ACCOUNTABLE OFFICER’S DECLARATION

In accordance with the Financial Management Act 1994, I am pleased to present the Report of Operations for the Museums Board of Victoria for the year ending 30 June 2008.

Dr J Patrick Greene
Chief Executive Officer
Museum Victoria
30 June 2008
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On behalf of the Museums Board of Victoria, I am delighted to present the 2007–08 annual report, detailing Museum Victoria’s operations and achievements over the last 12 months.

Partnerships with the Victorian Government through Arts Victoria and other agencies are essential to the success of our organisation. My appreciation is also extended to our corporate and philanthropic supporters. Their generous support enables Museum Victoria to demonstrate excellence in the delivery of exhibitions, public programs and research outcomes.

Continued support from the Victorian Government is critical to the ongoing success of Museum Victoria. The welcome announcement of $8 million in capital funding over the next two years will enable us to deliver compelling and innovative long-term exhibitions that explore critical topics such as climate change and contemporary migration issues. These exhibitions will sustain visitation and stimulate a passion for learning in visitors of all ages.

Another important project that has received significant support from the Victorian Government is the State Collections Facilities Project. During 2007–08, stage one of the Simcock Avenue development was completed, with non-collection storage space made available for Museum Victoria, the National Gallery of Victoria, the Victorian Arts Centre Trust and the Australian Centre for the Moving Image. I look forward to witnessing the completion of this project, which will achieve a high standard of care for and enhanced access to the State collections.

Museum Victoria receives a substantial proportion of its revenue from the Victorian Government, however this does not include funding for depreciation. A reconsideration of this approach would enable Museum Victoria to actively manage its assets, particularly our heritage and iconic buildings, for the long-term benefit of all Victorians.

It is with mixed feelings that I complete my term as President of the Museums Board of Victoria. I am proud of the many achievements of Museum Victoria over the last seven years and I will follow with interest the future successes of this vibrant and dynamic organisation.

I would especially like to thank the Minister for the Arts, Lynne Kosky MP, for her support, my fellow members of the Museums Board of Victoria and the staff, whose extraordinary expertise and dedication has been an inspiration to me during my time as President.

Museum Victoria enjoyed a very successful year in 2007–08, with Melbourne Museum and the Immigration Museum achieving their best ever visitation results. This ensures that Museum Victoria will remain the most visited museum organisation in Australia.

Contributing to these strong results were new long-term exhibitions *The Mind: Enter the Labyrinth* and *The Melbourne Story*, both of which opened during the year. These were complemented by a dynamic program of temporary exhibitions, such as *Masks of China*, *Kimono* and *Eyes on Earth*, developed in conjunction with international partners.

Museum Victoria’s international reputation was further enhanced in 2007–08 by a number of significant projects. In May, Dr John Long announced the remarkable discovery of a 380-million-year-old ‘mother fish’ fossil, found with unborn embryos. This discovery received an extraordinary level of media attention, both in Australia and overseas. Also in May, Museum Victoria toured the *Freestyle: Australian Design for Living* exhibition to Italy for a showing at the *Triennale di Milano*.

The achievements of Museum Victoria throughout the year are due to the efforts of the Board, staff, volunteers and our supporters. I would like to acknowledge in particular the significant contribution that Harold Mitchell has made as President of the Museums Board of Victoria. Harold’s commitment and passion has underwritten the success of Museum Victoria over the last seven years. Under Harold’s presidency, we have built our research capability, developed our online presence, opened exhibitions of international standard and transformed into a networked organisation. We will continue to build on his vision to ensure that Museum Victoria remains a leader in its field.

Museum Victoria’s new five-year strategic plan, *Exploring Victoria Discovering the World 2008–13*, will work towards achieving this. The plan includes some new areas of focus for Museum Victoria, including enhancing our organisation’s capability in creativity and innovation, and reducing our impact on the environment.

The new strategic plan, combined with ongoing support from the Victorian Government, will enable us to continue our vital role in contributing to our communities’ understanding of Victoria and its place in the world.
Museum Victoria is Australia’s largest public museum organisation. As the State museum for Victoria, it is responsible for looking after the State’s collection, conducting research and providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria’s origins date back to 1854 with the founding of the National Museum of Victoria and the establishment, in 1870, of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria). By proclamation of the Museums Act 1983 (Vic.), these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria operates three museums and a collections storage facility, and is custodian for the World Heritage-listed Royal Exhibition Building.

PROFILE OF MUSEUM VICTORIA

MELBOURNE MUSEUM
Opened 21 October 2000
The iconic Melbourne Museum stands adjacent to the historic Royal Exhibition Building, in Carlton Gardens. Melbourne Museum showcases Australian society, Indigenous cultures, the human mind and body, science and technology and the environment. Museum Victoria also operates the IMAX Theatre at Melbourne Museum.

IMMIGRATION MUSEUM
Opened 12 November 1998
The Immigration Museum is one of the world’s leading social history museums, and is situated in the Old Customs House on Flinders Street. It explores issues of immigration and cultural diversity.

SCIENCEWORKS
Opened 28 March 1992
Located in the grounds of, and incorporating the historic Spotswood Pumping Station, this extremely popular science and technology museum features modern interactive exhibition galleries, the Melbourne Planetarium and the Lightning Room.

ROYAL EXHIBITION BUILDING
Constructed 1879–1880
Museum Victoria ownership since 1996
Located in Carlton Gardens and alongside Melbourne Museum, the Royal Exhibition Building was built for the 1880 Melbourne International Exhibition and continues to host exhibitions and other events. The building and gardens were inscribed on the UNESCO World Heritage register in July 2004.

MORELAND ANNEXE
Opened 30 October 1996
Museum Victoria’s off-site collection storage facility houses the largest of the Museum’s collection items and it complements the collection stores at Melbourne Museum and Scienceworks.
Museum Victoria will reach out to an increasingly diverse audience through its collections and associated knowledge, using innovative programs that engage and fascinate. We will contribute to our communities’ understanding of the world and ensure that our inheritance is augmented and passed on to future generations.

VISION

OUR VALUES

We will not compromise on the following values in the attainment of our vision:

STEWARDSHIP
We value the collections as central to our objective of understanding our natural and cultural history. As custodians, we aim to provide a positive legacy for future generations.

PROFESSIONAL INTEGRITY
We value credibility and accuracy in all our interactions, activities and programs. Through this we gain the respect and trust of others.

INNOVATION
We value ideas and promote open-minded enquiry. We are open to change and encourage bold and creative approaches in our programs and organisational processes.

ENGAGEMENT IN LIFELONG LEARNING
We value engagement with diverse audiences and communities in meaningful and relevant ways that contribute to lifelong learning. Central to achieving this, we aim to challenge, excite and involve our visitors.

SOCIAL RESPONSIBILITY
We value and are committed to fairness and equity in all we do. We actively encourage access and participation and embrace the principles of sustainability, social justice and reconciliation.
STRATEGIC DIRECTIONS

Museum Victoria will follow five strategic directions in order to achieve its vision.
ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT
Position Museum Victoria so that:
- the public are aware of what we have to offer
- we attract and engage diverse audiences
- more people come through our doors, use our websites and seek our knowledge and expertise
- we reach those who cannot easily come to us
- we continue to meet the needs of the Victorian education sector

CREATE AND DELIVER GREAT EXPERIENCES
Ensure that Museum Victoria provides great experiences for the public through the:
- creation of exhibitions and programs that are engaging, surprising and authoritative
- provision of websites that offer high-quality content and are easy to navigate
- use of innovative display methods to convey the wealth of our collections and knowledge
- presentation of high-quality touring exhibitions, and the creation of our own for display elsewhere
- provision of a range of activities including tours, field trips, performances, presentations, lectures and publications that appeal to a broad audience

PURSUE THE DEVELOPMENT OF STRATEGIC PARTNERSHIPS
Develop and maintain mutually beneficial collaborations that will:
- increase community involvement and support
- enhance the expertise of our staff and extend the range of our knowledge
- raise our profile both nationally and internationally
- enable us to do things that we could not do on our own
- maximise our ability to contribute to the cultural, scientific and economic life of Victoria
- bring in funds and supplement existing resources
- further our relationship with Indigenous communities

DEVELOP AND MAXIMISE THE VALUE OF OUR HERITAGE COLLECTION
Strategically manage and strengthen Victoria’s collection and associated research by:
- developing and enhancing the collection amassed over 150 years
- providing appropriate storage conditions to ensure the long-term survival of the collection
- providing enhanced public access through a purpose-built storage facility
- enhancing our knowledge base through research, publication and collection database development
- expanding the information available on the internet
- working with like organisations throughout Victoria to help raise standards of collection care

MANAGE OUR RESOURCES
Ensure that our resources are managed effectively and efficiently to meet stakeholder expectations through the ongoing development of:
- a motivated, dynamic, creative and skilled workforce
- an organisation structure and infrastructure that assists our staff in achieving our objectives
- improved information management and communication systems
- facilities that are well maintained and fit for purpose
- sound financial and risk management practices
1 STRATEGIC DIRECTION

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT
AT A GLANCE

- A total of 461 Museum Victoria volunteers contributed 43,727 hours
- 94 students undertook secondary and tertiary vocational education placements, including two students from overseas
- The Immigration Museum achieved its largest education visitation to date, with 47,118 primary, secondary and tertiary students
- Visitors to the Discovery Centre at Melbourne Museum numbered 95,222, the highest since opening
- More than 4,600 articles about Museum Victoria and its activities appeared in the media, worth more than $30.5 million in free publicity

PROFILE
Museum Victoria, like museums worldwide, operates in an increasingly competitive environment. An innovative and consistent approach to communications enables us to build the profile of our family of brands. We achieved an unprecedented level of media coverage in 2007–08, which included the announcement of the A Day in Pompeii exhibition as a 2009 Melbourne Winter Masterpiece, more than 100 media items for the Masks of China exhibition, almost $1 million of media value for the launch of The Melbourne Story exhibition, and significant international coverage for Dr John Long’s discovery of the mother fish.

COMMUNITY ENGAGEMENT
Museum Victoria aims to demonstrate leadership in community engagement by promoting cultural diversity, contributing to reconciliation and demonstrating respect for the diverse nature of the Victorian community. Our Community Engagement Strategy provides a framework for activities that engage broad audiences and specific communities.

During 2007–08, some 6,500 visitors enjoyed the German, Turkish and Sudanese cultural festivals held at the Immigration Museum. Each festival was developed in partnership with community organisations and it is estimated that more than 1,200 individuals volunteered their time to plan and present festival displays and performances. A unique feature of the Sudanese Festival was the involvement of communities based in regional Victoria, as well as those from metropolitan Melbourne.

Museum Victoria, in partnership with Victoria University, completed the ‘Getting to Know Our Volunteers’ research project, which produced a demographic and motivational profile of the Museum’s volunteers. This profile information will inform the design of volunteer roles and projects in order to maintain engagement and satisfaction.

EDUCATION
Museum Victoria is a key provider of education experiences and resources for students and teachers. The education portal on our new website brings together resources and programs for teachers to use in the classroom or as part of a museum excursion. Museum Victoria is also a partner in The Learning Federation project, which provides free online curriculum content for schools. MVteachers, the Museum’s online subscription service for teachers, which offers program updates and access to exhibition previews, registered 3,926 subscribers in 2007–08.

During the year, Museum Victoria’s leadership as a provider of engaging student learning was demonstrated through the delivery of new and innovative education programs, such as the Experiment Zone at Scienceworks, the Italian Carlton LOTE program, the Immigration Museum’s regional Hands on History project, and programs associated with Melbourne Museum exhibitions The Mind, The Melbourne Story, Top Designs and Great Wall of China.

ONLINE SERVICES
The new Museum Victoria website was successfully launched in November 2007 (http://museumvictoria.com.au). The new website provides a framework for distributed content creation across the Museum, to ensure that topical and relevant information is always accessible to users. During the year, 800,000 natural sciences records from the Museum Victoria collection were made available online and a website was developed to support The Melbourne Story exhibition.

An Online Strategy has also been developed, which provides a coordinated and strategic approach to the delivery of online experiences. As part of the strategy, a more collaborative relationship will be developed with online visitors, which will include more opportunities for interaction and feedback, as well as multimedia features such as podcasts and video.

DISCOVERY CENTRES
The Discovery Centres at Melbourne Museum and Immigration Museum welcomed 129,974 visitors during 2007–08. A total of 9,269 public enquiries were logged, which represents a 22% increase from the previous year. The percentage of enquiries received online increased by 40%. This coincided with the launch of the new website, which includes an ‘Ask the Experts’ feature, an online ‘Question of the Week’, information sheets and other resources.

The ever-popular Internet for Seniors program, which shows seniors how to undertake research on the internet, was run at Melbourne Museum during Seniors Week 2007. At the Immigration Museum, footage of the cultural festivals was made available through the Discovery Centre screen lounge, and family history workshops were presented in conjunction with the National Archives of Australia and the Public Record Office Victoria.

AUDIENCE RESEARCH
Fifty-eight primary research and data analysis projects were conducted during 2007–08, demonstrating our commitment to understanding our audiences. These included 33 exhibition and program evaluations, 11 market research studies and 14 visitor studies.
CREATE AND DELIVER GREAT EXPERIENCES
**AT A GLANCE**

- Melbourne Museum and the Immigration Museum both achieved highest ever visitation in 2007–08
- The IMAX Theatre released a record 14 titles, catering to a wide range of audiences, and achieved its best result to date
- Museum Victoria was successful in gaining accreditation in the International Customer Service Standard
- Museum Victoria received a ‘Domie’ award for its planetarium show *Black Holes: Journey into the Unknown* at the 2007 Dome Fest in Albuquerque, USA
- Memberships numbered 8,747, representing 30,956 adults and children

**PROGRAMS AND ACTIVITIES**

Public programs enhance audience engagement and learning, and are thematically linked to Museum Victoria research, collections and exhibitions. School holiday programs remained popular with families, with record winter attendances at Melbourne Museum and record summer attendances at Scienceworks. Early learner program highlights included *Romp & Stomp* and *World’s Biggest Playgroup* at Melbourne Museum, and *Kids Fest China* at the Immigration Museum. Learning environments were developed for the *Masks of China* and *Kimono* exhibitions at the Immigration Museum, and *Hatching the Past* at Melbourne Museum.

Programs were presented as part of public awareness weeks celebrating archaeology, children, cultural diversity, education, refugees, science and water. Highlights from the lecture program included the ‘Discover the Night Sky’ evening series at Melbourne Planetarium, a forum at the Immigration Museum asking, ‘Is Multiculturalism Good for Women?’ and a lecture by international designer and architect Professor Ron Arad at Melbourne Museum.

Partnerships with arts organisations resulted in *Bee Circus* (National Institute of Circus Arts) and *Movement Movement* (Next Wave Festival) at Melbourne Museum, the *Klang und Raum* (Liquid Architecture) electronic music event at Melbourne Planetarium and the *Old Patterns, New Beats* performance (directed by Rachel Maza) in Bunjilaka.

**EXHIBITIONS**

Melbourne Museum launched two long-term exhibitions during the year: *The Mind: Enter the Labyrinth* and *The Melbourne Story*. *The Mind* addresses the science of the mind and features a historical perspective of mental health, bringing together psychology, psychiatry and neuroscience. *The Melbourne Story* is the largest exhibition ever developed by Museum Victoria. It reveals key moments and major changes in Melbourne’s history, as well as exploring what is unique about the city.

In the Melbourne Museum touring hall, the *Hatching the Past: Dinosaur Eggs and Babies* exhibition explored the life of dinosaurs through their eggs, nests and embryos, and included live exhibits of chameleons, baby alligators and hatching chickens. Performances in a purpose-built theatre space and a children’s activity zone were both extremely popular.

In November 2007, Museum Victoria announced that it had secured the exhibition *A Day in Pompeii*, which will have an exclusive Australian showing at Melbourne Museum from June 2009 as part of the Melbourne Winter Masterpieces series. The exhibition consists of 270 items from Pompeii and surrounds, including casts of victims of the volcanic eruption.

Collaborations with the China Museum of the Cultural Palace of Nationalities and the Osaka Museum of History resulted in collections from those museums being exhibited at the Immigration Museum during the year. *Masks of China: Ritual and Legend* highlighted the living tradition of Chinese mask-making and explored cultural and ethnic diversity in China. *Kimono: Osaka’s Golden Age* showcased a stunning collection of kimonos, textiles and accessories from the late 1850s to the present. The exhibition celebrated the Immigration Museum’s 10th birthday and 30 years of the Melbourne-Osaka sister city relationship.

Scienceworks presented *Eyes on Earth*, which was built under licence from the Oregon Museum of Science and Industry and included a Virtual Room display developed by Museum Victoria. The exhibition demonstrated how satellites gather information about our planet, enabling us to predict and map important information that affects our daily lives. *Strike a Chord: The Science of Music*, developed by Questacon, was another popular Scienceworks exhibition. It was visited by 63,902 people, who enjoyed conducting a virtual orchestra, recording their own digital music and designing a musical instrument.

**IMAX**

An exciting line-up of IMAX 3D films and digitally remastered feature films contributed to IMAX Melbourne achieving a significant increase in admissions during 2007–08. Notable box office successes included *Dinosaurs 3D, Harry Potter and the Order of the Phoenix, Beowulf 3D, African Adventure 3D* and *U2 3D*.

**ROYAL EXHIBITION BUILDING**

More than 30 organisations used the Royal Exhibition Building during 2007–08 for major international exhibitions, prestigious banquets, weddings, commercial film shoots, exams and a circus. The daily public tours were attended by 4,068 people. The second stage of a ground floor replacement took place, with aging Cypress Pine floorboards in the eastern nave being replaced with Spotted Gum.

**MEMBERS**

Nearly 100,000 member visits were recorded at our museums during the year, with 99% rating their visit highly. Six exclusive member events were held: previews of two new exhibitions at Melbourne Museum, special screenings at Melbourne Planetarium and IMAX, a viewing of the new Lightning Room show at Scienceworks and a Japanese tea ceremony at the Immigration Museum.
3 STRATEGIC DIRECTION

PURSUE THE DEVELOPMENT OF STRATEGIC PARTNERSHIPS
AT A GLANCE

- Museum Victoria is currently involved in 11 major research projects under the Australian Research Council’s Linkage Grant program
- The 2007 ASTEN Conference, hosted by Museum Victoria, was attended by delegates from 20 New Zealand and Australian organisations
- Museum Victoria’s longstanding partnership with Playgroup Victoria and other early childhood organisations contributed to the success of Romp & Stomp, which attracted more than 5,100 visitors
- In 2007, Georgie Meyer, Community Engagement Manager, undertook an internship in New York with Donna Walker-Kuhne, a multicultural arts marketing specialist
- A tree was planted in Milarri Garden at Melbourne Museum to commemorate the national apology to the Stolen Generations by the Prime Minister on 13 February 2008

COMMUNITY PARTNERSHIPS

The Bunjilaka Aboriginal Cultural Centre showcases best practice in Indigenous representation in cultural institutions by working closely with Victorian Indigenous communities to present contemporary Indigenous culture. The Museum seeks the advice and involvement of Indigenous communities throughout the course of the year, particularly during NAIDOC week celebrations and in the development of public programs and community exhibitions.

The Immigration Museum plays a strong role in working with culturally and linguistically diverse communities to foster understanding of diversity and difference. This is achieved through the development of community partnerships, which are forums for both intra- and intercultural dialogue. Programs created through these partnerships are integral to the Immigration Museum experience and demonstrate innovation and excellence in community cultural development. In 2007–08, the Immigration Museum collaborated with the Albanian, Turkish, Sudanese and German communities, as well as with the Scouts, the Multicultural Centre for Women’s Health, the Immigration Women’s Domestic Violence Service and the School of Historical Studies, University of Melbourne.

A partnership with the Centre for Multicultural Youth Issues has been initiated to work collaboratively on youth engagement activities that focus on respect, belonging and identity. It is part of an ongoing process to represent the values, voices and ideas of Victoria’s young people.

PROGRAM PARTNERSHIPS

Program partnerships at Museum Victoria have created pathways for connecting with local, national and international networks. International partnerships resulted in exhibitions and programs being presented both here in Victoria and overseas. These included Freestyle, Masks of China and Kimono. Visions of Australia contributed to the national tours of Colliding Worlds, Destination Australia, Freestyle and Twined Together.


Longstanding partnerships with the Department of Education and Early Childhood Development, the Catholic Education Office Melbourne, Co.As.It. and the Victorian Curriculum Assessment Authority ensured that Museum Victoria education programs were current and relevant to the needs of students and teachers. Education conferences presented in partnership with Museum Victoria included the PsyEd 10th Annual Psychology Teachers Conference, Environmental Toolbox Forum and the Social Education Conference. Other partnerships facilitated access to Museum Victoria education programs, such as STAR6, which offered funding for transport to schools participating in Scienceworks education programs, and Active Minds, which increases access for students from disadvantaged schools and their families.

RESEARCH PARTNERSHIPS

Museum Victoria has a strong research capability based on specialist skills, expertise and knowledge, a world-class collection and state-of-the-art facilities. The Museum has an accomplished research track record, fostering participation in significant and productive collaborations. Research partnerships exist with various universities, research institutions, Australian and international museums, and Victorian Government and Federal Government agencies.

Museum Victoria is working with a number of tertiary institutions on Australian Research Council Linkage Grant projects, including the University of Melbourne, Monash University, Deakin University, the University of Queensland, the University of New South Wales, the University of Technology Sydney and Queensland University of Technology.

MVWISE

A significant national museum in Washington DC has purchased Museum Victoria’s MVWISE (Museum Victoria Wireless Input System for Emu) software to assist with the management of its collections. MVWISE gives collection staff the ability to view and update data from KE EMu (a collection management information system) using portable handheld computers. The Washington-based museum is the fourth museum to purchase MVWISE, which has been in use for several years at the Powerhouse Museum in Sydney and the Carnegie Museum of Art at Pittsburgh in the USA, and was also purchased by the Performing Arts Museum in Melbourne in 2008. Visit http://mvwise.museum.vic.gov.au for further information about MVWISE.

ASTEN CONFERENCE

ASTEN is a network of science centres and museums throughout Australia and New Zealand that work together to further the public understanding of science and technology. Museum Victoria hosted the annual ASTEN Conference in October 2007, with events held at Scienceworks and Melbourne Museum. The conference focused on the development and understanding of audiences.
STRATEGIC DIRECTION

DEVELOP AND MAXIMISE THE VALUE OF OUR HERITAGE COLLECTION
MUSEUMS BOARD OF VICTORIA ANNUAL REPORT 0708

AT A GLANCE

- Museum Victoria researchers produced 133 refereed journal papers, reports, books and other publications, and presented 222 lectures and talks
- Student supervision included six Honours, eight Masters and 33 PhD students
- Outgoing Board President, Harold Mitchell, announced funding of a fellowship to engage a postdoctoral researcher
- The Geological Society of Australia awarded the 2007 Selwyn Medal jointly to Dr Thomas Rich and Professor Patricia Vickers-Rich for their significant contribution to Victorian geology
- The Museum’s Research Policy was revised, with the new policy taking effect from June 2008

RESEARCH

Museum Victoria undertakes high-quality research on historical and contemporary issues in the fields of science, history and technology, and Indigenous cultures. Our research is based on the Museum’s collection of more than 16 million items and a wide range of specialist curators networked to academic institutions across the globe.

During the year, new funding for research projects was received from the Department of Premier and Cabinet; Aboriginal Affairs Victoria; the Australian Research Council; the Federal Department of the Environment, Water, Heritage and the Arts; the Federal Department of Agriculture, Fisheries and Forestry; Australian Biological Resources Study; Natural Heritage Trust; Commonwealth Environment Research Facilities Program; Perpetual Trustees; Hugh Williamson Foundation; and Hermon Slade Foundation.

Museum Victoria established the Ian Potter Research Fellowship with generous funding from the Ian Potter Foundation and the Australian Biological Resources Study. Early career researcher Dr Adnan Moussalli was appointed as the fellow and he will be working with marine biology curators on the biodiversity and systematics of cuttlefish.

In a move to encourage other promising researchers, Museum Victoria engaged two postdoctoral fellows who are associated with current Australian Research Council Linkage Grants in the Sciences and Indigenous Cultural departments. The fellows will be investigating evolutionary change in Rainbow skinks, and conciliation narratives and historical imagination in British Pacific Rim settler societies.

The Water Smart Home Project, developed and managed by Museum Victoria and funded by the Victorian Government, was successfully completed. The project resulted in several groundbreaking community education and outreach programs, including an interactive exhibit at Melbourne Museum promoting water conservation, a website that profiles Victorian households that have achieved significant water savings, and an open home and garden scheme.

The Donald Thomson Ethnohistory Collection, managed by the Donald Thomson Collection Administration Committee, was among 11 museum, library and archival collections to be inscribed on UNESCO’s Australian Memory of the World Register. The collection consists of more than 25,000 items from anthropologist Donald Thomson’s fieldwork with Aboriginal communities in northern and central Australia.

Museum Victoria continued to implement its publication strategy, with the production of the first titles in the Museum Victoria Nature Series, Polar dinosaurs of Victoria, and Museum Victoria Field Guide Series, Crabs, hermit crabs and allies.

COLLECTION MANAGEMENT AND CONSERVATION

Museum Victoria’s rich natural science collection is now available to the public through an online search and browse facility. Images and detailed object information from the EMu collection database can be accessed using the facility. Users are also able to plot the location of species and specimens on a map using Google Earth. This is the first of Museum Victoria’s three main collections to be made accessible online.

The Arts Agencies Collections Working Group, led by Museum Victoria, developed the State Collections Emergency Response Memorandum of Understanding. The agreement provides a framework for a cooperative response by collection agencies in case of a collection emergency.

Museum Victoria is implementing MV Images, a digital asset management system that will facilitate the management of images and associated rights, as well as the sale of images over the internet. The system was purchased in 2007–08 and will be customised for implementation in 2008–09.

ACQUISITIONS

Important acquisitions during the year included a handwritten horse tonic recipe book from the 1930s used by Harry Telford, trainer and part owner of Phar Lap, purchased with funding assistance from the National Cultural Heritage Account. An important daguerreotype by photographer Douglas Kilburn, Aboriginal Man, Woman and Child, Yarra Yarra Tribe, 1847, was bought with assistance from the National Cultural Heritage Account and Aboriginal Affairs Victoria. Also acquired were a late-19th-century drawing by Victorian Aboriginal artist Tommy McRae entitled Spearings swans and fish, and a specimen of Henbury iron meteorite weighing 31 kilograms donated under the Cultural Gifts Program.

REPATRIATION

Museum Victoria continued its participation in the Return of Indigenous Cultural Property Program, funded by the Federal Department of the Environment, Water, Heritage and the Arts. The Repatriation Program Manager position was established in 2007–08 to focus on intensive consultations with Victorian traditional owner groups, with a view to successfully repatriating a significant number of provenanced ancestral remains. A workshop organised by the Aboriginal Cultural Heritage Advisory Committee and held at Melbourne Museum in August 2007 was attended by Indigenous representatives from across Victoria and other stakeholders. It developed a way forward for resolving how Museum Victoria will deal with collections of unprovenanced ancestral remains.
5 STRATEGIC DIRECTION
MANAGE OUR RESOURCES
AT A GLANCE

- The net contribution from commercial operations was 16% up on the 2006–07 result
- The corporate training program ran more than 90 sessions of training in over 20 content areas, involving more than 1,000 staff
- Service recognition awards were made to 287 staff members
- Museum Victoria reduced water consumption by 23% (compared to 2006–07)
- Stage one of the Simcock Avenue project was completed, with non-collection storage space made available for Museum Victoria, the National Gallery of Victoria, the Victorian Arts Centre Trust and the Australian Centre for the Moving Image

STAFF AND ORGANISATION DEVELOPMENT

Museum Victoria was recognised for its outstanding work in the area of staff training and development by being named a finalist in the Australian Institute of Training and Development Awards. The corporate training program continued to focus on supporting management capability through leadership development and feedback skills training. The program also aimed to support the networked organisation through the development of communication skills, collaborative decision making and the introduction of a peer learning initiative.

Museum Victoria, in partnership with the CPSU, completed the negotiation and implementation of a new staff partnership agreement (SPA) for 2007–09. This agreement provides two pay increases for staff, and importantly continues pay parity links with the Victorian Public Sector. Policies were reviewed and updated to reflect changes in the SPA and to ensure that staff are provided with the clear and up-to-date information that supports their employment with Museum Victoria.

ENVIRONMENTAL SUSTAINABILITY

Sustainability initiatives implemented during 2007–08 have resulted in further reductions in consumption and greenhouse gas emissions (see page 27). These initiatives included:

- installation of water harvesting, storage and reticulation infrastructure;
- installation of waterless urinals;
- establishment of the internal Climate Change Committee to raise awareness and provide momentum for the implementation of sustainable practices;
- implementation of public-space recycling programs;
- improvements to water cooling towers to reduce water usage;
- insulation of air-conditioning ducts in collection stores;
- improvements to lighting systems and controls in exhibitions, office areas, car park and public spaces; and
- reduced temperatures on buildings’ non-industrial hot water systems.

COMMERCIAL

Museum Victoria delivered an excellent commercial result for 2007–08, based on strong attendance and sound business management. This success was driven by the performance of several key businesses. Of particular note were Museum Victoria retail (83% increase on previous year), Melbourne Museum venue hire (56% increase), Melbourne Museum car park (12% increase) and IMAX (75% increase).

INFORMATION COMMUNICATION & TECHNOLOGY

Museum Victoria has upgraded key internal systems to provide a robust and extremely reliable infrastructure. Measures implemented over the last year include the replacement of 200 desktop computers, expansion of the Wide Area Network to provide greater reliability, replacement of collection management servers, upgrading and mirroring of the central data store and upgrading of the remote staff access system.

INFORMATION SERVICES

During the year, 430 new items and 2,930 journal issues were added to the library collection, and 1,025 interlibrary loans were handled. The library re-housed the pamphlet collection and audited the rare books collection in preparation for a valuation project that was completed in June 2008. During a re-cataloguing project in the ichthyology library collection, a rare 1855 first edition of John Edwards Holbrooks’s Ichthyology of South Carolina was uncovered.

The archives collection continued to increase, with a number of record transfers occurring during 2007–08. Two significant volunteer projects commenced that will assist with re-housing the image collection and documenting the 19th-century Industrial and Technological Museum correspondence. Staff training in the TRIM Context records management system continued to be implemented, with 4,709 records registered during the year.

FINANCE AND ADMINISTRATION

Museum Victoria maintained a positive operating cash flow position in 2007–08, with strong visitation numbers at all museums the main driver behind this result. Upgrades to the banking and fixed-asset management systems were carried out and new business processes for the car park were implemented successfully. Streamlining of procurement and budgeting processes continued during the year.

RISK MANAGEMENT

Museum Victoria undertook a comprehensive corporate risk assessment in January 2008. We also participated in the State Public Sector Site Risk Survey Program, undertaken by the Victorian Managed Insurance Authority (VMIA). This program seeks to create an organisational risk profile, in which life safety, property damage, public and other liabilities, environmental, security and operational risk exposures are identified and risk mitigation options are recommended and applied.
Museum Victoria tours exhibitions, undertakes fieldwork and collecting activities, participates in conferences and workshops, presents programs, works with research partners and loans collections objects to museums, galleries and Indigenous keeping places throughout Victoria. One of Museum Victoria’s key commitments to regional Victoria is the Discovery Program.

The Discovery Program outreach service provides access for those Victorians who are unable to visit a museum venue, due to geographic distance, age, hospitalisation or imprisonment. Drawing on the social and natural history collections, interpretive programs are provided through presentations, discovery learning and reminiscing kits, as well as through family participation activities at significant regional events.

Services and programs were provided for 100,085 people, 67% of them in regional Victoria. An increase in regional participation was seen in 2007–08, through expanded partnerships with rural library networks, wider use of the Federation Handbell sets and loan kits, and participation in large regional events.

Two vans were in regional Victoria every second week from March to November, and some 900 presentations were delivered as part of the Museum in a Van program. Cluster visits, covering 34 shire councils and 18 regional centres, were arranged in collaboration with community centres, kindergartens, aged-care facilities and libraries. A total of 3,650 people enjoyed the Federation Handbells through performances and programs presented by schools, regional music groups and professional organisations.

A Polar Secrets learning kit was developed to support National Science Week 2007 and International Polar Year (2007 to 2008). Distributed through regional library networks, this kit enabled local communities to explore issues related to living and working in Antarctica.

It proved very popular, and the six host networks – Mildura, Kerang (Gannawarra), Wodonga (Upper Murray), Stawell, Central Goldfields and Alexandra – forwarded the kits to between five and 12 branch libraries each, reaching 5,000 participants Victoria-wide.

Other kits were also in demand, with bookings reaching 90% capacity for the 2008 calendar year before June. The Upper Murray Regional Library Network hosted a range of reminiscing kits, attracting kindergarten children, local community groups and more than 600 older visitors to its eight libraries. In the Wodonga Library Network, school and community groups came face-to-face with a wide selection of specimens from the Museum’s natural history collections.

A new discovery kit was developed for schools and the general public in collaboration with the Museum Victoria Live Exhibits team. Titled Finders Keepers, the kit includes guided activities and all materials required to keep insects at home or in the classroom. Launched in conjunction with Museum Victoria’s Bugs Alive! book, the kits are sold through the Melbourne Museum shop.

Participation in regional events included:

- Horsham Shopping Plaza during the September 2007 school holidays, with more than 20,000 visitors;
- Drawing on Nature sessions for the Mildura Arts Centre holiday program, presented in association with the Blandowski’s Expedition to the Murray 1857 exhibition;
- Wodonga Children’s Festival in October 2007, where more than 15,000 children and their families engaged with a selection of fossils, Australian animals and social history objects; and
- Elmhurst Festival (Ararat) in March 2008, which was enjoyed by an estimated 5,000 visitors.
TOOLANGI FOREST REGENERATION
Twice a year, Live Exhibits staff take seedlings grown in the Forest Gallery to Toolangi as part of a program to rehabilitate a degraded forest area in Toolangi State Forest. In October 2007, students and teachers from Lilydale Primary School planted 1,200 seedlings raised from seed and cuttings sourced from Toolangi.

1857 MURRAY EXPEDITION
The Blandowski’s Expedition to the Murray 1857 exhibition, developed in conjunction with the Mildura Arts Centre, marks the 150th anniversary of curator William Blandowski’s expedition to the Murray River. The exhibition showed at the Mildura Arts Centre in late 2007, and programs were jointly developed to support it.

DINOSAUR DREAMING
Staff from Museum Victoria and Monash University and a team of volunteers took part in Dinosaur Dreaming 2008. During the six-week season of this annual program, which took place in February–March 2008, polar dinosaurs and early mammals were excavated from the Flat Rocks site near Inverloch.

BUG COLLECTING
A series of trips to north-west Victoria were undertaken during the warmer months to conduct fieldwork collection of live invertebrates. As well as topping up display populations, the collecting trips added new bloodlines to breeding colonies that support live displays at Melbourne Museum.

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POLAR DINOSAURS
Staff from Museum Victoria and the Museum of the North (University of Alaska) completed a project begun in 1989 to cut an underground tunnel through permafrost on the North Slope of Alaska to recover polar dinosaur remains, with the aim to compare the polar dinosaurs of Alaska with those of Victoria.

THE EYE OF NAGAUR
The Eye of Nagaur interactive digital multimedia installation opened in Rajasthan on 6 February 2008. Developed by Museum Victoria and the iCinema Research Centre, The Eye of Nagaur is a pioneering interactive digital multimedia installation that uses state-of-the-art photographic and visualisation technologies.

MOTHER FISH DISCOVERY
A team led by Dr John Long announced the discovery of a 380-million-year-old fossil fish with an unborn embryo, found at the Gogo site in Western Australia. The finding was published in Nature in May 2008 and announced via a live video broadcast to the Royal Institution of Great Britain, attended by Her Majesty Queen Elizabeth II.

MUSEUM VICTORIA AROUND THE WORLD

ANTARTIC FIELDWORK
Two Museum Victoria scientists participated in the Australian Antarctic Division’s science programs during the 2007–08 summer season. Dr Janette Norman took part in marine biology surveys in the Southern Ocean and Antarctic waters, and Dr Richard Marchant sampled freshwater streams on Macquarie Island.
FOSSIL PRESENTATION
Six fossils were presented to the Commonwealth of Australia from the Government of the People’s Republic of China in recognition of the ongoing work undertaken by Dr John Long to identify illegally imported Chinese fossils. The fossils were handed over to Museum Victoria by the Hon. Peter Garrett MP in May.

FREESTYLE
Developed by Museum Victoria and Object Gallery in Sydney, Freestyle: New Australian Design for Living showcases contemporary objects for the home and body. After a successful national tour, Freestyle was shown at the Triennale di Milano in Italy in May 2008.

COLLIDING WORLDS
Colliding Worlds: First Contact in the Western Desert 1832–1984, developed in conjunction with Tandanya in Adelaide, presented a series of first contact episodes between Europeans and Pintupi people over the past 75 years. The exhibition concluded its national tour in 2008 at the Araluen Arts Centre in Alice Springs.

BLACK HOLES
The Black Holes: Journey into the Unknown Planetarium show, developed by Museum Victoria, was sold to the Sir Edmund Hillary Alpine Centre (Mt Cook, New Zealand) and the Eugenides Planetarium (Athens, Greece). It also won an award at the 2007 Dome Fest in Albuquerque, USA.

Key Museum Victoria activities

1 2 3 4 5 6 7 8

Key Museum Victoria activities
During 2007–08, Museum Victoria reviewed its strategic plan *Exploring Victoria, Discovering the World*, and developed six new strategic directions that represent areas of focus for Museum Victoria over the next five years (2008–13). These strategic directions are supported by two strategic enablers, which signify critical activities that underpin the strategic directions. The strategic directions and enablers provide a planning framework for the organisation.

**FUTURE PRIORITIES**

**STRATEGIC DIRECTIONS**

**GREAT PLACES AND SPACES**
- Develop and protect our iconic and heritage buildings and their precincts
- Provide an excellent standard of management for our visitor and collection facilities
- Lead the State Collections Facilities Project (Treasure House) to ensure a high standard of care for the State collection
- Capitalise on the history and World Heritage status of the Royal Exhibition Building precinct to create an attraction of national significance

**RESEARCH AND COLLECTIONS: KNOWLEDGE AND CONNECTIONS**
- Enhance our reputation by building on our expertise and capability in areas of research that have local, national and international significance
- Extend the ways in which communities can connect with our collections and knowledge
- Continue to develop the collection as a growing resource for education and research, and as a legacy for future generations
- Pursue collaborative partnerships that advance knowledge, support innovation and attract funding in both established and emerging areas of research and collecting

**INSPIRING EXPERIENCES: ENGAGEMENT AND LEARNING**
- Engage all Victorians through innovative exhibitions, online experiences and stimulating programs at our venues and throughout the State, to increase understanding of Victoria’s place in the world
- Partner with Indigenous communities to undertake projects that promote Indigenous cultures and contribute to reconciliation
- Collaborate with diverse communities to develop programs that promote social cohesion and actively foster access
- Position Museum Victoria as a learning specialist, building on our strengths in areas such as science literacy, values education and early childhood development

**INNOVATIVE PEOPLE, CREATIVE MUSEUM**
- Attract, develop and retain people with the skills and capability to build a culture of innovation
- Develop an adaptable and agile organisation that is responsive to change
- Strengthen the networked museum by encouraging a collaborative and integrated approach to everything we do
- Design and implement efficient business systems and processes to support creativity and innovation

**VISIBILITY AND REPUTATION**
- Position Museum Victoria as a museum of which all Victorians can be proud
- Enhance our national and international reputation as a leader in the museum sector through the pursuit of excellence in all our activities
- Raise awareness of the quality and breadth of Museum Victoria’s family of brands
- Maximise our potential as a group of significant Victorian tourist attractions

**ENVIRONMENTAL RESPONSIBILITY**
- Promote Museum Victoria as an authoritative source of information about the effects of climate change on biodiversity, environments and human societies
- Contribute to community wellbeing by increasing public awareness about issues regarding sustainability
- Promote and implement eco-sustainable practices within the Museum
- Invest to improve our facilities to reduce our impact on the environment and to become a flagship for environmental responsibility

**STRATEGIC ENABLERS**
Successful implementation of the 2008–13 strategic plan is dependent upon the following enablers:
- Maximising Resources
- Practising Good Governance
THE YEAR IN BRIEF

**VISITATION**

<table>
<thead>
<tr>
<th></th>
<th>2007–08</th>
<th>2006–07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Immigration Museum</td>
<td>132,877</td>
<td>121,732</td>
</tr>
<tr>
<td>Scienceworks &amp; Melbourne Planetarium</td>
<td>396,810</td>
<td>366,209</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>732,335</td>
<td>690,485</td>
</tr>
<tr>
<td>IMAX</td>
<td>326,411</td>
<td>297,028</td>
</tr>
<tr>
<td><strong>Total ticketed visitation</strong></td>
<td><strong>1,588,433</strong></td>
<td><strong>1,475,454</strong></td>
</tr>
<tr>
<td>Discovery Program</td>
<td>100,085</td>
<td>51,300</td>
</tr>
<tr>
<td>Website</td>
<td>4,216,913</td>
<td>4,552,729</td>
</tr>
<tr>
<td><strong>Total offsite visitation</strong></td>
<td><strong>4,316,998</strong></td>
<td><strong>4,604,029</strong></td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>334,797</td>
<td>408,121</td>
</tr>
<tr>
<td><strong>Total visitation</strong></td>
<td><strong>6,240,228</strong></td>
<td><strong>6,487,604</strong></td>
</tr>
</tbody>
</table>

**ENVIRONMENTAL PERFORMANCE**

<table>
<thead>
<tr>
<th></th>
<th>2007–08</th>
<th>2006–07</th>
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</thead>
<tbody>
<tr>
<td><strong>ENERGY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electricity consumption (megawatt / hr)</td>
<td>16,785</td>
<td>18,131</td>
</tr>
<tr>
<td>Gas consumption (gigajoules)</td>
<td>68,516</td>
<td>70,526</td>
</tr>
<tr>
<td><strong>Total energy consumption (gigajoules)</strong></td>
<td><strong>128,942</strong></td>
<td><strong>135,798</strong></td>
</tr>
<tr>
<td>Greenhouse emissions associated with energy use (tonnes – CO$_2$)</td>
<td>25,386</td>
<td>27,200</td>
</tr>
<tr>
<td><strong>Green power purchased (% of total electricity consumption)</strong></td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td><strong>WASTE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total waste produced (tonnes)</td>
<td>506.25</td>
<td>419.25</td>
</tr>
<tr>
<td>Total waste recycled (tonnes)</td>
<td>238.49</td>
<td>215.97</td>
</tr>
<tr>
<td><strong>Percentage of total waste recycled</strong></td>
<td><strong>47.11%</strong></td>
<td><strong>51.51%</strong></td>
</tr>
<tr>
<td><strong>WATER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Water consumption (kilolitres)</td>
<td>64,113</td>
<td>82,881</td>
</tr>
</tbody>
</table>

**KEY INDICATORS**

<table>
<thead>
<tr>
<th></th>
<th>2007–08</th>
<th>2006–07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection stored to industry standard</td>
<td>83%</td>
<td>77%</td>
</tr>
<tr>
<td>Visitors satisfied with visit overall</td>
<td>97%</td>
<td>93%</td>
</tr>
<tr>
<td>Students participating in education programs</td>
<td>260,205</td>
<td>269,002</td>
</tr>
<tr>
<td>Volunteer hours</td>
<td>43,727</td>
<td>53,236</td>
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**MEMBERSHIP**

<table>
<thead>
<tr>
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<th>2007–08</th>
<th>2006–07</th>
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<tr>
<td>Memberships</td>
<td>8,747</td>
<td>9,115</td>
</tr>
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**Note**

Website visitation has decreased due to the way ‘visits’ are measured. Previously a visit to two different venue websites, such as Melbourne Museum and Scienceworks, was counted as two unique visits, however the new Museum Victoria website presents a single website for all venues and online visits to the venue pages within the same user session are now counted as a single visit.

The Royal Exhibition Building experienced a number of cancellations from hirers during 2007–08, resulting in lower attendance when compared with 2006–07.

The strong education visitation result for 2006–07 was driven by the Great Wall of China exhibition at Melbourne Museum. The education target for 2007–08 was met.

The number of volunteer hours has decreased due to a number of back-of-house projects being wound up, and a slightly smaller pool of active volunteers. New roles and new back-of-house projects are being developed for 2008–09.
### STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 30 June 2008

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<th>2007–08 $’000</th>
<th>2006–07 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>99,520</td>
<td>98,258</td>
</tr>
<tr>
<td>Expenditure</td>
<td>97,444</td>
<td>93,009</td>
</tr>
<tr>
<td>Net result for the period before capital and specific items</td>
<td>2,076</td>
<td>5,249</td>
</tr>
<tr>
<td>Capital and specific items</td>
<td>(11,246)</td>
<td>(10,370)</td>
</tr>
<tr>
<td><strong>Net result for the period</strong></td>
<td><strong>(9,170)</strong></td>
<td><strong>(5,121)</strong></td>
</tr>
</tbody>
</table>

### STATEMENT OF FINANCIAL POSITION

As at 30 June 2008

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<th>2007–08 $’000</th>
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<tr>
<td>Total current assets</td>
<td>15,876</td>
<td>25,629</td>
</tr>
<tr>
<td>Total non-current assets</td>
<td>672,457</td>
<td>674,400</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>688,333</strong></td>
<td><strong>700,029</strong></td>
</tr>
<tr>
<td>Total current liabilities</td>
<td>12,153</td>
<td>10,517</td>
</tr>
<tr>
<td>Total non-current liabilities</td>
<td>784</td>
<td>1,086</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>12,937</strong></td>
<td><strong>11,603</strong></td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td><strong>675,396</strong></td>
<td><strong>688,426</strong></td>
</tr>
</tbody>
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**Note**

Museum Victoria receives a substantial proportion of its revenue from the Victorian Government. This revenue does not include funding for depreciation. Accordingly, the net result for the period shows a deficit.

The reduction in current assets results from the return of property to the Government.

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

MUSEUM VICTORIA SUPPORTERS

GOLD PARTNERS
Commonwealth Bank
The Grollo Family
The Sidney Myer Fund
Tattersall’s

SILVER PARTNERS
CLEAR Australia
The Helen Macpherson Smith Trust
Herald Sun
The Ian Potter Foundation
JC Decaux
Naked Communications
Nestle Peters Ice Cream
Network Ten
Yulgilbar Foundation

BRONZE PARTNERS
Catholic Education Office
Channel Seven Melbourne
Connex Melbourne
Dame Elisabeth Murdoch AC DBE
The Jack Brockhoff Foundation
The Onbass Foundation
Peter Rowland Catering
Prime Media Group Limited
Rugs Carpets By Design
The Scanlon Foundation
State Ethnic Affairs Commission of People’s Republic of China
The Age

SUPPORTING PARTNERS
Agility Management Pty Ltd
AGL Energy Ltd
Australian Multicultural Foundation
Avant Card
BP Oil Australia Limited
City of Milan
Diversitat
Duxton Hotel
French Teachers Association of Victoria
Harold Mitchell Foundation
Melbourne City Corporation
Melbourne’s Child
Mobil Oil Australia Pty Ltd
North Richmond Community Health Centre
Playgroup Victoria
Mr Richard and Mrs Catherine Price
Rendezvous Hotel
Singapore Airlines
SPI AusNet
Yarra Trams

PUBLIC PARTNERS
Arts Queensland
Arts Victoria
Australia Council for the Arts
Australian Embassy, Ankara
City of Melbourne
Community Support Fund
Department of Education and Early Childhood Development
Department of Innovation, Industry and Regional Development
Department of Planning and Community Development
Environment Protection Authority
Federal Department of Education, Employment and Workplace Relations
Federal Department of the Environment, Water, Heritage and the Arts
Federal Government through the National Cultural Heritage Account
Heritage Victoria
Melbourne Metropolitan Waste Management Group
State Government of Victoria
Sustainability Victoria
University of Melbourne
Victoria University
Victorian Multicultural Commission

RESEARCH SUPPORTERS
Museum Victoria undertakes an extensive research program with generous support from various funding organisations:

Aboriginal Affairs Victoria
Arthur Rylah Institute for Environmental Research
Arts Victoria
The Australia Council
Australian Academy of Science
Australian Ancient Redgum Pty Ltd
Australian Antarctic Division
Australian Biological Resources Study
The Australian Centre, University of Melbourne
Australian Government Envirofund
Australian National University
Australian Research Council
Commonwealth Environment Research Facilities Program
CSIRO Marine and Atmospheric Research
Department of Sustainability and Environment
Federal Department of Agriculture, Fisheries and Forestry
Federal Department of the Environment, Water, Heritage and the Arts
Field Naturalists Club of Victoria
The Hermon Slade Foundation
Hugh Williamson Foundation

The Ian Potter Foundation
International Council of Museums (ICOM) Australia
The Menzies Foundation
The Miegunyah Press
Mildura Arts Centre – Mildura Rural City Council
Monash University
The Myer Foundation
National Cultural Heritage Account
National Oceans Office
National Science Foundation
Natural Heritage Trust
Ocean Logic Pty Ltd
Parks Victoria
Perpetual Trustees
Queensland University of Technology
Royal Agricultural Society of Victoria
The Russell and Mab Grimwade Miegunyah Fund Committee
Smart Water Fund
University of Melbourne
University of New South Wales
University of Queensland
Women on Farms Gathering Heritage Group

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CORPORATE GOVERNANCE

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the Museums Act 1983 (Vic.). It consists of a maximum of 11 members, each appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council, and is subject to the direction and control of the Victorian Minister for the Arts.

The Museums Board of Victoria is directly accountable to the Victorian Government through the Minister for the Arts and works closely with Arts Victoria to deliver policy objectives.

The Museums Board of Victoria is responsible for maintaining the standards of Museum Victoria’s management and has the following functions:

- to control, manage, operate, promote, develop and maintain Museum Victoria;
- to control, manage, operate, promote, develop and maintain the exhibition land as a place for holding public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public;
- to develop and maintain the state collections of natural sciences, Indigenous cultures, social history and science and technology;
- to exhibit material from those collections for the purposes of education and entertainment;
- to develop and maintain the state collections of natural sciences, Indigenous cultures, social history and science and technology;
- to exhibit material from those collections for the purposes of education and entertainment;
- to research, present and promote issues of public relevance and benefit;
- to act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance;
- to provide leadership to museums in Victoria; and
- to advise the Victorian Minister for the Arts on matters relating to museums, and coordination of museum services in Victoria.

COMMITTEES

The Board has established a number of committees under the Act.

FINANCE AUDIT AND RISK COMMITTEE

The committee assists the Board in fulfilling its responsibilities concerning financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the Act.

All members of the Finance, Audit and Risk Committee are independent. Its members are:

Mr Michael Perry (Chair)
Professor Daine Alcorn
Ms Rosemary Foxcroft
Ms Susan Heron
Mr Tim Sullivan.

NOMINATIONS, REMUNERATION AND GOVERNANCE COMMITTEE

The committee advises the Board on all staffing and governance matters.

ABORIGINAL CULTURAL HERITAGE ADVISORY COMMITTEE

The committee advises the Board on all matters relevant to Aboriginal cultural heritage. Its members include representatives from Aboriginal communities throughout Victoria.

THOMAS RAMSAY SCIENCE AND HUMANITIES COMMITTEE

The committee is responsible for awarding the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

RESEARCH COMMITTEE

The committee advises the Board on strategic matters relating to research and collection development and overseeing the implementation of the Board’s research strategy. The committee oversees the Museums Board of Victoria’s Animal Ethics Committee, which was established in February 2007.

The Museums Board of Victoria is represented on the following committee:

DONALD THOMSON COLLECTION ADMINISTRATION COMMITTEE

Established to administer the legal agreement between the University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement and long-term loan of the Donald Thomson Collection at Museum Victoria.
PRESIDENT MR HAROLD MITCHELL AO  
*Appointed 2001*
Harold is Executive Chairman of Mitchell Communication Group Limited, Australia’s largest independent media consultancy, established in 1976. Mitchell Communication Group Limited was voted Media Agency of the Year 2000. His work in establishing the Harold Mitchell Foundation, which supports the health and arts sectors, has earned him respect throughout the community. He is actively involved in a number of significant community and arts organisations and holds the following positions: Board member of the Opera Australia Council, Vice Chairman of CARE Australia Corporate Council and Honorary Councillor ABAF. Harold chairs Museum Victoria’s Nominations, Remuneration and Governance Committee.

DEPUTY PRESIDENT CR PETER McMULLIN  
*Appointed 2001*
Peter is a practising solicitor specialising in mediation, administrative and commercial law. He is a former mayor of the City of Greater Geelong and a former deputy lord mayor of Melbourne. Peter is involved with a number of community organisations. He is a Fellow of the Australian Institute of Management; Deputy President of Victorian Employers’ Chamber of Commerce & Industry; member of the Geelong Performing Arts Centre Trust; Board member of the Geelong Art Gallery; and Chairman of the Geelong Heritage Centre. Peter was awarded the Centenary Medal in 2003 for service to the Centenary of Federation celebrations in Victoria.

TREASURER MR MICHAEL PERRY  
*Appointed 2004*
Michael is a Senior Audit and Business Advisory Services Partner in Ernst & Young’s Melbourne office. He has extensive experience in financial consulting services, with specialist skills in auditing, public company floats and takeovers, the preparation of prospectuses, the valuation of companies, corporate financing (both local and offshore), internal audit structures and business acquisition planning and implementation. Michael specialises in the utilities, property, communications and government sectors. He is a past treasurer of the Melbourne International Festival of the Arts and is the Treasurer and a Board member of the Australian Print Workshop Inc. Michael is Chair of Museum Victoria’s Finance, Audit and Risk Committee.

PROFESSOR DAINE ALCORN  
*Appointed 2002*
Daine is Pro Vice-Chancellor (Science, Engineering & Technology) at RMIT University. She has a background in research and teaching and has more than 100 publications, specialising in the biomedical sciences including embryology, cell biology and developmental biology of the kidney. Daine has extensive experience serving on boards and committees and is Chair of the Victorian Cancer Agency Consultative Council and a Board member of several research spin-off companies. She is a former chair of the Research Fellowships Committee and member of the Research Committee of the National Health and Medical Research Council of Australia. Daine is a member of Museum Victoria’s Finance, Audit and Risk Committee and its Research Committee.
MS SUSAN HERON
Appointed 2001
Susan is the Chief Executive Officer of the Australian Institute of Management – Victoria and Tasmania. She has extensive management experience and corporate leadership across diverse industry sectors, including medical, shipping, finance and higher education. Susan joined the banking industry on completion of her Bachelor of Economics at Monash University and went on to hold various senior positions, including Chief Operating Officer and head of Corporate Strategy, ANZ Institutional Banking; Executive Director and Head of Banking (Melbourne), Rothschild Australia; and Chief Manager at Westpac responsible for one of Institutional Bank Victoria’s largest teams, as well as having responsibility for Institutional Bank Perth. Susan is a Board member of the Malthouse Theatre, and her previous Board appointments include the Australian Institute of Management (Victoria and Tasmania), NM Rothschild & Sons (Australia) Limited, Southern Health Care Network and Water EcoScience Limited. She was also Chair of the Defence Reserves Support Council (Victoria), Deputy Chair of the Country Fire Authority (CFA) and a member of the Victorian Government’s Finance Industry Consultative Committee. Susan is a member of Museum Victoria’s Finance, Audit and Risk Committee and Nominations, Remuneration and Governance Committee.

DR GAELE JENNINGS
Appointed 2002
Gael is Development Producer for ABC TV Documentary in the genres of science, natural history, religion, ethics and Indigenous production. She is a former research scientist with a PhD in immunology from the Walter and Eliza Hall Institute and is a multi-award-winning television current affairs presenter, radio host, science and medical journalist, author, speaker, media and documentary consultant and science advisor. Gael has anchored the national TV current affairs program Insigh on SBS and ABC Radio Metro programs. She has made thousands of science and medical reports on ABC TV for national news, The 7.30 Report and Quantum. She has won 14 national and state journalism awards and written the award-winning book Sick As – Bloody Moments in the History of Medicine. Gael has held many honorary, community and corporate positions and is currently on the Academic Board of the Australian Institute of Management. Gael is Chair of Museum Victoria’s Research Committee.

THE HON. JOAN KIRNER AM
Appointed 2003
Joan has been a community activist for 40 years. She became a Member of Parliament in 1982, served as Minister for Conservation from 1985 to 1988 and was instrumental in establishing LandCare. In 1988, Joan moved to the Lower House and became Minister of Education, then Deputy Premier. Between August 1990 and 1992 she was the first female Premier of Victoria and Minister for Women’s Affairs. After a short time as leader of the Opposition, she left Parliament in 1994. Between 1994 and 1996 Joan’s appointments included president of the ALP in Victoria and chair of the Prime Minister’s Centenary of Federation Advisory Committee and of the Employment Services Regulatory Authority. From 2005 to 2007 she has chaired the Ministerial Advisory Committee on Victorian Communities, which provided a report to the State Government ‘Social Inclusion: Next Steps for a Fairer Victoria’. In 2007 was appointed the Victorian Government’s first Victorian Communities Ambassador. Joan is also a patron of many organisations, including the Living Museum of the West, the Women’s Circus, Positive Women, Domestic Violence Victoria, the Royal District Nursing Service and LandCare International. She is also a matron of the Women’s Electoral Lobby and an ambassador for Emily’s List (Australia). Joan is a member of Museum Victoria’s Aboriginal Cultural Heritage Advisory Committee.
PROFESSOR JANET McCALMAN  
*Appointed 2000*

Janet holds a chair jointly in the Faculties of Arts and of Medicine, Dentistry and Health Sciences at the University of Melbourne. Published widely in Australian and British social history, she has won a number of literary and scholarly awards. She is Chair of Museum Victoria’s Thomas Ramsay Committee and a member of the Research Committee and the Aboriginal Cultural Heritage Advisory Committee.

MS SHEILA O’SULLIVAN  
*Appointed 2000*

A highly regarded leader in communications and public relations, with multiple awards from the Public Relations Institute of Australia (PRIA) and the International Public Relations Association, Sheila has a strong commitment to developing excellence in the public relations profession. She is President (Officer) of PRIA’s College of Fellows and Chair of its Ethics Committee. Sheila has extensive knowledge of and experience in issues of management in the public and community sectors. She has served as a member of many advisory bodies, including the Administrative Review Council and the Ministerial Advisory Council of the Arts. She holds directorships of a number of companies. Sheila is a member of Museum Victoria’s Nominations, Remuneration and Governance Committee.

DR GAYE SCULTHORPE  
*Appointed 2006*

Gaye is a full-time member of the National Native Title Tribunal, based in Melbourne. She was appointed to the tribunal in February 2000 as a part-time member and was appointed full time in February 2004. Until September 2003, Gaye was head of Indigenous Cultures at Museum Victoria. She is a member of the Australian Heritage Council, a council member of La Trobe University and a member of the National Alternative Dispute Resolution Advisory Council. She studied anthropology and history at the Australian National University and holds a PhD from La Trobe University in Melbourne. She is a descendant of the Pyemmairrener people of northeastern Tasmania. Gaye is the Chair of Museum Victoria’s Aboriginal Cultural Heritage Advisory Committee.

MR TIM SULLIVAN  
*Appointed 2006*

Tim is Deputy CEO and Museums Director at the Sovereign Hill Museums Association, Ballarat. In that role, he is responsible for the development of Sovereign Hill’s Outdoor Museum, the Gold Museum and the delivery of environmental education programs at Narmbool. He graduated from the University of Sydney, where he studied history, English literature and education, and has qualifications in geological cartography and management, with a focus on museum development from the University of Technology, Sydney. His career has encompassed technical and managerial roles in the Geological Survey of NSW, the NSW Department of Mineral Resources, the Australian Museum and Sovereign Hill. In 1999–2000, he was a visiting fellow with the Smithsonian Institution’s National Museum of the American Indian in Washington DC. He is a member of Ballarat City Council’s Heritage Advisory Committee, and has served on a range of committees promoting regional research and development, commemorative projects and museum development. Tim is a member of Museum Victoria’s Finance, Audit and Risk Committee and Nominations, Remuneration and Governance Committee.
EXECUTIVE MANAGEMENT TEAM
CHIEF EXECUTIVE OFFICER
DR J PATRICK GREENE OBE BSc PhD FSA FMA FTA FIPAA
Appointed 2002
In the UK, Patrick led the projects that created two new museums, Norton Priory Museum and Gardens at Runcorn in Cheshire and the Museum of Science and Industry in Manchester. Since taking up his post at Museum Victoria, he has led a transformation of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has developed the concept of the ‘networked museum’ as a means of capitalising on the diverse strengths of Museum Victoria (the largest museum organisation in Australia).

He has broad knowledge of museums internationally and is a former chairman of the European Museum Forum. He has authored and contributed to a number of books, and lectures widely on museum management, cultural tourism and archaeology. In 2007, he was appointed a Professorial Fellow of the University of Melbourne.

DIRECTOR, INFORMATION, MULTIMEDIA AND TECHNOLOGY
MR TIMOTHY HART BSc Arch (Hons)
Appointed May 2001 – Director, Outreach, Technology, Information and Multimedia
December 2002 – Director, Information, Multimedia and Technology
Tim is responsible for Museum Victoria’s information technology; information and knowledge management infrastructure and systems; and websites and digital publishing. He is also responsible for the Discovery Centres and the development and management of multimedia installations, including networks and systems.

Tim provides leadership in the innovative uses of technology across Museum Victoria.

Tim has worked in museums for the past 20 years in collection management, policy development, project management, information technology and multimedia. In 1997, he was appointed National Project Manager of Australian Museums Online (AMOL/CAN) and in 2007, he became the Treasurer of Museums Australia.

DIRECTOR, COLLECTIONS, RESEARCH AND EXHIBITIONS
DR ROBIN HIRST BSc (Hons) PhD DipEd
Appointed August 1989 – Director, Programs, Research and Collections
December 2002 – Director, Collections, Research and Exhibitions
Robin is responsible for Museum Victoria’s research program; the development, management and conservation of the collection; and the development of exhibitions, publications, Planetarium shows and online content.

Robin has been on the staff of the museum since 1981 and has played major roles in the development of Scienceworks and the Melbourne Planetarium, the Immigration Museum and Melbourne Museum. He currently chairs the Arts Agencies Collections Working Group and serves on committees of the University of Melbourne and Deakin University, as well as ICOM.

DIRECTOR, MUSEUM OPERATIONS
MS BARBARA HORN BA (Hons) GradDiplIS GradDipMgmt GAICD
Appointed February 2005
Barbara’s role delivers on her passion for making sure that the nexus between the knowledge that resides in Museum Victoria’s collection and research, and the diverse audiences who are keen to explore that knowledge, is fully effective and engaging. She is responsible for a range of innovative and high-quality experiences delivered at each of the museums, IMAX Melbourne, the Royal Exhibition Building, and through the Discovery Program.

Since taking up this position, Barbara has led the development of frameworks that articulate and guide Museum Victoria’s community engagement, visitor experience, learning approaches and customer service delivery.

Immediately prior to joining Museum Victoria, Barbara was Chief Executive Officer of the Yarra-Melbourne Regional Library Corporation, where she led the project to establish Melbourne’s City Library. Barbara has also been a committed and active member of a number of professional and advocacy bodies throughout her career.

DIRECTOR, CORPORATE SERVICES
MS GILLIAN HOYSTER BA GradDiplLib MBA
Appointed March 2008 – Director, Corporate Services
Gillian has responsibility for financial strategy, staff and organisation development, environmental sustainability, facilities and legal services, as well as development of policy and maintenance of a risk-controlled environment for staff and visitors. She is also responsible for business and strategic planning.

Gillian’s experience is diverse. She was Assistant Director of the Victorian Cabinet Office and Senior Policy Adviser, Resources. As a human resources executive, she led the HR teams for M&A projects at Rio Tinto and BHP. Gillian brings extensive experience in strategy development and change management. Having commenced as a graduate librarian with the State Library of Victoria, Gillian is proud to have the opportunity to again contribute to one of Victoria’s great cultural organisations.

MR JOSEPH CORPONI BBus GradDiplIT (retired March 2008)
Appointed 1993 – Director, Corporate and Outreach Services
May 2001 to March 2008 – Director, Corporate Services
### STAFF

#### STAFF

#### EMPLOYMENT STATUS

<table>
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<th>2007–08</th>
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<td><strong>FTE</strong>*</td>
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<td>262</td>
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*FTE = Full-time equivalent

Note: Staffing numbers are as at the last pay cycle in the 2007–08 financial year.
HONORARY APPOINTMENTS

HONORARY LIFE FELLOWS
Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood

HONORARY ASSOCIATES
Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

HISTORY AND TECHNOLOGY
Major Royston (Bill) Billett
Dr Andrew Brown-May
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison
Ms Rhonda Diffey
Dr June Factor
Mr Geoffrey Holden
Dr Helen Light AM
Mr Euan McGillivray
Mr Peter Marsh
Ms Laura Mecca
Assoc. Professor John Murphy
Dr Seamus O’Hanlon
Mr Ken Porter
Dr Gary Presland
Mr Benjamin Thomas
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson

INDIGENOUS CULTURES
Dr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Diane Hafner
Dr Louise Hamby
Dr Colin Hope
Professor Marcia Langton
Dr John Morton
Professor Bruce Rigsby
Dr Leonn Satterthwait
Dr Gaye Sculthorpe

SCIENCEs
Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr Leslie Christidis
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr John Douglas
Dr Andrew Drinnan
Dr Ross Field
Mr Erich Fitzgerald
Dr Dean Hewish
Dr Julian Hollis
Dr Jean Just
Mr Rudie Kuitert
Dr John Lewis
Assoc. Professor Murray Littlejohn
Mr William Loads
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O’Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schoodde
Dr Bronwen Scott
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent
Ms Elizabeth Thompson
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

MUSEOLOGY: INFORMATION TECHNOLOGY AND MULTIMEDIA
Professor Gregory Egan
Dr Gregor Kennedy

RESEARCH ASSOCIATES
Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

HISTORY AND TECHNOLOGY
Ms Judith Hughes
Ms Carla Pascoe
Professor Frank Sear
Mr Jurij Semkiw
Ms Simone Sharp
Mr John Spencer

INDIGENOUS CULTURES
Dr Penelope Edmonds

SCIENCEs
Dr Melanie Archer
Ms Lynda Avery
Ms Milena Benavides-Serrato
Dr Magdalena Blazewicz-Paszkwowycz
Ms Valerie Caron
Ms Kavitha Chinathambly
Dr Francis Crome
Dr Bryan Fry
Dr Stephanie Geaves
Dr Philip Lane
Ms Dragica Marie
Dr Adnan Moussalii
Ms Rhyllis Plant
Ms Wendy Roberts
Dr Ronald Strahan AM
Dr Jan Strugnell
Dr Joanna Sumner

LIGHTNING ROOM
Mr Edward Bondarenko
Ms Sandra Charles
Professor Akhtar Kalam
ADDITIONAL INFORMATION
AWARDS

2007 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Public Programs Category: awarded for The Mind: Enter the Labyrinth

2007 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Collaboration: awarded to Museum Victoria and the Mildura Arts Centre for the community and public programs developed to commemorate the 150th anniversary of the 1857 Blandowski expedition to the Murray

2007 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Public Programs Category: awarded for The Mind: Enter the Labyrinth

2007 Arts Victoria Portfolio Leadership Awards
Winner, Leadership in Collaboration: awarded to Museum Victoria and the Mildura Arts Centre for the community and public programs developed to commemorate the 150th anniversary of the 1857 Blandowski expedition to the Murray

2007 Arts Victoria Portfolio Leadership Awards
Highly Commended, Leadership in Customer Service/Marketing/Audience Development Category: awarded to the Museum Victoria Visual Identity System

2007 Arts Victoria Portfolio Leadership Awards
Special Award, Certificates of Appreciation: awarded to Museum Victoria together with ACMI, Federation Square, National Gallery of Victoria, State Library of Victoria, the Arts Centre and Arts Victoria for the Cultural Victoria project

2007 Arts Victoria Portfolio Leadership Awards
Volunteer Certificate of Appreciation: awarded to the Museum Victoria Children’s Activities Team

2007 City of Hobson’s Bay – Mayor’s Award
Winner, Mayor’s Award: awarded to the Scienceworks volunteer program for Innovation for the Horizons training program

2007 Dome Fest, Albuquerque, New Mexico, USA
Winner, Best Visual and Storytelling Narrative: awarded for the Melbourne Planetarium show, Black Holes: Journey into the Unknown

2007 Inaugural International Museums Communications Awards
Finalist, Corporate Design Category: awarded to Museum Victoria’s Visual Identity System

2007 International Council of Museums (ICOM) Multimedia Awards, Vienna
Silver Medal: awarded for the Caught and Coloured: Zoological Illustrations from Colonial Victoria website

2007 Selwyn Medal, Geological Society of Australia (Victorian Branch)
Joint Winners: awarded to Dr Thomas Rich and Prof. Patricia Vickers-Rich in recognition of their contribution to Victoria geology

2007 Singing Office Competition, Foxtel
Winner: awarded to Team Museum Victoria

2007 Whitley Awards, Royal Zoological Society of New South Wales
Certificate of Commendation, Best Children’s Book: awarded to The Penguin Book: Birds in Suits by Dr Mark Norman (published by Black Dog Books)

2007 Whitley Awards, Royal Zoological Society of New South Wales
Winner, Best Zoological Catalogue: awarded to The Zoological Catalogue of Australia (Volume 35, Parts 1–3, Fishes), with contributions from Dr Martin Gomon and Ms Dianne Bray (published by the Australian Biological Resources Study)

2007–08 Australian Service Excellence Awards, Customer Service Institute of Australia
Finalist, State and Federal Government Category: Customer Service at Museum Victoria (awards still in progress)

2008 Australian Institute of Training and Development Awards
Finalist, Business Strategy Category: Museum Victoria for ‘Creating a Networked Organisation’

ACCREDITATIONS

2008 International Customer Service Standard
Museum Victoria was successful in gaining accreditation in the International Customer Service Standard. This is a tool to help organisations benchmark themselves in the provision of internal and external customer service.

2008 Museums Australia Museum Accreditation Program (MAP)
Museum Victoria has been independently appraised and meets appropriate standards of museum practice in accordance with Museum Accreditation Program requirements. Accreditation demonstrates a high level of commitment to the future of the museum and its continual improvement.
TEMPORARY EXHIBITIONS

IMMIGRATION MUSEUM

Destination Australia: Ports of Immigration
6 July to 28 October 2007
This Museum Victoria touring exhibition explores the journey to Australia through stories of shipboard life, the moments of arrival and the beginning of life in a distant land.

Celebrating World Cultures through Scouting
25 July to 11 November 2007
The Scouts community exhibition was part of international events marking 100 years of scouting.

Far Away So Close
9 September to 27 October 2007
This exhibition of contemporary photographic portraits by Che Chapman and Claudia Tersteppen contrasted the lives of 25 Germans who now live in Australia with 16 Australians who now live in Germany.

Masks of China: Ritual and Legend
8 October 2007 to 24 March 2008
Developed by the China Museum of the Cultural Palace of Nationalities, this exhibition used masks to symbolise China’s rich and diverse cultural landscape and explored the significance of masks in Chinese culture and history.

We Came as Workers, We Stayed as Citizens: 40 years of Turkish Migration to Australia
11 November 2007 to 1 June 2008
Celebrating 40 years of Turkish immigration to Australia this exhibition highlighted the history and growth of Victoria’s Turkish community. This exhibition was also presented in Ankara (12 to 20 May 2008) and Istanbul (9 to 22 June 2008)

Kurbet… the Continuing Journey of Albanians in Victoria
24 November 2007 to 26 February 2008
Exploring the story of Victoria’s Albanian community, this exhibition took as its focus the struggles of families separated for up to 40 years by Albania’s Communist rule.

Trailblazers: Migrant Women Activists
9 March to 27 July 2008
Celebrating the ‘mothers’ of multiculturalism, Trailblazers recorded the untold story of migrant women who fought for specialist medical, social, workplace and educational services for women of migrant backgrounds.

Kimono: Osaka’s Golden Age
14 May to 14 September 2008
Highlighting the wealth and prosperity of the Edo and Meiji periods (1850–1900) this exhibition provided a perspective on the history and culture of the kimono: how the garment was worn and its rich symbolism for the Japanese.

Victorian Refugee Recognition Record
19 June to 31 July 2008
This was an exhibition of photographic portraits of people acknowledged by the Victorian Refugee Recognition Record in 2008.

Quest Awards
20 June to 31 July 2008
The Quest Awards form part of the program for Cultural Diversity Week in Victoria where schools, students and teachers explore themes of multiculturalism through art, craft and text.

SCIENCEWORKS

Sci-Quest
12 May 2007 to 11 November 2007
This interactive exhibition from Waikato Museum, Hamilton New Zealand was themed around motion and waves, including rockets and robots. Honda Australia provided an Insight petrol-electric hybrid vehicle for the duration of the exhibition.

Strike a Chord – The Science of Music
28 July 2007 to 18 May 2008
Developed by Questacon – The National Science and Technology Centre, this exhibition explored the universal language of music, with more than 20 interactives. It was visited by 63,902 people who conducted a virtual orchestra, recorded and produced their own digital music and designed their own musical instrument.

EPA 2008 Calendar Competition
13 November to 9 December 2007
The EPA Calendar Display, Presentation Ceremony and Calendar Launch has been held on an annual basis since 2004. Students from Victorian primary schools and Year 7 and 8 students from secondary schools are invited to participate in EPA Victoria's annual calendar competition. The partnership with the EPA is associated with The Muck Bunker Stormwater Experience.

Eyes on Earth
1 December 2007 to 23 November 2008
Built under licence from the Oregon Museum of Science and Industry, USA, with a Virtual Room component developed by Museum Victoria, this exhibition showed how satellites gather information about our planet that enables us to predict and map important information that affects our daily lives.

Winning Sky Photos: the David Malin Awards
26 January 2008 to 20 April 2008
This display of winners and selected entries from the Central West Astronomical Society’s astrophotography competition was toured by the Powerhouse Museum, Sydney. The annual photography competition is named after the world-renowned astrophotographer and competition judge Professor David Malin.
**BHP Billiton Science Awards**  
11 to 17 February 2008  
A poster display of finalists in this national competition was exhibited. The aim is to award young people who have undertaken practical research projects, demonstrating innovative approaches and thorough scientific procedures.

**Visual Illusions (VCE Psychology)**  
7 March 2008 ongoing  
This exhibition showed visitors how the same principles underpinning the human brain’s operation can be manipulated to create visual illusions. It has been displayed at this time for the past three years.

**Megawatt**  
24 May to 12 June 2008  
This electrifying exhibition explored the relevance of electricity in our lives and included more than 40 interactive displays examining electricity in entertainment, transport and travel, communication and renewable energy. The Experiment Zone program relating to electricity and magnetism was also a feature of this exhibition.

**Imagination Factory – Invent and Play**  
21 June 2008 to 3 May 2009  
This exhibition was developed by Questacon – The National Science and Technology Centre and proudly supported by Raytheon. Visitors discovered how simple machines can be used to create ingenious inventions, investigated basic mechanical tools and found out how we use gears, levers, pulleys and cams in everyday life.

**MELBOURNE MUSEUM**

**Great Wall of China: Dynasties, Dragons and Warriors**  
23 March to 22 July 2007  
More than 87,000 people visited this exhibition, developed by the Powerhouse Museum, Sydney, in conjunction with the National Museum of China, Beijing.

**Looking Blak and Having a Ball**  
12 July to 12 November 2007  
This exhibition celebrated the 50th anniversary of NAIDOC by showcasing photographs from the Jackomos Collection taken at NAIDOC balls in the 1960s and 1970s.

**Bombay Sapphire Design Discovery Award Exhibition 2006**  
18 July to 2 September 2007  
This exhibition promoted emerging Australian designers by showcasing their functional designs in lighting, furniture, accessories and homewares. This was an Object Gallery touring exhibition.

**New Design 2007**  
18 July to 2 September 2007  
An exhibition of Australia’s best tertiary design graduates. New Design was an Object Gallery touring exhibition, promoted under the Museum’s ‘Designed to Inspire’ banner.

**Homo Faber: Modelling Ideas**  
10 August to 16 September 2007  
This exhibition from the RMIT Spatial Information Architecture Laboratory, funded by the Australian Research Council, aimed to advance the investigation of the relationship between craft and modern methods in modelling architecture.

**Morrie and Ursa**  
Opened 15 August 2007  
This foyer display celebrates International Polar Year (2007 to 2008). Morrie and Ursa were the last Australian huskies to leave Antarctica.

**Fringe Furniture: Materialism**  
22 September to 14 October 2007  
This display of leading-edge furniture and homeware design has been a feature of The Age Melbourne Fringe Festival at Melbourne Museum since 2003.

**1967 Referendum**  
12 October to 31 December 2007  
This small display by Museum Victoria staff marked the 40th anniversary of the 1967 referendum and its impact for Indigenous people in Australia.

**The Motorcycle Festival Display**  
3 to 13 November 2007  
Australia’s premier showcase of rare, classic and contemporary Italian motorcycles was held on the Melbourne Museum plaza on Sunday 11 November. A foyer display was installed to complement the festival.

**Wathaurong Glass: Weing ko-rok (fire and sand)**  
16 November 2007 to 2 March 2008  
This exhibition displayed some of the finest pieces from Wathaurong Glass and Arts and provided a brief insight into contemporary cultural heritage from this region. The company was formed with the intent to express Aboriginal art through glass.

**Blandowski’s Expedition to the Murray, 1857**  
15 December 2007 to 15 March 2008  
The 150th anniversary of William Blandowski’s expedition from Melbourne to the Murray River is celebrated in this exhibition with a rich array of images and written accounts from Blandowski’s scientific encounter. It provides a unique picture of life on the river at a moment of profound social and environmental change.
Connecting to Country
14 March to 4 July 2008
Five Koorie artists from the western suburbs of Melbourne collaborated to tell their individual stories through the theme of ‘connecting to country’.

Top Designs 2008
10 April to 29 June 2008
This annual exhibition showcased outstanding works by media, technology and design students, as a component of the VCE Season of Excellence. The exhibition was organised in partnership with the Victorian Curriculum and Assessment Authority (VCAA).

Murray Cod: the Biggest Fish in the River
11 April to 27 July 2008
This exhibition was a rich showcase of more than 40 works inspired by Australia’s most iconic fish. The exhibition weaved historical illustrations and personal stories with contemporary Indigenous art and photographs of the Murray Cod.

AGIdeas NewStar
25 April to 25 May 2008
This exhibition featured the short-listed entries of AGIdea’s NewStar competition, an opportunity for emerging Australian designers to enhance their careers by winning one of three international travelling scholarships. Presented in partnership with AGIdeas International Design Week 2008.

Drugs: A Social History
9 May to 5 October 2008
This exhibition explored the social history of legal and illicit drug use in Australia, highlighting major drug-related events that have impacted on our society. This was a travelling exhibition from the Historic Houses Trust of New South Wales.

INNOVIC’s Next Big Thing Award
14 May to 22 June 2008
An annual nationwide competition to find and showcase new and exciting Australian products. This exhibition displayed 21 finalists’ innovations with the potential to become the ‘next big thing’.

Survival in the Southern Seas
Opened Monday 19 May 2008
This installation depicts a marine food chain and features a model of a five-metre White Shark, mounts of Australian Fur Seals and Little Penguins and a ‘bait ball’ comprising hundreds of pilchards.
The following projects received external funding and commenced during the year.

Collections, Research and Exhibitions Directorate. Ian Potter Fellowship for Biodiversity Research. The Ian Potter Foundation and Australian Biological Resources Study.


Dane, Elizabeth and Wilson, Robin. Honours scholarship to study marine fan worms in Port Phillip Bay. Australian Biological Resources Study.

Gomon, Martin and Bray, Dianne. Fishes of Australia online project. Australian Biological Resources Study.

History and Technology Department. Contribution towards the acquisition of the 1930s horse tonic recipe book used by Harry Telford, trainer and part owner of Phar Lap. National Cultural Heritage Account.


Indigenous Cultures Department. Contribution towards the acquisition of five historical Victorian Aboriginal wooden artefacts (four parrying shields and a club). Aboriginal Affairs Victoria.

Indigenous Cultures Department. Digitisation and preservation of Kenyon, Howitt, Endacott and Bulmer manuscript collections. Department of Premier and Cabinet.


Long, John. Support for a student research scholarship in natural history. Australian Ancient Redgum Pty Ltd.

Long, John. Support for Museum Victoria expedition to Gogo, Western Australia. Ocean Logic Pty Ltd.


O’Hara, Tim. Web-based identification key and image gallery for ophiuroids (brittlestars) from the continental slope of Australia. Australian Biological Resources Study.


Sciences Department. Assistance to acquire specimen of Henbury iron meteorite. Federal Department of the Environment, Water, Heritage and the Arts – Cultural Gifts Program.


Wilson, Robin. Checklist of opisthobranch molluscs and hydroids. Australian Biological Resources Study.

Wilson, Robin. Addition of selected marine pest species to the Pest and Disease Images Library (PaDIL). Federal Department of Agriculture, Fisheries and Forestry.


The following collaborative projects administered by other institutions received external funding and commenced during the year.

Hart, Timothy. New Literacy, New Audiences. Australian Research Council Linkage Grant. Grant administered by Swinburne University of Technology.

Kenderdine, Sarah. The Eye of Nagaur. His Highness Maharaja Gajisingh II of Marwar – Jodhpur and the Mehrangarh Museum Trust, with special thanks to The Helen Hamlyn Trust and Lady Hamlyn. Grant administered by Mr Terry Glenn Phipps.


Norman, Mark. Sexual selection in the sea: female promiscuity and male sperm competition in squid. Hermon Slade Foundation. Grant administered by the University of Melbourne.

Poore, Gary. Development of a database of Thalassinidea and phylogeny of Callianassoidea (marine shrimps). National Science Foundation. Grant administered by the University of Louisiana, USA.


Balasubramaniam, Shandiya: PhD, University of Melbourne. Supervisors: Jane Melville, Raoul Mulder. Project: Effects of fragmentation of the Box Ironbark woodlands on the Brown Tree Creeper, specifically the effects of fragmentation on the genetic diversity of immune system genes and the possible correlations with blood parasite infections.


Browne, Joanna: PhD, Griffith School of Environment and Australian Rivers Institute – Coast & Estuaries, Gold Coast Campus, Griffith University, Queensland. Supervisors: Mark Norman, Kylie Pitt. Project: Gelatinous zooplankton and their symbionts in Eastern Australia.


Choo, Brian: PhD, Australian National University. Supervisors: John Long, Gavin Young. Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Clement, Alice: BSc(Hons), Department of Zoology, University of Melbourne. Supervisors: John Long, David Young. Project: Anatomy and phylogenetic investigation of a Late Devonian lungfish from the Gogo Formation, Western Australia.

Cohn, Helen: PhD, University of Melbourne. Supervisors: Thomas Darragh, Rod Home. Project: Novelty to rarity: a history of the National Herbarium of Victoria.


Dane, Elizabeth: BSc(Hons), Department of Zoology, University of Melbourne. Supervisors: Robin Wilson, David Macmillan. Project: Morphological and genetic variation in the cryptic species complex Myxicola infundibulum (Polychaeta, Sabellidae) and its introduction to Australia.

De Kruiff, Alison: PhD, Swinburne University of Technology. Supervisors: Sarah Kenderdine, Dr Carolyn Barnes. Project: place-hampi.museum.


Ferraro, Paul: MSc, Rainforest CRC, James Cook University. Supervisors: Janette Norman, Chris Johnson, Peter Latch, John Winter. Project: Conservation genetics of the Mahogany Glider.

Finn, Julian: PhD, La Trobe University. Supervisors: Mark Norman, Fiona Bird. Project: Systematics and biology of argonauts (Family Argonautidae).


Hale, Josh: PhD, University of Melbourne. Supervisors: Jane Melville, Michael Kearney, Jeremy Austin, Kirsten Parris. Project: Human induced changes on population genetic structure of Melbourne frogs.


Hogan, Fiona: PhD, Deakin University. Supervisors: Janette Norman, Raylene Cooke, Chris Burridge, Chris Austin. Project: Genetic variability of Powerful Owls in the south-east Australian forests.


Koumoundouros, Tessa: BSc(Hons), Department of Zoology, University of Melbourne. Supervisors: Joanne Sumner, Devi Stuart-Fox. Project: Phylogeography of Cyclodomorphus praealtus: using biogeographic patterns to assess extinction risk in the face of climate change.
Kulinski, Melissa: BSc(Hons), Department of Zoology, University of Melbourne. Supervisors: Robin Wilson, Rob Day. Project: Is variation in paragnath morphology adaptive in nereidids (Polychaeta: Nereididae)?


McCallum, Anna: PhD, University of Melbourne. Supervisors: Gary Poore, Mick Keough. Project: Biogeography of decapod crustaceans on the continental margin of Western Australia.


Naughton, Kate Marilyn: PhD, Department of Genetics, University of Melbourne. Supervisors: Tim O’Hara, Belinda Appleton. Project: Marine refugia of southern Australian echinoderms: past responses to climate change in the coastal environment.


Pocklington, Jacqueline: PhD, University of Melbourne. Supervisors: Tim O’Hara, Michael Keough. Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.


REFEREED JOURNALS


NON-REFEREED JOURNALS AND REPORTS


BOOKS AND BOOK CHAPTERS


OTHER PUBLICATIONS


Fitzgerald, E. 2007. It’s about more than the whales. The Age, 21 December, p. 11.


**CONFERENCE PRESENTATIONS**


Chapple, D. 2007. Invasion dynamics of the delicate skink (Lampropholis delicata): identifying source populations for introductions. 33rd Meeting of the Australian Society of Herpetologists (Camp Quaranup, Albany, Western Australia, 4–7 December).


Holloway, D. and de Carvalho, G. 2008. Fens n estraspis, an unusual dalmanitid trilobite from the Lower Devonian of Bolivia. 4th International Trilobite Conference (Toledo, Spain, 18–22 June) (poster presentation).


LETTRES AND PRESENTATIONS
CONTINUED


Mantziou, G. 2007. Evolutionary development of limbs in Australian agamid lizards. 33rd Meeting of the Australian Society of Herpetologists (Camp Quarupun, Albany, Western Australia, 4–7 December).


Molloy, J. 2007. Masks of China. Eastern Region Chinese LOTE Primary Teachers Workshop (Balwyn North Primary School, Melbourne, 18 October).


Molloy, J. 2008. Connecting to community: a case study at the Immigration Museum – Moving Stories. Social Education Victoria Values Education Conference (La Trobe University, Wodonga Campus, 30 May).


Pascoe, C. 2008. Mapping Koonung Creek: urban planning and the child in 1950s North Balwyn. 9th Australasian Urban History/Planning History Conference (University of the Sunshine Coast, Queensland, 5–8 February).


Poore, G. 2008. Callianassidae and related families: steps towards a practical classification. The Crustacean Society Summer Meeting (Texas A&M University, Galveston, Texas, USA, 10 June).


Sinclair, J. and Aigner, R. Keeping bugs alive. Australian Entomological Society Annual Conference (La Trobe University, Bundoora, 22 November).


LECTURES

Allen, L. 2008. Memory and memorialisation of museum collections: the Donald Thomson Collection from east Cape York. Students in the Graduate Museums and Collections program (Research School of Humanities, Australian National University, Canberra, 4 April).

Allen, L. 2008. Oral tradition, memory and social change: the ARC Lamamala project and memorialisation of the Donald Thomson Collection. Archaeology program seminar for honours students (La Trobe University, Bundoora, 29 May).


Demant, D. 2008. Cabinets of curiosity: CSIRAC, the world’s only intact first generation computer. Computer History Museum (Silicon Valley, California, USA, 13 June).


Gomon, M. 2008. Fish diversity: a temperate Australian perspective. Lecture for marine biology field course, University of Melbourne (Marine and Freshwater Fisheries Research Institute, Queenscliff, 4 February).

Green, M. 2007. Australian Research Council Discovery and Linkage Grant programs. RMIT University Design and Social Context Portfolio research seminar (RMIT University, Melbourne, 11 October).


Hill, T. 2007. The solar system. Going Nuts with Macadamia TV program (Royal Children’s Hospital, Parkville, Melbourne, 19 July).


Hill, T. 2008. In the shadow of the moon. Question and answer session with David Sington, director of the film In the Shadow of the Moon (Cinema Nova, Carlton, 26 February).

Hill, T. 2008. Travel the universe. Discover the Night Sky program (Melbourne Planetarium, Scienceworks, 6 March).


Hill, T. 2008. Living in space. Going Nuts with Macadamia TV program (Royal Children's Hospital, Parkville, Melbourne, 19 June).


Kean, J. 2008. This everything water. Exhibition floor talk. (South Australian School of Art Gallery, Adelaide, 28 February).


Kenderdine, S. 2007. Re-inventing the real: visual art in the age of digital technology and creative industries. Lecture at the National University of Taiwan (Taiwan, 17 November).


Molloy, J. 2007. *Masks of China*. Eastern Region Chinese LOTE Primary Teachers Workshop (Balwyn North Primary School, Melbourne, 18 October).


Pascoe, C. 2007. Melbourne suburban dreaming post-1945. Lecture for undergraduate students, Face, Race, Place: Images of Australia course, Faculty of Arts (University of Melbourne, Parkville, 9 July).

Pascoe, C. 2007. They don’t play like they used to? The Melbourne Forum: Kids & the City (The Age Theatre, Melbourne Museum, 16 August).


Simpkin, L. 2007. Meet the expert Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 November)


Tence, M. 2008. Exhibiting immigrant communities… more than memories and artefacts (Gakugei University, Tokyo, 4 February).


Tout-Smith, D. 2007. Conceiving and developing The Melbourne Story. Lecture for undergraduate students, Face, Race, Place: Images of Australia course, Faculty of Arts (University of Melbourne, Parkville, 9 July).
Tout-Smith, D. 2008. Developing The Melbourne Story. Lecture for undergraduate students, Uses of the Past course, Faculty of the Arts, Monash University (Melbourne Museum, 2 April).

Tout-Smith, D. 2008. Museums: exhibiting the past. Lecture for Memory, Myth and History course (La Trobe University, 7 May).

Tout-Smith, D. 2008. The Melbourne Story. Port Phillip Pioneers Group (St Andrew’s Parish Hall, Glen Iris, 10 May).


Walker, K. 2007. 13 workshops on the Pests and Diseases Image Library (PaDIL) (Darwin, 6 November; Mareeba, 8 November; Cairns, 9 November; Brisbane, 12 November; Toowoomba, 13 November; Sydney 15 November; Auckland, 19 and 20 November; Christchurch, 22 November; Hobart, 3 December; Adelaide, 5 December; Canberra, 6 December; and Perth, 11 December).

Willis, E. 2008. Photographs of Kulin people from ‘Fernyhurst’ Station, Victoria, 1850s: their making and re-making over time. Visual Cultures and Colonialism: Indigeneity in Local and Transnational Imagery conference (Monash University, Clayton, 2 May).


MUSEUMS BOARD OF VICTORIA

We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the Financial Management Act 1994, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement and Notes to the Financial Statements, presents fairly the financial transactions for the year ended 30 June 2008 and financial position of the Board as at 30 June 2008.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not fund depreciation, and accordingly Museum Victoria shows a deficit result from operations for the year. This does not impact on Museum Victoria’s ability to operate as a going concern.

We are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.

Mr Michael Perry
BOARD MEMBER

Dr J Patrick Greene
CHIEF EXECUTIVE OFFICER

Ms Gillian Hoysted
DIRECTOR, CORPORATE SERVICES

28 August 2008
DATED
## OPERATING STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

<table>
<thead>
<tr>
<th></th>
<th>NOTES</th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Government Grants</td>
<td>2</td>
<td>78,864</td>
<td>79,046</td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td></td>
<td>9,571</td>
<td>8,564</td>
</tr>
<tr>
<td>Sales</td>
<td></td>
<td>2,708</td>
<td>2,299</td>
</tr>
<tr>
<td>Other Grants</td>
<td>3</td>
<td>2,076</td>
<td>2,366</td>
</tr>
<tr>
<td>Other Income</td>
<td>4</td>
<td>4,308</td>
<td>3,846</td>
</tr>
<tr>
<td>Donations</td>
<td></td>
<td>125</td>
<td>18</td>
</tr>
<tr>
<td>Rent Revenue</td>
<td></td>
<td>1,868</td>
<td>2,119</td>
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<tr>
<td></td>
<td></td>
<td><strong>99,520</strong></td>
<td><strong>98,258</strong></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employee Benefits</td>
<td>1(g)</td>
<td>31,670</td>
<td>30,537</td>
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<tr>
<td>Other Operating Expenses</td>
<td>5</td>
<td>27,137</td>
<td>24,963</td>
</tr>
<tr>
<td>Cost of Goods for Sale</td>
<td></td>
<td>1,281</td>
<td>1,062</td>
</tr>
<tr>
<td>Finance Costs</td>
<td></td>
<td>31</td>
<td>33</td>
</tr>
<tr>
<td>Capital Asset Charge</td>
<td>1(j)</td>
<td>37,325</td>
<td>36,414</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>97,444</strong></td>
<td><strong>93,009</strong></td>
</tr>
<tr>
<td><strong>Net Result before Depreciation for the year</strong></td>
<td></td>
<td>2,076</td>
<td>5,249</td>
</tr>
<tr>
<td>Depreciation</td>
<td>10(d)</td>
<td>(11,246)</td>
<td>(10,370)</td>
</tr>
<tr>
<td><strong>Net Result for the year</strong></td>
<td>14(b)</td>
<td>(9,170)</td>
<td>(5,121)</td>
</tr>
</tbody>
</table>

*The above Operating Statement should be read in conjunction with the accompanying notes.*
### BALANCE SHEET AS AT 30 JUNE 2008

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>6, 16(a)</td>
<td>12,999</td>
</tr>
<tr>
<td>Receivables</td>
<td>7</td>
<td>2,118</td>
</tr>
<tr>
<td>Inventories</td>
<td>8</td>
<td>759</td>
</tr>
<tr>
<td>Land Held for Disposal</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>25,629</td>
</tr>
<tr>
<td><strong>Non-Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>7</td>
<td>251</td>
</tr>
<tr>
<td>Property, Plant &amp; Equipment &amp; Exhibitions</td>
<td>10(b), (c)</td>
<td>425,896</td>
</tr>
<tr>
<td>Collections</td>
<td>10(a)</td>
<td>246,310</td>
</tr>
<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>674,400</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>700,029</td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
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<tr>
<td>Payables</td>
<td>11</td>
<td>4,620</td>
</tr>
<tr>
<td>Provisions</td>
<td>12(a)</td>
<td>7,252</td>
</tr>
<tr>
<td>Interest Bearing Liabilities</td>
<td>13(a)</td>
<td>281</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>10,517</td>
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<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provisions</td>
<td>12(b)</td>
<td>676</td>
</tr>
<tr>
<td>Interest Bearing Liabilities</td>
<td>13(b)</td>
<td>108</td>
</tr>
<tr>
<td><strong>Total Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1,086</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11,603</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>688,426</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed Capital</td>
<td>14(a)</td>
<td>581,370</td>
</tr>
<tr>
<td>Accumulated Deficit</td>
<td>14(b)</td>
<td>(75,317)</td>
</tr>
<tr>
<td>Reserve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trust Funds</td>
<td>14(c)</td>
<td>5,620</td>
</tr>
<tr>
<td>Externally Funded Special Projects</td>
<td>14(c)</td>
<td>2,691</td>
</tr>
<tr>
<td>Asset Revaluation Reserve</td>
<td>14(c)</td>
<td>161,032</td>
</tr>
<tr>
<td><strong>TOTAL EQUITY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>688,426</td>
</tr>
</tbody>
</table>

Contingent liabilities and contingent assets refer to note 15.
Commitments for expenditure refer to note 20.
The above Balance Sheet should be read in conjunction with the accompanying notes.
### STATEMENT OF CHANGES IN EQUITY FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

<table>
<thead>
<tr>
<th></th>
<th>NOTES</th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total equity at beginning of financial year</strong></td>
<td></td>
<td>688,426</td>
<td>693,547</td>
</tr>
<tr>
<td>Gain on asset revaluation</td>
<td>1(c), 14(c)</td>
<td>2,540</td>
<td>0</td>
</tr>
<tr>
<td>Net result for year</td>
<td></td>
<td>(9,170)</td>
<td>(5,121)</td>
</tr>
<tr>
<td>Transactions with State in its capacity as owner</td>
<td>9</td>
<td>(6,400)</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total equity at end of financial year</strong></td>
<td></td>
<td><strong>675,396</strong></td>
<td><strong>688,426</strong></td>
</tr>
</tbody>
</table>

*The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.*
### CASH FLOW STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Flows from Operating Activities Receipts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government Grants: recurrent</td>
<td>78,864</td>
<td>79,046</td>
</tr>
<tr>
<td>Grants &amp; Donations</td>
<td>2,201</td>
<td>3,176</td>
</tr>
<tr>
<td>Interest</td>
<td>1,124</td>
<td>1,042</td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td>11,439</td>
<td>10,706</td>
</tr>
<tr>
<td>Sales – Commercial Operations</td>
<td>2,708</td>
<td>2,311</td>
</tr>
<tr>
<td>Other</td>
<td>2,659</td>
<td>1,997</td>
</tr>
<tr>
<td>Goods and Services Tax on Receipts</td>
<td>1,689</td>
<td>1,533</td>
</tr>
<tr>
<td>Goods and Services Tax recovered from the ATO</td>
<td>1,298</td>
<td>1,091</td>
</tr>
<tr>
<td><strong>Total Receipts</strong></td>
<td>101,982</td>
<td>100,902</td>
</tr>
<tr>
<td><strong>Payments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries &amp; Associated Costs</td>
<td>(31,003)</td>
<td>(29,955)</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>(61,576)</td>
<td>(58,285)</td>
</tr>
<tr>
<td>Building Repairs &amp; Maintenance</td>
<td>(2,344)</td>
<td>(3,146)</td>
</tr>
<tr>
<td>Cost of Goods for Resale</td>
<td>(1,396)</td>
<td>(1,182)</td>
</tr>
<tr>
<td>Finance Costs</td>
<td>(31)</td>
<td>(33)</td>
</tr>
<tr>
<td>Goods and Services Tax on Expenditure</td>
<td>(2,987)</td>
<td>(2,624)</td>
</tr>
<tr>
<td><strong>Total Payments</strong></td>
<td>(99,337)</td>
<td>(95,225)</td>
</tr>
<tr>
<td><strong>Net Cash Inflow from Operating Activities</strong></td>
<td>16(b)</td>
<td>2,645</td>
</tr>
<tr>
<td><strong>Cash Flows from Investing Activities Payments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of Plant &amp; Equipment</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>(326)</td>
<td>(185)</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>(37)</td>
<td>0</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>(193)</td>
<td>(214)</td>
</tr>
<tr>
<td>Treasure House</td>
<td>(1,135)</td>
<td>0</td>
</tr>
<tr>
<td>Scienworks</td>
<td>0</td>
<td>(385)</td>
</tr>
<tr>
<td>Property, Plant &amp; Equipment</td>
<td>(1,059)</td>
<td>(656)</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>(3,506)</td>
<td>(744)</td>
</tr>
<tr>
<td>W.I.P</td>
<td>0</td>
<td>(2,182)</td>
</tr>
<tr>
<td>Collections</td>
<td>(249)</td>
<td>(64)</td>
</tr>
<tr>
<td><strong>Net Cash (Outflow) from Investing Activities</strong></td>
<td>(6,505)</td>
<td>(4,427)</td>
</tr>
<tr>
<td><strong>Cash Flows from Financing Activities Payments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finance Lease</td>
<td>(120)</td>
<td>(106)</td>
</tr>
<tr>
<td><strong>Net Cash (Outflow) from Financing Activities</strong></td>
<td>(120)</td>
<td>(106)</td>
</tr>
<tr>
<td><strong>Net Increase (Decrease) in Cash Held</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents at the beginning of the Financial Year</td>
<td>6</td>
<td>16,979</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents at the end of the Financial Year</strong></td>
<td>6, 16 (a)</td>
<td>12,999</td>
</tr>
</tbody>
</table>

The above Cash Flow Statement should be read in conjunction with the accompanying notes.
1 SIGNIFICANT ACCOUNTING POLICIES

(a) STATEMENT OF COMPLIANCE
The financial report is a general purpose financial report which has been prepared on an accrual basis in accordance with the Financial Management Act 1994, applicable Australian Accounting Standards (AAS), which includes the Australian accounting standards issued by the Australian Accounting Standards Board (AASB), AAS 29 Financial Reporting by Government Departments, Interpretations and other mandatory professional requirements.

The financial report also complies with relevant Financial Reporting Directions (FRDs) issued by the Department of Treasury and Finance, and relevant Standing Directions (SD) authorised by the Minister for Finance.

(b) BASIS OF PREPARATION
The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The financial report has also been prepared on a going concern basis. Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Ms Gillian Hoysted (Chief Financial Officer – Museums Board of Victoria) on the date the declaration was signed.

(c) NON-CURRENT ASSETS
Land and buildings are recognised initially at cost and subsequently measured at fair value less accumulated depreciation and impairment losses.

Cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or environmental attributes are measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset. These assets are deemed worthy of preservation because of the social rather than financial benefits they provide to the community. The nature of these assets means that there are certain limitations and restrictions imposed on their use and/or disposal.

Plant, equipment and vehicles are measured at cost less accumulated depreciation and impairment losses.

Revaluations
Assets other than those that are carried at cost are revalued with sufficient regularity to ensure that the carrying amount of each asset does not differ materially from its fair value. Revaluation increments or decrements arise from differences between an asset’s depreciated cost or deemed cost and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset relating previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result. Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not transferred to accumulated funds on de-recognition of the relevant asset.

Collections
During the 2004–05 financial year, Museum Victoria arranged for the revaluation of its collections, excluding the library. This project formed the basis for the valuation of all the Museum collections.

The collections were valued in accordance with the principles set out in the Australian Accounting Standard AASB 116 – Property, Plant and Equipment, utilising the fair value method of valuation. The effect of the valuation is disclosed in note 10(a). Museum Victoria intends revaluing its collections every five years with any future acquisitions being valued at cost until the next valuation.

During the 2007–08 financial year Museum Victoria arranged for the revaluation of its library collection on a fair value basis. Museum Victoria intends revaluing its library collection every five years.

Depreciation
Depreciation is charged on non-current assets, other than land, at rates assessed to match the cost of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library – rare books collection as they are heritage assets and are deemed to have an indefinite useful life.

Depreciation of an asset begins when it is available for use. Prior to depreciation commencing, an asset will be reported as work-in-progress.

Estimates of remaining useful lives to the entity are made on an annual basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

<table>
<thead>
<tr>
<th>Asset Type</th>
<th>Life Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings</td>
<td>20 – 100 years</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>3 – 10 years</td>
</tr>
<tr>
<td>Library – general collection</td>
<td>3 – 5 years</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1 – 5 years</td>
</tr>
</tbody>
</table>

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.
Non-current assets held for sale

Non-current assets classified as held for sale are measured at the lower of carrying amount and fair value less costs to sell, and are not subject to depreciation.

Non-current assets are classified as held for sale if their carrying amount will be recovered through a sale transaction rather than through continuing use. This condition is regarded as met only when the sale is highly probable and the asset's sale is expected to be completed within one year from the date of classification.

(d) INVENTORY

Inventories include goods and other property held either for sale or for distribution at no or nominal cost in the ordinary course of business operations. It excludes depreciable assets.

Inventories are measured at the lower of cost or net realisable value.

(e) RECEIVABLES

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectability of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

(f) REVENUE RECOGNITION

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account when incurred. Expenditure from such grants is recognised as revenue as and when received, and when the Museum gains control of the underlying assets. For non-reciprocal grants, the Museum is deemed to have assumed control when the grant is received or receivable. Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue, when received or receivable.

(g) EMPLOYEE BENEFITS

Provision is made in respect of the Museum Victoria's liability for annual leave and long service leave at balance date.

(i) Wages, Salaries & Annual Leave

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees’ services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

(ii) Long Service Leave

Liability for long service leave (LSL) is recognised in the provision for employee benefits.

Current liability – unconditional LSL (representing 7 or more years of continuous service for staff and 10 and more years of continuous service for executives) is disclosed as a current liability even where the Museum does not expect to settle the liability within 12 months because it will not have an unconditional right to defer the settlement of the entitlement should the employee take leave within 12 months.

Non-Current liability – conditional LSL (representing less than 7 years of continuous service for staff and less than 10 years of continuous service for executives) is disclosed as a non-current liability. There is an unconditional right to defer the settlement of the entitlement until the employee has completed the requisite years of service.

Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(iii) Employee Benefit On-costs

Employee benefit on-costs, including payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

(iv) Superannuation

The amount charged to the Operating Statement in respect of defined benefit superannuation plans represents the contributions made by the entity to the superannuation plan in respect to the current services of current staff. Superannuation contributions are made to the plans based on the relevant rules of each plan. The Department of Treasury and Finance centrally recognises the defined benefit liability or surplus in such funds.

(h) ROUNDING

All figures in the financial statements and notes thereto have been rounded to the nearest thousand dollars, unless otherwise stated.

(i) CONTRIBUTIONS BY OWNERS

Consistent with Interpretation 1038.7 Contributions by Owners Made to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

(j) CAPITAL ASSET CHARGE

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of non-current physical assets at the rate of 8 per cent for 2007–08.

In accordance with Government policy, this charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(k) OTHER FINANCIAL ASSETS

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Balance Sheet at fair value. No provision for diminution in value is made.
(l) **PAYABLES**

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

(m) **LEASED ASSETS**

Operating lease payments are charged to the Operating Statement in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

(n) **EVENTS AFTER BALANCE DATE**

Museum Victoria is not aware of any material events after balance date which would affect these financial statements.

(o) **NEW AND REVISED ACCOUNTING STANDARDS AND INTERPRETATIONS**

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2007.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

(p) **FUNCTIONAL AND PRESENTATION CURRENCY**

The functional currency of the Museums Board of Victoria is the Australian dollar, which has also been identified as the presentation currency of this entity.

(q) **IMPAIRMENT OF ASSETS**

Assets are assessed annually for indications of impairment, except for:

- Inventories (refer Note 1(d));
- Financial assets (refer Note 1(k));
- Non-current assets held for sale (refer Note 1(c));

If there is an indication of impairment, the assets concerned are tested as to whether their carrying value exceeds their possible recoverable amount. Where an asset’s carrying value exceeds its recoverable amount, the difference is written off by a charge to the operating statement except to the extent that the write-down can be debited to an asset revaluation reserve amount applicable to that class of asset.

(r) **FINANCE COSTS**

Finance costs are recognised as expenses in the period in which they are incurred and include finance lease charges.

(s) **GOODS AND SERVICES TAX (GST)**

Income, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the taxation authority. In this case it is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the taxation authority is included with other receivables or payables in the balance sheet.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the taxation authority, are presented as operating cash flow.
2 **VICTORIAN GOVERNMENT GRANTS**

The Museums Board of Victoria received the following grants from the Victorian Government:

<table>
<thead>
<tr>
<th></th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recurrent Grant</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied to Operations</td>
<td>41,539</td>
<td>42,632</td>
</tr>
<tr>
<td>Capital Asset Charge</td>
<td>37,325</td>
<td>36,414</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>78,864</td>
<td>79,046</td>
</tr>
</tbody>
</table>

3 **OTHER GRANTS**

Grants from Other Agencies

<table>
<thead>
<tr>
<th></th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commonwealth Grants</td>
<td>399</td>
<td>619</td>
</tr>
<tr>
<td>Other Grants</td>
<td>744</td>
<td>423</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>2,076</td>
<td>2,366</td>
</tr>
</tbody>
</table>

4 **OTHER INCOME**

<table>
<thead>
<tr>
<th></th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>1,132</td>
<td>1,052</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>3,176</td>
<td>2,794</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>4,308</td>
<td>3,846</td>
</tr>
</tbody>
</table>

5 **OTHER OPERATING EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Building and Equipment Maintenance</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Consumables</td>
<td>12,390</td>
<td>11,812</td>
</tr>
<tr>
<td>Miscellaneous*</td>
<td>6,755</td>
<td>4,621</td>
</tr>
<tr>
<td><strong>Exhibitions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contractors &amp; Display Costs</td>
<td>5,467</td>
<td>5,280</td>
</tr>
<tr>
<td><strong>Research and Collections</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection Management</td>
<td>181</td>
<td>104</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>27,137</td>
<td>24,963</td>
</tr>
</tbody>
</table>

* The majority of the expenses in this category fall into two areas: Corporate Charges and Advertising. No consultants were engaged or paid over $100,000 during the year.
<table>
<thead>
<tr>
<th>6 CASH AND CASH EQUIVALENTS</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>701</td>
<td>431</td>
</tr>
<tr>
<td>Negotiable Certificates of Deposit and Interest Bearing Deposits</td>
<td>12,298</td>
<td>16,548</td>
</tr>
<tr>
<td>TOTAL</td>
<td>12,999</td>
<td>16,979</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7 RECEIVABLES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debtors</td>
<td>1,847</td>
<td>1,310</td>
</tr>
<tr>
<td>Less Provision for Doubtful Debts</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1,847</td>
<td>1,310</td>
</tr>
<tr>
<td>Accrued Revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayment</td>
<td>146</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td>125</td>
<td>158</td>
</tr>
<tr>
<td>TOTAL</td>
<td>2,118</td>
<td>1,606</td>
</tr>
<tr>
<td>Non-current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayment</td>
<td>251</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL</td>
<td>2,369</td>
<td>1,606</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8 INVENTORIES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Stock of Goods for Sale</td>
<td>759</td>
<td>644</td>
</tr>
<tr>
<td>TOTAL</td>
<td>759</td>
<td>644</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9 LAND HELD FOR DISPOSAL</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Land held for disposal</td>
<td>0</td>
<td>6,400</td>
</tr>
<tr>
<td>TOTAL</td>
<td>0</td>
<td>6,400</td>
</tr>
</tbody>
</table>

The sale of the Abbotsford property was completed by the Victorian Government in 2007/2008 and as required, shown by the entity as a transfer of capital back to the Victorian Government at book value.
10 NON-CURRENT PHYSICAL ASSETS

10(a) COLLECTIONS

<table>
<thead>
<tr>
<th>Item</th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>At Valuation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indigenous Collections*</td>
<td>84,354</td>
<td>84,354</td>
</tr>
<tr>
<td>History &amp; Technology Collections*</td>
<td>22,274</td>
<td>22,274</td>
</tr>
<tr>
<td>Natural Science Collections*</td>
<td>129,098</td>
<td>129,098</td>
</tr>
<tr>
<td>Library**</td>
<td>10,223</td>
<td>7,682</td>
</tr>
<tr>
<td>At Cost</td>
<td>361</td>
<td>112</td>
</tr>
<tr>
<td>TOTAL COLLECTIONS</td>
<td>246,310</td>
<td>243,520</td>
</tr>
</tbody>
</table>

* Valued at 30 June 2005 by the Australian Valuation Office.
** Valued at 30 June 2008 by the Australian Valuation Office.

10(b) PROPERTY

<table>
<thead>
<tr>
<th>Item</th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land at Valuation***</td>
<td>120,600</td>
<td>120,600</td>
</tr>
<tr>
<td>Buildings at Valuation***</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scienceworks</td>
<td>23,200</td>
<td>23,200</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>34,160</td>
<td>34,160</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>18,900</td>
<td>18,900</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>11,050</td>
<td>11,050</td>
</tr>
<tr>
<td>Melbourne Museum (including IMAX)</td>
<td>191,980</td>
<td>191,980</td>
</tr>
<tr>
<td></td>
<td>399,890</td>
<td>399,890</td>
</tr>
<tr>
<td>Land at Cost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasure House</td>
<td>6,515</td>
<td>6,515</td>
</tr>
<tr>
<td>Buildings At Cost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasure House</td>
<td>1,806</td>
<td>0</td>
</tr>
<tr>
<td>Scienceworks</td>
<td>386</td>
<td>386</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>609</td>
<td>283</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>218</td>
<td>0</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>56</td>
<td>55</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>490</td>
<td>229</td>
</tr>
<tr>
<td></td>
<td>10,080</td>
<td>7,468</td>
</tr>
<tr>
<td></td>
<td>409,970</td>
<td>407,358</td>
</tr>
<tr>
<td>Less Accumulated Depreciation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasure House</td>
<td>(53)</td>
<td>0</td>
</tr>
<tr>
<td>Scienceworks</td>
<td>(1,181)</td>
<td>(1,199)</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>(2,225)</td>
<td>(1,477)</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>(1,304)</td>
<td>(865)</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>(840)</td>
<td>(559)</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>(10,713)</td>
<td>(7,123)</td>
</tr>
<tr>
<td></td>
<td>(16,953)</td>
<td>(11,223)</td>
</tr>
<tr>
<td>TOTAL LAND AND BUILDING</td>
<td>393,017</td>
<td>396,135</td>
</tr>
</tbody>
</table>

10(c) PLANT, EQUIPMENT, EXHIBITIONS & W.I.P.  

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td><strong>Plant &amp; Equipment – at cost</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant &amp; Equipment at cost</td>
<td>68,172</td>
<td>67,237</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(41,362)</td>
<td>(37,732)</td>
</tr>
<tr>
<td><strong>TOTAL PLANT &amp; EQUIPMENT</strong></td>
<td>26,810</td>
<td>29,505</td>
</tr>
<tr>
<td><strong>Plant &amp; Equipment under finance lease</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant &amp; Equipment under finance lease at cost</td>
<td>632</td>
<td>629</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(251)</td>
<td>(152)</td>
</tr>
<tr>
<td><strong>TOTAL PLANT &amp; EQUIPMENT UNDER FINANCE LEASE</strong></td>
<td>381</td>
<td>477</td>
</tr>
<tr>
<td><strong>TOTAL PLANT &amp; EQUIPMENT</strong></td>
<td>27,191</td>
<td>29,982</td>
</tr>
<tr>
<td><strong>Exhibitions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melbourne Museum at cost</td>
<td>51,835</td>
<td>47,710</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(47,191)</td>
<td>(46,046)</td>
</tr>
<tr>
<td>Scienceworks at cost</td>
<td>3,599</td>
<td>3,119</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(2,699)</td>
<td>(2,259)</td>
</tr>
<tr>
<td>Immigration Museum at cost</td>
<td>4,847</td>
<td>4,663</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(4,703)</td>
<td>(4,663)</td>
</tr>
<tr>
<td><strong>TOTAL EXHIBITIONS</strong></td>
<td>5,688</td>
<td>2,524</td>
</tr>
<tr>
<td><strong>W.I.P.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>0</td>
<td>1,022</td>
</tr>
<tr>
<td>Projects</td>
<td>0</td>
<td>1,217</td>
</tr>
<tr>
<td><strong>TOTAL W.I.P.</strong></td>
<td>0</td>
<td>2,239</td>
</tr>
<tr>
<td><strong>TOTAL PROPERTY, PLANT &amp; EQUIPMENT, EXHIBITIONS &amp; W.I.P.</strong></td>
<td>425,896</td>
<td>430,880</td>
</tr>
</tbody>
</table>
### 10(d) PLANT, EQUIPMENT, EXHIBITIONS & COLLECTIONS RECONCILIATION

<table>
<thead>
<tr>
<th>Carrying amount</th>
<th>Land $'000</th>
<th>Buildings $'000</th>
<th>Plant &amp; Equipment $'000</th>
<th>Exhibitions $'000</th>
<th>W.I.P. $'000</th>
<th>Sub-Total $'000</th>
<th>Collections $'000</th>
<th>TOTAL $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at 1 July 2006</strong></td>
<td>133,571</td>
<td>273,959</td>
<td>32,981</td>
<td>2,772</td>
<td>443,283</td>
<td>243,456</td>
<td>686,739</td>
<td></td>
</tr>
<tr>
<td>Additions</td>
<td>0</td>
<td>784</td>
<td>828</td>
<td>744</td>
<td>2,181</td>
<td>4,537</td>
<td>64</td>
<td>4,601</td>
</tr>
<tr>
<td>Disposal</td>
<td>0</td>
<td>(74)</td>
<td>(96)</td>
<td>0</td>
<td>0</td>
<td>(170)</td>
<td>0</td>
<td>(170)</td>
</tr>
<tr>
<td>Transfer</td>
<td>(6,456)</td>
<td>(15)</td>
<td>8</td>
<td>5</td>
<td>58</td>
<td>(6,400)</td>
<td>0</td>
<td>(6,400)</td>
</tr>
<tr>
<td>Depreciation</td>
<td>0</td>
<td>(5,634)</td>
<td>(3,739)</td>
<td>(997)</td>
<td>0</td>
<td>(10,370)</td>
<td>0</td>
<td>(10,370)</td>
</tr>
<tr>
<td><strong>Balance at 1 July 2007</strong></td>
<td>127,115</td>
<td>269,020</td>
<td>29,982</td>
<td>2,524</td>
<td>430,880</td>
<td>243,520</td>
<td>674,400</td>
<td></td>
</tr>
<tr>
<td>Additions</td>
<td>0</td>
<td>1,691</td>
<td>1,128</td>
<td>3,506</td>
<td>6,325</td>
<td>249</td>
<td>6,574</td>
<td></td>
</tr>
<tr>
<td>Disposal</td>
<td>0</td>
<td>0</td>
<td>(63)</td>
<td>0</td>
<td>0</td>
<td>(63)</td>
<td>0</td>
<td>(63)</td>
</tr>
<tr>
<td>Asset revaluation</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2,541</td>
<td>0</td>
<td>2,541</td>
</tr>
<tr>
<td>Transfer</td>
<td>0</td>
<td>921</td>
<td>36</td>
<td>1,282</td>
<td>(2,239)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Depreciation</td>
<td>0</td>
<td>(5,730)</td>
<td>(3,892)</td>
<td>(1,624)</td>
<td>0</td>
<td>(11,246)</td>
<td>0</td>
<td>(11,246)</td>
</tr>
<tr>
<td><strong>Balance at 30 June 2008</strong></td>
<td>127,115</td>
<td>265,902</td>
<td>27,191</td>
<td>5,688</td>
<td>425,896</td>
<td>246,310</td>
<td>672,206</td>
<td></td>
</tr>
</tbody>
</table>

### 11 PAYABLES

<table>
<thead>
<tr>
<th>Item</th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade Creditors</td>
<td>923</td>
<td>917</td>
</tr>
<tr>
<td>Other Creditors</td>
<td>2,866</td>
<td>2,112</td>
</tr>
<tr>
<td>Accrued Salaries</td>
<td>831</td>
<td>536</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>4,620</td>
<td>3,565</td>
</tr>
</tbody>
</table>

### 12 PROVISION FOR EMPLOYEE BENEFITS

#### 12(a) CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employee Benefits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual Leave</td>
<td>2,783</td>
<td>2,739</td>
</tr>
<tr>
<td>Unconditional Long Service Leave</td>
<td>4,469</td>
<td>3,964</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>7,252</td>
<td>6,703</td>
</tr>
</tbody>
</table>

#### 12(b) NON-CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employee Benefits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conditional Long Service Leave</td>
<td>676</td>
<td>853</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>676</td>
<td>853</td>
</tr>
</tbody>
</table>

**TOTAL (including on-costs) – Refer Note 1(g)**

<table>
<thead>
<tr>
<th>2008 $’000</th>
<th>2007 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,928</td>
<td>7,556</td>
</tr>
</tbody>
</table>
NOTES TO THE
FINANCIAL
STATEMENTS
CONTINUED

### 13 INTEREST BEARING LIABILITIES

#### 13(a) CURRENT

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secured</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lease liabilities (Note 20)</td>
<td>281</td>
<td>249</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>281</td>
<td>249</td>
</tr>
</tbody>
</table>

#### 13(b) NON-CURRENT

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secured</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lease liabilities (Note 20)</td>
<td>108</td>
<td>233</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>108</td>
<td>233</td>
</tr>
</tbody>
</table>

**TOTAL interest bearing liabilities**

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>389</td>
</tr>
<tr>
<td>2007</td>
<td>482</td>
</tr>
</tbody>
</table>

Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default.

#### 13(c) ASSETS PLEDGED AS SECURITY

The carrying amounts of non-current assets pledged as security are:

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance lease</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant &amp; equipment under finance lease (Note 10(c))</td>
<td>381</td>
<td>477</td>
</tr>
<tr>
<td><strong>TOTAL non-current assets pledged as security</strong></td>
<td>381</td>
<td>477</td>
</tr>
</tbody>
</table>

### 14 EQUITY

#### 14(a) CONTRIBUTED CAPITAL*

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of financial year</td>
<td>587,770</td>
<td>587,700</td>
</tr>
<tr>
<td><strong>Capital Receipts/(Transfers)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Government</td>
<td>(6,400)</td>
<td>0</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>581,370</td>
<td>587,770</td>
</tr>
</tbody>
</table>

#### 14(b) ACCUMULATED DEFICIT

<table>
<thead>
<tr>
<th>Description</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>(67,044)</td>
<td>(61,063)</td>
</tr>
<tr>
<td><strong>Net result for the year</strong></td>
<td>(9,170)</td>
<td>(5,121)</td>
</tr>
<tr>
<td><strong>Transfers between Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer (to) from Trust Funds</td>
<td>1,056</td>
<td>(928)</td>
</tr>
<tr>
<td>Transfer from (to) Externally Funded Special Projects</td>
<td>(159)</td>
<td>68</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>(75,317)</td>
<td>(67,044)</td>
</tr>
</tbody>
</table>
## 14(c) RESERVES

<table>
<thead>
<tr>
<th></th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRUST FUNDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of the year</td>
<td>6,676</td>
<td>5,748</td>
</tr>
<tr>
<td><strong>Transfer between Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer (to) from Accumulated Deficit</td>
<td>(1,056)</td>
<td>928</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>5,620</td>
<td>6,676</td>
</tr>
<tr>
<td><strong>EXTERNALLY FUNDED SPECIAL PROJECTS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of year</td>
<td>2,532</td>
<td>2,600</td>
</tr>
<tr>
<td><strong>Transfer between Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer (to) from Accumulated Deficit</td>
<td>159</td>
<td>(68)</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>2,691</td>
<td>2,532</td>
</tr>
<tr>
<td><strong>ASSET REVALUATION RESERVE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of year</td>
<td>158,492</td>
<td>158,492</td>
</tr>
<tr>
<td>Add Increment from Library Collection revaluation</td>
<td>2,540</td>
<td>0</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>161,032</td>
<td>158,492</td>
</tr>
</tbody>
</table>

* ‘Contributed Capital’ consists of capital funds provided by the Victorian Government for Melbourne Museum, Scienceworks, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** ‘Trust Funds’ consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** ‘Externally Funded Special Projects’ consist of unexpended Government and other grants tied to a specific purpose.

## 15 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Museum Victoria believes that there are no contingent liabilities or contingent assets
### 16 NOTES TO THE CASH FLOW STATEMENT

#### 16(a) RECONCILIATION OF CASH

For the purposes of the Cash Flow Statement, Museum Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Cash Flow Statement, is reconciled to the related items in the Operating Statement as follows:

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>701</td>
<td>431</td>
</tr>
<tr>
<td>Other Financial Assets</td>
<td>12,298</td>
<td>16,548</td>
</tr>
<tr>
<td><strong>TOTAL (refer to Note 6)</strong></td>
<td><strong>12,999</strong></td>
<td><strong>16,979</strong></td>
</tr>
</tbody>
</table>

#### 16(b) RECONCILIATION OF OPERATING RESULT TO NET CASH INFLOW FROM OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net result for the year</strong></td>
<td>(9,170)</td>
<td>(5,121)</td>
</tr>
<tr>
<td>Add (Less) items classified as Investing/Financing activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loss on Sale of Non-Current Assets</td>
<td>20</td>
<td>122</td>
</tr>
<tr>
<td>Add (Less) non-cash items:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>11,246</td>
<td>10,370</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities before change in assets and liabilities</strong></td>
<td><strong>2,096</strong></td>
<td><strong>5,371</strong></td>
</tr>
<tr>
<td>Increase/(Decrease) in Provisions</td>
<td>372</td>
<td>496</td>
</tr>
<tr>
<td>Increase/(Decrease) in Payables</td>
<td>1,055</td>
<td>(247)</td>
</tr>
<tr>
<td>(Increase)/Decrease in Receivables</td>
<td>(537)</td>
<td>(27)</td>
</tr>
<tr>
<td>(Increase)/Decrease in Inventories</td>
<td>(115)</td>
<td>(121)</td>
</tr>
<tr>
<td>(Increase)/Decrease in Accrued Revenue</td>
<td>(8)</td>
<td>47</td>
</tr>
<tr>
<td>(Increase)/Decrease in Prepayments</td>
<td>(218)</td>
<td>158</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities</strong></td>
<td><strong>2,645</strong></td>
<td><strong>5,677</strong></td>
</tr>
</tbody>
</table>

#### 16(c) NON-CASH FINANCING AND INVESTING ACTIVITIES

| Financing Facilities                          |      |      |
| Finance Lease Assets                          |      |      |
| Acquisitions                                  | 69   | 171  |
| Disposals                                     | (67) | (45) |
| **Total**                                     | **2** | **126** |
17 RELATED PARTY TRANSACTIONS

(a) THE MINISTER, THE DIRECTORS AND BOARD MEMBERS OF THE MUSEUMS BOARD OF VICTORIA

The Minister for the Museums Board of Victoria is the Hon. Lynne Kosky MLA. The names of each person holding the position of Board member of the Museums Board of Victoria during the financial year are Mr Harold Mitchell AO, Cr Peter McMullin, Ms Sheila O’Sullivan, Professor Janet McCalman, Mr Michael Perry, Dr Gael Jennings, Professor Daine Alcorn, Ms Susan Heron, Dr Gaye Sculthorpe, Mr Tim Sullivan and the Hon. Joan Kirner AM. The Chief Executive Officer of the Museum is Dr J Patrick Greene. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

(b) OTHER RELATED PARTY TRANSACTIONS

Other transactions during the financial year with Responsible Persons and Responsible Person-related entities are as set out in the below. Payments were made during the year for advertising to media companies via Mitchell Communication Group, an entity associated with Mr H. Mitchell. Neither Mitchell Communication Group nor Mr H. Mitchell received any direct benefit from these advertising payments to media companies.

Mitchell Communication Group was appointed sole provider of advertising services under the Victorian whole of Government Master Agency Agreement Services contract on 1 September 2006. Mitchell Communication Group received $28,117 through service fees on advertising made by Museum Victoria. This amount was paid by the Department of Premier & Cabinet and was not paid by the Museums Board of Victoria. This amount has not been reflected in the financial statements of the Museums Board of Victoria for the year ended 30 June 2008.

18 RESPONSIBLE PERSONS REMUNERATION

(a) RESPONSIBLE PERSONS

Persons who hold positions of Responsible Persons in relation to the Board at any time during the reporting period are:

Responsible Minister – Hon. Lynne Kosky MLA

Accountable Officer – Dr J Patrick Greene

Board Members – As disclosed in note 17(a).

(b) REMUNERATION OF RESPONSIBLE PERSONS

Members of the Board act in an honorary capacity.

The remuneration of the Accountable Officer, who is not a Member of the Board, in connection with the management of the Board during the reporting period was in the range: $260,000 – $269,999 ($230,000 – $239,999 in 2007). These payments are included in the table below.

19 SUPERANNUATION

Museum Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

(a) State Superannuation Fund (Revised Scheme & New)

Employer contributions paid to the above Schemes were $604,023 (2006/07 $636,516). Contributions outstanding at 30 June 2008 were $Nil. The contributions rate for the above Schemes is not available to Museum Victoria.

(b) State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were $1,753,301 (2006/07 $1,688,672). Contributions outstanding at 30 June 2008 were $Nil. This represented a contribution rate of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of 30 June 2008 as the Victorian Government has assumed responsibility for this liability.
## 20 LEASES

### Operating Leases
- Non-Cancellable Operating Leases contracted for but not capitalised in the accounts
- Payable:
  - not longer than 1 year: $753,000 (2008), $898,000 (2007)
  - longer than 1 year but not longer than 5 years: $1,207,000 (2008), $504,000 (2007)

### Finance Leases
- Finance leases are payable as follows:
  - within 1 year: $295,000 (2008), $272,000 (2007)
  - longer than 1 year but not longer than 5 years: $116,000 (2008), $244,000 (2007)

### Minimum lease payments
- $411,000 (2008), $516,000 (2007)
- Less future finance charges: $22,000 (2008), $34,000 (2007)

### Present value of minimum lease payments
- $389,000 (2008), $482,000 (2007)

### Representing lease liabilities:
- Current (Note 13): $281,000 (2008), $249,000 (2007)

### Total
- $1,960,000 (2008), $1,402,000 (2007)
21 FINANCIAL INSTRUMENTS

(a) SIGNIFICANT POLICIES

The significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.

Cash investments are governed by an investment policy approved by the Board of Museum Victoria. The policy restricts the types and terms of investments to government securities or government guaranteed securities and low risk instruments with rated financial institutions.

(b) CATEGORISATION OF FINANCIAL INSTRUMENTS

<table>
<thead>
<tr>
<th>Notes</th>
<th>Category</th>
<th>2008 $'000</th>
<th>2007 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
<td>N/A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7</td>
<td>Receivables (at amortised cost).</td>
</tr>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables**</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other creditors</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finance lease</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td>11</td>
<td>Financial liabilities (at amortised cost)</td>
<td>4,620</td>
</tr>
<tr>
<td>Finance lease</td>
<td>13</td>
<td>Financial liabilities (at amortised cost)</td>
<td>389</td>
</tr>
</tbody>
</table>
| ** The amount of receivables disclosed here excludes GST input tax credit recoverable.

(c) CREDIT RISK EXPOSURES

Credit risk arises from the financial assets of the entity, which comprise cash and cash equivalents, and trade and other receivables. The entity’s exposure to credit risk arises from the potential default of the counter party on their contractual obligations resulting in financial loss to the entity. Credit risk is measured at fair value and is monitored on a regular basis.

The maximum exposure to credit risk on financial assets which have been recognised on the Balance Sheet is the carrying amount, net of any provisions for doubtful debts, without taking account of the value of any collateral obtained. The entity follows a process of reviewing all trade debtors during the year to identify doubtful debts or other possible impairments.

Currently the Department does not hold any collateral as security nor credit enhancements relating to any of its financial assets.

As at the reporting date, there is no event to indicate that any of the financial assets were impaired.

There are no financial assets that have had their terms renegotiated so as to prevent them from being past due or impaired, and they are stated at the carrying amounts as indicated.
(d) INTEREST RATE RISK EXPOSURE

Museum Victoria’s exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

### Interest rate exposure and ageing analysis of financial assets:

<table>
<thead>
<tr>
<th>Year</th>
<th>Carrying amount</th>
<th>Interest rate exposure</th>
<th>Not past due and not impaired</th>
<th>Past due but not impaired</th>
<th>Impaired financial assets</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fixed interest rate</td>
<td>Variable interest rate</td>
<td>Non-interest bearing</td>
<td>Less than 1 year</td>
<td>1-5 years</td>
</tr>
<tr>
<td></td>
<td>Weighted average effective interest rate %</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Receivables:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other receivables</td>
<td>1,854</td>
<td>0</td>
<td>0</td>
<td>1,854</td>
</tr>
<tr>
<td></td>
<td>Other financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cash and deposits</td>
<td>6.50%</td>
<td>701</td>
<td>0</td>
<td>577</td>
</tr>
<tr>
<td></td>
<td>Short-term cash investments</td>
<td>7.67%</td>
<td>12,298</td>
<td>12,000</td>
<td>298</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Receivables:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other receivables</td>
<td>1,266</td>
<td>0</td>
<td>0</td>
<td>1,266</td>
</tr>
<tr>
<td></td>
<td>Other financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cash and deposits</td>
<td>5.50%</td>
<td>431</td>
<td>0</td>
<td>369</td>
</tr>
<tr>
<td></td>
<td>Short-term cash investments</td>
<td>6.33%</td>
<td>16,548</td>
<td>13,000</td>
<td>3,548</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Interest rate exposure and maturity analysis of financial liabilities:

<table>
<thead>
<tr>
<th>Year</th>
<th>Carrying amount</th>
<th>Interest rate exposure</th>
<th>Nominal amount</th>
<th>Maturity dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fixed interest rate</td>
<td>Variable interest rate</td>
<td>Non-interest bearing</td>
<td>Less than 1 year</td>
</tr>
<tr>
<td>2008</td>
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<td>Trade and other creditors</td>
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<td></td>
<td>Interest bearing liabilities:</td>
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<tr>
<td></td>
<td>Finance lease liabilities</td>
<td>6.53%</td>
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<td>Trade and other creditors</td>
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<td></td>
<td>Interest bearing liabilities:</td>
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</table>
(e) LIQUIDITY RISK
Liquidity risk arises when the entity is unable to meet its financial obligations as they fall due. The entity operates under the Government fair payments policy of settling financial obligations within 30 days and in the event of a dispute, makes payments within 30 days from the date of resolution. It also continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets and dealing in highly liquid markets.

The entity’s exposure to liquidity risk is deemed insignificant based on prior periods’ data and current assessment of risk. Cash for unexpected events is generally sourced from cash and cash equivalent assets.

Maximum exposure to liquidity risk is the carrying amounts of financial liabilities.

(f) MARKET RISK
The entity’s exposures to market risk are primarily through interest rate risk with only insignificant exposure to foreign currency and other price risks. Objectives, policies and processes used to manage each of these risks are disclosed in the paragraphs below.

Foreign currency risk
The entity is exposed to insignificant foreign currency risk through its payables relating to purchases of supplies and consumables from overseas. This is because of a limited amount of purchases denominated in foreign currencies and a short timeframe between commitment and settlement.

The entity manages its risk through continuous monitoring of movements in exchange rates and ensures availability of funds through rigorous cash flow planning and monitoring.

Interest rate risk
Exposure to interest rate risk arises primarily through the entity’s interest bearing cash and cash equivalents assets. Minimisation of risk is achieved by mainly undertaking short-term fixed-rate cash investments.

The impact of a reasonably possible 1% increase or decrease in interest rates is not expected to have a material effect on the entity’s net result or equity.

<table>
<thead>
<tr>
<th>Year</th>
<th>2008</th>
<th>2007</th>
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<tr>
<td>Remuneration of Auditors</td>
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<td>Representatives – Victorian Auditor-General’s Office</td>
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<td>Audit of financial report</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>Total</td>
<td>38</td>
<td>37</td>
</tr>
</tbody>
</table>
INDEPENDENT AUDITOR’S REPORT

To the Board Members, Museums Board of Victoria

The Financial Report
The accompanying financial report for the year ended 30 June 2006 of the Museums Board of Victoria which comprises an operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the declaration by the board member, chief executive officer and chief financial officer has been audited.

The Board Members’ Responsibility for the Financial Report
The Board Members of the Museums Board of Victoria are responsible for the preparation and the fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the financial reporting requirements of the Financial Management Act 1994. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility
As required by the Audit Act 1994, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to internal control relevant to the entity’s preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Board Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.
Independent Auditor’s Report (continued)

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor’s report relates to the financial statements published in both the annual report and on the website of the Museums Board of Victoria for the year ended 30 June 2008. The Board Members of the Museums Board of Victoria are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The auditor’s report refers only to the statements named above. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on the Museums Board of Victoria web site.

Independence

The Auditor-General’s independence is established by the Constitution Act 1975. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.

Auditor’s Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Museums Board of Victoria as at 30 June 2008 and its financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the Financial Management Act 1994.

MELBOURNE
12 September 2008

D D R Pearson
Auditor-General
### Significance changes in the Museums Board of Victoria’s financial result throughout the year are as follows:

During the 2007–08 financial year, Museum Victoria arranged for the revaluation of its library collection on a fair value basis. The resultant revaluation increment of $2,540 million increased its total valuation to $10,223 million.
FREEDOM OF INFORMATION

The Freedom of Information Act 1982 entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the Freedom of Information Act 1982. The information required to be published under section 7(1)(a)(i) is located elsewhere in this annual report.

CONTACTS

Principal Officer: Dr J. Patrick Greene (Chief Executive Officer)
Freedom of Information Officer: Elycia Wallis
Address: GPO Box 666, Melbourne VIC 3001
Telephone: (03) 8341 7777
Facsimile: (03) 8341 7778
Email: foi@museum.vic.gov.au

CATEGORIES OF DOCUMENTS

Documents maintained in the possession of Museum Victoria include:
- records pertaining to its buildings and other assets;
- records pertaining to objects in the Museum Victoria collection;
- Museum Victoria policies and procedures;
- records of divisional operations;
- records of Museums Board of Victoria meetings;
- finance and accounting records;
- volunteer records;
- personnel and salary records;
- Board member records; and
- Museum member records.

REQUESTS FOR ACCESS TO DOCUMENTS

Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer; a fax is sufficient. Each request should be accompanied by a $22.00 application fee. An applicant may request photocopies of documents, inspection of specific documents at Museum Victoria, or other access arrangements as may be appropriate to the application.

Applications should be as specific as possible to enable Museum Victoria to identify the documents sought. Where a request does not sufficiently identify the documents sought, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. It must be no later than 45 days after the date on which the request was received.

CHARGES UNDER THE ACT

Section 22 of the Act outlines the principles for the levy or waiver of judges required to be paid by an applicant before access to a document is given. The current application fee is $22.00. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

LITERATURE AVAILABLE BY SUBSCRIPTION OR FREE MAILING LISTS

Museum Victoria maintains the following subscription services and free mailing lists:
- Six Months Museum Victoria magazine
- Memoirs of Museum Victoria
- Play & Folklore
- MV Teachers e-newsletter
- Volunteer Program email bulletin
- Museum Victoria members email bulletin
- Museum Victoria What’s On brochure
- IMAX What’s On brochure
- Designed to Inspire e-newsletter
- Museum Victoria e-news
- Immigration Museum News
- IMAX e-blast newsletter, and
- Scienceworks Explorer Club newsletter.

AVAILABILITY OF ADDITIONAL INFORMATION

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, members of parliament and the public on request:
- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about the museum, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken, including a summary of the objectives and outcomes of each visit.
- Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the museum and the services it provides.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- A general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.
INFORMATION PRIVACY

Museum Victoria complies with the Information Privacy Act 2000 (Vic.). The information privacy principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2007–08.

For inquiries, or to request a copy of Museum Victoria’s Privacy Policy, contact:
- Privacy Officer: Elycia Wallis
- Address: GPO Box 666, Melbourne 3001
- Telephone: (03) 8341 7777
- Facsimile: (03) 8341 7778

LEGISLATIVE CHANGES

There were no amendments to the Museums Act 1983 in the 2007–08 financial year.

PUBLIC SECTOR VALUES AND EMPLOYMENT PRINCIPLES

During the 2007–08 financial year, Museum Victoria complied with the Public Administration Act 2004.

Museum Victoria understands its obligation to make staff aware of the requirements of the code of conduct, policies and procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the induction program and are readily accessible through Museum Victoria’s intranet.

CULTURAL DIVERSITY STATEMENT

Museum Victoria values and is committed to fairness and equity in all it does. It actively encourages access and participation, and embraces the principles of sustainability, social justice and reconciliation.

Relevant Activities Undertaken During the 2007–08 Financial Year

- Ongoing community engagement undertaken at Melbourne Museum, Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
- Continued implementation of the Staff and Organisation Development Strategy. The strategy includes initiatives to ensure merit, fairness and equity, and care for staff.
- Ongoing provision of facilities for Indigenous groups to meet free of charge.
- Continued general access to the ethnographic and photographic Indigenous collections for members of the Indigenous community.
- Enhanced understanding of the Indigenous Cultures collections through a research program and through development of priority areas of the collection.
- Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
- Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
- Engagement with local disadvantaged communities through the program Discovering Science at the Museum.
- Maintenance of long-term loans to Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah, Kakadu and Tennant Creek.

VICTORIAN GOVERNMENT RISK MANAGEMENT FRAMEWORK

I, Harold Mitchell, certify that the Museums Board of Victoria (trading as ‘Museum Victoria’) has risk management processes in place consistent with the Australian/New Zealand Risk Management Standard and an internal audit control system is in place that enables the executive to understand, manage and satisfactorily control risk exposures. The Finance, Risk and Audit Committee verifies this assurance and that the risk profile of the Museums Board of Victoria has been critically reviewed within the last 12 months.

Harold Mitchell
President, Museums Board of Victoria
30 June 2008

NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services, security, design and exhibition construction.

VICTORIAN INDUSTRY PARTICIPATION POLICY

Museum Victoria identifies and maximises local sourcing opportunities wherever they offer a value for money outcome. The Victorian Industry Participation Policy did not apply to any contracts that commenced or were completed during 2007–08.

CONSULTANCIES

Museum Victoria did not commission any consultancies during 2007–08 where expenditure incurred was greater than $100,000.

Two consultancies, where the expenditure incurred was less than $100,000, were undertaken during 2007–08, at a total cost of $56,291 (excluding GST).
**BUILDING AND MAINTENANCE COMPLIANCE**

At 30 June 2008, Museum Victoria was responsible for eight government-owned buildings. The museum also occupied premises at Swann House, Melbourne as a tenant. Museum Victoria complied with all provisions of the Building Act 1993.

**MAJOR WORKS (OVER $50,000)**

**Melbourne Museum**
Installation of rainwater harvesting and storage reticulation system
Accommodation projects
Building management and surveillance systems devices upgrade
Refurbishment of collection and exhibition spaces

**Royal Exhibition Building**
Replacement of 1,600 square metres of flooring
Works to external joinery and steps

**Arts Agencies Non-Collection Store**
Site remediation and building refurbishment

**Immigration Museum**
Old Customs House parapet rectification work
Tribute Garden refurbishment

**OCCUPATIONAL HEALTH AND SAFETY**

Museum Victoria continued to apply rigorous standards in managing occupational health and safety (OH&S) across all sites. The health and safety program is managed in accordance with the Occupational Health and Safety Act 2004, the Museums Board of Victoria approved policy and the Occupational Health and Safety Management Plan.

Museum Victoria has continued to provide OH&S awareness and occupation-specific training to employees and managers. OH&S activities undertaken during the year included:

- Maintenance and testing programs in accordance with the Building Act 1993 and Essential Services Regulations;
- Emergency evacuation drills;
- Application of the Contractor Safety Management Plan across all museums, resulting in no lost-time incidents;
- Audit and approval of the Melbourne Museum Cooling Tower Risk Management Plan in accordance with the Health (Legionella) Regulations 2001;
- Provision of occupation-specific training (plant and equipment) to meet competency or licensing standards in accordance with the Occupational Health and Safety Regulations;
- Provision of driver training to employees required to drive museum 4WD vehicles and large vans;
- Implementation of a collection radiation risk audit and staff awareness training;
- Development and implementation of exhibition site safety procedures;
- Identification and treatment or elimination of hazards and safety risks across all museums in accordance with established procedures; and
- Regular meetings of the OH&S Committee to provide advice and direction on safety procedures and practice across all sites.

**WHISTLEBLOWERS PROTECTION**

Museum Victoria is committed to the aims and objectives of the Whistleblowers Protection Act 2001. It does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

Disclosures of improper conduct or detrimental action by Museum Victoria or its employees may be made to the following officers.

**Protected Disclosure Coordinator:**
Director, Corporate Services
Museum Victoria
11 Nicholson Street
Carlton VIC 3053
Telephone: (03) 8341 7746

**Protected Disclosure Officer:**
Manager, Human Resources
Museum Victoria
11 Nicholson Street
Carlton VIC 3053
Telephone: (03) 8341 7768

A disclosure about improper conduct or detrimental action by Museum Victoria or its employees may also be made directly to the Ombudsman.

**The Ombudsman Victoria**
Level 9, 459 Collins Street
Melbourne VIC 3000
(DX: 210174)
Internet: www.ombudsman.vic.gov.au
Email: ombudvic@ombudsman.vic.gov.au
Telephone: 9613 6222
Toll-free: 1800 806 314

**FURTHER INFORMATION**

Full written procedures outlining the system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or its employees are available on request.

**DISCLOSURES UNDER THE WHISTLEBLOWERS PROTECTION ACT 2001**

There were no disclosures made to Museum Victoria during 2007–08.
## FEES AND CHARGES

### MUSEUM PRICES

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<th></th>
<th>ADULT</th>
<th>CHILD</th>
<th>CONCESSION</th>
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<tr>
<td>Melbourne Museum</td>
<td>$6.00</td>
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<tr>
<td>IMAX</td>
<td>$17.50</td>
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<tr>
<td>Scienceworks</td>
<td>$6.00</td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Melbourne Planetarium</td>
<td>$5.00</td>
<td>$3.50</td>
<td>$4.00</td>
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<tr>
<td>Lightning Room</td>
<td>$5.00</td>
<td>$3.50</td>
<td>$4.00</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>$6.00</td>
<td>$0.00</td>
<td>$0.00</td>
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</tbody>
</table>

*All prices include GST*

**Notes**
- IMAX prices shown above are for regular length IMAX films. Different prices apply for full length feature films.
- Tours of the Royal Exhibition Building: adult $5.00, child/concession $3.50.
- Special fees apply for various ticket options, such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, tour groups, special activities and programs. Surcharges apply for some special touring exhibitions.

### MEMBERSHIP FEES FOR MUSEUM VICTORIA MEMBERS

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<tr>
<td>Adult</td>
<td>$25.00</td>
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<td>Child</td>
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<td>Concession</td>
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<td>Household</td>
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<td>Additional child</td>
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<tr>
<td>Joining fee</td>
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*All prices include GST*

**Notes**
- All fees are for a one-year membership.
- Joining fee not applicable for a child or additional child.
- Household membership covers two adults and up to four dependent children, 16 years and under at the one address.
- Membership provides unlimited entry to all venues, including Royal Exhibition Building tours; one free entry per year to the Melbourne Planetarium and Lightning Room; discounts for touring exhibitions and retail outlets; member-only events and previews; free admission to a number of interstate museums; and subscription to Museum Victoria’s *Six Months* magazine.
## DISCLOSURE INDEX

The annual report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the Museum’s compliance with statutory disclosure requirements.

### MINISTERIAL DIRECTIONS

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<td>FRD 22 Details of consultancies under $100,000</td>
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