is supported by innovative online multimedia resources.

The international exhibition *Star Wars* opened at Scienceworks in June to excellent media and visitor response. The Immigration Museum launched the innovative exhibition *Ancient Hampi* to mark its 10th anniversary. This inspiring exhibition immerses visitors in a spectacular World Heritage site in southern India.

The *A Day in Pompeii* exhibition was launched by the Premier, the Hon. John Brumby MP, at Melbourne Museum in June, as part of the 2009 Melbourne Winter Masterpiece series. It features more than 270 objects and stunning multimedia, including a 3D theatre experience of the eruption of Mt Vesuvius in 79 AD.

Museum Victoria and The University of Melbourne jointly developed the exhibition *Ancestral Power and the Aesthetic*, which opened at the Ian Potter Museum of Art in June 2009. This is the first exhibition to focus on extraordinary bark paintings by Yolngu artists from the Donald Thomson Collection, managed by the Donald Thomson Collection Administration Committee.

Education Programs and Activities

Several innovative education programs were developed in 2008–09, including *Sporty Maths*, the pilot for a maths education initiative at Scienceworks. The successful action research program *Hands on History* was run again at the Immigration Museum in 2009, with Eaglehawk Secondary College participating.

During the 2008 calendar year, more than 5,400 teachers subscribed or renewed their membership to the MVteachers online subscription program, a 35% increase on 2007. Museum Victoria staff participated in National Curriculum forums in Melbourne and Canberra.

Melbourne Museum held the first ever public dissection of a giant squid by museum scientists in July 2008. Our marine biologists dissected a 5.5-metre female and the event was streamed live online, attracting more than 25,000 viewers on the day from Australia and overseas.

The Melbourne Museum summer holiday program featured the *Walking Whale Circus*, our third annual collaboration with the National Institute of Circus Arts. Two *KidsFest* events were presented at the Immigration Museum, themed around Japan and India, and were attended by more than 3,500 participants.

The International Year of Astronomy in 2009 provided the focus for programs at Scienceworks, including the 2009 summer holidays.

More than 5,000 visitors participated in Children's Week activities at Melbourne Museum and Scienceworks. Other early learner programs included the *World's Biggest Playgroup*, *Romp and Stomp* and *Science Morning Teas*. *Inspiring Science 2008*, a National Science Week program of activities, was presented at Melbourne Museum, Scienceworks and throughout regional Victoria and was enjoyed by approximately 14,500 participants.

Community Engagement

The Immigration Museum presented community exhibitions and festivals in conjunction with the Cambodian, Indonesian and Tuvalu communities, as well as former residents of the Enterprise Hostel and migrant women trailblazers.

The Immigration Museum also delivered a number of youth initiatives, including forums relating to identity and race, an exhibition celebrating the Centre for Multicultural Youth's 20th anniversary, and a project where Victoria University TAFE students produced films focusing on narratives across cultures.

Bunjilaka proudly welcomed the *Chooky Dancers* from the Northern Territory to sell-out performances at Melbourne Museum in March 2009. Bunjilaka also collaborated with Blakfella Films to present the Victorian screening of the National Indigenous Film Festival, hosted the 2008 *Songlines* music festival, and worked with local elders and Northland Secondary College to stage their performance of *Birrarung*, Yarra River creation stories.

Online Publishing

Museum Victoria launched *Collectish* (<http://collectish.com>) in March 2009. *Collectish* is a free-access website to help people organise and share their collections, and explore collections from around the world. Enhancement of our other online experiences included the addition of podcasts, video and staff-authored blogs. To extend our reach, Museum Victoria also contributes to and participates in sites such as Twitter, YouTube and Facebook.

Thirteen new education kits and audio-visual teaching resources were published on Museum Victoria websites, including downloadable bilingual programs in Italian and French. Museum Victoria also provided online content for projects by the Department of Education and Early Childhood Development and The Le@rning Federation, which are creating resources to be used by Victorian, Australian and New Zealand schools.



Innovative People, Creative Museum

Ancient Hampi launch
Immigration Museum November 2008
Photograph: Benjamin Healley

Staff and Organisation Development

Museum Victoria has continued to focus on the development of staff in order to maintain and grow our innovative approaches. In 2008–09, a structured and diverse corporate training program comprising 74 programs was delivered to more than 1,000 participants; highlights included training in behavioural interviewing, innovation and creative thinking, project management, leadership development and recruitment fundamentals. Aboriginal cultural awareness training continued to be a core program for all staff, and more than 70 staff members participated in the two-day program during the year.

Training and development for onsite management groups at the Immigration Museum and Scienceworks provided a forum for networked leadership and management of Museum Victoria sites by cross-divisional teams.

The Visit Experience Training (VET) pilot was completed in February 2009, with implementation of the complete program beginning in May. This creative approach to training customer-facing staff and volunteers aims to produce a consistent level of knowledge and skill across all venues in order to provide our visitors with great experiences. VET brings together staff from a range of areas, including Customer Service, Public Programs, Discovery Centre, Discovery Program and Live Exhibits, along with volunteers.

An innovative program of peer learning and support was established for the Museum Victoria Leadership Team, and this was well received by all participants. A short-term exchange program for two horticultural staff with the Royal Botanic Gardens was undertaken and this proved very successful, with both the staff and the organisations involved learning and benefiting from the exchange of staff and ideas.

Museum Victoria partnered with the not-for-profit organisation URCOT in a research project investigating the elements that make an organisation an employer of choice for Indigenous staff. Consultation sessions took place with Indigenous staff as part of the research project, and the results will feed into the development of a new Indigenous Employment and Career Development Strategy for Museum Victoria.

Negotiations commenced with the Community and Public Sector Union for a new Museum Victoria Staff Partnership Agreement.

Museum Victoria awarded the Harold Mitchell Fellowship for Climate Change Research for work to be undertaken by Dr Erich Fitzgerald. The three-year fellowship was established through the generous support of the Harold Mitchell Foundation. Dr Fitzgerald will begin

his appointment in September 2009, after completing a postdoctoral scholarship at the National Museum of Natural History, Smithsonian Institution in the USA.

Three curatorial staff completed their postgraduate theses through the Australian Centre at the University of Melbourne during the year:

- Ms Moya McFadzean submitted a PhD thesis, 'The Glory Box: Marriage, Migration and Material Culture in Australia, 1930–1960';
- Ms Carla Pascoe finished a PhD thesis, 'Australian Childhood in the 1950s'; and
- Ms Fiona Kinsey completed a Master of Arts thesis, 'Australian Women Cyclists in the 1890s'.

Volunteers

A total of 481 volunteers contributed 52,311 hours in 2008–09. During the year, three volunteers reached the remarkable milestone of 10,000 hours of volunteer service to Museum Victoria. Celebrations were held for International Volunteers Day (December) and National Volunteers Week (May) as part of the volunteers' recognition program.

A new form of volunteer partnership was established in preparation for the *Star Wars* exhibition at Scienceworks. Thirty members from two community organisations, Star Walking and 501st Legion, were recruited to undertake specific volunteer roles, such as artefact interpretation and appearing in the exhibition in costume.

A total of 92 students participated in Museum Victoria's Vocational Education program in 2008–09, 43 secondary and 49 tertiary students. As part of Museum Victoria's agreement with the Department of Education and Early Childhood Development for the 2009–11 triennium, Melbourne Museum is participating in a project to support secondary students with Indigenous backgrounds to think broadly about their vocational pathways to the future.

Systems Innovation

In early 2009, Museum Victoria implemented a new online ticketing system for all Scienceworks shows, including the *Star Wars* exhibition, and for the *A Day in Pompeii* exhibition at Melbourne Museum. This was an important milestone as it required significant changes to internal business processes so that the benefits of guaranteed and fast entry could be provided to visitors who wished to purchase tickets in advance. Museum Victoria will continue to provide and enhance this service for exhibitions and special events.



5 Visibility and Reputation

Chooky Dancers from the Northern Territory
Melbourne Museum March 2009
Photograph: Benjamin Healley

Profile

A number of brand and tactical campaigns were delivered during the year to build our profile and visitation. \$46 million in free media was generated in 2008–09, as well as promotional partnership support valued at \$1.9 million.

Promotion and profile highlights included:

- *How Smart Are You?*, an integrated press and online brand campaign;
- a major awareness campaign for the Immigration Museum that targeted the metro Melbourne market;
- growing demand for Immigration Museum expert interviewees on migration history and cultural diversity for international documentaries, ABC radio and press coverage; and
- extensive coverage of the *Star Wars* and *A Day in Pompeii* exhibition launches in local print and electronic media. The comprehensive advertising campaign for these exhibitions leveraged partnership arrangements with the Herald Sun, The Boston Museum of Science, BOSE Corporation, Channel Seven, Lego, Network Ten, City of Hobsons Bay, Connex, 774 ABC Radio, the Powerhouse Museum and Tourism Victoria.

Tourism campaigns focused on promoting the venues through 'on the ground' tourism publications and tailored products. Highlights included visits to Melbourne Museum by nearly 1,000 cruise ship passengers and strong visitation by Japanese student and adult groups, who enjoyed Aboriginal cultural experiences and the World Heritage-listed Royal Exhibition Building.

Museum Victoria conducted 46 market research and evaluation studies, including a brand health study and an action research project to identify the factors that make people want to advocate for our museums.

Conferences

The Manager of Information, Communication and Technology and Director of Information Multimedia and Technology presented a paper about organisational change and the development of an online strategy and framework at the 2009 Museums and the Web conference in Indianapolis, US. Museum Victoria is one of only a handful of museums internationally to have developed a comprehensive whole-of-organisation approach to online program delivery and it has attracted national and international attention.

Museum Victoria staff participated in the organising committee for a major international conference, *Evolution – the Experience*, which marked the 200th anniversary of Charles Darwin's birth and the

150th anniversary of the publication of *The Origin of the Species*. The conference was held at the Melbourne Convention and Exhibition Centre from 8 to 13 February 2009. Nine Museum Victoria staff and postgraduate students presented at the conference. Melbourne Museum hosted an 'evolution dinner' on 12 February, giving delegates an opportunity to explore our exhibitions and 'graze their way through the evolutionary tree'.

Museum Victoria hosted a conference of the Victorian arts agencies to discuss responses to the devastating 'Black Saturday' bushfires, in particular to consider possible collaborative initiatives. The meeting identified four streams of endeavour for the agencies, being humanitarian, documenting, restoration/recovery and securing collections into the future.

Publications

Notable publications during the year included *Melbourne: A City of Stories*, a 114-page guide to accompany *The Melbourne Story* exhibition, and *A Day in Pompeii*, a 59-page souvenir book.

As a sign of the popularity of our publications, the six top-selling books in the museum shop from October 2008 to March 2009 were all Museum Victoria publications. The two top-selling items (by sales value) in the shop during the same period were *Fishes of Australia's Southern Coast*, by Dr Martin Gomon, Ms Dianne Bray and Mr Rudie Kuitert; and *The Place for a Village: How Nature has Shaped the City of Melbourne*, by Dr Gary Presland (both new books published during the year in review).

Members

The MV membership program was reviewed and revitalised during 2008–09, with the introduction of new benefits and streamlined services. The program reached 10,000 memberships, which equates to more than 35,000 individual members.

Awards

Museum Victoria received 18 awards during 2008–09 for achievements in the areas of publication, customer service, research and multimedia production. The Immigration Museum also received the prestigious 2008 Melbourne Award for Community Contribution.

The Dynamic Map interactive from *The Melbourne Story* exhibition was awarded the 2009 Silver MUSE Award by the American Association of Museums and the 2008 Victorian Premier's Design Award, and was a finalist in the 2008 Australian Teachers of Media Awards.

6

Environmental Responsibility

Imagination Factory
 Scienceworks February 2009
 Photograph: Benjamin Healley

Sustainability Initiatives

Initiatives undertaken during the year to reduce Museum Victoria’s impact on the environment included:

- water re-use at Melbourne Museum to nurture trees of heritage and environmental significance stressed by climate conditions;
- investigations into the feasibility of diverting underground water from stormwater to storage;
- development of proposals for a sewer mining feasibility study and a system to capture, store and re-use fire system test water;
- installation of infrastructure in the Melbourne Museum carpark to reduce lighting demand;
- introduction of 100 desktop and 50 notebook Energy Star-compliant computers; and
- purchase of an eWaste recycling bin to dispose of obsolete computer equipment.

Environmental audits of Melbourne Museum, the Immigration Museum and Moreland Annexe were undertaken in 2008–09, following a trial audit at Scienceworks in 2008. These audits have identified possible energy and water conservation measures, which will be assessed and built into an implementation plan.

Museum Victoria’s Climate Change Committee supported staff initiatives, such as the introduction of an office recycling program, and promoted Ride to Work Day, Earth Hour and World Environment Day.

Environmental Performance

	2008–09	2007–08
Energy		
Total energy consumption (gigajoules)	128,674	128,942
Greenhouse emissions associated with energy use (tonnes – CO ₂)	24,622	25,386
Green power purchased (% of total electricity consumption)	10%	10%
Waste		
Percentage of total waste recycled	52.51%	47.11%
Water		
Water consumption (kilolitres)	65,618	64,113

Our environmental performance has continued to improve, with an overall reduction in greenhouse gas emissions of 3%, or 764 tonnes of CO₂.

This has been achieved at the same time as visitation has increased. The impact of visitation growth has been an increase in water consumption, which is directly related to the provision of visitor services.

Research

In February 2009, Museum Victoria launched a new software product called Plant Biosecurity Toolbox (PBT), which contains detailed information about a number of high-profile exotic pests and diseases. In June, PBT was approved as the sole point of distribution for all nationally endorsed pests and diseases protocols.

Dr Jane Melville led a research project to examine human-induced changes, caused by loss of habitat and fragmentation, in the genetic structure of frog populations north of Melbourne. The study was funded by an Australian Research Council Linkage Grant from 2006 to 2008. The project team has been working with local Landcare groups in the Kinglake, Glenburn and Flowerdale areas, collecting frogs for the study. The whole study area was burnt out during the ‘Black Saturday’ fires, and a new survey has commenced to determine the impact of the fires on frog populations and to what extent there has been a loss in genetic diversity.

Exhibition and Programs

A number of new exhibitions at our museums, such as *Dinosaur Walk*, *Waters of Tuvalu* and *A Day in Pompeii*, underwent a life cycle assessment that ensured all elements of the environmental impact of these exhibitions were identified and managed. Sustainable design principles were developed as part of this process, which will now be implemented for all new exhibitions. *Waters of Tuvalu* was used to trial the production of carbon-neutral exhibitions.

A workshop about sustainable exhibition design, organised by Museum Victoria and Questacon, was held in April 2009. The workshop brought together exhibition designers and producers to share information between museum and science centre organisations about environmentally responsible and sustainable practices. The workshop was hosted at Scienceworks and included an excursion to Melbourne Museum to view some examples of sustainable design in new exhibitions.

Melbourne Museum hosted the 2009 Toolbox for Environmental Change conference, in partnership with Greening Australia and Sustainability Victoria. The conference provided examples of place-based integration of curriculum with environmental stewardship.

Strategic Enablers

Dinosaur Walk
Melbourne Museum April 2009
Photograph: Benjamin Healley

Strategic Enabler: Maximising Resources

Financial Management

Museum Victoria maintained a positive operating cashflow in 2008–09, primarily due to strong visitation at all museums and grants from external sources.

Museum Victoria was successful in attracting more than \$10.6 million of specific purpose funding. This included \$4 million from the State Government for exhibition renewal, \$3.4 million from State Government entities for restoration works associated with the Royal Exhibition Building, \$120,000 from the National Plant Biodiversity Cooperative Research Centre for a project on Barrow Island biodiversity, and \$113,000 from the Yulgilbar Foundation to increase the capacity of the Immigration Discovery Centre. In all, 63 projects attracted funding.

Cash investments continue to be managed on a prudent basis, while providing positive returns. Business system upgrades for retail, IMAX and admissions were carried out successfully with the appropriate financial controls in place.

A new process was implemented for the development of the 2009–10 budget, in order to review existing activities as well as identify and resource new activities that will contribute to the priorities in the 2008–13 Strategic Plan.

Commercial

Museum Victoria achieved an excellent commercial result for 2008–09. The commercial team focused on delivering three objectives: revenue, positioning and visitor experience. Highlights included:

- a combined net contribution in excess of \$3 million;
- good performance from the Melbourne Museum carpark, capitalising on strong precinct visitation;
- implementation of the retail strategy, which resulted in the introduction of successful satellite shops for *Dinosaur Walk*, *A Day in Pompeii* and *Star Wars*;
- a commitment from Schweppes Australia Pty Ltd to build a catering space for the *A Day in Pompeii* exhibition;
- significant investment from White Card Corporate Catering Pty Ltd to refurbish the Scienceworks café; and
- a record year for IMAX Melbourne Museum, with attendance of more than 340,000. Outstanding results were achieved for *Star Trek*, during the opening two weeks of which IMAX Melbourne was the highest grossing cinema in Victoria and second highest in Australia, and *The Dark Knight*.

Information, Communication and Technology

Museum Victoria's information, communication and technology (ICT) storage and server infrastructure was replaced in 2008–09 to meet the increasing requirements of digital storage and to ensure continued high performance. These improvements, combined with the enhancement of air-conditioning services to the core data centre, significantly reduced the risk of a major failure of our ICT systems.

Information Services

Museum Victoria's archival holdings continue to expand and to be used for research. The archives were the principal source of information for research on the 1946–47 theft of butterflies from Australian museums, the results of which were presented on a Museum Victoria podcast.

In records management a significant project was undertaken to appraise inactive records at the Immigration Museum. An action-tracking system was implemented to manage the workflow of executive correspondence.

Strategic Enabler: Practising Good Governance

During the year, project planning was supported by risk assessment and mitigation strategy workshops, with the results used to develop plans to manage and minimise risks. The safety management system was reviewed, with the recommendations to be implemented in 2009–10.

Other ways in which Museum Victoria ensured risk management and good governance included:

- development and implementation of a compliance framework;
- review of the formal instrument of delegations;
- development and implementation of a comprehensive internal audit program; and
- establishment of a risk management framework, consisting of:
 - an organisation-wide survey to map staff concerns regarding risks to Museum Victoria;
 - development and regular review of an organisational risk register;
 - regular reporting to the Board about organisational risk;
 - development and implementation of a risk management planning strategy for exhibitions; and
 - review and revision of the risk reporting system.

Activity in Regional Victoria

Megafauna Footprints

Museum Victoria staff joined a University of Ballarat researcher to investigate the largest collection of megafauna footprints yet discovered in Australia. The fossil tracks, dating from 120,000 years ago, were found in a recently dried-up lake bed on a farm near Colac in western Victoria. The discovery featured in an ABC Catalyst story in April 2009.



P Swinkels

The Pond-cast

Science communicator Dr Andi Horvath produced The 'Pond-cast', one in a series of science-based podcasts called *Access All Areas*, which takes a behind-the-scenes look at Museum Victoria. This episode explored current research on frog biology, and was recorded during a field trip with several of our PhD students to a frog dam at Chirnside Park, near Lilydale.



A Cuthbertson

'The Uplands' Chimney Stack

Museum Victoria's 'Black Saturday' collecting project acquired its largest and most complex item, a seven-metre-high brick chimney stack from 'The Uplands' homestead near Kinglake, which was burnt-out in February 2009. The chimney will form part of a new exhibition in the Forest Gallery at Melbourne Museum to commemorate the 'Black Saturday' bushfires.



R Start

Megawatt

The *Megawatt* exhibition explores the relevance of electricity in our lives and includes more than 40 interactive displays. *Megawatt* was shown at the National Wool Museum in Geelong from 14 March to 8 June 2009, attracting more than 7,000 visitors.



R Blackburn

Protecting Our Culture

Museum Victoria loaned six items from the Indigenous Cultures collection to the Shepparton Art Gallery for the exhibition *MALKA: Protecting Our Culture*. The exhibition explores contemporary Aboriginal life in the region, through stories about local culture and heritage.



Museum Victoria

Museum Victoria tours exhibitions, undertakes fieldwork and collecting activities, participates in conferences and workshops, works with research partners and loans collection objects to museums, galleries and Indigenous keeping places throughout Victoria. One of Museum Victoria's key commitments to regional Victoria is the Discovery Program.

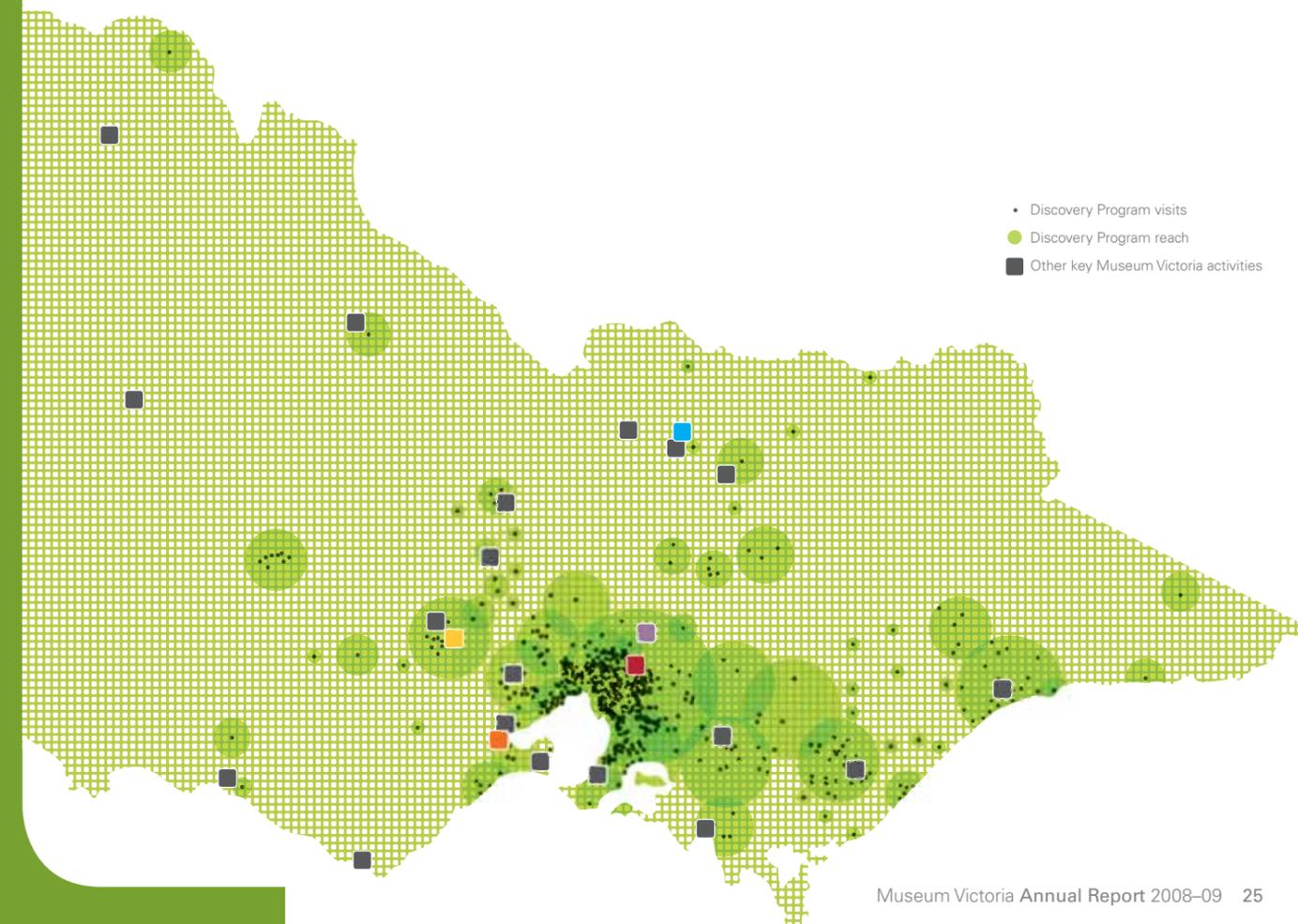
Museum Victoria's Discovery Program reached 85,631 people in 2008-09. More than 900 natural science and social history presentations were delivered as part of the *Museum in a Van* program.

The Discovery Program also provided activities for families on themes ranging from insects to dinosaurs at Victorian regional and community events, attended by more than 30,000 people. This included 10,000 visitors at Beechworth's Golden Horseshoes Festival, 12,000 at Wodonga Children's Festival, an estimated 15,000 Wimmera locals at the Horsham Shopping Plaza and 4,000 at Lake Goldsmith's Steam Rally in November.

Regional activities for National Science Week 2008 were delivered through six library networks in Victoria, including Ganawarra, Mildura, Stawell, Upper Murray, Central Goldfields and Alexandra. Five thousand people participated in science-related activities Victoria-wide.

A total of 43,500 people from schools, community music groups and professional organisations performed with the loaned Federation Handbell sets. The bells were used in a performance at the World Youth Day Commissioning Mass on 11 July, which attracted 30,000 people, including 25,000 international pilgrims.

As part of Museum Victoria's contribution to the 'Black Saturday' bushfire relief, *Museum in a Van* presentations were delivered to Churchill and Traralgon South preschools. The Federation Handbells were played at the National Day of Mourning service in Melbourne on 22 February 2009. Attended by the Prime Minister, the Hon. Kevin Rudd, HRH Princess Anne, the Premier of Victoria and approximately 7,000 participants, the service was broadcast live to millions of Australians and watched on giant screens in Melbourne's Federation Square, and in Bendigo, Adelaide, Brisbane, Hobart and Sydney.



Museum Victoria Around the World



F Coffa

Land of Gold

Museum Victoria loaned several specimens of gold for the exhibition *Zipangu: Land of Gold*, which was displayed at Japan's National Museum of Nature and Science in Tokyo in 2008. Museum Victoria coordinated the loan of specimens valued at more than \$1.25 million, from its own collection and from those of the Gold Museum Ballarat and South Australian Museum.

Museums and the Web

Two Museum Victoria staff members travelled to the 2009 Museums and the Web conference in Indianapolis, US, to present a paper about organisational change and the development of our online strategy and framework.



<http://www.wordle.net>

Census of Coral Reefs

In May 2009, Dr Robin Wilson, Senior Curator of Marine Biology, spent a week on Ningaloo Reef, off Exmouth in Western Australia, studying polychaete worm biodiversity as part of a Census of Coral Reefs expedition. 'CReefs' is a partnership between BHP Billiton, Great Barrier Reef Foundation, Census of Marine Life and the Australian Institute of Marine Science, and aims to add to global knowledge about coral reefs and the organisms that live on them.



G Crantich

European Year for Intercultural Dialogue

Padmini Sebastian, Manager of the Immigration Museum, participated in the European Year for Intercultural Dialogue in Spain, France and Germany to promote and profile Museum Victoria's leadership role in implementing initiatives that promote multiculturalism and social cohesion.



P Sebastian

Turkish Community Exhibition

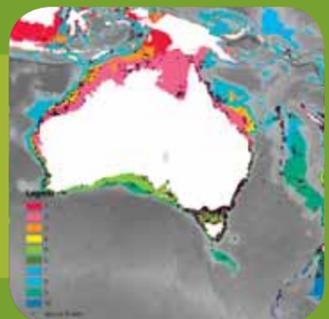
The Turkish community exhibition *We came as workers, we stayed as citizens* toured Turkey during 2008 and 2009, and was shown in venues in Ankara, Istanbul, Canakkale, Mersin and Ordu. The exhibition explores the history and growth of Victoria's Turkish community.



Museum Victoria

Visiting Scholarship

Dr Tim O'Hara, Senior Curator of Marine Biology, was invited by the Muséum National d'Histoire Naturelle in Paris, France, to work as a visiting scholar for one month (March–April 2009) to study brittlestars held in their echinoderm collections from the Indo-Pacific region.



T O'Hara

The Great Melbourne Telescope

Dr Richard Gillespie, Head of History and Technology, presented the research paper 'The Great Melbourne Telescope: A Contextual History' at an international conference marking 400 years of astronomical telescopes at the European Space Agency in Noordwijk, the Netherlands, in October 2008.



Museum Victoria

Other key Museum Victoria activities

Over the coming years Museum Victoria will focus on the following strategic initiatives.

Great Places and Spaces

In partnership with Arts Victoria, business cases will be developed for the upgrade of Museum Victoria's facilities and for the Collections Victoria: A Secure Home for our Cultural Assets project.

The historic German Circle in the western forecourt of the Royal Exhibition Building will be reinstated, incorporating underground storage to capture water for the maintenance of the historic garden surrounds.

Research and Collections: Knowledge and Connections

A digitisation centre will be established to effectively capture and manage collection images and other research data.

We will expand the ways that people can access our collection online, through enhancements to the Museum Victoria website, sharing of collection data with other institutions and developing relationships with the online collecting community.

Inspiring Experiences: Engagement and Learning

Museum Victoria's exhibition renewal program will continue, which will include the launch of new exhibitions *Wild: Amazing Animals in a Changing World*, *600 Million Years: Victoria Evolves*, and *Identity and Race in Contemporary Australia*.

Innovative online learning experiences will be developed, such as an online student interfaith forum and exhibition project *Talking Faith*, which will facilitate understanding between different cultural and faith communities.

Innovative People, Creative Museum

Museum Victoria's brand as an employer of choice will be strengthened through building our organisational capacity in the areas of service excellence, online delivery and entrepreneurial activity.

Pathways to education and employment for Indigenous people will be developed through partnerships with the education sector and Indigenous community organisations.

Visibility and Reputation

A new tour will be developed for Bunjilaka, targeted towards the international tourism market.

New campaigns will be implemented to drive visitation, and to promote research and collection achievements.

Environmental Responsibility

Sustainable practices will be developed and implemented in building and exhibition design, construction, management and maintenance.

Research will be undertaken to understand the impact of the Victorian bushfires on the population of local reptile and amphibian faunas.

Future Priorities

Experience Ancient India KidsFest
Immigration Museum January 2009
Photograph: Benjamin Healley



The Year in Brief

Indonesian Community Festival
Immigration Museum March 2009
Photograph: Benjamin Healley

Key Indicators	2008-09	2007-08
Collection stored to industry standard	82%	83%
Visitors satisfied with visit overall	93%	97%
Students participating in education programs	270,497	260,205
Volunteer hours	52,311	43,727

Visitation	2008-09	2007-08
Immigration Museum	133,127	132,877
Scienceworks & Melbourne Planetarium	418,498	396,810
Melbourne Museum	752,268	732,335
IMAX Melbourne Museum	340,008	326,411
Total ticketed visitation	1,643,901	1,588,433
Discovery Program	85,631	100,085
Website	5,031,564	4,216,913
Total offsite visitation	5,117,195	4,316,998
Royal Exhibition Building	390,056	334,797
Total visitation	7,151,152	6,240,228

Membership	2008-09	2007-08
Memberships	10,247	8,747

Key Financial Results

Comprehensive Operating Statement For the year ended 30 June 2009	2008–09 \$'000	2007–08 \$'000
Income from transactions	109,509	99,541
Expenses from transactions	(100,233)	(97,463)
Net result for the period before depreciation	9,276	2,078
Depreciation	(11,008)	(11,246)
Net result for the transactions	(1,732)	(9,168)
Other economic flows included in net result	(170)	(2)
Net result	(1,902)	(9,170)
Other economic flows – other non-owner changes in equity	0	2,540
Comprehensive result	(1,902)	(6,630)

Note:
Museum Victoria receives a substantial proportion of its revenue from the Victorian Government. This revenue does not include funding for depreciation. Accordingly, the net result for the period shows a deficit.

Balance Sheet As at 30 June 2009	2008–09 \$'000	2007–08 \$'000
Total financial assets	19,120	14,992
Total non-financial assets	668,504	673,341
Total assets	687,624	688,333
Total liabilities	14,130	12,937
Net assets	673,494	675,396

The full financial statements for 2008–09 are available to view at www.museumvictoria.com.au.

Museum Victoria Supporters

We engage in various corporate and philanthropic partnerships, which greatly contribute to the ongoing growth of Museum Victoria.

Partners

774 ABC Radio
Agility Management Pty Ltd
AGL Energy Ltd
Arts Queensland
Arts Victoria
Australia Council for the Arts
Australian Embassy, Ankara
Australian Multicultural Foundation
Avant Card
BP Oil Australia Limited
Catholic Education Office
Channel Seven Melbourne
City of Melbourne
City of Milan
City of Osaka
City West Water
Clear Design
Commonwealth Bank Group
Community Support Fund
Consumer Affairs Victoria
Connex Melbourne
Dame Elisabeth Murdoch AC DBE
Department of Education and Early Childhood Development
Department of Education, Employment and Workplace Relations
Department of Innovation, Industry and Regional Development
Department of Planning and Community Development
Department of the Environment, Water, Heritage and the Arts
Destination Melbourne
Environment Protection Authority
French Teachers Association of Victoria
Game Audio Australia
Grossi Florentino
Herald Sun
Heritage Victoria
JCDecaux
Macedon Ranges Inc
Melbourne Airport
Melbourne Metropolitan Waste Management Group
Melbourne Port Corporation
Melbourne's Child
Metlink Victoria Pty Ltd
Mobil Oil Australia Pty Ltd
Mr Richard and Mrs Catherine Price

National Geographic Channel
Nestle Peters Ice Cream
Network Ten
North Richmond Community Health Centre
Osaka Museum of History
Palace Cinemas
Peter Rowland Catering
Playgroup Victoria
Prime Media Group Limited
Qantas Airways
Redtribe
Rugs Carpets By Design
Schweppes Australia Pty Ltd
Singapore Airlines
Sofitel Melbourne on Collins
SPI AusNet
State Government of Victoria
Sustainability Victoria
Tattersall's
The Curriculum Corporation
The Grollo Family
The Harold Mitchell Foundation
The Helen Macpherson Smith Trust
The Ian Potter Foundation
The Jack Brockhoff Foundation
The Myer Foundation
The Onbass Foundation
The Sidney Myer Fund
The University of Melbourne
Tourism Victoria
VicHealth
Victorian Managed Insurance Fund
Victoria University
Victorian Multicultural Commission
Vline Passenger Pty Ltd
Yarra Trams
Yulgilbar Foundation
Zero One Animation

Research Supporters

Museum Victoria undertakes an extensive research program with generous support from various funding organisations:

Aboriginal Affairs Victoria
Arthur Rylah Institute for Environmental Research
Arts Victoria
Atlas of Living Australia
Australian Antarctic Division
Australian Biological Resources Study
Australian Institute of Aboriginal and Torres Strait Islander Studies
Australian National University
Australian Research Council
Census of Marine Life
Commonwealth Environment Research Facilities Program
Cooperative Research Centre for National Plant Biosecurity
CSIRO Marine and Atmospheric Research
Department of Agriculture, Fisheries and Forestry
Department of Primary Industries and Fisheries, Queensland
Department of Sustainability and Environment
Department of the Environment, Water, Heritage and the Arts
Field Naturalists Club of Victoria
Freemasons Victoria
Geological Society of Victoria
Harold Mitchell Foundation
Hugh Williamson Foundation
iCinema Centre – UNSW
International Council of Museums (ICOM) Australia
La Trobe University
Monash University
National Cultural Heritage Account
National Science Foundation
Natural Heritage Trust
Ocean Biogeographic Information System
Parks Victoria
Perpetual Trustees
Queensland University of Technology
RMIT University
The Australia Council
The Australian Centre, University of Melbourne
The Hermon Slade Foundation
The Ian Potter Foundation
The Ian Potter Museum of Art at the University of Melbourne
The Menzies Foundation
The Miegnyah Press
The Myer Foundation
The Russell and Mab Grimwade Miegnyah Fund Committee
The University of Melbourne
University of New South Wales
University of Queensland
Victorian Managed Insurance Authority
Women on Farms Gathering Heritage Group

The full Museums Board of Victoria Annual Report 2008–09, including financial statements, is available to view at www.museumvictoria.com.au.

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MUSEUM VICTORIA MELBOURNE MUSEUM
SCIENCEWORKS IMMIGRATION MUSEUM
ROYAL EXHIBITION BUILDING



MUSEUMS BOARD
OF VICTORIA
ANNUAL REPORT
FINANCIAL AND
ORGANISATIONAL
REPORTS
2008-09



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Corporate Governance

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the *Museums Act 1983* (Vic.). It consists of a maximum of 11 members, each appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council, and is subject to the direction and control of the Victorian Minister for the Arts.

The Museums Board of Victoria is directly accountable to the Victorian Government through the Minister for the Arts and works closely with Arts Victoria to deliver policy objectives.

The Museums Board of Victoria is responsible for maintaining the standards of Museum Victoria's management and has the following functions:

- to control, manage, operate, promote, develop and maintain Museum Victoria;
- to control, manage, operate, promote, develop and maintain the exhibition land as a place for holding public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public;
- to develop and maintain the state collections of natural sciences, Indigenous cultures, social history and science and technology;
- to exhibit material from those collections for the purposes of education and entertainment;
- to promote the use of those collections for scientific research;
- to promote the use of Museum Victoria's resources for education in Victoria;
- to research, present and promote issues of public relevance and benefit;
- to act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance;
- to provide leadership to museums in Victoria; and
- to advise the Victorian Minister for the Arts on matters relating to museums and the coordination of museum services in Victoria.

Committees

The Board has established a number of committees under the Act.

Aboriginal Cultural Heritage Advisory Committee

The committee advises the Board on all matters relevant to Aboriginal cultural heritage. Its members include representatives from Aboriginal communities throughout Victoria.

Finance Audit and Risk Committee

The committee assists the Board in fulfilling its responsibilities concerning financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the Act. All members of the Finance, Audit and Risk Committee are independent. Its members are:

Mr Michael Perry (Chair)
 Professor Daine Alcorn
 Ms Rosemary Foxcroft
 Ms Susan Heron
 Mr Tim Sullivan.

Nominations, Remuneration and Governance Committee

The committee advises the Board on all staffing and governance matters.

Research Committee

The committee advises the Board on strategic matters relating to research and collection development and oversees the implementation of the Board's research strategy. The committee oversees the Museums Board of Victoria's Animal Ethics Committee, which was established in February 2007.

Thomas Ramsay Science and Humanities Committee

The committee is responsible for awarding the Thomas Ramsay Science and Humanities Fellowship and for conducting the Crosbie Morrison Memorial Lecture.

The Museums Board of Victoria is represented on the following committee:

Donald Thomson Collection Administration Committee

This committee was established to administer the legal agreement between the University of Melbourne, members of the Thomson family and Museum Victoria for the placement and long-term loan of the Donald Thomson Collection to Museum Victoria

In March 2009, Museum Victoria and the University of Melbourne acknowledged the contribution that Mrs Dorita Thomson has made to the legacy of renowned anthropologist Donald Thomson, the Donald Thomson Collection Administration Committee, the work of both the Museum and the University, and for Aboriginal communities.



President
 Professor Margaret Gardner AO
 Appointed 2008
 Chair, Nominations,
 Remuneration and Governance
 Committee



The Hon. Joan Kirner AM
 Appointed 2003
 Member, Aboriginal Cultural
 Heritage Advisory Committee;
 Member, Nominations,
 Remuneration and Governance
 Committee



Deputy President
 Mr Peter McMullin
 Appointed 2001
 Member, Nominations,
 Remuneration and Governance
 Committee



Professor Janet McCalman
 Appointed 2000
 Chair, Thomas Ramsay
 Committee; Member, Research
 Committee; Member, Aboriginal
 Cultural Heritage Advisory
 Committee



Treasurer
 Mr Michael Perry
 Appointed 2004
 Chair, Finance, Audit and Risk
 Committee



Ms Sheila O'Sullivan
 Appointed 2000
 Member, Nominations,
 Remuneration and Governance
 Committee



Professor Daine Alcorn
 Appointed 2002
 Member, Finance, Audit and Risk
 Committee; Member, Research
 Committee



Dr Gaye Sculthorpe
 Appointed 2006
 Chair, Aboriginal Cultural
 Heritage Advisory Committee



Ms Susan Heron
 Appointed 2001
 Member, Finance, Audit and
 Risk Committee; Member,
 Nominations, Remuneration
 and Governance Committee



Mr Tim Sullivan
 Appointed 2006
 Member, Finance, Audit and
 Risk Committee; Member,
 Nominations, Remuneration
 and Governance Committee



Dr Gael Jennings
 Appointed 2002
 Chair, Research Committee



The Executive Management Team
(from left to right) Timothy Hart,
Barbara Horn, Dr Robin Hirst, Gillian
Hoysted and Dr J. Patrick Greene
Te Pasifika, Melbourne Museum
Photograph: Rodney Start

Chief Executive Officer, Museum Victoria

Dr J. Patrick Greene OBE BSc PhD FSA FMA FTA FIPAA
Appointed 2002

In the UK, Patrick led the projects that created two new museums, Norton Priory Museum and Gardens at Runcorn in Cheshire and the Museum of Science and Industry in Manchester. Since taking up his post at Museum Victoria, he has led a transformation of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has developed the concept of the 'networked museum' as a means of capitalising on the diverse strengths of Museum Victoria (the largest museum organisation in Australia).

He has broad knowledge of museums internationally and is a former chair of the European Museum Forum. He has authored and contributed to a number of books, and lectures widely on museum management, cultural tourism and archaeology. In 2007, he was appointed a Professorial Fellow of the University of Melbourne. He is a member of the Executive of the Council of Australasian Museum Directors and a member of the Australian World Heritage Advisory Council.

Director, Information, Multimedia and Technology

Mr Timothy Hart BSc Arch (Hons)
Appointed 2001

Tim is responsible for Museum Victoria's information technology; information and knowledge management infrastructure and systems; and websites and digital publishing. He is also responsible for the Discovery Centres and the development and management of multimedia installations, including networks and systems. Tim provides leadership in the innovative uses of technology across Museum Victoria.

Tim has worked in museums for the past 20 years in collection management, policy development, project management, information technology and multimedia. In 1997, he was appointed National Project Manager of Australian Museums Online (AMOL/CAN) and in 2007 he became the Treasurer of Museums Australia.

Director, Collections, Research and Exhibitions

Dr Robin Hirst BSc (Hons) PhD DipEd
Appointed 1999

Robin is responsible for Museum Victoria's research program; the development, management and conservation of the collection; and the development of exhibitions, publications, Planetarium shows and online content.

Robin has been on the staff of the museum since 1981 and has played major roles in the development of Scienceworks and the Melbourne Planetarium, the Immigration Museum and Melbourne Museum. He currently chairs the Arts Agencies Collections Working Group and serves on committees of the University of Melbourne and Deakin University, as well as ICOM.

Director, Museum Operations

Ms Barbara Horn BA (Hons) GradDipLIS GradDipMgmt GAICD
Appointed 2005

Barbara is responsible for the provision of access to the many and varied innovative, high-quality experiences and programs at Museum Victoria venues and through the Discovery Program across Victoria. She is enthusiastic about enabling visitors to build their knowledge and understanding of themselves and their world through engagement with Museum Victoria's collections and research.

Barbara has led the development of frameworks that articulate and guide Museum Victoria's profile and position, community engagement, experience offered to visitors, learning approaches and customer service delivery. Barbara has worked in a range of roles in local and state government and in the private sector.

Director, Corporate Services

Ms Gillian Hoysted BA GradDipLib MBA
Appointed 2008

Gillian has responsibility for financial strategy, staff and organisation development, environmental sustainability, facilities and legal services, as well as development of policy and maintenance of a risk-controlled environment for staff and visitors. She is also responsible for business and strategic planning. Gillian has led the development of a framework for Museum Victoria's fundraising and advocacy.

Gillian's experience is diverse. She was Assistant Director of the Victorian Cabinet Office and Senior Policy Adviser, Resources. As a human resources executive, she led the HR teams for M&A projects at Rio Tinto and BHP. Gillian brings extensive experience in strategy development and change management.

Minister for the Arts
Department of Premier and Cabinet and Arts Victoria
Museums Board of Victoria



Employment Status	2008-09			2007-08	Variation
	Male	Female	TOTAL	TOTAL	
Ongoing	176	255	431	407	24
Fixed	37	63	100	89	11
Casual	26	43	69	81	-12
TOTAL	239	361	600	577	23
FTE*	207	283	490	456	34

*FTE = Full-time equivalent

Note: Staffing numbers are as at the last pay cycle in the 2008-09 financial year.



B Healley



B Healley



B Healley



J Augier



R Start



R Start

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to Museum Victoria.

Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Mr John Kendall AM
Dr Phillip Law AC AO CBE
Professor Daryl Le Grew
Ms Jenny Love
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AO
Mr Graham Morris
Mr Phillip Morrison
Professor John Mulvaney AO
Mrs Sarah Myer
Professor David Penington AC
Professor Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Professor John Swan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Arturs Neboiss
Mr John Sharples
Ms Elizabeth Willis

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

History and Technology

Major Royston (Bill) Billett
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison
Ms Rhonda Diffey
Dr June Factor
Mr Geoffrey Holden
Dr Helen Light AM
Mr Euan McGillivray
Mr Peter Marsh
Dr Andrew May
Ms Laura Mecca
Assoc. Professor John Murphy
Dr Seamus O’Hanlon
Mr Ken Porter
Dr Gary Presland
Mr Benjamin Thomas
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson

Indigenous Cultures

Assoc. Professor Harry Allen
Dr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Diane Hafner
Dr Louise Hamby
Dr Colin Hope
Professor Marcia Langton
Dr John Morton
Professor Bruce Rigsby
Dr Leonn Satterthwait
Dr Gaye Sculthorpe

Sciences

Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr Leslie Christidis
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr Andrew Drinnan
Dr Ross Field
Mr Erich Fitzgerald
Dr Dean Hewish
Dr Julian Hollis
Dr Jean Just
Mr Rudie Kuitert
Dr John Lewis

Assoc. Professor Murray Littlejohn

Mr William Loads
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O’Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Dr Bronwen Scott
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

Museology: Information Technology and Multimedia

Dr Gregor Kennedy

Research Associates

Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

History and Technology

Mr Barry Adcock
Mr Stephen Bentley
Ms Cathrin Vesna Bernhardt
Ms Rebecca Carland
Dr Barry Clark
Mr Barry Cleland
Mr Arthur Coombs
Dr Sarah Hayes
Ms Judith Hughes
Mr George Littlewood
Ms Bernice Ngo
Ms Carla Pascoe
Ms Jessica Piesse
Mr Jim Pollock
Dr Steve Roberts
Professor Frank Sear
Mr Jurij Semkiw
Ms Simone Sharp
Mr John Spencer

Indigenous Cultures

Dr Penelope Edmonds
Dr Julie Evans

Sciences

Dr Melanie Archer
Dr Jeremy Austin
Ms Lynda Avery
Ms Milena Benavides-Serrato
Dr Magdalena Blazewicz-Paszkowycz
Ms Valerie Caron
Ms Kavitha Chinathamby
Dr Francis Crome
Dr Bryan Fry
Dr Stephanie Chapple
Mr Adrian Flynn
Dr Philip Irwin
Mrs Lesley Kool
Dr Stephanie Greaves
Dr Philip Lane
Ms Melanie Mackenzie
Ms Dragica Maric
Dr Adnan Moussalli
Dr Sabine Perrone
Ms Rhyllis Plant
Mr Tarmo Raadik
Ms Wendy Roberts
Dr Ronald Strahan AM
Dr Jan Strugnell
Dr Joanna Sumner
Ms Carla Tadich
Mr Peter Trusler
Dr Genefor Walker-Smith

Lightning Room

Mr Edward Bondarenko
Ms Sandra Charles
Professor Akhtar Kalam

Awards

2008 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Customer Service/Marketing/Audience Development category: awarded to the Museum Victoria customer service strategy

2008 Arts Victoria Portfolio Leadership Awards

Volunteer Certificate of Appreciation: awarded to the Museum Victoria’s History and Technology Collection volunteers

2008 Australasian Science Prize

Winner: Dr John Long for his discovery of a 375-million-year-old fossil fish and embryo

2008 Australian Teachers of Media (ATOM) Awards

Finalist, Best Multimedia category: awarded to *The Dynamic Map* from *The Melbourne Story* exhibition, produced by ENESS in collaboration with Museum Victoria

2008 Melbourne Award for Community Contribution

Winner: Immigration Museum for *Community Connections* program

2008 Victorian Premier’s Design Award

Winner, Commercial Multimedia Design category: awarded to *The Dynamic Map* from *The Melbourne Story* exhibition, produced by ENESS in collaboration with Museum Victoria.

2008 Whitley Awards, Royal Zoological Society of New South Wales

Certificate of Commendation, Children’s Book category: awarded to *The Shark Book: Fish with Attitude*, by Dr Mark Norman (published by Black Dog Books)

2008 Whitley Awards, Royal Zoological Society of New South Wales

Certificate of Commendation, Young Naturalist category: awarded to *Bugs Alive: A Guide to Keeping Australian Invertebrates*, by Alan Henderson, Deanna Henderson and Jesse Sinclair (published by Museum Victoria)

2009 Australasian Reporting Awards

Bronze Award: *Museums Board of Victoria 2007–08 Annual Report*

2009 Australian Institute of Landscape Architects Awards

Special Jury Citation, Landscape Management category: Forest Gallery

2009 Eve Pownall Notable Book Award, Children’s Book Council of Australia

Listed book: *Phar Lap the Wonder Horse*, written by Ms Jackie Kerin and illustrated by Ms Patricia Mullins (published by Museum Victoria)

2009 ICOM Australia Award for International Relations

Winner: Dr Ron Vanderwal for his work within the museum sector in the promotion of international relations with Fiji

2009 Immersive Film Festival, Centro Multimeios de Espinho, Portugal

Finalist: ‘Paperworld’ scene from Melbourne Planetarium show *Our Living Climate*, animator Mr Warik Lawrance

2009 Multimedia and Publication Design Awards, Museums Australia

Highly Commended, Calendar of Events and Information Brochure, Level C category: awarded to Museum Victoria ‘What’s On’ brochure, designed by Ms Dot Georgoulas

2009 Multimedia and Publication Design Awards, Museums Australia

Highly Commended, Invitation, Level C category: awarded to *The Melbourne Story* launch invitation, designed by Ms Elizabeth Dias

2009 MUSE Awards, American Association of Museums

Winner, Silver MUSE Award, Interpretive Interactive Installations category: awarded to *The Dynamic Map* in *The Melbourne Story* exhibition, produced by ENESS in collaboration with Museum Victoria

2009 Publication Award, Australasian Regional Association of Zoological Parks and Aquaria (ARAZPA)

Winner, Best Publication category: awarded to *Bugs Alive: A Guide to Keeping Australian Invertebrates*, by Alan Henderson, Deanna Henderson and Jessie Sinclair (published by Museum Victoria)

2009 Publications Design Competition, American Association of Museums

Honorable Mention: *Bugs Alive: A Guide to Keeping Australian Invertebrates*,designed by Ms Toni Jolic, Design Consortium (published by Museum Victoria)

2009 Victorian Community History Awards, Information Victoria and The Royal Historical Society of Victoria

Winner, Best Print/Publication category: awarded to *The Place for a Village: How Nature Has Shaped the City of Melbourne*, written by Dr Gary Presland (published by Museum Victoria)

Temporary Exhibitions

Immigration Museum

Kimono: Osaka’s Golden Age
14 May to 14 September 2008

Developed in collaboration with Osaka Museum of History, City of Melbourne and City of Osaka, the exhibition featured kimono and accessories from 1850s to modern times. It attracted an extensive profile and visitation for the Immigration Museum.

The Refugee Recognition Record
20 June to 5 August 2008

This exhibition featured 26 refugees who had been acknowledged by the Victorian Multicultural Commission’s Victorian Refugee Recognition Record, photographed by Northern Metropolitan Institute of TAFE students.

Waters of Tuvalu: A Nation at Risk
5 August to 16 November 2008

This exhibition investigated the effects of climate change on Tuvalu and the resulting future migration issues.

Our Stories: Past, Present and Future
9 August to 23 November 2008

This exhibition, the result of a collaboration between the Immigration Museum and students of the Wodonga Middle Years College, documented stories of immigration and cultural diversity in the regional city of Wodonga.

Ancient Hampi: The Hindu Kingdom Brought to Life
12 November 2008 to 31 January 2010

This innovative exhibition immerses the visitor in one of the most spectacular World Heritage sites in southern India. The project was developed by Museum Victoria, the UNSW iCinema Centre and EPIDEMIC.

A Worthwhile Enterprise: The Migrant Hostel in Springvale

24 November 2008 to 23 March 2009

This exhibition documented, for the first time, the experiences of migrants who stayed at the hostel between the 1960s and 1990s.

CMY: Celebrating 20 Years

4 December 2008 to 20 September 2009

This exhibition celebrates the Centre for Multicultural Youth’s 20 years of advocating for Victoria’s young refugee and migrant people.

Talanoa: Stories of the Fiji

18 April to 16 August 2009

This exhibition tells the story of how and why Fiji-born people came to Victoria, and how they sustain an ongoing connection with Fiji.

Scienceworks

Eyes on Earth

8 December 2007 to 23 November 2008

This highly interactive exhibition, built by Scienceworks under licence from the Oregon Museum of Science and Industry, examined how satellite observations are made and what we can learn about the Earth using space technology.

Imagination Factory: Invent and Play

21 June 2008 to 3 May 2009

This exhibition, developed by Questacon, allowed visitors to discover how simple machines can be used to create ingenious inventions, investigate basic mechanical tools and find out how we use gears, levers, pulleys and cams in everyday life.

Model T Ford Centenary

3 to 31 October 2008

This display celebrated the centenary of the first Model T Ford and included a replica of Henry Ford’s first car, the predecessor of the Model T Ford.

Earth Quest: Outer Space to Inner Earth

6 December 2008 to 19 April 2009

This exhibition, developed by Questacon, included interactive exhibits about a wide range of topics, such as astronomy, geology, geography, environmental science and biology.

EPA Victoria 2009 Calendar Competition

10 December 2008 to 26 January 2009

This annual exhibition featured finalist entries from Victorian school students for the 2009 competition on the theme of ‘Reducing Our Ecological Footprint’.

‘Mystery’ Cornish Fishing Lugger

20 December 2008 to 29 March 2009

This small exhibition commemorated the voyage of the Mystery fishing lugger from Cornwall to Melbourne in 1854–1855, which was re-enacted for the commemoration.

Winning Sky Photos: The David Malin Awards

31 January to 2 April 2009

This exhibition of spectacular images of the sky from an annual photography competition was developed by the Central West Astronomical Society.

Visual Illusions

6 March to 25 June 2009

This small annual exhibition features hands-on and ‘body-in’ visual illusions.

Mathamazing

25 April 2008 to 6 December 2009

This exhibition, developed by Questacon, includes hands-on activities about mathematics behind everyday life. Topics included were: shapes, probability, sequences and series, puzzles, problem solving, topology and building.

Star Wars: Where Science Meets Imagination

4 June to 3 November 2009

This exhibition, presented by Bose Corporation, was developed by the Museum of Science, Boston and Lucasfilm Ltd. It showcases more than 80 costumes, models and props from all six *Star Wars* films. It includes interactive exhibits and artefacts to provide a science and technology context. The exhibition is based upon work supported by a grant from the National Science Foundation, USA. (© 2009 Lucasfilm Ltd. & TM. All rights reserved.)

Melbourne Museum

New Views 2: Conversations and Dialogues in Graphic Design

14 December 2008 to 15 February 2009

This exhibition, from the London College of Communication and the Design Institute at RMIT, featured print and digital posters focusing on the future of graphic design.

Hatching the Past: Dinosaur Eggs and Babies

30 May to 24 August 2008

This exhibition, produced by StoneCompany in association with Gondwana Studios, showcased the life of dinosaurs through their eggs, nests and embryos and attracted more than 80,000 visitors.

Great White Fleet

20 August to 29 October 2008

This small travelling exhibition from the Australian National Maritime Museum commemorated the centenary of the US fleet’s visit to Australia.

Phar Lap the Wonderhorse Display

25 October 2008 to 13 January 2009

This exhibit of 13 original artworks was displayed in association with the book *Phar Lap the Wonder Horse*, published by Museum Victoria.

Charles Darwin

18 December 2008 to 16 June 2009

This showcase featured ‘Five things you may, or may not, know about Charles Darwin’. In an accompanying video, Charles Darwin (interpreted by an actor), provided commentary on topics ranging from our chimpanzee ancestry to the pros and cons of marriage.

Morrie and Ursa

15 August 2007 to 16 June 2009

Displayed in the main foyer to celebrate International Polar Year, Morrie and Ursa were two of the last Australian huskies to leave Antarctica.

Materpiscis Attenboroughi

29 May to 11 July 2008

This remarkable fossil fish specimen of an embryo preserved inside its mother was displayed in the main foyer.

Reproduction in the Earliest Fishes

26 February to 19 May 2009

This display in the main foyer featured the 385-million-year-old fossil *Austrophyllolepis*.

Premier’s Design Awards 2008

17 July to 3 August 2008

This exhibition featured winning designs from the biennial awards program developed by the Victorian State Government to recognise design excellence in Victoria.

Bombay Sapphire Design Discovery Award

24 July to 5 October 2008

This exhibition, developed by Object Gallery, promoted emerging Australian designers by showcasing their functional designs in lighting, furniture, accessories and homewares.

Design Now!

24 July to 5 October 2008

This exhibition, developed by Object Gallery, presented a selection of works by 18 outstanding design graduates from Australian universities.

Fringe Furniture

20 September to 12 October 2008

This annual display was themed ‘Make Your Mark’, and explored how we personalise and make our mark on the objects and furnishings we use in our daily lives.

Top Designs 2009

21 March to 26 July 2009

This annual exhibition, developed in collaboration with the Victorian Curriculum and Assessment Authority, showcased outstanding works by media, technology and design students as part of the *VCE Season of Excellence*.

AGIdeas NewStar

24 April to 24 May 2009

This exhibition featured finalists from the Design Foundation NewStar competition for young designers.

INNOVIC’s International Next Big Thing Award™

30 May to 12 July 2009

This exhibition featured finalists from a global competition that showcased innovations and inventions that have the potential to become ‘the next big thing’.

A Day in Pompeii

26 June to 25 October 2009

This Melbourne Winter Masterpiece exhibition, presented in conjunction with Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, depicts the daily life and final drama of one of the world’s most extraordinary cities.

Temporary Exhibitions

Bunjilaka

Ngathook mangoorroo watanoo... (“I come from...”)
11 July to 12 October 2008

This exhibition showcased paintings, photos and artefacts that revealed the unique, collective story of the Couzens family from the Western District of Victoria.

***Ng woka, woka nganin:
I am the land & the land is me***

24 October 2008 to 8 February 2009

This exhibition featured the work of five female Aboriginal artists – Lee Darroch, Maree Clarke, Treahna Hamm, Vicki Couzens and Debra Couzens.

Yamatji Piri: Many Friendships

21 November 2008 to 29 February 2009

This exhibition featured works from artists of the Western Desert Mob art centres. The Western Desert Mob is a coalition of six Aboriginal art centres, the artists of which include painters, wood carvers and weavers from Australia’s Western Desert region.

H.O.P.E.

16 February to 26 June 2009

This exhibition showcased artworks by Indigenous children from Mildura Primary School, as part of the H.O.P.E. project.

Touring Exhibitions

***A Worthwhile Enterprise:
The Migrant Hostel in Springvale***

Springvale Historical Society
22 April to 9 June 2009

Destination Australia: Ports of Immigration

Fairfield City Museum and Gallery in Fairfield, NSW
8 August to 12 October 2008

Eyes on Earth

Scitech, Perth
4 April to 23 August 2009

Megawatt

National Wool Museum, Geelong
14 March to 8 June 2009

Place-Hampi

(developed in conjunction with the UNSW iCinema Centre and EPIDEMIC)

eArts Festival, eLandscapes, Shanghai Science and Technology Museum
18 September to 11 October 2008.

UNMAKEABLELOVE

(developed in conjunction with the UNSW iCinema Centre and EPIDEMIC)

eArts Festival, eLandscapes, Shanghai of Science and Technology Museum
18 September to 11 October 2008

Le Volcan, France
16 to 27 June 2009

Visual Illusions

City Library Museum, Albury
19 December 2008 to 1 February 2009

Waters of Tuvalu: A Nation at Risk

Noosa Regional Gallery
(as part of the Floating Lands Festival)
19 to 28 June 2009

***We Came as Workers, We Stayed as Citizens:
40 Years of Turkish Migration to Australia***

Canakkale Municipality Social Facilities, Turkey
6 to 17 October 2008

State Museum of Painting and Sculpture, Mersin, Turkey
27 October to 8 November 2008

National Museum of Australia, Canberra
6 March to 14 April 2009

Tasbasi Culture Centre, Ordu, Turkey
28 May to 10 June 2009

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Aboriginal Affairs Victoria (Victorian Aboriginal Artefact Acquisition Program): contribution towards the acquisition of spearthrower and south-eastern broad shield.

Arts Victoria and Victorian Managed Insurance Authority: development of scope for Royal Exhibition Building fire services.

Australian Biological Research Study: addition of interactive keys to Australia’s freshwater fishes for *Fishes of Australia Online* website.

Australian Biological Research Study: checklist of Australian Opisthobranchia (Mollusca); and checklists of Australian Mystacocarida, Branchiura, Ascothoracica and Rhizocephala (Crustacea).

Australian Biological Research Study: Ophiuroids of the deep: guide to the brittle-stars of the continental slope of south-eastern Australia.

Census of Marine Life – Seamounts Program: database of marine species records from the central Pacific Ocean to assess species richness on seamounts and model the effects of climate change on seafloor animals.

City West Water: Installation of Water Tanks at Melbourne Museum.

Consumer Affairs Victoria through the Victorian Property Fund: Royal Exhibition Building Western Forecourt Projects.

Cooperative Research Centre for National Plant Biosecurity: Pests and Diseases Image Library (PaDIL).

Cooperative Research Centre for National Plant Biosecurity: provision of a quarantine management system for the Greater Gorgon natural gas development project, Barrow Island, Western Australia.

Department of Agriculture, Fisheries and Forestry: Pests and Diseases Image Library (PaDIL).

Department of the Environment, Water, Heritage and the Arts: provision of fish species records for the Australian National Heritage Assessment Tool (ANHAT) database and Atlas of Living Australia.

Department of Sustainability and Environment: Striped Legless Lizard molecular research project.

Freemasons Victoria: contributions in support of Museum Victoria’s repatriation program.

Harold Mitchell Foundation: contributions in support of Museum Victoria’s repatriation program.

Harold Mitchell Foundation: Harold Mitchell Fellowship for an early career postdoctoral researcher in vertebrate palaeontology and climate change.

Ian Potter Museum of Art, University of Melbourne: conservation treatment of 30 objects (mainly bark paintings) from the Donald Thomson Collection.

Natural Heritage Trust: OZCAM project improvements.

Queensland Department of Primary Industries: Pests and Diseases Image Library (PaDIL).

University of Melbourne Cultural and Community Relations Fund: Lamalama spear makers and the Donald Thomson Collection.

Victorian Managed Insurance Authority: managing the risk of hazardous substances in Museum Victoria’s collections.

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Australian Research Council Linkage Grant: ‘Historical archaeology of the Commonwealth Block 1850–1950’; grant administered by La Trobe University.

Australian Research Council Linkage Grant: ‘Optimal management of threatened amphibian metapopulations in urbanising landscapes’; grant administered by the University of Melbourne.

Australian Research Council Linkage Grant: ‘Reading the objects: developing online personal stories from Australia’s “Museums of Madness”, 1870–1980’; grant administered by the University of Melbourne.

Australian Research Council Linkage Grant: ‘Reconstructing the Spencer and Gillen Collection: museums, indigenous perspectives and the production of cultural knowledge’; grant administered by Australian National University.

Hermon Slade Foundation: ‘Sexual selection in the sea: female promiscuity and male sperm competition in squid’; grant administered by the University of Melbourne.

Research Supervision [Museum Victoria supervisors in *italics*]

Balasubramaniam, Shandiya: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Raoul Mulder.
Project: Effects of fragmentation of the Box Ironbark woodlands on the Brown Tree Creeper, specifically the effects of fragmentation on the genetic diversity of immune system genes and the possible correlations with blood parasite infections.

Blamey, Libby: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Seamus O’Hanlon.
Project: Material evidence of immigrant depots and camps in mid-19th-century Victoria.

Bray, Rebecca: BSc (Hons), Department of Zoology, University of Melbourne.
Supervisors: *Jane Melville*.
Project: Genetic variation of immune system genes in birds of the Box Ironbark woodlands and the impacts of habitat fragmentation.

Browne, Joanna: PhD, Griffith School of Environment and Australian Rivers Institute – Coast & Estuaries, Gold Coast Campus, Griffith University, Queensland.
Supervisors: *Mark Norman*, Kylie Pitt, Rod Connolly.
Project: Gelatinous zooplankton and their symbionts in eastern Australia.

Buchanan, Lucas: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Australian fossil crocodiles from the Rundle Oil Shale of Queensland: mirrors of past climate and ecological associations.

Butler, Sarah: PhD, La Trobe University.
Supervisors: *Gary Poore*, Fiona Bird.
Project: Impact of ghost shrimps on sediment structure and infauna of an intertidal mudflat.

Chapple, Stephanie: PhD, University of Melbourne.
Supervisors: *Martin Gomon*, *Joanna Sumner*, Steve Swearer,
Project: Systematics and evolution of Australian clinid fishes.

Choo, Brian: PhD, Australian National University.
Supervisors: *John Long*, Gavin Young.
Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Clement, Alice: PhD, Australian National University.
Supervisors: *John Long*, Tim Senden, Gavin Young.
Project: Evolution of the Lungfish (Osteichthyes, Sarcopterygii), with insights from fossil dipnoans.

Close, Roger: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia-Vickers-Rich, Luis Chiappe.
Project: Functional morphology of enantornithine birds.

Cohn, Helen: PhD, University of Melbourne.
Supervisors: *Thomas Darragh*, Rod Home.
Project: Novelty to rarity: a history of the National Herbarium of Victoria.

De Kruiff, Alison: PhD, Design Research, Swinburne University of Technology.
Supervisors: *Sarah Kenderdine*, Carolyn Barnes.
Project: Place-hampi.museum website.

Dunstan, Andrew: PhD, James Cook University.
Supervisors: *Mark Norman*, Jamie Seymour.
Project: Population ecology of chambered nautiluses.

Ferraro, Paul: PhD, James Cook University.
Supervisors: *Janette Norman*, Chris Johnson, Peter Latch, John Winter.
Project: Taxonomic status and population structure of the Mahogany Glider.

Finn, Julian: PhD, La Trobe University.
Supervisors: *Mark Norman*, Fiona Bird.
Project: Systematics and biology of the Argonauts or ‘paper nautiluses’ (Cephalopoda: Argonautidae).

Gluckman, Thanh-Lan: BSc (Hons), Department of Zoology, University of Melbourne.
Supervisors: *Wayne Longmore*, Gonçalo Cardoso.
Project: Identifying and assessing colour patterns in avian plumages as indicators for protection and attraction.

Hale, Josh: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Michael Kearney, Jeremy Austin, Kirsten Parris.
Project: Human-induced changes in the population genetic structure of Victorian frog species.

Hansen, Amber: MEnvSc, University of New South Wales.
Supervisors: *Tim O’Hara*, Ronnie Harding.
Project: Cryptic speciation in the eleven-armed seastar, *Coscinasterias muricata*.

Holland, Tim: PhD, Monash University.
Supervisors: *John Long*, Patricia Vickers-Rich.
Project: Devonian osteolepiform fishes of East Gondwana: using the Museum Victoria collection of Gogo and local Victorian materials.

Koehne-Drube, Pamela: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Seamus O’Hanlon.
Project: Data enhancement of Muslim-related collections in the History and Technology Department, Museum Victoria.

Lees, Joannah: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre, James Robertson, Terry Chesser.
Project: Molecular methods for the diagnosis of Glossy Black-Cockatoo populations and their application in forensics.

Lyndon-Gee, Francesca: MSc, Department of Zoology, University of Melbourne.
Supervisors: *Joanna Sumner*, Tim Jessop, Laura Parry.
Project: Individual and population responses of reptiles to habitat differences and threatening processes.

McBride, Candace: PhD, Macquarie University.
Supervisors: *Mark Norman*, Jane Williamson.
Project: Sociality in the Mourning Cuttlefish.

McCallum, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, Mick Keough.
Project: Biogeography of decapod crustaceans on the continental margin of Western Australia.

McLean, Felicity: BSc (Hons), Department of Zoology, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Evolution and developmental biology, limb development, agamid lizards, developmental genetics.

Maldonado, Susi: BSc (Hons), Department of Zoology, University of Melbourne.
Supervisors: *Jane Melville*, *Joanna Sumner*.
Project: Population genetics of the nationally endangered Legless Lizard, *Delma impar*.

Miles, Verity: MSc, Department of Zoology, University of Melbourne.
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox
Project: A phylogeographic study of a cool temperate rainforest restricted snail, *Victaphanta compacta*.

Morris, Jasmine Sarah: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Helen Doyle.
Project: Old Customs House, Melbourne: furniture and fittings of the Long Room.

Naughton, Kate: PhD, University of Melbourne.
Supervisors: *Tim O’Hara*, Belinda Appleton.
Project: Marine refugia of southern Australian echinoderms: past responses to climate change in the coastal environment.

Ngo, Bernice: PhD, La Trobe University.
Supervisors: *Charlotte Smith*, Tim Murray.
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucesterc Street sites.

Pascoe, Carla: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Richard Gillespie*, Kate Darian-Smith, John Murphy.
Project: The spaces of childhood in 1950s Australia.

Pocklington, Jacqueline: PhD, University of Melbourne.
Supervisors: *Tim O’Hara*, Michael Keough.
Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.

Raadik, Tarmo: PhD, University of Canberra.
Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams.
Project: Conservation biology and systematics of the mountain galaxias.

Skejic, Jure: PhD, University of Melbourne.
Supervisors: *Janette Norman*, Bryan Fry.
Project: The evolution of venom composition and systematics of the saw-scaled vipers.

Smith, Katie: PhD, University of Melbourne
Supervisors: *Jane Melville*, Michael Kearney, Kirsten Parris, Jeremy Austin.
Project: Human-induced changes in the genetic structure of amphibian populations: evolution of the *Litoria ewingi* and *L. paraewingi* hybrid zone.

Storey, Melissa: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of the isopod family Serolidae (Crustacea).

Talbot, Christopher: PhD, University of Queensland.
Supervisors: *Mark Norman*, Justin Marshall.
Project: Vision in deep-sea cephalopods.

Thompson, Vanessa: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Determining the mechanisms of self-recruitment in Australian coral reef fishes: a comparison of the evolutionary relationships and population genetics of endemic and non-endemic species.

Wilson-Wilde, Linzi: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre, Arthur Georges, James Robertson.
Project: The application of marsupial DNA analysis in criminal investigation and population genetics.

Publications

Refereed Journals

Addison, P.F.E., Koss, R.S. and O’Hara, T.D. 2008. Recreational use of a rocky intertidal reef in Victoria: implications for ecological research and management. *Australasian Journal of Environmental Management*, 15(3): 169–79.

Avery, L., Ramey, P.A. and Wilson, R.S. 2009. New Polygordiidae (Polychaeta) from the Australian region. *Zootaxa*, 2068: 59-68.

Baba, K., Macpherson, E., Poore, G.C.B., Ahyong, S.T., Bermudez, A., Cabezas, P., Lin, C.-W., Nizinski, M., Rodrigues, C. and Schnabel, K.E. 2008. Catalogue of squat lobsters of the world (Crustacea: Decapoda: Anomura – families Chirostylidae, Galatheididae and Kiwaidae). *Zootaxa*, 1905: 1–220.

Benavides-Serrato, M. and O’Hara, T.D. 2008. A new species in the *Ophiocoma erinaceus* complex from the south-west Pacific Ocean (Echinodermata: Ophiuroidea: Ophiocomidae). *Memoirs of Museum Victoria*, 65: 51–56.

Birch, W.D. 2008. Gem corundum from the St Arnaud district, Western Victoria, Australia. *Australian Journal of Mineralogy*, 14(2): 25–30.

Birch, W.D. 2009. Who’s who in mineral names: Ernest Henry Nickel. *Rocks and Minerals*, 84(1): 63–65.

Birch, W.D., Wood, A., White, A.J.R., Mills, S.J. and Freeman, R. 2008. Aegirine-augite crystals in scoria from Mt Shadwell and Mt Anakie, Victoria, Australia. *Australian Journal of Mineralogy*, 14(1): 37–42.

Boon, W.M, Robinet, O., Rawlence, N., Bretagnolle, V., Norman, J.A., Christidis, L. and Chambers, G.K. 2008. Morphological, behavioural and genetic differentiation within the Horned Parakeet (*Eunymphicus cornutus*) and its affinities to *Cyanoramphus* and *Prosopeia*. *Emu, Austral Ornithology*, 108(3): 251–60.

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Lectures and Presentations

Conference Presentations

Allen, L. 2009. Session convenor, Museums as drivers for Innovative practice. Selling Yarns 2: Innovation for Sustainability conference (National Museum of Australia, 7 March).

Allen, L. and Wrench, R. 2009. The Lamalama people of Cape York and linking the past with the future. Museums, Memory and Healing Symposium (The Age Theatre, Melbourne Museum, 22 May).

Avano, D. 2009 Introduction to education resources for The Mind: Enter the Labyrinth. PsyEd Conference. (Moonee Valley Racecourse–Melbourne Museum, 27 February).

Birch, W. 2008. Gold–bismuth–tellurium mineralisation at Maldon, Victoria, Australia: a classic locality revisited. 6th International Mineralogy and Museums conference (Colorado School of Mines, Denver, Colorado, USA, 7–10 September).

Birch, W. 2009. Uranium minerals in the Lake Boga granite, Victoria: a clue to sequestering uranium for long periods of time. 32nd Joint Seminar of the Mineralogical Societies of Australasia (Queensland Museum, 6–8 June).

Bray, D. 2008. A new transactions module for Museum Victoria. 7th Australasian EMu Users Meeting (Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ, 9–10 September).

Browne, J. 2008. Parasites and potential symbionts of the upside-down jellyfish *Cassiopea*. Joint New Zealand Marine Sciences Society and Australian Marine Sciences Association conference (University of Canterbury, Christchurch, NZ, 6–9 July).

Chapple, D. 2009. Aussie invaders: the continued arrival and rapid spread of an Invasive Skink (*Lampropholis delicata*) in New Zealand. 2nd Meeting of the Australasian Societies for Herpetology (Auckland, NZ, 20–22 February).

Choo, B. 2009. Dawn of the ray-fin: the known diversity of the Devonian Actinopterygii. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 11 February).

Christies, P. Cross-curricula activities for the classroom for IYA 2009 presented in collaboration with staff at National Gallery of Victoria (20 March 2009).

Christies, P. 2008. Sundials workshop. Mathematical Association of Victoria annual conference (La Trobe University, Bundoora, 4 December).

Christies, P. 2009. Teaching astronomy and astrophysics in IYA 2009. Collaboration with staff at Victorian Space Science Centre and CSIRO Australian National Telescope Facility (Scienceworks, 4 June).

Christies, P. 2008. International Year of Astronomy. STAVCON, annual conference of the Science Teachers' Association of Victoria (La Trobe University, 27–28 November).

Chubaty, A. 2008. Bringing science to the world: Museum Victoria's natural science collections online. 7th Australasian EMu Users Meeting (Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ, 9–10 September).

Clement, A. 2009. Evolution of the Dipnoi (Osteichthyes, Sarcopterygii), with special reference to niche specialisation of the Gogo Holodontidae. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 11 February).

Clement, A. 2009. Postcranial anatomy of two Middle Devonian lungfishes (Osteichthyes, Dipnoi) from Mt Howitt, Victoria, Australia. 12th Conference on Australasian Vertebrate Evolution Palaeontology and Systematics (CAVEPS) (University of New South Wales, Sydney, 22 June).

Coutts, L. 2009. Coiled! An exhibition of fibre work from south-eastern Australia. Selling Yarns 2: Innovation for Sustainability conference (National Museum of Australia, Canberra, 7 March).

Coutts, L. 2009. Connecting the past to the present. Museums, Memory and Healing Symposium (The Age Theatre, Melbourne Museum, 22 May).

Demant, D. 2008. Telling stories: that is what museums are all about. 36th International Committee for Museums and Collections of Science and Technology (CIMUSET) Conference (Copenhagen, Denmark, 25–31 August).

Factor, J. 2008. Dorothy Howard: an American pioneer in Australia. (Re)Discovering Childhood Conference (Australian Catholic University, Melbourne, 3–4 July).

Ferraro, P. 2009. The phylogeographic effects of Quaternary climate oscillations upon two taxonomically discreet congeneric petaurids (*Petaurus* spp). Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 8–13 February) (poster presentation).

Gaff, P. 2008. A review of the Cainozoic fossil record of the diurnal raptors of Australia. 7th International Meeting of the Society of Avian Paleontology and Evolution (The Australian Museum, Sydney, Australia, 18–22 August).

Gillespie, R. 2008. The great Melbourne telescope: a contextual history. 400 Years of Astronomical Telescopes conference (European Space Agency, Noordwijk, The Netherlands, 29 September – 2 October).

Gillespie, R. 2009. Georg von Neumayer and the Melbourne Observatory: An Institutional Legacy. Georg von Neumayer Anniversary Symposium (Royal Society of Victoria, Melbourne, 27–30 May).

Gomon, M. 2009. Issues affecting the use of biodiversity indicators: a museum scientist's perspective. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May – 5 June).

Gomon, M. and Ward, R. 2009. Inter-relationships of Australian *Lepidotrigla*: a genetic hypothesis. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May–5 June).

Green, M. and Manderson, L. 2009. Convenors of the Museums, Memory and Healing Symposium (The Age Theatre, Melbourne Museum, 22 May).

Greene, J.P. 2009. Museums and the just society: the experience in Australia. ICOM-US Business Meeting, American Association of Museums annual meeting (Philadelphia, Pennsylvania, USA, 3 May).

Griffith, M. and Peoples M. 2008. Family learning, Science Morning Teas, Museums Australia Vic. Learning Opportunities and Museums forum (National Gallery Victoria, 19 September).

Griffith M. 2009. Making cultural centres current. Learning to Learn forum (State Library Victoria, April 21).

Griffith M. 2009. Science Morning Teas: strategies for attracting under-represented audiences to local cultural institutions. Public Libraries Victoria Network (City Library Melbourne, June 16).

Hale, J. 2009. Population genetics of the Growling Grass Frog, *Litoria raniformis*, in an altered landscape. 2nd Meeting of the Australasian Societies for Herpetology (Auckland, NZ, 20–22 February).

Hart, T. and Methven, D. 2009. Organisational change for the online world – steering the good ship Museum Victoria. Museums and the Web 2009 conference (Indianapolis, USA, 16 April).

Hart, T., Methven, D. and Hawkins, F. 2009. Organisational change for the online world – steering the good ship Museum Victoria. Museums Australia conference (Newcastle, 19 May).

Henderson A., Sinclair J., Henderson D. 2008. Invertebrate keeping workshop. Australasian Society of Zookeeping professional workshop (Melbourne Museum 20–21 November).

Henry, D. 2008. Collections online: Google mapping geoscience collections at Museum Victoria, Melbourne, Victoria, Australia. 6th International Mineralogy and Museums conference (Colorado School of Mines, Denver, USA, 7–9 September).

Henry, D. 2009. Collectors: cornerstone of museum collections. 32nd Joint Seminar of the Mineralogical Societies of Australasia (Queensland Museum, 6–8 June).

Hirst, R. and Stranks, T. 2009. Research in museums: a leadership challenge. Museums Australia National Conference (Newcastle City Hall, 17–20 May).

Holland, T. 2009. The origins and evolution of the tetrapodomorph fishes. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 11 February).

Imamura, H. and Gomon, M. 2009. Taxonomic revision of the platycephalid genus *Ratabulus*. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May – 5 June).

Kenderdine, S. 2009. The Irreducible Ensemble: PLACE-Hampi. Theoretical Archaeology Group Conference: Cyberarchaeology (Stanford University, 1–3 May).

Kenderdine, S. 2009. The most international of arts: immersive digital heritage and histories of representation. International Conference on Heritage in Asia: Converging Forces and Conflicting Values (National University of Singapore, 8–10 June).

Kinsey, F. 2008. 'Starting on the return journey', Australian Cyclist Newspaper, 2 April 1896, page 25. Biennial Conference of the Australian Historical Association (University of Melbourne, 7–10 July).

Kinsey, F. 2009. From Ararat to Windsor: 'mixed' cycling clubs in Australia during the 1890s. Australasian Cycling History Conference (City Museum, Old Treasury Buildings, Melbourne, 18 April).

Kinsey, F. 2009. Portraits of Australian women cyclists in the 1890s: constructions of feminine identity. Visual Turn in Sports History conference (Bristol University, Bristol, UK, 13–14 June).

Knapman, G. 2009. Exchanging evolution: the National Museum of Victoria and the exchange system. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 10 February).

Lectures and Presentations [Continued]

Long, J. 2009. What 380-million-year-old fossil fishes teach us about the origin of the human body plan. Keynote address, 10th Australia and New Zealand Zebrafish Workshop (Whalers Inn Resort, Victor Harbour, SA, 4 February).

Long, J. 2009. The first steps on land: the origin of tetrapods. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 11 February).

Long, J. and Roberts, B. 2009. Dinosaurs and the Hobbit. Public lecture, Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 11 February).

Long, J. and Trinajstic, K. 2008. Devonian placoderm embryos and the origins of vertebrate sex. Society of Vertebrate Palaeontology special symposium (Cleveland, Ohio, USA, 15 October).

McCallum, A., Poore, G. and Williams, A. 2008. Exploring decapod diversity along Australia’s western continental margin (12°S–35°S). World Conference on Marine Biodiversity (Valencia, Spain, 11–15 November).

Methven, D., Hart, T. and Hawkins, F. 2009. Implementing an online framework. Museums Australia national conference (Newcastle City Hall, 17–20 May).

Molloy, J., Tapunga, T. 2008. The waters of Tuvalu: climate change migration. GTAV conference (Camberwell High School, 9 August).

Molloy, J. 2009. Resources for Indonesian LOTE teachers VILTA annual conference (Hemisphere Conference Centre, Moorabbin, 26–27 February).

Molloy, J. and Sebastian, P. 2008. Creative programming: effective collaboration: inspiring events. Learning Opportunities seminar for ENVI (Education Network Victoria) and Museums Australia (National Gallery of Victoria, Melbourne, 17 September).

Molloy, J. 2009. Resources for Indonesian LOTE teachers. VILTA annual conference (Hemisphere Conference Centre, Moorabbin, 26–27 February).

Munroe, T., Gomon, M. and Bray, D. 2009. Deepwater tonguefishes (Pleuronectiformes: Cynoglossidae) off Western Australia. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May–5 June).

Muscat, A. 2008. Experiment zone. STAVCON, annual conference of the Science Teachers’ Association of Victoria (La Trobe University, 27–28 November).

Norman, M. 2009. Strange suckers: morphology, behaviour and evolutionary radiation in octopuses. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 10 February).

O’Hara, T. 2009. Echinoderm biogeography in the southern hemisphere. Plenary presentation, 13th International Echinoderm Conference (University of Tasmania, Hobart, 5–9 January).

O’Hara, T. 2009. Modelling the distributions of deep-sea animals for macro-ecological patterns and climate-change impact assessments. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 12 February).

Pascoe, C. 2008. Be home by dark: childhood freedoms and adult fears in 1950s Victoria. (Re)Discovering Childhood Conference (Australian Catholic University, Melbourne, 3–4 July).

Pascoe, C. 2008. The children’s domain: home environments in 1950s Melbourne. Biennial Conference of the Australian Historical Association (University of Melbourne, 7–10 July).

Pascoe, C. 2008. Bleeding for babies: educative discourses on menstruation. Lilith symposium (Melbourne Museum, 7 November).

Pascoe, C. 2009. The indefinite artefact. Curators’ Committee, American Association of Museums annual meeting (Philadelphia, Pennsylvania, USA, 2 May).

Piesse, J. 2008. A stitch in time: W.M. Bartleet trade needle display. Biennial Conference of the Australian Historical Association (University of Melbourne, 7–10 July).

Poore, G. 2008. Callianassidae and related families: a revised classification based on phylogeny (Thalassinidea). Advances in Crustacean Phylogenetics symposium (University of Rostock, Rostock, Germany, 8–11 October).

Puckridge, M., Ward, R., Gomon, M. and Holmes, B. 2009. Barcoding marine fishes from the east and west coasts of Australia reveals cryptic speciation. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May–5 June).

Quint, B. & Avano, D. 2009. Simple Machines Made Simple. STAV Primary Teachers’ Conference. Annual conference of the Science Teachers’ Association of Victoria (Darebin Arts and Entertainment Centre, 25 May).

Rich, T. 2009. History of the pseudotribosphenic concept. International Symposium on Terrestrial Paleogene Biota and Stratigraphy of Eastern Asia in Honour of Minchen Chow (Institute of Vertebrate Palaeontology and Palaeoanthropology, Beijing, China, 15–17 June).

Rocchi, A. 2008. Invention, imagination, integration. STAVCON, annual conference of the Science Teachers’ Association of Victoria (La Trobe University, 27–28 November).

Sebastian, P. 2008. Immigration museums making diversity matter: new forums for discourse and changing attitudes. Museums, Migration and Interculturality: Reflection, Strategy and Exchange for Definition of a Citizen of Museology conference (Barcelona, Spain, 1–3 October).

Sebastian, P. 2008. Representation and relevance: how museums display diversity. Migration Museums in Europe: Narratives of Diversity (Berlin, Germany, 23–26 October).

Sebastian, P. 2008. Changing attitudes and perceptions: how immigration museums put social cohesion on the agenda. 13th Metropolis Conference (Bonn, Germany, 27–31 October).

Sebastian, P. 2008. European approaches to representing migration: observations from recent trip to five European cities in Spain, France and Germany (Discovery Centre, Melbourne Museum, 5 December).

Sharpe, S. 2008. Signs of industry: name signs as locators of former industrial sites in inner Melbourne. Biennial Conference of the Australian Historical Association (University of Melbourne, 7–10 July).

Simpkin L. 2009. There’s life in the museum. Australasian Regional Association of Zoos Parks and Aquaria conference (Sea World, Queensland, 22–26 March).

Smith, C. 2009. A load of old rubbish: displaying archaeology of the modern city. Collections Symposium, National Museum of Australia (Canberra, 27 March; transcript at: www.nma.gov.au/audio/transcripts/collections09/NMA_CharlotteS_20090327.html).

Smith, K. 2009. Evolutionary insights into a narrow hybrid zone between *Litoria ewingii* and *L. paraewingii*: a comparison over two time periods. 2nd Meeting of the Australasian Societies for Herpetology (Auckland, NZ, 20–22 February).

Smith, P., Ward, R., Steinke, D., Hebert, P., Struthers, C., McGrouther, M. and Gomon, M. 2009. DNA barcoding reveals sister taxa in the Tasman Sea. Joint 8th Indo-Pacific Fish Conference and Australian Society for Fish Biology Workshop and Conference (Fremantle, WA, 31 May–5 June).

Suda, L. 2008. *Melbourne Story*: past, present, continuous. History Teachers of Victoria Conference (Hemisphere Centre, Moorabbin, 24 October).

Suda, L., Molloy, J., Zarro, R. 2008. Onsite, offsite and online: learning at Museum Victoria, PEEL Conference (Victoria University, Melbourne, 18 August).

Suda, L. 2009 Journey through the laneways of Pompeii. VALBEC Navigating Laneways Conference (William Angliss Centre, Melbourne, 8 May).

Suda, L. Zarmati, L. 2009. *A Day in Pompeii*. From Cutting Edge to Classroom: HTANSW state conference (Powerhouse Museum, Ultimo, 2 May).

Sumner, J. 2009. Current genetic isolation and fragmentation contrasts with historical connectivity in an Australian alpine lizard threatened by climate change. Evolution – The Experience conference (Melbourne Convention and Exhibition Centre, 10 February).

Tout-Smith, D. 2008. Making histories inside museums. Biennial Conference of the Australian Historical Association (State Library of Victoria, 10 July).

Tout-Smith, D. 2009. Community engagement: museums for the people: Museum Victoria experiences. Arts Tasmania and Museums Australia (Tasmania) (Tasmanian Museum and Art Gallery, Hobart, 29 May).

Tout-Smith, D. and Klempfner, J. 2008. *The Melbourne Story*: a case study. ICOM – International Committee for the Collections and Activities of Museums of Cities (CAMOC) conference (Seoul Museum of History, South Korea, 6–8 October 2008).

Tout-Smith, D. and Smith, C. 2008. Recreating place: Little Lon at Melbourne Museum. Biennial Conference of the Australian Historical Association (University of Melbourne, 7–10 July).

Veis, N. 2008. Boney: a prosthetic man in suspended animation. 14th Congress of the European Association of Museums of the History of Medical Sciences (Edinburgh, Scotland, 17–21 September; transcript at: www.rcsed.ac.uk/site/1009/default.aspx).

Veis, N. 2008. *The Mind: Enter the Labyrinth*. 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders (Melbourne Convention Centre, 12 September).

Zarro, R. 2009. LOTE programs at Museum Victoria and Co.As.It. Modern Language Teachers Association of Victoria conference (Melbourne, 19 March).

Zarro, R. 2009. Discovering Pompeii. Victorian Association Teachers of Italian annual conference (Melbourne, 1 May).

Lectures

Allen, L. and Hamby, L. 2009. The Rraywala Memorial. Public seminar series (Northern Australian Research Unit, Australian National University, Darwin, 5 May).

Allen, L. and Hamby, L. 2009. The Rraywala Memorial. Inside Story seminar series (Discovery Centre, Melbourne Museum, 3 June).

Allen, L. and Rigsby, B. 2008. Re-imagining museum collections: Hale and Tindale at Princess Charlotte Bay in 1927. Norman B. Tindale Lecture 2008. Anthropological Society of South Australia (South Australian Museum, Adelaide, 16 November).

Batty, P. 2008. Cultural intersections. Lecture for supporters of Indigenous art (National Gallery of Victoria, Melbourne, 4 December).

Batty, P. 2009. Memories of Papunya. Speech at launch of Marrkangku Yara exhibition (Papunya Tula Art Gallery, Alice Springs, 21 November).

Birch, W. 2008–2009. Recent new minerals from Australia (Nunawading Mineral Group, December; Mineralogical Society of Victoria, February).

Birthisel, D. 2009. The Governance of Museums. Guest Lecturer Cultural Heritage and Museum Studies, Deakin University (Melbourne Museum, 12 May).

Brooke, J., Suda, L. and Smith, C. 2008. *The Melbourne Story*: visceral museum experiences that promote learning. Learning Opportunities and Museums seminar, Museums Australia Education Network Victoria (Melbourne Museum, 16 September).

Brown, G., Ladiges, P. and Nelson, G. 2008. Monsoon biogeography. Melbourne Systematics Forum seminar series (Discovery Centre, Melbourne Museum, 7 August).

Bush, M. 2009. Travel the universe. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 12 March).

Carland, R. 2008. Illustrating absence: Arthur Bartholomew and the Prodrumus Collection. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 2 July).

Chapple, D. 2008. Resolving a genetic paradox in an invasive Australian lizard. School of Biological Sciences departmental seminar (Monash University, 17 September).

Chapple, D. 2008. Lecture presented for animal behaviour course, School of Biological Sciences (Monash University, 7 October).

Darragh, T. 2008. Ludwig Leichhardt, his diaries and what they reveal about him as a person and scientist. Barossa Valley Archives and Historical Trust (Tanunda, SA, 15 September).

Demant, D. 2008–2009. Museum Victoria’s History and Technology Collection: a presentation with objects (Carlton Library, North Carlton, 23 July; Internet Macintosh User Group, Melbourne Museum 10 December; Education for Women Group, Sunbury branch, 17 April).

Demant, D. 2008. CSIRAC: the only intact first generation computer left on the planet (Linux Users of Victoria Group, University of Melbourne, 5 August).

Demant, D. 2008. Art deco and technology. Presentation at Art Deco in Benalla exhibition launch (Benalla Costume and Pioneer Museum, 13 September).

Demant, D. 2009. Label writing. Workshop for Museums Australia (Victoria) (Melbourne Museum, 23 March).

Fahey, G. 2009. Working in a networked organisation. Lecture for museums studies course (Deakin University, 26 May).

Fahey, G. 2009. Occasional address. Graduation ceremony (Victoria University, Melbourne, 5 June).

Greene, J.P. 2008. The victims of Vesuvius: Pompeii, Herculaneum and Stabiae. Inside Story seminar series (Discovery Centre, Melbourne Museum, 8 August).

Greene, J.P. 2008. Successful strategies, advocacy and results for Museum Victoria. Strategic Government Relations workshop (Brisbane, 16 October).

Greene, J.P. 2008. Museum Victoria: the evolving museum. Rotary Club of Melbourne (12 November).

Greene, J.P. 2009. Museums and the just society: the experience in Australia. Inside Story seminar series (Discovery Centre, Melbourne Museum, 15 April).

Greene, J.P. 2009. Museums and the just society: the experience in Australia (National Museum of the American Indian, Smithsonian Institution, Washington DC, USA, 5 May).

Greene, J.P. 2009. Burning issues facing science museums down under. (Ontario Science Centre, Canada, 19 May).

Hart, T. 2008. Museum Victoria – organisational change – Online Strategy & Framework (Sovereign Hill, Ballarat, 5 August).

Hart, T. 2009. Museum Victoria – organisational change – Online Strategy & Framework (Field Museum, Chicago, 14 April).

Hart, T. 2009. Museum Victoria: education and social media. Outreach seminar: science learning and teaching in an online world (Telstra Centre, Science and Mathematics Specialist Centres, 17 June).

Henry, D. 2008. Gold in Australia. Gold and the Golden Country exhibition (National Museum of Nature and Science, Tokyo, Japan, 12 July).

Henry, D. 2008. Travels in Japan: gold and the golden country. (Mineralogical Society of Victoria, Melbourne, 6 August).

Henry, D. 2008. Gem minerals in Victoria (Nunawading and District Lapidary Club, 13 August).

Henry, D. 2009. Museums and rocks: some recent travels in Japan. Inside Story seminar series (Discovery Centre, Melbourne Museum, 6 March).

Henry, D. 2009. Collectors: cornerstone of museum collections. 32nd Joint Seminar of the Mineralogical Societies of Australasia (Queensland Museum, Brisbane, 6–8 June).

Henry, D. 2009. The Phar Lap mystery (Gisborne Provost Group, 4 June).

Henry, D., Reason, M. and Swinkels, P. 2008. An evening with Phar Lap public lecture (The Age Theatre, Melbourne Museum, 14 October).

Hill, T. 2008. Deep sky wonders. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 7 August).

Hill, T. 2008. Travel the universe. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 21 August).

Hill, T. 2008. The solar system. Two lectures at Elwood Primary School (6 November) and Our Lady of the Nativity (Essendon, 12 November).

Hill, T. 2008–2009. Backyard astronomy. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 14 August and 5 March).

Hill, T. 2009. Leaving Earth. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 19 March).

Hill, T. 2009. Milky Way galaxy. Discover the Night Sky public lecture series (Melbourne Planetarium, Scienceworks, 26 March).

Hill, T. 2009. Images of astronomy. Launch of the Beyond Visibility: Light and Dust exhibition (Monash Gallery of Art, Wheelers Hill, 9 May).

Hirst, R. 2009. Occasional address to graduates, Faculty of Arts and Education, Deakin University (Melbourne Convention Centre, 22 April).

Horvath, A. 2008. Has science killed God yet? public lecture (St Michael’s Church, Melbourne, 23 September).

Kean, J. 2008. Charles Aisen and the lives of ordinary men; lecture to coincide with an exhibition of the works of Charles Aisen (Jewish Museum of Australia, St Kilda, 13 November).

Kean, J. 2009. Speech at the launch of Vivien Johnson’s book, *The Lives of Papunya Tula Artists*, published by Institute for Aboriginal Development Press (Melbourne Museum, 14 November).

Kean, J. 2009. Working with communities: the Bunjilaka redevelopment (Fine Arts Department, University of Melbourne, 22 May).

Kenderdine, S. 2009. Data Sculpting: immersive architectures and the collection visualization. Presentation to Electronic Cultural Atlas Initiative (University of California, Berkeley, 28 April).

Kenderdine, S. 2009. In situ: immersive architectures for the embodiment of culture and heritage. Postgraduate lectures (University of California, Berkeley, 28 April).

Kenderdine, S. 2008. Rama contraptions: panoramic imaging and 360° display systems for cultural heritage visualisation. Experimedia digital forums. (State Library of Victoria, 1 July).

Kenderdine, S. 2008. The wonder that was India: Ancient Hampi 1336–1565 (Immigration Museum, 13 November).

Kinsey, F. 2008. Bloomers on bikes: women touring cyclists of the 1890s. Lecture to the Melbourne Bicycle Touring Club (Trades Hall Building, Carlton South, 20 November).

Kinsey, F. 2009. Portraits of Australian women cyclists in the 1890s: constructions of feminine identity. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 13 May).

Knapman, G. 2009. The culture of exchange and the historical construction of Museum Victoria’s collection. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 10 June).

Leggio, A. 2008. Museum Victoria distributed image and audio visual collections. Safeguarding Sound and Image Collections meeting of the International Centre for the Study of the Preservation and Restoration of Cultural Property (National Museum Institute, New Delhi, India, 24 September).

Leggio, A. 2009. Digital asset management systems, for a course on duplication, archiving and preservation. Centre for Cultural Materials Conservation, University of Melbourne (Melbourne Museum, 26 February).

Lectures and Presentations [Continued]

Long, J. 2008. Acquired characteristics. Panel discussion with R. Honeywill and P. Doherty. Melbourne Writers Festival (BMW Edge, Federation Square, 28 August).

Long, J. 2008. Speech at the book launch of *Fishes of Australia's Southern Coast*, edited by M. Gomon, D. Bray and R. Kuitert. Australian Society for Fish Biology Annual Conference (Sydney, 17 September).

Long, J. 2008. Live birth in the Devonian. 2008 Australasian Science Prize – award ceremony and public lecture (The Age Theatre, Melbourne Museum, 10 November).

Long, J. 2009. The amazing 380-million-year-old fossil fishes from Gogo, Western Australia. Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 4 March).

Long, J. 2009. Winning a Eureka Prize. Launch of the 2009 Eureka Prizes (Australian Museum, Sydney, 18 March).

Long, J. 2009. An overview of the Australian Pleistocene megafauna and causes of extinction. Archaeological and Anthropological Society of Victoria (Discovery Centre, Melbourne, Museum, 19 March).

Long, J. 2009. Sex, death and evolution. Annual public lecture (School of Biomedical Sciences, University of Queensland, St Lucia, 27 March).

Long, J. 2009. Life, the universe and the future of the planet. Keynote address, Regional Toolbox for Environmental Change teachers' forum (Narmbool Environmental Discovery Camp, Ballarat, 15 May).

Long, J. 2009. Creationism, pseudoscience and irrationalism: combating the growth of wilful ignorance. Atheists Society (Unitarian Hall, East Melbourne, 9 June).

Long, J. 2009. Life, the universe and the future of the planet. Professional development lecture for teachers (Melbourne Museum, 16 June).

Lovelock, C. 2008. Influences on conservation practice in major collecting institutions. Lecture for Master of Cultural Heritage/Graduate Diploma in Museum Studies students (Deakin University, Burwood, 4 August).

Lovelock, C. 2008. Re-assessing Museum Victoria's Integrated Pest Management program. Lecture for Master of Arts in Conservation of Cultural Materials students, University of Melbourne (Melbourne Museum, 20 August).

Lovelock, C. 2009. Conservation planning and priorities at Museum Victoria. Lecture for Master of Arts in Conservation of Cultural Materials students, University of Melbourne (Melbourne Museum, 11 & 18 May).

McCubbin, M. 2008. Risk management for collections. Artefacts: Risk Perspectives seminar (Victorian Managed Insurance Authority, 28 October).

McPhee, C. 2009. Bug classification. Regional Toolbox for Environmental Change teachers' forum (Narmbool Environmental Discovery camp, Ballarat, 15 May).

Melville, J. 2008. An overview of diversity, biogeography and evolutionary relationships in Australian agamid lizards. Zoology Department weekly seminar (University of Western Australia, Perth, 11–15 August).

Melville, J. 2009. The evolution and conservation of Australian bird, frog and reptile communities: integrating ecology, evolution and genetics. Genetics Department weekly seminar (University of Melbourne, 5 May).

Molloy, J., Tkachenko, N. 2008. Innovative Partnerships, Drama Teachers Conference (Immigration Museum, 1 October).

Molloy, J. 2008. Museum Victoria resources for multicultural learning. West Gippsland and South Gippsland LOTE Network (Moe Primary School, 29 October).

Molloy, J. 2008. Museum Victoria resources for multicultural learning, East Gippsland LOTE Network (Sale Primary School, 10 November).

Molloy, J. 2009. An introduction to Immigration Museum education (University of Melbourne, 19 March).

Molloy, J. 2009. An introduction to Immigration Museum education (RMIT, Bundoora Pre-service, 4 May).

Molloy, J. 2009. An introduction to the Immigration Museum. Catholic Education Office Melbourne-Western Region Network Leaders (Immigration Museum, 1 April).

Molloy, J. 2009. An introduction to the Immigration Museum. Pre-Service Primary Teachers (University of Melbourne, 19 March).

Molloy, J. 2009. An introduction to the Immigration Museum. Pre-Service Primary Teachers (RMIT, Bundoora Campus, 4 May).

O'Loughlin, P.M. 2009. The diversity and distribution of holothuroid echinoderms south of the Antarctic Convergence. Marine Research Group, Field Naturalists Club of Victoria (FNCV Hall, Blackburn, 9 February).

Rich, T. 2008. The history of mammals, parts 1 and 2. Lectures for the School of Geosciences (Monash University, Clayton, September).

Rich, T. 2009. The polar dinosaurs and other tetrapods of south-eastern Australia. University of Peradeniya (Kandy, Sri Lanka, 4 March).

Rich, T. 2009. Mammals from the age of dinosaurs, an Australian perspective. Three talks at Department of Zoology (University of Melbourne, 7 May); Royal Society of NSW (21 May); and School of Biological Sciences (Australian National University, 22 May).

Rolfe, T. 2009. Inviting visitors in: creating truly immersive exhibition experiences. Current Trends in Exhibition Design seminar. Museums Australia (Victoria) (Theatre NGV Australia, National Gallery of Victoria, Federation Square, 30 June).

Rolfe, T. and Kean, J. 2008. A night at the museum. Writing for Readers seminar, Writing Centre for Scholars and Researchers (School of Graduate Research, University of Melbourne, 11 September).

Rolfe, T., Kean, J. and McKinnon, M. 2009. A night at the museum. Writing Centre for Scholars and Researchers (School of Graduate Research, University of Melbourne, 26 February).

Schmidt, R. 2009. Bryozoa. Geology Group, Field Naturalists Club of Victoria (FNCV Hall, Blackburn, 25 March).

Sebastian, P. 2009. Managing museums. Arts and Entertainment Management course (Deakin University, 7 May).

Simpkin L. 2009. The Forest Gallery ecosystem. Field Naturalists Club (FNCV Hall, Blackburn, 14 October).

Smith, C. 2008. Little Lon. lecture for Deakin University students at 4th National Forum on Performance in Cultural Institutions (Melbourne Museum, 8 September).

Smith, C. 2008. Careers for history graduates (Deakin University, 14 August).

Tout-Smith, D. 2008. Developing . Lecture for students in Face, Place, Race course, Department of Historical Studies (University of Melbourne, 3 July).

Tout-Smith, D. (with L. Young, Deakin University; G. Davison, Monash University; and R. Ferguson, MCC Exhibitions). 2008. Exhibiting Melbourne: the city in the museum. Making Public Histories seminar series (State Library of Victoria, 20 November).

Veis, N. 2008. Examining Boney: the issues of displaying medical prosthetics. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 5 November).

Veis, N., White, A. and Jones, K. 2008. The art of making sense: a critical approach to the display of creative works by people who experience mental illness and/or psychological trauma. Cunningham Dax Collection public lecture (Melbourne, 26 June).

Wallis, E. 2008. Build it, but will they come? Imagining 'the user' for online projects. Collections and the Web seminar. Museums Australia (Victoria), Collections Australia Network and Museum Victoria (Melbourne Museum, 24 November).

Willis, E. 2009. Port Phillip collecting: encounters, artefacts and collectors in Victoria, Australia, 1835–1867 (Pitt Rivers Museum, University of Oxford, UK, 19 June).

Wilson, R. 2009. Diversity, distributions and history of macrobenthos, especially decapods. Commonwealth Environment Research Facilities (CERF) Marine Biodiversity Hub workshop (CSIRO Marine and Atmospheric Research, Hobart, 8 October).

Zarro, R. 2009. Italian programs at Museum Victoria and Co.As.It Lecture to teachers of Italian. Catholic Education Office Melbourne LOTE Network (Co.As.It., 17 October).

Zarro, R. 2008. Adult student lecture (Co.As.It., 28 June).

Zetlin, M. and Lawrance, W. 2009. Members of discussion panel. The Dome Project symposium, Adelaide Film Festival, Bradley Forum (University of South Australia, 1 March).

Financial Statements

Experience Ancient India KidsFest
Immigration Museum January 2009
Photograph: Benjamin Healley

Museums Board of Victoria

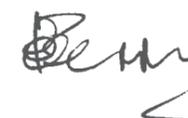
We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Comprehensive Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement and Notes to the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2009 and financial position of the Board as at 30 June 2009.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not necessarily fund depreciation. The lack of depreciation funding may result in infrastructure which is no longer fit for purpose and thus may require significant Government investment to maintain and upgrade the infrastructure. This does not impact Museum Victoria's ability to operate as going concern.

At the date of signing these financial statements, we are not aware of any circumstance which would render any particulars to be misleading or inaccurate.



Mr Michael Perry
Board Member



Dr J Patrick Greene
Chief Executive Officer



Ms Gillian Hoysted
Director, Corporate Services

Dated 31 August 2009

Comprehensive Operating Statement for the financial year ended 30 June 2009

	Notes	2009 \$'000	2008 \$'000
Income from transactions			
Victorian Government Grants	2	83,497	78,864
Fees & Charges		10,968	9,571
Sales		2,864	2,708
Other Grants	3	4,721	2,076
Donations		123	125
Rent Revenue		2,397	1,868
Other Income	4	4,939	4,329
		109,509	99,541
Expenses from transactions			
Employee Benefits	1(h)	(33,344)	(31,689)
Cost of Goods for Sale		(1,372)	(1,281)
Finance Costs		(32)	(31)
Capital Asset Charge	1(k)	(37,325)	(37,325)
Other Operating Expenses	5	(28,160)	(27,137)
		(100,233)	(97,463)
Net result from transactions before depreciation		9,276	2,078
Depreciation	10(d)	(11,008)	(11,246)
Net Result from transactions (net operating balance)		(1,732)	(9,168)
Other economic flows included in net result			
Net Loss on Non-Financial Assets		(11)	(21)
Net Gain/(Loss) arising from revaluation of Long Service Leave Liability		(159)	19
		(170)	(2)
Net result		(1,902)	(9,170)
Other economic flows – other non owner changes in equity			
Other changes in Physical Asset Revaluation Reserve		0	2,540
Comprehensive result		(1,902)	(6,630)

The above Comprehensive Operating Statement should be read in conjunction with the accompanying notes.

Balance Sheet as at 30 June 2009

	Notes	2009 \$'000	2008 \$'000
Assets			
Financial Assets			
Cash and Cash Equivalents	6, 16(a)	17,524	12,999
Receivables	7	1,596	1,993
Total Financial Assets		19,120	14,992
Non-Financial Assets			
Inventories	8	810	759
Prepayments	9	259	376
Property, Plant and Equipment, Exhibitions and WIP	10(b), (c)	420,814	425,896
Collections	10(a)	246,621	246,310
Total Non-Financial Assets		668,504	673,341
Total Assets		687,624	688,333
Liabilities			
Payables	11	5,135	4,620
Interest Bearing Liabilities	12	418	389
Provisions	13	8,577	7,928
Total Liabilities		14,130	12,937
Net Assets		673,494	675,396
Equity			
Accumulated Deficit	14(b)	(77,305)	(75,318)
<i>Reserves</i>			
Trust Funds	14(c)	5,352	5,621
Externally Funded Special Projects	14(c)	3,045	2,691
Physical Asset Revaluation Reserve	14(c)	161,032	161,032
Contributed Capital	14(a)	581,370	581,370
Total Equity		673,494	675,396

Contingent liabilities and contingent assets refer to note 15.
Commitments for expenditure refer to note 19.

The above Balance Sheet should be read in conjunction with the accompanying notes.

Statement of Changes in Equity for the financial year ended 30 June 2009

		Equity at 1 July 2008	Comprehensive Result	Transactions with owners in their capacity as owners	Equity at 30 June 2009
	Notes	\$'000	\$'000	\$'000	\$'000
Accumulated Deficit	14(b)	(75,318)	(1,987)	0	(77,305)
<i>Reserves</i>					
Trust Funds	14(c)	5,621	(269)	0	5,352
Externally Funded Special Projects	14(c)	2,691	354	0	3,045
Physical Asset Revaluation Reserve	14(c)	161,032	0	0	161,032
Contributed Capital	14(a)	581,370	0	0	581,370
Total equity at end of financial year		675,396	(1,902)	0	673,494

		Equity at 1 July 2007	Comprehensive Result	Transactions with owners in their capacity as owners	Equity at 30 June 2008
	Notes	\$'000	\$'000	\$'000	\$'000
Accumulated Deficit	14(b)	(67,045)	(8,273)	0	(75,318)
<i>Reserves</i>					
Trust Funds	14(c)	6,677	(1,056)	0	5,621
Externally Funded Special Projects	14(c)	2,532	159	0	2,691
Physical Asset Revaluation Reserve	14(c)	158,492	2,540	0	161,032
Contributed Capital	14(a)	587,770	0	(6,400)	581,370
Total equity at end of financial year		688,426	(6,630)	(6,400)	675,396

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Cash Flow Statement for the financial year ended 30 June 2009

	Notes	2009 \$'000	2008 \$'000
Cash Flows from Operating Activities			
<i>Receipts</i>			
Government Grants: Recurrent		83,497	78,864
Grants & Donations		4,844	2,201
Interest		1,096	1,124
Fees & Charges		13,365	11,439
Sales – Commercial Operations		2,864	2,708
Other		4,240	2,659
Goods and Services Tax on Receipts		1,981	1,689
Goods and Services Tax recovered from the ATO		954	1,298
Total Receipts		112,841	101,982
Payments			
Salaries & Associated Costs		(32,703)	(31,003)
Operating Expenses		(62,224)	(61,576)
Building Repairs & Maintenance		(2,780)	(2,344)
Cost of Goods for Resale		(1,423)	(1,396)
Finance Costs		(32)	(31)
Goods and Services Tax on Expenditure		(2,935)	(2,987)
Total Payments		(102,097)	(99,337)
Net Cash Flows Provided by Operating Activities	16(b)	10,744	2,645
Cash Flows from Investing Activities			
Payments for Non-current Physical Assets			
Royal Exhibition Building		(536)	(326)
Immigration Museum		0	(37)
Melbourne Museum		(175)	(193)
Treasure House		0	(1,135)
Property, Plant & Equipment		(2,729)	(1,059)
Exhibitions		(1,642)	(3,506)
W.I.P		(710)	0
Collections		(311)	(249)
Net Cash Flows Used in Investing Activities		(6,103)	(6,505)
Cash Flows from Financing Activities			
Payments			
Finance Lease		(116)	(120)
Net Cash Flows Used in Financing Activities		(116)	(120)
Net Increase (Decrease) in Cash Held		4,525	(3,980)
Cash and cash equivalents at the beginning of the Financial Year		12,999	16,979
Cash and cash equivalents at the end of the Financial Year	6, 16 (a)	17,524	12,999

The above Cash Flow Statement should be read in conjunction with the accompanying notes.

1 Summary of significant accounting policies

a Statement of compliance

The financial report is a general purpose financial report which has been prepared on an accrual basis in accordance with the *Financial Management Act 1994*, applicable Australian Accounting Standards and Interpretations (AASs), AASs include Australian equivalents to International Financial Reporting Standards.

The financial report also complies with relevant Financial Reporting Directions (FRDs) issued by the Department of Treasury and Finance, and relevant Standing Directions (SD) authorised by the Minister for Finance.

b Basis of preparation

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

In the application of AASs, management is required to make judgements, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstance, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The financial report has also been prepared on a going concern basis. Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Ms Gillian Hoysted (Chief Financial Officer –Museums Board of Victoria) on the date the declaration was signed.

c Scope and presentation of financial statements

Early adoption of AASB 101 (September 2007)

As a result of a State-wide policy to improve consistency in public sector reporting, Museum Victoria has revised the presentation of its complete set of financial statements to align with the AASB 1049 presentation format, used in the Financial Report for the State and the general government sector. In addition, Museum Victoria has also early adopted the September 2007 version of AASB 101.

Some of the changes applied to the financial statements and notes as a result of alignment to AASB 1049 that are allowable under the AASB 101 (September 2007) include the following:

- extended operating statement incorporating non-owner changes in equity, which is now referred to as comprehensive operating statement;
- items being presented by liquidity order in the balance sheet;
- the inclusion of a limited number of Government Finance Statistics (GFS) classifications, such as income or expenses from transactions, and other economic flows; and
- a glossary of terms included in the notes explaining certain terms, including GFS terms adopted.
- the comprehensive operating statement includes items previously included in the statement of changes in equity.
- income and expenses in the comprehensive operating statement are separated into either 'transactions' or 'other economic flows'.

d Non-current physical assets

All non-current physical assets are recognised initially at cost or valuation and subsequently measured at fair value less accumulated depreciation and impairment losses.

The fair value of cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or scientific attributes, is measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset and any accumulated impairment. These assets are deemed worthy of preservation because of the social rather than financial benefits they provide to the community. The nature of these assets means that there are certain limitations and restrictions imposed on their use and/or disposal.

Revaluations of non-current physical assets

Non-current physical assets measured at fair value are revalued in accordance with FRDs issued by the Minister for Finance. This revaluation process normally occurs every five years, based upon the asset's Government Purpose Classification, but may occur more frequently if fair value assessments indicate material changes in values. Revaluation increases or decreases arise from differences between an asset's carrying value and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent

that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result.

Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not normally transferred to accumulated funds on de-recognition of the relevant asset.

Collections

During the 2004/2005 financial year, Museum Victoria arranged for valuation of its collections excluding the library. This project formed the basis for the valuation of all the Museum collections.

The collections were valued in accordance with the principles set out in the Australian Accounting

Standard AASB 116 – Property, Plant and Equipment, utilising the fair value method of valuation. The effect of the valuation is disclosed in note 10(a). Museum Victoria intends valuing its collections every five years with any future acquisitions being valued at cost until the next valuation unless there is a known material variation to valuation indices.

During the 2007/2008 financial year Museum Victoria arranged for the valuation of its library collection on a fair value basis. Museum Victoria intends valuing its library collection every five years unless there is a known material variation to valuation indices.

Depreciation

Depreciation is charged on non-current physical assets, other than land, at rates assessed to match the cost or other revalued amount of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library Rare Books Collection as they are heritage assets and are deemed to have an indefinite useful life.

Depreciation of an asset begins when it is available for use. Prior to depreciation commencing, an asset will be reported as Works-in-Progress.

Estimates of remaining useful lives to the entity are made on an annual basis for all assets, with annual

reassessments for major items. The expected useful lives are unchanged from the previous financial year and are as follows:

Buildings	20–100 years
Plant and equipment	3–10 years
Library – general collection	3–5 years
Exhibitions	1–5 years

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.

Disposal of Non-Financial Assets

Any gain or loss on the sale of non-financial assets is recognised at the date that control of the asset is passed to the buyer and is determined after deducting from the proceeds the carrying value of the asset at that time.

e Inventories

Inventories include goods and other property held either for sale or for distribution at no or nominal cost in the ordinary course of business operations. It excludes depreciable assets.

Inventories are measured at the lower of cost or net realisable value.

f Receivables

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectability of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

g Revenue recognition

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account as revenue as and when received, and when the Museum gains control of the underlying assets. For non-reciprocal grants, the Museum is deemed to have assumed control when the grant is received or receivable. Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue, when received or receivable.

h Provision for employee benefits

Provision is made in respect of the Museum Victoria's liability for annual leave and long service leave at balance date.

i Wages, Salaries & Annual Leave

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees' services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

ii Long Service Leave

Liability for long service leave (LSL) is recognised in the provision for employee benefits.

Current liability – unconditional LSL (representing 7 or more years of continuous service for staff and executives) is disclosed as a current liability even where the Museum does not expect to settle the liability within 12 months because it will not have an unconditional right to defer the settlement of the entitlement should the employee take leave within 12 months.

Non-Current liability – conditional LSL (representing less than 7 years of continuous service for staff and executives) is disclosed as a non-current liability. There is an unconditional right to defer the settlement of the entitlement until the employee has completed the requisite years of service.

Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

iii Employee Benefit On-costs

Employee benefit on-costs, including superannuation and payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

iv Superannuation

The amount charged to the Comprehensive Operating Statement in respect of defined benefit superannuation plans represents the contributions made by the entity to the superannuation plan in respect to the current services of current staff. Superannuation contributions are made to the plans based on the relevant rules of each plan. The Department of Treasury and Finance centrally recognises the defined benefit liability or surplus in such funds.

i Rounding

All figures in the financial statements and notes thereto have been rounded to the nearest thousand dollars, unless otherwise stated.

j Contributions by owners

Consistent with Interpretation 1038.7 Contributions by Owners Made to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

k Capital asset charge

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of applicable non-current physical assets.

In accordance with Government policy, this charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

l Financial assets

Cash investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Balance Sheet at fair value. No provision for diminution in value is made.

m Payables

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

n Leases

Operating lease payments are charged to the Comprehensive Operating Statement in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

o Events after balance date

Museums Board of Victoria is not aware of any material events after balance date which would affect these financial statements.

p New and revised accounting standards and interpretations

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2008.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

q Functional and presentation currency

The functional currency of the Museums Board of Victoria is the Australian dollar, which has also been identified as the presentation currency of this entity.

r Impairment of assets

Assets are assessed annually for indications of impairment, except for:

- Inventories (refer Note 1e);
- Non-current assets held for sale (refer Note 1d);

If there is an indication of impairment, the assets concerned are tested as to whether their carrying value exceeds their possible recoverable amount. Where an asset's carrying value exceeds its recoverable amount, the difference is written off by a charge to the Comprehensive Operating Statement except to the extent that the write-down can be debited to an asset revaluation reserve amount applicable to that class of asset.

s Finance costs

Finance costs are recognised as expenses in the period in which they are incurred and include finance lease charges.

t Goods and services tax (GST)

Income, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the taxation authority. In this case it is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the taxation authority is included with other receivables or payables in the balance sheet.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the taxation authority, are presented as operating cash flow.

u Foreign currency

All foreign currency transactions during the financial year are brought to account using the exchange rate in effect at the date of the transaction. Exchange differences are recognised in profit or loss in the period in which they arise.

v Non-current assets held for sale

Non-current assets classified as held for sale are measured at the lower of carrying amount and fair value less costs to sell, and are not subject to depreciation.

Non-current assets are classified as held for sale if their carrying amount will be recovered through a sale transaction rather than through continuing use. This condition is regarded as met only when the sale is highly probable and the asset's sale is expected to be completed within one year from the date of classification.

	2009 \$'000	2008 \$'000
2 Victorian Government Grants		
The Museums Board of Victoria received the following grants from the Victorian Government		
Recurrent Grant		
Applied to Operations	40,505	40,629
Capital Funding	5,667	910
Capital Asset Charge	37,325	37,325
Total	83,497	78,864

3 Other Grants		
Other Grants from Victorian Government Entities	3,394	933
Commonwealth Grants	684	399
Other Grants	643	744
Total	4,721	2,076

4 Other Income		
Interest Revenue from Financial Assets	993	1,132
Miscellaneous Income	3,946	3,197
Total	4,939	4,329

5 Other Operating Expenses		
Building and Equipment Maintenance	2,780	2,344
Administration		
Consumables	13,063	12,390
Miscellaneous*	6,684	6,755
Exhibitions		
Contractors & Display Costs	5,535	5,467
Research and Collections		
Collection Management	98	181
Total	28,160	27,137

* The majority of the expenses in this category fall into two areas: Corporate Charges and Advertising. No consultants were engaged during the year.

	2009 \$'000	2008 \$'000
6 Cash and Cash Equivalents		
Cash	1,126	701
Interest Bearing Deposits	16,398	12,298
Total	17,524	12,999

7 Receivables		
Current Receivables		
Contractual		
Debtors	1,415	1,708
Less Provision for Doubtful Debts	(2)	0
	1,413	1,708
Accrued Revenue	43	146
	1,456	1,854
Statutory		
GST input tax recoverable	140	139
Total	1,596	1,993

8 Inventories		
Stock of Goods for Sale	810	759
Total	810	759

9 Prepayments		
Current		
Prepaid expenses	134	125
Non-current		
Prepaid expenses	125	251
Total	259	376

	2009 \$'000	2008 \$'000
10 Non-Current Physical Assets		
10a Collections		
At Valuation		
Indigenous Collections*	84,354	84,354
History & Technology Collections*	22,274	22,274
Natural Science Collections*	129,098	129,098
Library**	10,223	10,223
At Cost	672	361
Total Collections	246,621	246,310

* Valued at 30 June 2005 by the Australian Valuation Office.

** Valued at 30 June 2008 by the Australian Valuation Office.

10b Property		
Land at Valuation***	120,600	120,600
Buildings at Valuation***		
Scienceworks	23,200	23,200
Royal Exhibition Building	34,160	34,160
Immigration Museum	18,900	18,900
Moreland Store	11,050	11,050
Melbourne Museum (including IMAX)	191,980	191,980
	399,890	399,890
Land at Cost		
Treasure House	6,515	6,515
Buildings At Cost		
Treasure House	1,806	1,806
Scienceworks	386	386
Royal Exhibition Building	1,145	609
Immigration Museum	218	218
Moreland Store	56	56
Melbourne Museum	665	490
	10,791	10,080
	410,681	409,970
Less Accumulated Depreciation		
Treasure House	(143)	(53)
Scienceworks	(2,432)	(1,818)
Royal Exhibition Building	(3,068)	(2,225)
Immigration Museum	(1,740)	(1,304)
Moreland Store	(1,120)	(840)
Melbourne Museum	(14,276)	(10,713)
	(22,779)	(16,953)
Total Property	387,902	393,017

*** Scienceworks, Royal Exhibition Building, Moreland Store, Immigration Museum, Melbourne Museum (including IMAX). The Australian Valuation Office undertook a valuation of Museum Victoria's land and buildings at fair value in June 2005.

	2009 \$'000	2008 \$'000
10c Plant, Equipment, Exhibitions & W.I.P.		
Plant & Equipment – at cost		
Plant & Equipment at cost	70,460	68,172
Less accumulated depreciation	(44,300)	(41,362)
Total Plant & Equipment	26,160	26,810
Plant & Equipment under finance lease		
Plant & Equipment under finance lease at cost	612	632
Less accumulated depreciation	(198)	(251)
Total Plant & Equipment under finance lease	414	381
Total Plant & Equipment	26,574	27,191
Exhibitions		
Melbourne Museum at cost	53,568	51,835
Less accumulated depreciation	(48,666)	(47,191)
Scienceworks at cost	3,599	3,599
Less accumulated depreciation	(2,980)	(2,699)
Immigration Museum at cost	4,847	4,847
Less accumulated depreciation	(4,740)	(4,703)
Total Exhibitions	5,628	5,688
Works in Progress – W.I.P.		
Exhibitions at Cost	710	0
Total W.I.P.	710	0
Total Property, Plant & Equipment, Exhibitions & W.I.P.	420,814	425,896

10d Movements in Carrying Amounts of Non-Current Physical Assets								
Carrying amount	Land	Buildings	Plant & Equipment	Exhibitions	W.I.P.	Sub-Total	Collections	TOTAL
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 1 July 2007	127,115	269,020	29,982	2,524	2,239	430,880	243,520	674,400
Additions	0	1,691	1,128	3,506	0	6,325	249	6,574
Disposal	0	0	(63)	0	0	(63)	0	(63)
Asset revaluation	0	0	0	0	0	0	2,541	2,541
Transfer	0	921	36	1,282	(2,239)	0	0	0
Depreciation	0	(5,730)	(3,892)	(1,624)	0	(11,246)	0	(11,246)
Balance at 1 July 2008	127,115	265,902	27,191	5,688	0	425,896	246,310	672,206
Additions	0	711	3,017	1,642	710	6,080	311	6,391
Disposal	0	0	(154)	0	0	(154)	0	(154)
Asset revaluation	0	0	0	0	0	0	0	0
Transfer	0	0	(92)	92	0	0	0	0
Depreciation	0	(5,826)	(3,388)	(1,794)	0	(11,008)	0	(11,008)
Balance at 30 June 2009	127,115	260,787	26,574	5,628	710	420,814	246,621	667,435

	2009	2008
	\$'000	\$'000
11 Payables		
Current Contractual		
Trade Creditors	958	923
Other Creditors	3,195	2,866
Accrued Salaries	982	831
Total	5,135	4,620

	2009	2008
	\$'000	\$'000
12 Interest Bearing Liabilities		
12a Current Secured		
Lease liabilities (Note 19)	192	281
Total	192	281
12b Non-Current Secured		
Lease liabilities (Note 20)	226	108
Total	226	108
Total interest bearing liabilities	418	389
Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default		
12c Assets pledged as security		
The carrying amounts of non-current assets pledged as security are:		
Finance lease		
Plant & equipment under finance lease (Note 10c)	414	381
Total non-current assets pledged as security	414	381

13 Provision for Employee Benefits		
Current Liabilities		
Employee Benefits (Note 13a):		
Unconditional and expected to be settled within 12 months**	6,334	5,855
Unconditional and expected to be settled after 12 months***	1,457	1,397
Total	7,791	7,252
Non-Current Liabilities		
Employee Benefits (Note 13b)	786	676
Total	786	676
Total Provisions	8,577	7,928
13a Current Liabilities		
Annual Leave	2,853	2,783
Unconditional Long Service Leave	4,734	4,469
Staff Partnership Agreement	204	0
Total	7,791	7,252
13b Non-Current Liabilities		
Employee Benefits		
Conditional Long Service Leave	786	676
Total	786	676
Total (including on-costs) – Refer Note 1h	8,577	7,928

**The amounts disclosed are nominal amounts.

***The amounts disclosed are discounted to present values.

	2009 \$'000	2008 \$'000
14 Equity		
14a Contributed Capital*		
Balance at beginning of financial year	581,370	587,770
Capital Receipts/(Transfers)		
Victorian Government	0	(6,400)
Balance at end of the year	581,370	581,370
14b Accumulated Deficit		
Balance at beginning of year	(75,318)	(67,045)
Net result	(1,902)	(9,170)
Transfers between Reserves		
Transfer from Trust Funds	269	1,056
Transfer to Externally Funded Special Projects	(354)	(159)
Balance at end of the year	(77,305)	(75,318)
14c Reserves		
Trust Funds**		
Balance at beginning of the year	5,621	6,677
Transfer between Reserves		
Transfer to Accumulated Deficit	(269)	(1,056)
Balance at end of the year	5,532	5,621
Externally funded special projects***		
Balance at beginning of year	2,691	2,532
Transfer between Reserves		
Transfer (to) from Accumulated Deficit	354	159
Balance at end of the year	3,045	2,691
Asset Revaluation Reserve		
Balance at beginning of year	161,032	158,492
Add Increment from Library Collection revaluation	0	2,540
Balance at end of the year	161,032	161,032

* 'Contributed Capital' consists of capital funds provided by the Victorian Government for Melbourne Museum, Scienceworks, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** 'Trust Funds' consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** 'Externally Funded Special Projects' consist of unexpended Government and other grants tied to a specific purpose.

15 Contingent Liabilities and Contingent Assets

Museum Victoria believes that there are no contingent liabilities or contingent assets (2007/2008: Nil).

	2009 \$'000	2008 \$'000
16 Notes to the cash flow statement		
16a Reconciliation of cash		
For the purposes of the Cash Flow Statement, Museum Victoria considers cash to include cash on hand and in banks. Cash at the end of the reporting period, as shown in the Cash Flow Statement, is reconciled to the related items in the Balance Sheet as follows:		
Cash	1,126	701
Interest bearing deposits	16,398	12,298
Total (refer to Note 6)	17,524	12,999
16b Reconciliation of net result to net cash flows from operating activities		
Net result for the year	(1,902)	(9,170)
Non-cash movements		
Loss on Sale of Non-Current Assets	11	20
Depreciation	11,008	11,246
Net cash provided by operating activities before change in assets and liabilities	9,117	2,096
Decrease/(Increase) in Receivables	294	(537)
Decrease/(Increase) in Accrued Revenue	103	(8)
Decrease/(Increase) in Prepayments	117	(218)
(Increase)/Decrease in Inventories	(51)	(115)
Increase/(Decrease) in Payables	515	1,055
Increase/(Decrease) in Provisions	649	372
Net cash provided by operating activities	10,744	2,645
16c Non-cash financing and investing activities		
Financing Facilities		
Finance Lease Assets		
Acquisitions	288	69
Disposals	(349)	(67)
	(61)	2

17 Responsible Persons

a Responsible Persons

The following disclosures are made regarding responsible persons for the reporting period.

Responsible Minister – Lynne Kosky MP
Accountable Officer – Dr J Patrick Greene
Board Members:
Professor Margaret Gardner AO (President)
Professor Daine Alcorn
Ms Susan Heron
Dr Gael Jennings
The Hon. Joan Kirner AM
Professor Janet McCalman
Mr Peter McMullin
Ms Sheila O’Sullivan
Mr Michael Perry
Dr Gaye Sculthorpe
Mr Tim Sullivan

b Remuneration of Responsible Persons

Members of the Board act in an honorary capacity.

Amounts relating to the Responsible Minister are reported in the financial statements of the Department of Premier and Cabinet

The remuneration of the Accountable Officer, who is not a Member of the Board, during the reporting period, was in the range of \$270,000 – \$279,999 (\$260,000 – \$269,999 in 2007/2008). This remuneration is included in the table in Note 17(d) below.

c Related party transactions

There were no transactions during the financial year with Responsible Persons or with Responsible Person-related entities. In the previous financial year, the Mitchell Communications Group received from the Department of Premier & Cabinet \$28,177 for service fees on advertising made by Museum Victoria. Mitchell Communications Group is an entity associated with Mr Harold Mitchell who retired as President of Museum Victoria on 30 June 2008.

d Executive Officer Remuneration

Income Band	Total Remuneration		Base Remuneration	
	2009 Number	2008 Number	2009 Number	2008 Number
\$40,000–\$49,999	0	1	0	1
\$90,000–\$99,999	0	1	0	1
\$140,000–\$149,999	0	0	2	1
\$150,000–\$159,999	1	0	0	2
\$160,000–\$169,999	1	1	2	0
\$170,000–\$179,999	1	2	0	0
\$180,000–\$189,999	1	0	0	0
\$230,000–\$239,999	0	0	0	1
\$260,000–\$269,999	0	1	1	0
\$270,000–\$279,999	1	0	0	0
Total Numbers	5	6	5	6
Total	\$959,000	\$946,000	\$856,000	\$832,000

18 Superannuation

Museum Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

a State Superannuation Fund (Revised Scheme and New)

Employer contributions paid to the above Schemes were \$588,812 (2007/08: \$604,023). Contributions outstanding at 30 June 2009 were \$Nil (2007/2008: Nil). The contributions rate for the above Schemes is not available to Museum Victoria.

b State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were \$1,805,607 (2007/08: \$1,753,301). Contributions outstanding at 30 June 2009 were \$Nil (2007/2008: Nil). This represented a contribution rate of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in its comprehensive operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of 30 June 2009 as the Victorian Government has assumed responsibility for this liability.

	2009 \$'000	2008 \$'000
19 Leases		
Operating Lease Commitments		
Non-cancellable operating leases contracted for but not capitalised in the accounts		
Payable:		
not longer than 1 year	824	753
longer than 1 year but not longer than 5 years	994	1,207
Total	1,818	1,960
Finance Leases		
Finance leases are payable as follows:		
within 1 year	212	295
longer than 1 year but not longer than 5 years	241	116
Minimum lease payments	453	411
Less future finance charges	35	22
Present value of minimum lease payments	418	389
Representing lease liabilities:		
Current (Note 12)	192	281
Non-Current (Note 12)	226	108
Total	418	389

20 Financial instruments

a Significant Policies

The significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.

Cash investments are governed by an investment policy approved by the Museums Board of Victoria. The policy restricts the types and terms of investments to government securities or government guaranteed securities and low risk instruments with rated financial institutions.

b Categorisation of financial instruments

	Notes	Category	2009 \$'000	2008 \$'000
Financial assets:				
Cash and cash equivalents	6	N/A	17,524	12,999
Receivables**	7	Receivables (at amortised cost).	1,456	1,854
Financial liabilities:				
Payables	11	Financial liabilities (at amortised cost)	5,135	4,620
Finance lease	12	Financial liabilities (at amortised cost)	418	389

** The amount of receivables disclosed here excludes GST input tax credit recoverable.

c Credit Risk Exposures

Credit risk arises from the financial assets of the entity, which comprise cash and cash equivalents, and trade and other receivables. The entity's exposure to credit risk arises from the potential default of the counter party on their contractual obligations resulting in financial loss to the entity. Credit risk is measured at fair value and is monitored on a regular basis.

The maximum exposure to credit risk on financial assets which have been recognised on the Balance Sheet is the carrying amount, net of any provisions for doubtful debts, without taking account of the value of any collateral obtained. The entity follows a process of reviewing all trade debtors during the year to identify doubtful debts or other possible impairments.

Currently Museum Victoria does not hold any collateral as security nor credit enhancements relating to any of its financial assets.

As at the reporting date, there is no event to indicate that any of the financial assets were impaired.

There are no financial assets that have had their terms renegotiated so as to prevent them from being past due or impaired, and they are stated at the carrying amounts as indicated.

d Interest Rate Risk Exposure

Museum Victoria's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Interest rate exposure and ageing analysis of financial assets:

	Weighted average effective interest rate %	Carrying amount	Interest rate exposure			Not past due and not impaired	Past due but not impaired		Impaired financial assets
			Fixed interest rate	Variable interest rate	Non-interest bearing		Less than 1 year	1–5 years	
2009									
Receivables:									
Other receivables		1,456	0	0	1,456	772	684	0	2
Other financial assets:									
Cash and deposits	2.25%	1,126	0	1,015	111	1,126	0	0	0
Short-term cash investments	3.67%	16,398	15,800	598	0	16,398	0	0	0
		18,980	15,800	1,613	1,567	18,296	684	0	2
2008									
Receivables:									
Other receivables		1,854	0	0	1,854	674	1,180	0	0
Other financial assets:									
Cash and deposits	6.50%	701	0	577	124	701	0	0	0
Short-term cash investments	7.67%	12,298	12,000	298	0	12,298	0	0	0
		14,853	12,000	875	1,978	13,673	1,180	0	0

Interest rate exposure and maturity analysis of financial liabilities:

	Weighted average effective interest rate %	Carrying amount	Interest rate exposure			Nominal amount	Maturity dates	
			Fixed interest rate	Variable interest rate	Non-interest bearing		Less than 1 year	1–5 years
2009								
Payables:								
Trade and other creditors		5,135	0	0	5,135	5,135	5,135	0
Interest bearing liabilities:								
Finance lease liabilities	7.07%	418	418	0	0	418	192	226
		5,553	418	0	5,135	5,553	5,327	226
2008								
Payables:								
Trade and other creditors		4,620	0	0	4,620	4,620	4,620	0
Interest bearing liabilities:								
Finance lease liabilities	6.53%	389	389	0	0	411	295	116
		5,009	389	0	4,620	5,031	4,915	116

e Liquidity Risk

Liquidity risk arises when the entity is unable to meet its financial obligations as they fall due. The entity operates under the Government fair payments policy of settling financial obligations within 30 days and in the event of a dispute, makes payments within 30 days from the date of resolution. It also continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets and dealing in highly liquid markets.

The entity's exposure to liquidity risk is deemed insignificant based on prior periods' data and current assessment of risk. Cash for unexpected events is generally sourced from cash and cash equivalent assets.

Maximum exposure to liquidity risk is the carrying amounts of financial liabilities.

f Market risk

The entity's exposures to market risk are primarily through interest rate risk with only insignificant exposure to foreign currency and other price risks. Objectives, policies and processes used to manage each of these risks are disclosed in the paragraphs below.

Foreign currency risk

The entity is exposed to insignificant foreign currency risk through its payables relating to purchases of supplies and consumables from overseas. This is because of a limited amount of purchases denominated in foreign currencies and a short timeframe between commitment and settlement.

The entity manages its risk through continuous monitoring of movements in exchange rates and ensures availability of funds through rigorous cash flow planning and monitoring.

Interest rate risk

Exposure to interest rate risk arises primarily through the entity's interest bearing cash and cash equivalents assets. Minimisation of risk is achieved by mainly undertaking short-term fixed-rate cash investments.

The impact of a reasonably possible 1% increase or decrease in interest rates is not expected to have a material effect on the entity's net result or equity.

	2009 \$'000	2008 \$'000
21 Remuneration of Auditors		
Victorian Auditor-General's Office Audit of financial report	41	38
Total	41	38

22 Glossary of terms**Comprehensive result**

Total comprehensive result is the change in equity for the period other than changes arising from transactions with owners. It is the aggregate of net result and other non-owner changes in equity.

Net result

Net result is a measure of financial performance of the operations for the period. It is the net result of items of revenue, gains and expenses (including losses) recognised for the period, excluding those that are classified as 'other non owner changes in equity'.

Net result from transactions/net operating balance

Net result from transactions or net operating balance is a key fiscal aggregate and is revenue from transactions minus expenses from transactions. It is a summary measure of the ongoing sustainability of operations. It excludes gains and losses resulting from changes in price levels and other changes in the volume of assets. It is the component of the change in net worth that is due to transactions.

Other economic flows

Other economic flows are changes in the volume or value of an asset or liability that do not result from transactions. It includes gains and losses from disposals, revaluations and impairments of non-current physical assets; actuarial gains and losses arising from defined benefit superannuation plans; and fair value changes of financial instruments. In simple terms, other economic flows are changes arising from market re-measurements.

Transactions

Transactions are those economic flows that are considered to arise as a result of policy decisions, usually an interaction between two entities by mutual agreement. They also include flows within an entity such as depreciation where the owner is simultaneously acting as the owner of the depreciating asset and as the consumer of the service provided by the asset.

Five year financial summary

	2009 \$'000	2008 \$'000	2007 \$'000	2006 \$'000	2005 \$'000
Revenue from government	83,497	78,864	79,046	82,417	71,141
Total income from transactions	109,509	99,541	98,389	104,441	90,261
Total expenses from transactions	(111,241)	(108,709)	(103,458)	(108,440)	(103,654)
Net result from transactions	(1,732)	(9,168)	(5,069)	(3,999)	(13,393)
Net result for period	(1,902)	(9,170)	(5,121)	(3,946)	(13,513)
Net cash flow from operating activities	10,744	2,645	5,677	11,791	7,241
Total assets	687,624	688,333	700,029	704,881	707,181
Total liabilities	14,130	12,937	11,603	11,334	9,688

Significant changes in the Museums Board of Victoria's financial result throughout the year are as follows.

Museum Victoria received capital funding of \$4 million from the State Government for exhibition renewal.

Funding of \$2.409 million was received from the Department of Justice for reinstatement of the historic German Circle in the Royal Exhibition Building western forecourt, which will include the installation of underground water tanks for maintenance of the heritage garden surrounds.

VAGO

Victorian Auditor-General's Office

INDEPENDENT AUDITOR'S REPORT

To the Members of the Board, Museums Board of Victoria

The Financial Report

The accompanying financial report for the year ended 30 June 2009 of Museums Board of Victoria which comprises the comprehensive operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the certification of the financial statements has been audited.

The Members of the Board's Responsibility for the Financial Report

The Members of the Board of the Museums Board of Victoria are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the financial reporting requirements of the *Financial Management Act 1994*. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to the internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Members of the Board, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Level 24, 35 Collins Street, Melbourne Vic. 3000

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Auditing in the Public Interest

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VAGO

Victorian Auditor-General's Office

Independent Auditor's Report (continued)

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial report published in both the annual report and on the website of the Museums Board of Victoria for the year ended 30 June 2009. The Members of the Board of the Museums Board of Victoria are responsible for the integrity of the website. I have not been engaged to report on the integrity of the website. The auditor's report refers only to the statements named above. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on the Museums Board of Victoria website.

Independence

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of Museums Board of Victoria as at 30 June 2009 and its financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the *Financial Management Act 1994*.

MELBOURNE
15 September 2009



D D R Pearson
Auditor-General

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Auditing in the Public Interest

2

Statutory Reports

Leaving Home exhibition
Immigration Museum
Photograph: James Greer

Freedom of Information

The *Freedom of Information Act 1982* entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the *Freedom of Information Act 1982*. The information required to be published under section 7(1)(a)(i) is located elsewhere in this annual report.

Contacts

Principal Officer: Dr J. Patrick Greene
(Chief Executive Officer)

Freedom of Information Officer:
Manager, Information Services

Address: GPO Box 666, Melbourne VIC 3001

Telephone: (03) 8341 7109

Facsimile: (03) 8341 7299

Email: foi@museum.vic.gov.au

Categories of Documents

Documents maintained in the possession of Museum Victoria include:

- records pertaining to our buildings and other assets;
- records pertaining to objects in the Museum Victoria collection;
- Museum Victoria policies and procedures;
- records of divisional operations;
- records of Museums Board of Victoria meetings;
- finance and accounting records;
- volunteer records;
- personnel and salary records;
- Board member records; and
- Museum member records.

Requests for Access to Documents

Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer; a fax is sufficient. Each request should be accompanied by a \$23.40 application fee. An applicant may request photocopies of documents, inspection of specific documents at Museum Victoria, or other access arrangements as may be appropriate to the application.

Applications should be as specific as possible to enable Museum Victoria to identify the documents sought. Where a request does not sufficiently identify the documents sought, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. It must be no later than 45 days after the date on which the request was received.

Charges Under the Act

Section 22 of the Act outlines the principles for the levy or waiver of charges required to be paid by an applicant before access to a document is given. The current application fee is \$23.40. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

Literature Available by Subscription or Free Mailing Lists

Museum Victoria maintains the following subscription services and free mailing lists:

- *Six Months* Museum Victoria magazine;
- *Memoirs of Museum Victoria*;
- *Play & Folklore*;
- MVTeachers e-newsletter;
- Volunteer Program email bulletin;
- Museum Victoria members email bulletin;
- Museum Victoria What's On brochure;
- IMAX What's On brochure;
- Designed to Inspire e-newsletter;
- Museum Victoria e-news;
- Immigration Museum News;
- IMAX e-blast newsletter; and
- Scienceworks Explorer Club newsletter.

Availability of Additional Information

The following information relating to Museum Victoria, relevant to the financial year, is available to the Minister, members of parliament and the public on request:

- a statement that declarations of pecuniary interests have been duly completed by all relevant officers;
- details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary;
- details of publications produced by Museum Victoria about the museum, and the places where publications can be obtained;
- details of changes in prices, fees, charges, rates and levies charged by Museum Victoria;
- details of major research and development activities undertaken by Museum Victoria;
- details of overseas visits undertaken, including a summary of the objectives and outcomes of each visit;
- details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the museums and the services we provide;

- details of assessments and measures undertaken to improve the occupational health and safety of employees;
- details of any major external reviews carried out on Museum Victoria;
- a general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes; and
- a list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

Information Privacy

Museum Victoria complies with the *Information Privacy Act 2000* (Vic.). The information privacy principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2008–09.

For enquiries, or to request a copy of Museum Victoria’s Privacy Policy, contact:

Privacy Officer: Manager, Information Services
Address: GPO Box 666, Melbourne VIC 3001
Telephone: (03) 8341 7109
Fax: (03) 8341 7299

Legislative Changes

There were no amendments to the *Museums Act 1983* (Vic.) in the 2008–09 financial year.

Public Sector Values and Employment Principles

During the 2008–09 financial year, Museum Victoria complied with the *Public Administration Act 2004*.

Museum Victoria understands its obligation to make staff aware of the requirements of the code of conduct, policies and procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the induction program and are readily accessible through Museum Victoria’s intranet.

Cultural Diversity Statement

Museum Victoria values and is committed to fairness and equity in all it does. We actively encourage access and participation, and embrace the principles of sustainability, social justice and reconciliation

Relevant Activities Undertaken During the 2008–09 Financial Year

- Ongoing community engagement undertaken at Melbourne Museum, the Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
- Continued implementation of the Staff and Organisation Development Strategy. The strategy includes initiatives to ensure merit, fairness and equity, and care for staff.
- Ongoing provision of facilities for Indigenous groups to meet free of charge.
- Continued general access to the ethnographic and photographic Indigenous collections for members of the Indigenous community.
- Enhanced understanding of the Indigenous Cultures collections through a research program and through development of priority areas of the collection.
- Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
- Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
- Engagement with local disadvantaged communities through the program Discovering Science at the Museum.
- Maintenance of long-term loans to Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah, Kakadu and Tennant Creek.

Disability Action Plan

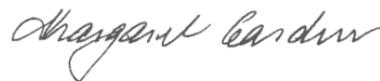
Museum Victoria’s Disability Action Plan 2009–12 was completed in February 2009 and has been lodged with the Australian Human Rights Commission. The plan is available through our website in print and audio format, and in braille on request.

Other activities undertaken during the year included:

- access appraisals at the Immigration Museum, Scienceworks, the Royal Exhibition Building and IMAX Theatre;
- *The Other Film Festival* at Melbourne Museum in September 2008, in partnership with Arts Access, which attracted more than 1,000 visitors;
- keynote presentations and an accessible ticketing workshop hosted by Melbourne Museum and presented by Ms Betty Siegel, Director of Accessibility at the Kennedy Centre in the United States; and
- engagement of access appraisers to assess plans for the new *Dinosaur Walk* exhibition and Scienceworks café refurbishment.

Victorian Government Risk Management Framework

I, Margaret Gardner, certify that the Museums Board of Victoria (trading as ‘Museum Victoria’) has risk management processes in place consistent with the *Australian/New Zealand Risk Management Standard* and an internal audit control system is in place that enables the executive to understand, manage and satisfactorily control risk exposures. The Finance, Risk and Audit Committee verifies this assurance, and that the risk profile of the Museums Board of Victoria has been critically reviewed within the last 12 months.



Professor Margaret Gardner AO
President, Museums Board of Victoria
30 June 2009

National Competition Policy

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services and security.

Victorian Industry Participation Policy

Museum Victoria identifies and maximises local sourcing opportunities wherever they offer a value-for-money outcome. The Victorian Industry Participation Policy did not apply to any contracts that commenced, or were completed, during 2008–09.

Consultancies

Museum Victoria did not commission any consultancies during 2008–09.

Building and Maintenance Compliance

At 30 June 2009, Museum Victoria was responsible for eight government-owned buildings. The museum also occupied premises at Swann House, Melbourne, as a tenant. Museum Victoria complied with all provisions of the *Building Act 1993*.

Major Works

Melbourne Museum

- Installation of surveillance cameras
- Resurfacing of upper gallery floor
- Soft-fall resurfacing of Children’s Gallery

Royal Exhibition Building

- Phased replacement of the floor surface
- Remedial works to flag poles

Immigration Museum

- Installation of external signage

Scienceworks

- Refurbishment of the café
- Construction of outdoor decking
- Replacement of the early warning intercom system and fire indicator panel
- Air-conditioning upgrades to the Drum and Lightning Room

Occupational Health and Safety

Museum Victoria continued to apply rigorous standards in managing occupational health and safety (OH&S) across all sites. The health and safety program is managed in accordance with the *Occupational Health and Safety Act 2004*, the Museums Board of Victoria approved policy and the Occupational Health and Safety Management Plan. A review of the Occupational Health and Safety Management System has been undertaken in accordance with AS/NZS 4804:2001 occupational health and safety management systems. The recommendations from the review will be implemented in the 2009–10 financial year.

Museum Victoria has continued to provide OH&S awareness and occupation-specific training to employees and managers. OH&S activities undertaken during the year include:

- maintenance and testing programs in accordance with the *Building Act 1993* and Essential Services Regulations;
- emergency evacuation drills;
- application of the Contractor Safety Management Plan across all museums, resulting in no lost-time incidents for contractors;
- audit and approval of the Melbourne Museum Cooling Tower Risk Management Plan in accordance with the *Health (Legionella) Regulations 2001*;
- provision of occupation-specific training (plant and equipment) to meet competency or licensing standards in accordance with the Occupational Health and Safety Regulations;
- development and implementation of exhibition site safety procedures;
- identification and treatment or elimination of hazards and safety risks across all museums in accordance with established procedures; and
- regular meetings of the OH&S Committee to provide advice and direction on safety procedures and practice across all sites.

Whistleblowers Protection

Museum Victoria is committed to the aims and objectives of the *Whistleblowers Protection Act 2001*. We do not tolerate improper conduct by our employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in our administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

Disclosures of improper conduct or detrimental action by Museum Victoria or our employees may be made to the following officers:

Protected Disclosure Coordinator:
Director, Corporate Services
Telephone: (03) 8341 7746

Protected Disclosure Officer:
Manager, Human Resources
Telephone: (03) 8341 7768

Museum Victoria
11 Nicholson Street
Carlton VIC 3053

A disclosure about improper conduct or detrimental action by Museum Victoria, or our employees, may also be made directly to the ombudsman.

The Ombudsman Victoria
Level 9, 459 Collins Street
Melbourne VIC 3000 (DX: 210174)
Internet: www.ombudsman.vic.gov.au
Email: ombudvic@ombudsman.vic.gov.au
Telephone: (03) 9613 6222 Toll-free: 1800 806 314

Further Information

Full written procedures outlining the system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or our employees are available on request.

Disclosures under *the Whistleblowers Protection Act 2001*

There were no disclosures made to Museum Victoria during 2008–09.

Fees and Charges

Museum Prices

	ADULT	CHILD	CONC
Melbourne Museum	\$8.00	\$0.00	\$0.00
IMAX	\$17.50	\$12.50	\$14.00
Scienceworks	\$8.00	\$0.00	\$0.00
Melbourne Planetarium	\$5.00	\$3.50	\$4.00
Lightning Room	\$5.00	\$3.50	\$4.00
Immigration Museum	\$8.00	\$0.00	\$0.00

Notes

- Prices are as at 30 June 2009.
- IMAX prices shown above are for regular length IMAX films. Different prices apply for full-length feature films.
- Tours of the Royal Exhibition Building are adult \$5.00, child/concession \$3.50.
- Special fees apply for various ticket options, such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, tour groups, special activities and programs. Surcharges apply for some special touring exhibitions.

Membership Fees for Museum Victoria Members

Adult	\$46.00
Child	\$16.00
Concession	\$30.00
Household	\$70.00
Additional child	\$6.00
Joining fee	\$11.00

Notes

- All fees are for a one-year membership.
- Joining fee not applicable for a child or additional child.
- Household membership covers two adults and up to four dependent children, 16 years and under, at the one address.
- Membership provides unlimited entry to all venues, including the Royal Exhibition Building tours; one free entry per year to the Melbourne Planetarium and Lightning Room; discounts for touring exhibitions and retail outlets; member-only events and previews; free admission to a number of interstate museums; and subscription to Museum Victoria's *Six Months* magazine.

Disclosure Index

The annual report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the Museum's compliance with statutory disclosure requirements.

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The full Museums Board of Victoria Annual Report 2008–09, including financial statements, is available to view at www.museumvictoria.com.au.

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MUSEUM VICTORIA MELBOURNE MUSEUM
SCIENCEWORKS IMMIGRATION MUSEUM
ROYAL EXHIBITION BUILDING

