“Over the last three years, Museum Victoria has undergone a significant change as we have progressed towards becoming a networked organisation. This entails independent work areas working together to achieve common goals with a strong emphasis on team work, organisational values and shared responsibility.”

DR J PATRICK GREENE, CEO
Museum Victoria is Australia’s largest public museum organisation. As the State museum for Victoria, it is responsible for looking after the State’s collections, conducting research and providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria’s origins date back to 1854 with the founding of the National Museum of Victoria and later, the establishment of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria) in 1870. By proclamation of the Museums Act 1983, these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria operates three museums, a collections storage facility and is custodian for the World Heritage listed Royal Exhibition Building.

MUSEUM VICTORIA

MELBOURNE MUSEUM
Opened 21 October 2000
Melbourne Museum stands adjacent to the historic Royal Exhibition Building in Carlton Gardens. Melbourne Museum showcases Australian society, Indigenous cultures, the human mind and body, science and technology and the environment. Museum Victoria also operates the IMAX theatre at Melbourne Museum.

IMMIGRATION MUSEUM
Opened 12 November 1998
The Immigration Museum is situated in the Old Customs House on Flinders Street. It is a contemporary social history museum that explores issues of immigration and cultural diversity.

SCIENCEWORKS MUSEUM
Opened 28 March 1992
Located in the grounds of and incorporating the historic Spotswood Pumping Station, this science and technology museum features modern interactive exhibition galleries, the Melbourne Planetarium and the Victoria University High Voltage Theatre: The Lightning Room.

ROYAL EXHIBITION BUILDING
Constructed 1879-1880
Museum Victoria ownership since 1996
Located in Carlton Gardens and alongside Melbourne Museum, the Royal Exhibition Building continues to host exhibitions and other events. The building and gardens were inscribed on the UNESCO World Heritage register in July 2004.
OUR VISION

Museum Victoria will reach out to an increasingly diverse audience through its collections and associated knowledge, using innovative programs that engage and fascinate. We will contribute to our community’s understanding of the world and ensure that our inheritance is augmented and passed to future generations.

OUR VALUES
We will not compromise on the following values in the attainment of our Vision:

STEWARDSHIP
We value the collections as central to our objective of understanding our natural and cultural history. As custodians, we aim to provide a positive legacy for future generations.

PROFESSIONAL INTEGRITY
We value credibility and accuracy in all our interactions, activities and programs. Through this we gain the respect and trust of others.

INNOVATION
We value ideas and promote open-minded enquiry. We are open to change and encourage bold and creative approaches in our programs and organisational processes.

ENGAGEMENT IN LIFE-LONG LEARNING
We value engagement with diverse audiences and communities in meaningful and relevant ways that contribute to lifelong learning. Central to achieving this, we aim to challenge, excite and involve our visitors.

SOCIAL RESPONSIBILITY
We value and are committed to fairness and equity in all we do. We actively encourage access and participation and embrace the principles of sustainability, social justice and reconciliation.

OUTCOMES
Museum Victoria will strive to:
• Reach a diverse audience
• Maintain high levels of community satisfaction with Museum Victoria
• Increase the community’s knowledge of the natural and cultural heritage of Victoria
• Increase the value of the collections for future generations
• Increase Museum Victoria’s capability and maintain sustainability
• Be an internationally recognised leader in its field
On behalf of the Museums Board of Victoria, I am delighted to present the 2005/06 Annual Report detailing Museum Victoria’s operations and achievements over the last twelve months.

Museum Victoria enjoyed a successful year, with Melbourne Museum and the Immigration Museum experiencing the best attendance results since opening. Scienceworks also attracted close to a record number of visitors. We are delighted that the vast and priceless collections we care for are being shared and enjoyed by more visitors than ever before.

Support from the Victorian Government through Arts Victoria and other agencies continued to be the essential foundation for the organisation. Ongoing appreciation is extended to our corporate and philanthropic supporters who, through their generous support, allow us to continue to create and present a superb array of galleries and exhibits, and continue our important research and conservation work.

Museum Victoria’s membership program had another successful year with the number of memberships exceeding 10,400. This figure represents over 33,000 individuals. I would like to thank the members for their ongoing support.

Museum Victoria once again proved to be a highly-regarded cultural institution, receiving nineteen prestigious international and national awards in areas such as exhibitions, tourism, marketing, public programs, publications and multimedia. Of particular note, the Immigration Museum won the National Tourism Award in the Heritage and Cultural Tourism category for the second year running.

I would like to acknowledge the range of significant contributions made by individuals who support Museum Victoria’s operations. This year Terry Garwood retired from the Board and I express my sincere thanks to him for his contribution. Terry will continue to be involved with Museum Victoria through his role on the Aboriginal Cultural Heritage Advisory Committee.

I would especially like to thank the Minister for the Arts, Mary Delahunty MP, for her continued support, my fellow members of the Museums Board of Victoria, and of course, the staff and Executive Management Team who continue to show unflagging commitment and enthusiasm in working to create and develop our world-class museums.

Harold Mitchell AO
President, Museums Board of Victoria
Museum Victoria has enjoyed a very successful year and has maintained exceptional standards of museum practice through the presentation of exhibitions, educational and public programs, and our distinguished collections and research activities.

Our strategy Exploring Victoria: Discovering the World emphasises our commitment to research and exploration, both on land and off the Victorian coast. Our research covers both the natural and man-made world, and we consider our activities from an international perspective wherever possible. Integral to this approach has been ensuring that members of the public can share in these discoveries by exploring the galleries in the three museums, our discovery centres, our publications and our websites.

In 2005/06, Museum Victoria recorded its highest visitation results ever, with a total of five million visits recorded at Museum Victoria. Almost 1.5 million people came through our doors, while another 3.5 million individual user sessions were recorded on Museum Victoria websites - once again, a significant increase on the previous year. The Discovery Program also continued to prove popular, reaching more than 60,000 people from schools, kindergartens, aged care facilities, libraries and other community groups in regional, metropolitan and remote areas of Victoria.

Museum Victoria is proud to attract a broad cross section of the community to our engaging public programs and varied exhibition program. Educational groups remain a significant component of the visitor mix, and this year accounted for over 350,000 visitors across the three museums and IMAX. The visitor experience has also been greatly enhanced by the Museum’s operation of IMAX Melbourne for the past 18 months. This has provided an opportunity to link IMAX films to Melbourne Museum exhibitions and public programs and attracted over 280,000 visitors.

Our major exhibitions this year have been extremely successful, particularly in attracting new audiences. The Melbourne Museum exhibition Mummies: Ancient Egypt and the Afterlife attracted almost 150,000 visitors, making it the most successful touring exhibition since the Museum’s opening. At the Immigration Museum, Greek Treasures: from the Benaki Museum in Athens showcased a particularly beautiful collection that proved to be very successful. Scienceworks relaunched two refurbished and improved long-term exhibitions this year, Sportsworks and Nitty Gritty Super City. These all-age favourites are now being enjoyed by many excited children and their families.

Research is vital to the Museum’s function. This year’s activities included: an active collecting program involving international expeditions; the publication of 97 papers, reports and books; and 143 lectures and talks presented by members of Museum Victoria’s research and operations teams. I am especially proud of the new long-term exhibition at Melbourne Museum, Marine life: Exploring our seas, which has a strong research focus and highlights the work of our Marine Sciences team.

Volunteers continue to play an important role in the organisation’s success. This year 645 volunteers contributed in excess of 55,000 hours and greatly enhanced the visitor experience by taking tours of the venues, caring for our collections, and working behind the scenes across all divisions.

Over the last three years, Museum Victoria has undergone a significant change as we have progressed towards becoming a networked organisation. This entails independent work areas working together to achieve common goals with a strong emphasis on team work, organisational values and shared responsibility. The benefits of this approach are now being seen and our strong results are an indicator of success. One outcome from this approach is the creation of a new visual identity for Museum Victoria. Elements of this identity can be seen in this Annual Report and will become increasingly more visible as it is implemented over the next twelve months.

As you read this report you will discover the astonishing breadth of Museum Victoria’s activities. The achievements described can be attributed to the efforts of the Board, staff, volunteers and supporters. I would like to thank everyone for their contribution to the excellent results we have enjoyed over the past year.

Dr J. Patrick Greene
Chief Executive Officer
YEAR OF HIGHLIGHTS

JULY 2005
Launch of Mission Earthling: Discover the Human Body a travelling exhibition from Scitech, at Scienceworks.

Vast Terrain opened at Melbourne Museum. A public lecture was given by the designers featured in the exhibition.

As part of NAIDOC week celebrations, the Message Stick Vehicle was launched on the Melbourne Museum plaza.

Museum Victoria implemented a new Research Strategy and Action Plan (2005-2010), which provides a five-year focus for future museum research.

AUGUST 2005

The annual Crosbie Morrison Memorial Lecture was presented by Mr Rob Gell at Melbourne Museum.

The second Romp and Stomp Children’s Festival attracted more than 3,000 adults and young children.

Greek Treasures: from the Benaki Museum in Athens launched at the Immigration Museum.

Mummies: Ancient Egypt and the Afterlife closed with visitation of 150,000 making it the most successful touring exhibition since the opening of Melbourne Museum.

Fringe Furniture launched at Melbourne Museum, part of the Melbourne Fringe Festival and the designed to inspire program.

A Maori repatriation ceremony was held at Melbourne Museum for the return of Maori ancestral remains to New Zealand.

SEPTEMBER 2005
Hominid evolution program runs for VCE students in the Darwin to DNA exhibition.

Whodunit? Murder Mystery at Menagerie Park exhibition opened, a travelling exhibition from Scitech, at Scienceworks.

Launch of the redeveloped Sportsworks exhibition at Scienceworks.

Fringe Furniture launched at Melbourne Museum, part of the Melbourne Fringe Festival and the designed to inspire program.

A Maori repatriation ceremony was held at Melbourne Museum for the return of Maori ancestral remains to New Zealand.

OCTOBER 2005
The second Romp and Stomp Children’s Festival attracted more than 3,000 adults and young children.

Greek Treasures: from the Benaki Museum in Athens launched at the Immigration Museum.

Mummies: Ancient Egypt and the Afterlife closed with visitation of 150,000 making it the most successful touring exhibition since the opening of Melbourne Museum.

The film Magnificent Desolation, Walking on the Moon 3D opened at IMAX.

Over 1,600 people attended the Irish Community Cultural Festival at the Immigration Museum.

The annual Crosbie Morrison Memorial Lecture was presented by Mr Rob Gell at Melbourne Museum.

The publication The Photographs of Baldwin Spencer was launched at Melbourne Museum.

The Museum received three Australian Research Council Linkage and Discovery Grants for projects involving Museum Victoria researchers.

NOVEMBER 2005
Immigration Museum was inducted into Victorian Tourism Awards Hall of Fame for Heritage and Cultural Tourism.

Melbourne Museum participated in Open House, hosting special torchlight night tours of the dinosaur exhibition, attracting 500 visitors.

Melbourne Museum launched the Morris and Co exhibition.

The public lecture The Hobbits of Flores: Particulars, Politics and Prospects was presented by Professor Mike Morwood from the University of New England at Melbourne Museum.

The publication The Photographs of Baldwin Spencer was launched at Melbourne Museum.

The Museum received three Australian Research Council Linkage and Discovery Grants for projects involving Museum Victoria researchers.

DECEMBER 2005
The touring version of the Virtual Room was launched at the Museum of Transport and Technology in Auckland for a six month temporary installation.

First Eleven – Aboriginal cricketers ahead of their time, developed in partnership with West Wimmera Shire Council and the Johnny Mullagh Cricket Centre, launched at the Immigration Museum.

Heart of the Sun show for the Melbourne Planetarium was launched.


**JANUARY 2006**
Cruise the Constellations program commenced for a 20 evening season at the Melbourne Planetarium, Scienceworks.

Scienceworks records its highest ever January attendance with 44,181 visitors.

Kids Fest was held at the Immigration Museum.

**FEBRUARY 2006**
National Tourism Award for Heritage and Cultural Tourism awarded to Immigration Museum for the second consecutive year.

**Commonwealth Photographic Award: Best of the Best** exhibition presented as part of Festival Melbourne2006 opened at the Immigration Museum.

The exhibition by Ray Thomas, Gunnai Yukun (Mother) Stories, opened in Bunjilaka at Melbourne Museum.

The Pacific Islander Festival was held at the Immigration Museum.

A three-day national conference, organised by Museum Victoria and the Australian National University, on The Makers and Making of Indigenous Australian Museum Collections, attracted more than 100 delegates to Melbourne Museum.

A public program to commemorate the 150th Anniversary of the Eight-Hour Day, coordinated by Museum Victoria, was launched.

**MARCH 2006**
A redeveloped Nitty Gritty Super City was launched at Scienceworks.

Gravity Show and display created for the Coates Cube at Birrarung Marr a partnership between Coates Hire and Scienceworks.

Melbourne Museum launched a program of exhibitions and events as part of Festival Melbourne2006.

**Spirit of the Games**, an exhibition of the Melbourne 2006 Commonwealth Games Opening Ceremony was officially opened by HRH The Prince Edward, Earl of Wessex, KCVO, ADC at Melbourne Museum.

The Prime Minister hosted a luncheon at the Royal Exhibition Building in honour of Her Majesty Queen Elizabeth II, on the opening day of the Commonwealth Games.

**Biganga: Keeping tradition** opened in Bunjilaka at Melbourne Museum

**APRIL 2006**
From Kimono to Sushi: the Japanese in Victoria presented in collaboration with the Japan Club of Victoria opened at the Immigration Museum.

Launch of The Problem with Pluto, the first show developed in-house for the updated Melbourne Planetarium at Scienceworks.

Mathamazing, a travelling exhibition from Questacon, opened at Scienceworks.

Scienceworks hosted the Melbourne Workers Theatre production of We Built This City, part of the Eight Hour Day celebrations throughout the State.

Melbourne Museum launched Victorian Trade Union Banners: A Proud Tradition.

The travelling exhibition It’s About Time: 8 Hour Day, 1856-2006 developed by Museum Victoria in collaboration with the Victorian Trades Hall Council, opened in Melbourne.

**MAY 2006**
During National Archaeology Week, Digging up Ancient Egypt lectures were conducted at Melbourne Museum.

The Prime Minister of the Netherlands, Dr Jan Peter Balkenende, visited the Immigration Museum and participated in a forum about Dutch immigration to Victoria.

Top Secret: Licence to Spy, an exhibition developed in partnership with Scitech, was launched at Scienceworks.

Melbourne Museum opened Unseen Worlds: Microscopic dimensions.

**JUNE 2006**
Bollywood Dreams a photographic exhibition by Jonathan Torgovnik was launched at the Immigration Museum.

The restored Cowley Steam Road Roller made its first public appearance at the Echuca Steam Rally.

Melbourne Museum opened the Homo Faber Modelling Architecture exhibition.

The film Greece: Secrets of the Past opened at IMAX.

As part of the Collection Strategy 2004-2014, the Museum completed the implementation phase of EMu which provides an integrated database of the collections for the first time in the Museum’s history.

Museum Victoria received a grant of $250,000 from the Victorian Minister of Aboriginal Affairs and Aboriginal Affairs Victoria to help acquire Victorian Aboriginal heritage artefacts.
2005 Australian Tourism Awards
Heritage and Cultural Tourism Category: Awarded to the Immigration Museum.

2005 Victorian Arts Portfolio Leadership Awards
Leadership in Community: Awarded to the Immigration Museum for the Community Connections project (joint winner).

2005 Victorian Arts Portfolio Leadership Awards

2005 Victorian Arts Portfolio Leadership Awards
Leadership in Public Programs: Commendation for Museum Victoria Discovery Program.

2005 Victorian Arts Portfolio Leadership Awards
Leadership in Customer Service/Marketing/Audience Development: Commendation for the marketing and communications campaign for Mummies: Ancient Egypt and the Afterlife.

2005 Whitley Award, Royal Zoological Society of New South Wales

2005 Victorian Tourism Awards
Heritage and Cultural Tourism Category: Awarded to the Immigration Museum.

2005 Western Australian Premier’s Book Awards.
Short-listed in the Children’s Book category: The Big Picture Book: See Life on Earth unfolding through Time, Dr John Long.

2006 Environment Award for Children’s Literature,
The Wilderness Society.
Awarded to Dr John Long for The Big Picture Book: See Life on Earth unfolding through Time.

2006 Eve Pownall Award,
The Children’s Book Council of Australia.
Short-listed for the Best Information Book category: The Big Picture Book: See Life on Earth unfolding through Time, Dr John Long.

2006 AAM, American Association of Museums
Museum Publication Design Competition: Awarded second prize in Annual Reports (Category C) for Museum Victoria Annual Report 2004/05.

2006 Museums Australia Publication Design Awards
(MAPDA)
Winner: Corporate (Level C) category for Annual Report 2004/05.

2006 Museums Australia Publication Design Awards
(MAPDA)
Highly Commended: Multimedia (Level C) category. Pests and Diseases Information Library (PaDIL).

2006 Museums Australia Publication Design Awards
(MAPDA)
Highly Commended: Multimedia non interactive (Level C) category. One Day in the Life of Museum Victoria.

2006 Queen’s Birthday Honours
Member of the Order of Australia (AM): Awarded to Dr William Birch (Senior Curator, Mineralogy and Petrology) for service to geological science, particularly through the study and documentation of the geology of Victoria, and to a range of professional organisations.

2006 Victorian Coastal Awards for Excellence,
Victorian Coastal Council and CoastCare/Coast Action
Outstanding Individual Achievement: Awarded to Dr Mark Norman (Senior Curator, Marine Biology).

2006 Australasian Reporting Awards
Bronze Award: Awarded to Museum Victoria for the Museums Board of Victoria Annual Report 2004/05.
## THE YEAR IN BRIEF

### KEY OUTPUTS

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<thead>
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<th>2005/06</th>
<th>2004/05</th>
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<tbody>
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<td>Exhibitions presented</td>
<td>60</td>
<td>61</td>
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<tr>
<td>Publications by staff</td>
<td>97</td>
<td>104</td>
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<tr>
<td>Presentations and lectures by staff</td>
<td>143</td>
<td>149</td>
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<td>Research projects (externally funded)</td>
<td>24</td>
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### VISITORS

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<th>2005/06</th>
<th>2004/05</th>
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</thead>
<tbody>
<tr>
<td>Melbourne Museum</td>
<td>680,175</td>
<td>670,030</td>
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<tr>
<td>Scienceworks and Melbourne Planetarium</td>
<td>397,861</td>
<td>376,089</td>
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<tr>
<td>Immigration Museum</td>
<td>126,606</td>
<td>122,949</td>
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<td>IMAX</td>
<td>281,213</td>
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<tr>
<td>Total Ticketed entry</td>
<td>1,485,855</td>
<td>1,415,196</td>
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<td>Discovery Program</td>
<td>60,812</td>
<td>49,359</td>
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<td>Website</td>
<td>3,540,961</td>
<td>2,829,494</td>
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<tr>
<td>Total</td>
<td>5,087,628</td>
<td>4,294,049</td>
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Notes:
1. Museum Victoria acquired IMAX Melbourne on 24 December 2004. The visitation figures reported last financial year did not include IMAX visitation, except as a note. For the clarity of comparison, visitors to IMAX for the full financial year have been included in the table above for both 2004/05 and 2005/06. In addition, events held at the Royal Exhibition Building attracted 379,930 visitors. Inclusion of this brings total visitation to Museum Victoria venues to 5,467,558.
2. Non-ticketed entries are visitors who visited areas within the Museum’s facilities not requiring a ticket. These areas include: The Discovery Centres at Melbourne Museum and the Immigration Museum, the Melbourne Museum Shop, the Museum Café at Melbourne Museum and the Tribute Garden and Ground Floor Foyer at the Immigration Museum.

### MEMBERSHIPS

<table>
<thead>
<tr>
<th></th>
<th>2005/06</th>
<th>2004/05</th>
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<tbody>
<tr>
<td>Memberships</td>
<td>10,445</td>
<td>10,386</td>
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</table>

Note:
An average of 3.5 people are included in each membership.

### STAFF

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<thead>
<tr>
<th>Employment Status</th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
<th>Total</th>
<th>Variation</th>
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<tbody>
<tr>
<td>Ongoing</td>
<td>166</td>
<td>244</td>
<td>412</td>
<td>417</td>
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<tr>
<td>Fixed</td>
<td>38</td>
<td>63</td>
<td>101</td>
<td>94</td>
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<tr>
<td>Casual</td>
<td>33</td>
<td>50</td>
<td>83</td>
<td>76</td>
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<tr>
<td>Total</td>
<td>239</td>
<td>357</td>
<td>596</td>
<td>587</td>
<td>+9</td>
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<tr>
<td>FTE</td>
<td>192</td>
<td>270</td>
<td>462</td>
<td>457</td>
<td>+5</td>
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</table>

*FTE Full time equivalent
Museum Victoria will follow five strategic directions in order to achieve its outcomes and its vision.

**ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT**

Position Museum Victoria so that:
- the public are aware of what we have to offer
- we attract and engage diverse audiences
- we broaden access to our museum venues, websites, knowledge and expertise
- we reach those who cannot easily come to us
- we continue to meet the needs of the Victorian education sector

**CREATE AND DELIVER GREAT EXPERIENCES**

Ensure that Museum Victoria provides great experiences for the public through the:
- creation of exhibitions and programs that are engaging, surprising and authoritative
- creation and presentation of high quality touring exhibitions
- use of innovative display methods to convey the wealth of our collections and knowledge
- provision of a range of activities including tours, field trips, performances, presentations, lectures and publications that appeal to a broad audience

**DEVELOP PARTNERSHIPS THAT INCREASE COMMUNITY INVOLVEMENT AND SUPPORT**

Our objective is to:
- increase community involvement and support
- enhance the expertise of our staff and extend the range of our knowledge
- raise our profile both nationally and internationally
- enable us to undertake projects that we could not do on our own and maximise opportunities through collaboration and cooperation
- maximise our ability to contribute to the cultural, scientific and economic life of Victoria
- enhance and supplement existing resources and capacity
- further our relationship with Indigenous communities and culturally diverse communities

**DEVELOP AND MAXIMISE THE VALUE OF OUR HERITAGE COLLECTION**

Strategically manage and strengthen Victoria’s collections and associated research through the following means:
- continue to develop and strengthen the collections amassed over the past 150 years
- provide appropriate storage conditions to ensure the long-term survival of the collections
- provide enhanced public access through a purpose-built storage facility
- enhance our knowledge base through research, publication and documenting the collections
- expand the information available on the internet
- work with kindred organisations throughout Victoria to help raise standards of collection care

**MANAGE OUR RESOURCES EFFICIENTLY AND EFFECTIVELY**

Ensure that our resources are managed effectively and efficiently to meet stakeholder expectations through the ongoing development of:
- a motivated, dynamic, creative and skilled workforce
- an organisation structure and infrastructure that assists our staff in achieving our objectives
- improved information management and communication systems
- facilities that are well maintained and fit for purpose
- sound financial and risk management practices
FUTURE PRIORITIES

Over the coming years, Museum Victoria will focus on the following strategic initiatives.

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT

Brand Strategy
Museum Victoria will redevelop its brand to position itself as a leading, vibrant and community-connected cultural institution. The strategy aims to build the presence of Museum Victoria nationally and internationally and demonstrate Museum Victoria’s expertise and uniqueness.

Community Engagement Strategy
Museum Victoria will continue to develop our understanding of the needs and wants of the broad community in order to develop relevant, engaging and accessible programs.

Provincial Strategy
Museum Victoria aims to increase its presence in regional Victoria. The strategy will connect Museum Victoria’s programs with provincial and rural communities and enable all Victorians to have an opportunity to benefit from Museum Victoria’s services.

CREATE AND DELIVER GREAT EXPERIENCES

Exhibitions
Museum Victoria will deliver a number of vibrant exhibitions and programs including an exhibition on The Great Wall of China at Melbourne Museum.

Museum Victoria will tour some of its exhibitions around the country. A Planetarium show about black holes will be produced by Museum Victoria, and we will actively participate in an international alliance to produce a planetarium show with major planetariums in the United States.

Work will also continue on the redevelopment of the Australia Gallery and the development of an exhibition on the Human Mind at Melbourne Museum.

Web redevelopment
The website redevelopment project will see the implementation of a Content Management System that will enable the dynamic delivery of content to the community. The website will be redesigned to improve access and produce a new and refreshed design.

Customer Service

DEVELOP AND MAXIMISE THE VALUE OF VICTORIA’S HERITAGE COLLECTIONS

Research & Collections
Museum Victoria will continue to lead the development of a state-of-the-art collection storage solution for several of the State’s collecting institutions, including the development of the Treasure House.

Museum Victoria will continue to implement the major projects arising from the Collection Strategy 2004-2014. These include the Collection Registration Project, which aims to register approximately 70,000 items per year, and the continuation of the inventory project.

Museum Victoria will continue to implement the Research Strategy 2005-10. The Museum will pursue the continuation of partnerships in the tertiary education sector. Projects will be undertaken in science, history and technology and Indigenous cultures.

MANAGE OUR RESOURCES

Organisational and Staff Development Strategy
Key initiatives over the next year include the Leadership Development Program, enhancing the Performance Development and Progression Process by developing feedback skills of managers and staff and creating staff recognition initiatives.

Information Technology Plan
A new three-year Information Technology Strategic Plan will be completed in 2006. This will provide a framework to meet Museum Victoria’s business objectives with innovative and effective Information Technology systems.

Environmental Management
Museum Victoria will continue to investigate and implement ways to reduce energy and water consumption as well as to reduce and recycle waste.

Library development
The Museum Victoria library catalogue and associated information will be made accessible to the public via the Museum Victoria website. The public will also be able to access library holdings by appointment.
ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT
Rose Hiscock, Manager, Marketing and Communications and Vincent Lazarra, a branding consultant discuss the progress of the Visual Identity System.
Marketing and Public Relations campaigns continued to promote permanent and existing exhibitions, as well as touring and special exhibitions. Museum Victoria invested in audience development through effective market research and audience evaluation.

Museum Victoria produced a quarterly What's On guide as well as publishing its Members Magazine. The Museum Victoria websites provided information on exhibitions and programs at each venue.

Museum Victoria published some absorbing titles during this past year including: Phar Lap: A True Legend; Colliding Worlds: First contact in the Western Desert 1932-1984; and Memoirs of Museum Victoria. The Museum also co-published: The Photographs of Baldwin Spencer with Melbourne University Press; and contributed to the publishing of CSIRAC: Australia's First Computer Music; and First Home: The Couta Boat and Victoria's Couta Coast. Phar Lap: A True Legend and Child's Play were subsequently reprinted.

**STRATEGY**
Ensure that the public are aware of what we have to offer.

**ACTIONS AND RESULTS**
Over the last year, Museum Victoria has redeveloped its brand to position itself as a leading, vibrant and connected cultural institution.

**STRATEGY**
Attract and engage diverse audiences.

**ACTIONS AND RESULTS**
Museum Victoria continued to develop exhibitions and promote activities to attract and engage diverse audiences. These included cultural festivals, ship reunions, Romp and Stomp and activities designed to inspire. Other activities included school holiday programs, craft activities, lectures, workshops, tours, special children’s events, shows, eel feeding demonstrations and field trips.

Melbourne Museum hosted a range of activities to engage a diverse audience including school holiday activities and a range of workshops. Events such as the L'Oreal Melbourne Fashion Festival, the Victorian Producers’ Market and Global Songs also drew in visitors from diverse backgrounds and areas of interest.

The Community Collections program was offered at Melbourne Museum and enabled members of the community to exhibit their own private collections. The Birrarung Strategy delivered a program of community exhibitions developed with members of Victoria’s Indigenous communities. The exhibitions displayed included: Track, Traps and Tucker; City Style; and Gunnai Ukan (Mother) Stories.

At the Immigration Museum, the Community Partnership program assisted community groups with the development of exhibitions and community cultural festivals such as Welcome to my home (Bosnian Community) and First Eleven (Woomera Council).

Scienceworks offered events such as the Model Solar Car Challenge and Machines in Action.
STRATEGY
Broaden access to our museums’ venues, websites, knowledge and expertise.

ACTIONS AND RESULTS
Museum Victoria’s three museums recorded strong visitor attendance over the year. Overall, Museum Victoria engaged with over 5 million people, including almost 1.5 million people who visited our venues or participated in activities at Scienceworks, Immigration Museum, Melbourne Museum and IMAX.

Museum Victoria’s website continued to grow in popularity. In 2005/06 it attracted in excess of 3.5 million visitors.

STRATEGY
Reach those who cannot easily come to us.

ACTIONS AND RESULTS
The Museum Victoria Discovery Program encompasses the Museum in a Van presentations, Kits for Loan program and participation in regional festivals. The Discovery Program was expanded to ensure that 60% of its audience was from regional Victoria.

The Scienceworks Star6 program continued to provide children at year six level from metropolitan and regional schools with the cost of travel to visit Scienceworks and entry to the Planetarium.

STRATEGY
Continue to meet the needs of the Victorian education sector.

ACTIONS AND RESULTS
Museum Victoria delivered a broad range of curriculum-based learning experiences at all venues, in accordance with the priorities and initiatives of the Department of Education and Training. Museum Victoria provided both staff-led and self guided programs. Strong bookings were achieved at all venues, resulting in a total of over 350,000 education attendances in 2005/06.

To address a reduction in funding from 2006/07 a review of education program delivery has commenced. This focuses on developing an integrated Public Programs department comprising both Education and Visitor Programs.
CASE STUDY: THE FAMILY OF BRANDS
Consistent with the situation faced by museums throughout the world, Museum Victoria operates in an increasingly competitive environment. To engage visitors and fulfil our organisation’s objectives, our communications must effectively gain the attention of the broader community.

Our surveys have shown that people perceive themselves as time poor. Therefore, it is even more important that we present ourselves to the public in a meaningful and engaging way.

“People see around 1000 messages per day. Messages must be bold and direct to achieve cut-through,” says Harold Mitchell, President Museums Board of Victoria.

In 2003 Museum Victoria began the process to become a ‘networked’ organisation. Today, Museum Victoria consists of a variety of components, including three museums, an IMAX Theatre and a World Heritage listed Exhibition Building.

CEO Dr J Patrick Greene describes the networked organisation as: “a single museum of many parts capable of achieving its full potential”.
Museum Victoria must be represented in a consistent and coherent way in order to achieve its potential as Victoria’s premier museum organisation. Combined with our research and collections, our quality of public access communicates a powerful story about our operational success.

From demonstrating how we conduct our business to how we present ourselves to the world, a consistent approach enables us to build our museum’s profile and guide new patterns of growth within the sector.

**THE VISUAL IDENTITY SYSTEM**

A Visual Identity System has been designed to establish the Museum Victoria ‘family of brands’. This system represents Museum Victoria’s organisation structure and the concept of the networked organisation. It also aims to reduce the cost of designing and producing Museum Victoria’s communications.

**THE DESIGN PROCESS**

The design process for Museum Victoria’s new identity acknowledged the important role our staff members play in the organisation’s operations. In a collaborative process, Museum Victoria designers worked alongside external consultants in a design centre at Melbourne Museum.

Staff members were invited to provide feedback at all stages of the design process and even visitors to the Melbourne Museum could observe the team at work through a window from the Forest Gallery.

A communications audit was conducted at the beginning of the project to ensure the system would work effectively across the range of internal and external communications and to provide a framework to navigate the system.

**THE RESULTS**

Museum Victoria now has a single recognisable identity. It includes a common symbol as part of a graphical approach to represent our family of brands.
This symbol has at its centre an overlapping MV and is a graphic metaphor for the networked museum. It represents Museum Victoria with clarity and purpose.

To identify our distinctive venue brands, the system uses colours, graphic patterns and ‘hero’ images to define each brand and demonstrate its link to Museum Victoria. In this way each museum is differentiated whilst showing a family resemblance.

The Visual Identity System reflects a confident Museum Victoria. Not only does it honour the Museum’s 150-year history, but strongly positions it for a move into the future.
MARKETING AND COMMUNICATIONS

PROFILE
Museum Victoria reached audiences across the globe through a variety of media including television, radio, Internet and print. More than 4,300 stories featuring Museum Victoria were generated through public relations activities. These equated to over $27 million in free publicity.

This amount is the best publicity result recorded to date for Museum Victoria and is an increase of 45 per cent from the previous year. Furthermore, the level of favourable coverage for Museum Victoria was 96 per cent.

Museum Victoria was host to thousands of stakeholders through high-profile events. A particular highlight was the visit of His Royal Highness, The Prince Edward, Earl of Wessex, KCVO, ADC to launch *Spirit of the Games: the Opening Ceremony revealed.*

AUDIENCE
During 2005/06 exhibitions and events provided opportunities for collaboration and audience growth.

Museum Victoria undertook a strategic approach to reach audiences during the Melbourne 2006 Commonwealth Games period, with venues diversifying their offers and potential markets. Scienceworks targeted visitors from Western Melbourne during the Games as well as positioning *Sportsworks* for school visits and partnering with Coates Hire to present to audiences within the Games precinct, whilst Melbourne Museum and Immigration Museum targeted exhibitions to Commonwealth Games audiences during and after the games. These initiatives were highly successful and resulted in excellent attendance figures across the year.

A strong calendar of programs and exhibitions provided an opportunity for creative marketing and public relations campaigns. Highlights included:

- *Mummies: Ancient Egypt and the Afterlife,* Melbourne Museum’s most popular touring exhibition since opening
- a successful *designed to inspire* program
- the promotion of seven new films and stakeholder development at IMAX
- five travelling exhibitions at Scienceworks as well as the reopening of *Sportsworks* in time for the Commonwealth Games
- continued audience growth at the Immigration Museum through events such as community days
- a well-supported season for *Greek Treasures: from the Benaki Museum in Athens* at the Immigration Museum.

In addition, our tourism program yielded strong results, with group bookings to the Royal Exhibition Building and Bunjilaka increasing significantly.

Museum Victoria’s key sponsorship partners provided invaluable assistance with the promotion of Museum Victoria’s activities within the community. These include: *The Age,* *The Herald Sun,* Channel Seven, Channel Ten, Connex, Melbourne Airport and V/Line.

Museum Victoria’s membership program continues to attract loyal supporters. With 10,445 memberships in 2005/06, averaging 3.5 people for each membership, MV Members is one of the largest cultural membership programs in Australia.

CONTINUOUS IMPROVEMENT
During the year, the Market Research and Evaluation team managed a comprehensive research program. This team worked closely with project and operation teams to improve the quality of projects, processes and decision-making.

Studies included 28 exhibition and program evaluations, 10 market research studies, 21 visitor studies and 17 other projects. Significant studies included: qualitative research into the education market to investigate the motivations, drivers, barriers and incentives of this audience; systems data analyses to understand the reach of our museums into the community, including those disadvantaged areas identified as important by government; and new research into the identification of the profile of visitors to IMAX.

Research results were used to shape exhibitions, programs and service delivery as well as marketing and communications strategies and campaigns.
The Production Studio is Museum Victoria's comprehensive in-house production facility providing services for the Immigration Museum, Scienecworks, Melbourne Museum, Museum Victoria’s websites and the Discovery Program.

It comprises the Design, Exhibition Fabrication, Media Production and Copyright, Preparation and Publishing units, providing exhibition and graphic design, photography, digital imaging, image research and management, exhibition multimedia, Planetarium show development, publication, preparatorial, construction and video services.

HIGHLIGHTS


• In-house production of a television commercial to promote Spirit of the Games.

• Design, production and fabrication of the Sportsworks exhibition at Scienecworks.

• The travelling exhibition Twined Together: Kunmadj njalehnjaleken was designed, produced and fabricated.

• The Preparation unit moulded and cast the Black Rod and Mace for a travelling exhibition celebrating the 150th Anniversary of the Parliament of Victoria.

• The 2004/05 Museum Victoria Annual Report won two design awards: a second place in the international Museum Publications Design Competition run by the American Association of Museums and first place in the Museums Australia Publishing and Design Awards in the corporate category.

• Production Management and design of the new Planetarium show The Problem with Pluto was completed for an April launch.

• Project management was completed to enhance the Dinosaur Animation and Soundscape at the Evolution Gallery, Melbourne Museum.

The Production Studio comprises the Design, Exhibition Fabrication, Media Production and Copyright, Preparation and Publishing units, providing exhibition and graphic design, photography, digital imaging, image research and management, exhibition multimedia, Planetarium show development, publication, preparatorial, construction and video services.
EDUCATION PROGRAMS
Museum Victoria’s curriculum programs and teacher professional development activities are based on the Museum’s collections, activities and exhibitions. These programs are designed to create authentic learning experiences for students of all ages, as well as improving teacher skills and capabilities. They are delivered on-site, via the web and through programs in the community.

Education visitation for the year was 353,678, which for the first time includes education visitors to IMAX Melbourne. A further 6,000 students were able to access Museum Victoria programs via the Discovery Program.

MELBOURNE MUSEUM
Education visitors to Melbourne Museum numbered 131,041. A further 92,561 visited IMAX. Highlights included:

• The development and publication of Philosophy Guides for Bunjilaka

• The Top Designs exhibition was developed with the support of the Victorian Curriculum and Assessment Authority, Victorian industry and the wider education community.

• Mummies: Ancient Egypt and the Afterlife programs included lectures and events in collaboration with University of Melbourne, the Egyptology Society of Victoria, Monash University and the Museums Australia Education Group (Victoria).

• Talk Back Classroom was held in collaboration with the National Museum, Canberra.

• The IMAX film Mysteries of Egypt, linking with the exhibition Mummies: Ancient Egypt and the Afterlife, was the most successful film for school audiences with attendance of 13,311.

• Genetech 2006 - prominent guest speakers discussed designer drugs and vaccines.

SCIENCEWORKS
Education visitation for the year was 92,780. Of these, 50,566 also attended a Planetarium show and 18,356 attended a Lightning Room presentation.

Projects undertaken included:

• The Coates Cube installation in Birrarung Marr for the Commonwealth Games

• A partnership with BASF to present chemistry activities for school groups at Scienceworks.

A strategic partnership with the Catholic Education Office was created to research and develop a Robotics program for five local schools.

A science education collaboration with Spotswood Primary School to improve the quality of science learning in the local area.

IMMIGRATION MUSEUM
Education visitors to the Immigration Museum numbered 37,296. Highlights included the new Moving Stories program for primary students in years prep to three and the publication of the Greek language kit What’s Your Story.

WEBSITE EDUCATION
The Twined Together: Kunmadj Njalehnjaleken website was developed to provide an education program and teaching resource to accompany the touring exhibition at regional Victoria and interstate venues.

Education materials published on Museum Victoria’s websites for Victorian, Australian and overseas teachers and students include education kits for exhibitions; Italian language activities for Scienceworks exhibitions and activities; and CSIRAC education resources.
CROSS-VENUE INITIATIVES
MEMBERSHIPS
The new Museum Victoria subscription program for teachers, MV Teachers, began. In the first five months of operation the program performed strongly, with 1,178 members by the end of June 2006.

ADULT EDUCATION
New curriculum-based materials have been written for adult audiences attending Scienworks. These complement the suite of programs offered at Melbourne Museum and Immigration Museum.

EVALUATION PROGRAMS
A detailed analysis of education bookings data from all venues was completed, resulting in the report Museum Victoria Education Audiences 2002-05: Profile, Visitation and Origins.

EARLY LEARNING
An Early Learning Program is part of Museum Victoria’s Life Long Learning Strategy. This year the focus was on creating a unified, museum-wide approach to the development and implementation of exhibitions, programs and spaces for children in their early years.

The Immigration Museum presented three early learning programs led by staff: Moving Stories, Out of the Bag, and Bear in There. Scienworks upgraded Nitty Gritty Super City and Melbourne Museum added an early learning component to the Human Mind and Body exhibition. The Children’s Gallery promoted community engagement and developed new audiences such as informal playgroups.


Education visitation for the year was 353,678, which for the first time includes education visitors to IMAX Melbourne. A further 6,000 students were able to access Museum Victoria programs via the Discovery Program.
MUSEUMS

DISCOVERY PROGRAM
The Discovery Program is an outreach program with education and community groups throughout metropolitan and regional Victoria and provides access to Museum Victoria’s collections, exhibitions and programs. Over the past year, the program had contact with more than 60,000 people, providing access to those Victorians who cannot visit our museums for such reasons as geographical distance, age, health and incarceration. Over the last year the Discovery Program achieved its aim of establishing 40% metropolitan and 60% regional audience ratio.

The program has three types of interpretive services: loan kits, presentations and participation in significant regional events. The two Museum in a Van vehicles transport a selection of natural science and social history collection materials. These are used in over 900 presentations to children and adults each year.

Participation in significant regional events is another key aspect of the program. The Museum’s Working Machines appeared at the 43rd Echuca Steam Horse & Vintage Rally. Attended by over 10,000 visitors, the rally featured a unique gathering of all the remaining Cowley mobile engines in Australia. Museum Victoria has two of these vehicles in its collection, the first and the last mobile engine to be produced by the Cowley Eureka Ironworks, Ballarat. Our Cowley Steam Traction Engine was accorded the honour of leading the Rally’s Grand Parade.

The Discovery Program participated in the Warrnambool Fun4Kids Festival for the second time. This festival was awarded a Victorian Tourism Award for a Significant Festival or Event in 2005. Over the eight days of the festival 15,000 children and their parents took part in activities, demonstrations and science busks showcasing each of our museums.

MELBOURNE’S GOLDEN MILE HERITAGE TRAIL
Melbourne’s Golden Mile is a built environment heritage experience that leads participants through the heart of the city, bringing to life the story of how the discovery of gold shaped the development of Melbourne. This trail is available as a self-guided experience or as a guided tour and is included in all major tourist maps and literature.

In 2006 the Museum formed an innovative partnership with the Professional Tour Guides Association to present a guided tour component. The City of Melbourne is a long-standing partner, and has played a significant role in the maintenance of this program. The Golden Mile Heritage Trail booklet is available at all Museum venues and the Melbourne Visitor Centre at Federation Square.

BEYOND OUR MUSEUMS

INFORMATION CENTRES

Museum Victoria’s Discovery Centres enable the public to access information about our research and collections, staff expertise and more detailed information about exhibition themes and objects.

Through the public enquiries service the Discovery Centres recorded 5,403 public enquiries. Of these, 72% were completed using Discovery Centre resources alone and 28% were referred to other staff.

DISCOVERY CENTRE AT MELBOURNE MUSEUM
This year approximately 80,000 people visited the Discovery Centre at Melbourne Museum. This figure represents a steady increase in visitation from the previous year. Program highlights for the year include:

- The monthly Inside Stories series presented by Museum Victoria staff, which showcases behind-the-scenes activity.
- During Mummies: Ancient Egypt and the Afterlife the Discovery Centre attracted 25,890 visitors who enjoyed a live exhibit of Egyptian Beetles and other Egyptology resources. The exhibition generated an extra 10,000 visitors to the Centre.
- The Discovery Centre developed new marine displays and content in conjunction with Marine life: Exploring our seas.
- As part of the 2004 Thomas Ramsey Science and Humanities Fellowship project on the Prodromus of the Zoology of Victoria, a collection of original full colour plates and pre-production drawings were installed in the Discovery Centre collection drawers for public viewing.
- The Discovery Centre website was re-designed, with major updating of resources completed, including web-links and online catalogue data.
- Over 260 information sheets were updated and loaded onto the Museum Victoria website.

IMMIGRATION DISCOVERY CENTRE
This year approximately 33,900 people visited the Immigration Discovery Centre. Program highlights for the year included:

- Providing visitors with additional information and resources when visiting specific events at the Museum.
- The Immigration Discovery Centre successfully partnered with the Ian Potter Centre, NGV Australia Exiles to Emigrants Exhibition, with the Immigration Discovery Centre featured predominately on the exhibition’s research terminals.
- Partnerships with related and affiliated organisations continue to strengthen, including the State Library of Victoria, Public Record Office Victoria, Department of Immigration and Multicultural Affairs, Genealogical Society of Victoria and various genealogical societies.
Museum Victoria’s Volunteers Program provides a means by which the Victorian community can actively support the mission of the Museum and the activities of Museum staff. The program is inclusive and accessible to people with a variety of skills, experience and knowledge. The work undertaken by volunteers enhances and augments the visitor experience and care of collections for all of Museum Victoria’s venues.

A key focus of the program is engaging volunteers and vocational education placements with Museum Victoria collections, exhibitions, programs, as well as facilitating and supporting the lifelong learning of all those involved in the program.

The program has an established and ongoing rewards and recognition program and strives to maintain a diverse group of volunteers.

In 2005/06 a total of 645 Museum Victoria volunteers contributed 55,240 hours from an active and stable pool of 460 volunteers. The program has 67 volunteers who speak 26 different languages other than English. 135 volunteers are under thirty years of age and 154 are over sixty-five years of age.

MELBOURNE MUSEUM
A total of 227 volunteers contributed a total of 15,181 hours at Melbourne Museum, providing assistance in a range of areas and activities. Apart from regular roles such as tour guiding, explaining activities and hosting school groups, volunteers made significant contributions to a number of special exhibitions and events including: *Mummies: Ancient Egypt and the Afterlife*, the Royal Exhibition Building Open Day and *Romp and Stomp*.

SCIENCEWORKS
At Scienceworks, 14,053 hours were contributed by 169 volunteers. In addition to delivering regular programs, volunteers made significant contributions to a number of special events and after-hours programs including: *Machines in Action Days*, *The Model Solar Vehicle Challenge* and *Sleepovers*.

IMMIGRATION MUSEUM
A regular pool of volunteers now assists with the weekday operation of the Immigration Discovery Centre. The Immigration Museum also draws on volunteers from both the Scienceworks and Melbourne Museum volunteer pools to assist with Cultural Festivals. In total 714 hours were contributed by a total of 38 volunteers. In addition to Museum Victoria volunteers, over 380 community members involved in community partnership programs volunteered their time to develop and present these activities.

BEHIND THE SCENES
In addition to regular front-of-house roles, volunteers are involved behind the scenes, assisting with research related to the Marine, Mammalogy & Ornithology, Palaeontology, Telecommunications and HV McKay collections.

Volunteers also provide assistance with Marketing, Market Research, Public Relations, Discovery Program, Library and Indigenous Collections.

Volunteers assisting with engineering and restoration projects associated with the Museum’s Working Machines achieved a significant milestone with the ‘return to steam’ of the Cowley Steam Roller in May. It is anticipated that this machine will be completely restored by 2007.

In total, 25,292 hours were contributed by 211 volunteers.

VOCATIONAL EDUCATION
In 2005 Museum Victoria implemented new guidelines and integrated procedures for work experience and tertiary placements. These guidelines and procedures ensure safe placement practices as well as fostering opportunities for secondary and tertiary students to undertake an experiential learning placement.

Fifty eight students participated in the secondary program, which includes Year 10 work experience and other student placements.

Forty nine students participated in the tertiary studies field work program. This included local and international placements in the areas of Audience Development, Computer Aided Design, Ethnology/Folklore, Information Management, Museum Studies, Photography, Public Policy, Public Relations, Social History and Teaching. The international placements were from Holland and the United States.
CREATE AND DELIVER GREAT EXPERIENCES
Kathy Fox, Exhibition Producer; Garrett Donnelly, Exhibition Designer; and Deb Tout-Smith, Curator, install the tram from the Opening Ceremony of the Melbourne 2006 Commonwealth Games.
PERFORMANCE OVERVIEW

STRATEGY
Create exhibitions that are engaging, surprising and authoritative.

ACTIONS AND RESULTS
As part of Festival Melbourne2006, the cultural festival of the Melbourne 2006 Commonwealth Games, Museum Victoria offered a diverse program of exhibitions and activities across the three museums.

Melbourne Museum's Mummies: Ancient Egypt and the Afterlife attracted nearly 150,000 visitors.


Greek Treasures: from the Benaki Museum in Athens at the Immigration Museum was highly successful, attracting a large number of first-time visitors.

Scienceworks launched Mission Earthling: Discover the Human Body exhibition and the redesigned Nitty Gritty Super City.

Museum Victoria celebrated the 150th anniversary of the Eight Hour Day with the display of Trade Union Banners at Melbourne Museum. Museum Victoria jointly developed It’s About Time: the Eight Hour Day, 1856-2006 – a travelling exhibition tracing the history of the Eight Hour Day movement and the emergence of working time as a key contemporary issue.

STRATEGY
Provide websites that offer high-quality content and are easy to navigate.

ACTIONS AND RESULTS
An evaluation of website usability was undertaken to inform website redevelopment. Upgrading of the existing website was undertaken to ensure best accessibility, usability, relevance and maintenance practices.

New content for the website included new sites for CSIRAC and IMAX.

STRATEGY
Use innovative display methods to convey the wealth of our collections and knowledge.

ACTIONS AND RESULTS
The Virtual Room is a unique place for the visualisation of scientific and historical ideas, and associated objects. Four new shows were developed for Virtual Room during the past twelve months: Victoria goes Expo, Einstein’s Universe, The Deep, and Dive into Diabetes.
STRATEGY
Provide a range of activities that appeal to a broad audience including: tours, field trips, performances, presentations, lectures and publications.

ACTIONS AND RESULTS
Melbourne Museum hosted a range of activities to engage a diverse audience including: school holiday activities such as Karak, Karak, Aqua Pack, Sensational Sails and Fishy Fun; and presentations including the Perfect Catch and Australian Indigenous culture performances. A range of workshops was held including Family and Adult Design Workshop. Events such as the L'Oreal Melbourne Fashion Festival and the Victorian Producers’ Market and Global Songs also drew in visitors from diverse backgrounds and interests.

At the Immigration Museum, Immigration Adventures, Kids festival and Ancient Greek were offered as part of the school holiday program. Cultural festivals were held including a Pacific Islanders’ Festival, Irish Festival and Bosnian Festival.

Scienceworks offered performances such as Super Sleuth, Name of the Game; as well as activities such as Lifting Prints; You are the Witness; and Classic Catches. Other events hosted included the Model Solar Car Challenge and Machines in Action.

Museum Victoria also produced a range of publications including: Memoirs of Museum Victoria, The Aboriginal Photographs of Baldwin Spencer, Colliding Worlds: First Contact in the Western Desert, and Phar Lap: A True Legend.
CASE STUDY: COMMONWEALTH GAMES PROGRAM
Victoria’s hosting of the Melbourne 2006 Commonwealth Games in March was a wonderful occasion for the State and Museum Victoria was proud to play a significant role in the Cultural festival, Festival Melbourne2006.

As part of Festival Melbourne2006, Museum Victoria staged an extensive program of exhibitions and activities. Museum Victoria also hosted a Commonwealth Games Live Site at the Melbourne Museum Plaza, offering visitors an opportunity to enjoy the excitement of the Games on the big screen.
MELBOURNE MUSEUM
SPIRIT OF THE GAMES
18 March to 23 July 2006
This exhibition allowed visitors
to go behind the scenes of the
Melbourne 2006 Commonwealth
Games Opening Ceremony. Using
props, costumes, lighting, behind
the scenes footage, music and
icons of the Opening Ceremony,
the exhibition enabled visitors to
relive the drama and excitement
of the night and see the sort of
planning and coordination that an
event of such a scale demands.
Museum Victoria worked with the
Melbourne 2006 Commonwealth
Games Organising Committee to
develop the exhibition.

Spirit of the Games opened to the
public less than 72 hours after the
ceremony and included over 300
objects used in the ceremony. The
exhibition was launched by HRH
The Prince Edward, Earl of Wessex,
KCVO, ADC on Saturday 18 March.

COMMON GOODS
6 February to 7 May 2006
Common Goods featured work
made in Victoria especially for
the Commonwealth Games by
artists from South Africa, Malta,
Mauritius, Maldives, Sri Lanka,
India, Samoa and New Zealand.
Techniques included telephone
wire weaving, darning, carving and
lace-making. This exhibition was
presented in collaboration with
Craft Victoria.

CARVE
16 March to 25 March 2006
CARVE brought together artists
from the Commonwealth nations of
Canada, New Zealand and Australia
to examine contemporary practices
of traditional indigenous carving.
In workshops open to the public,
the artists created new work and
demonstrated the role of traditional
technique, motif and custom in
their practice.

BIGANGA: KEEPING TRADITION
Opened 4 March 2006
This exhibition demonstrated
traditional and contemporary
Victorian Aboriginal art and culture
through the creation and use of
possum skin cloaks. The cloaks
are of great spiritual, cultural and
artistic importance.

MELBOURNE MUSEUM LIVE SITE
15 March to 26 March 2006
From opening night to closing
night, the Melbourne Museum
Plaza was home to the Live Site
– an open public space with a
giant screen that allowed visitors
to watch live broadcasts of the
Commonwealth Games. A range
of activities and events took place
in the Plaza during this time to
enhance the Live Site experience.
As part of the Melbourne Food and Wine Festival, the Victorian Producers’ Market on 18 March attracted over 7,000 visitors, and the Culinary Pro Am held over the last week of the Games, attracted up to 400 people each night.

On Sunday 19 March, the highly successful *Global Songs* was held in conjunction with the Melbourne Millennium Chorus, while on the final day of the Games, *Hedge-mony*, a human maze, attracted over 2,500 visitors across three performances. *Hedge-mony* was a Red Cabbage Production and part of the 2006 Next Wave Festival.

**MELBOURNE MUSEUM HOLIDAY PROGRAM**

First-term Victorian school holidays coincided with the Commonwealth Games. One activity of the school holiday program focused on *Karak*, the red-tailed cockatoo who was the official mascot of the Commonwealth Games. Children learnt about the bird’s nests and food and how they can help save this endangered species.

**SCIENCEWORKS**

*Sportsworks: the ultimate challenge* was refurbished in 2005 and was greatly enhanced before the opening of the Commonwealth Games. The exhibition features over 20 interactive experiences to provide the ultimate sporting challenge.

During the Commonwealth Games, Scienceworks partnered with Coates Hire to produce the Coates Cube experience at Birrarung Marr. Over 16,000 people attended the gravity shows developed by Scienceworks staff and many more visited the display.

**IMMIGRATION MUSEUM COMMONWEALTH PHOTOGRAPHIC AWARDS: BEST OF THE BEST**

17 February to 30 July 2006

This exhibition featured the best of the Commonwealth Photographic Awards since 2000. The photographs and stories capture the spirit and diversity of the Commonwealth. Established in 1999 by the Commonwealth Press Union and the Commonwealth Broadcasting Association, this competition is open to residents of all Commonwealth nations.
MELBOURNE MUSEUM

Enjoyed by close to 700,000 visitors each year, Melbourne Museum is one of Melbourne’s favourite cultural destinations. A broad-based State museum with a national and international focus, Melbourne Museum’s exhibitions and events cover the natural and physical sciences as well as social history and cultures.

Themes explored within the exhibitions include Australian society, Indigenous cultures, the human mind and body, a range of science disciplines, technology and the environment. Through its exhibitions, Melbourne Museum aims to provide an interactive and exciting visitor experience to the broadest possible audience.

Major features of Melbourne Museum include:
- Bunjilaka Aboriginal Cultural Centre explores issues relating to the experiences, rights and perspectives of Australia’s Indigenous people.
- The Forest Gallery, a living gallery with temperate trees over 20 metres tall, thousands of other plants and a wide variety of living creatures including insects, birds, fish and snakes.
- Phar Lap – one of Melbourne Museum’s most popular exhibits.
- The Children’s Gallery, exhibitions and activities designed for three to eight year-olds.
- A Touring Hall for large travelling exhibitions.
- The Melbourne Museum Shop offers a wide variety of giftware, Museum merchandise, books and educational materials.
- The Discovery Centre enables the public to access information about the Museum’s collections and research materials.
- IMAX Melbourne.
- Sidney Myer Amphitheatre, a 150-seat outdoor arena.
- The Age Theatre, a 214 seat theatre.

LONG-TERM EXHIBITIONS

EVLATION GALLERY
This gallery features two long-term exhibits. Dinosaurs in Time is an exhibition exploring the history of life on Earth, from ancient microfossils to trilobites, dinosaurs, mammals and plants. Darwin to DNA explores the processes and mechanisms of evolution and how our understanding has changed through the study of DNA.

MIND AND BODY GALLERY
This gallery explores the wonder and fascination of the human mind and body, and includes exhibitions about the structure and function of the body and significant medical achievement.

Bodyscape and Body Parts exhibitions were redeveloped to become The Human Body exhibition that opened in September 2005. A temporary exhibition space was also created in this gallery. A new permanent exhibition on the mind and brain is scheduled to open in late 2007.

AUSTRALIA GALLERY
The Australia Gallery explores the lives of people, and the communities in which they live. Through a range of fascinating objects, stories and performances, the Australia Gallery aims to provide a greater insight and understanding of Australia’s non-Indigenous history and culture. The Australia Gallery features three permanent exhibitions and a specially created temporary exhibition space which is often used to house Melbourne Museum’s assortment of design-based exhibitions.

Melbourne – Stories from a City explores the history of Melbourne, its people, neighbourhoods, workplaces and cultures.

Windows on Victoria features eight key historical events that have made a lasting impact on Victorian society since European settlement.

Phar Lap – A True Legend is the home of the legendary Australian racehorse Phar Lap. The exhibit pays tribute to Australia’s most famous racehorse and the country’s first media star, featuring racing statistics, memorabilia and historical footage of Phar Lap.

TE PASIFIKA GALLERY
Developed in partnership with the Pacific Islander community, Te Vainui O Pasifika displays watercraft objects from nearly every country in the Pacific.

BUNJILAKA
Bunjilaka is the Aboriginal Centre at Melbourne Museum. It aims to present, interpret and celebrate Aboriginal and Torres Strait Islander cultures, philosophies and issues, with a focus on south-eastern Australia. Bunjilaka reflects the strong partnership between Museum Victoria and Aboriginal communities across Victoria. It has a variety of temporary touring exhibitions and three permanent exhibitions including:

Koori Voices recounts the stories of Aboriginal people in Victoria. It is a celebration of the survival of Aboriginal culture and the ways Aboriginal people have continually sought to maintain autonomous lifestyles, in spite of oppressive policies and welfare regimes.

Belonging to Country explores the complex relationships between Aboriginal people and land and waterways throughout Australia. The spiritual, economic and political connections are explored through a selection of objects from the collections.

Two Laws explores Aboriginal perspectives on knowledge, law and property. Artworks, artefacts and video examine the differences between Indigenous and non-Indigenous laws and perceptions.
The Science and Life Gallery features exhibitions that explore digital technology, biodiversity, geology and invertebrate biology, and how these have changed our perceptions of the world.

_Southern Diversity_ is a discovery of Australia’s unique plants and animals. A parade of Australian animals, including 41 species of mammals, birds, reptiles and three extinct mammals, the Eastern Hare-wallaby, the Thylacine (Tasmanian Tiger) and the Pig-footed bandicoot, leads visitors towards the displays of over 3000 specimens, including mounted birds and mammals, cast reptiles and frogs, pinned insects and soft-bodied marine species.

The Virtual Room uses innovative imaging technology to enable visitors to see around, above, below and through digital objects and moving images and is one of the only places in the world where you can be transported to different times, places and realities. An interactive and innovative 3D experience, visitors can chase virtual dinosaurs as they move around the exhibit or learn more about more complex systems such as the planet Mars or virtual heritages such as Angkor Wat in Cambodia.

Bugs Alive! is an exciting, hands-on exhibition that allows visitors to get up close and personal with the microscopic world of insects. A first for an Australian museum, _Bugs Alive!_ amplifies, enlarges and time-stretches the micro world of bugs so visitors can learn about their habitats, life cycles, social lives and how much humans depend on them. The display of live Tarantulas, held under quarantine conditions for the Australian Quarantine and Inspection Service, makes this the only museum in Australia where visitors can see an exhibition of this nature.

The CSIRAC exhibition celebrates an international icon of the digital age. CSIRAC is the world’s only surviving, intact, first-generation stored-memory computer and is recognised as a National Engineering Landmark.

Marine life: _Exploring our seas_ - Victoria’s seas contain spectacular habitats and marine life, many of which only occur in southern Australia. Featuring footage, rare photographs, a giant squid and other rare specimens, this exhibition takes visitors on a journey through Victoria’s unique underwater worlds. This exhibition also demonstrates the research activities of Museum Victoria’s world-renowned scientists, showcasing displays of never-before-seen sea creatures drawn from the Museum’s extensive marine life collections.

Children’s Gallery
The Children’s Gallery has been designed especially for three to eight year old children. The exhibitions and hands-on activities have been designed to provide visitors with a stimulating, educational and fun experience.

The Big Box exhibition, _1,2,3 Grow_, provides an exciting environment for children to discover the many different ways that plants, animals and humans grow and change during their lives.

Forest Gallery
The Forest Gallery is a living example of Victoria’s tall temperate forests. The gallery houses thousands of trees and plants, from more than 120 different species, and is also home to approximately 20 different vertebrate species, including snakes, birds, fish and frogs. The gallery’s exhibition _Forest Secrets_ is designed to convey a range of stories about forest life and how this environment changes over time. As Melbourne Museum’s only 100-year exhibition, the Forest Gallery provides the promise of growth and change for generations to come.

The Forest Gallery is a living example of Victoria’s **tall temperate forests**. The gallery houses thousands of trees and plants, from more than 120 different species, and is also home to approximately **20 different vertebrate species**, including snakes, birds, fish and frogs.
TEMPORARY EXHIBITIONS

TOP DESIGNS 2005
4 March to 10 July 2005
This annual exhibition showcased outstanding works by media, technology and design students, as a component of the VCE Season of Excellence, and was organised by the Victorian Curriculum and Assessment Authority.

EUREKA MOMENTS!
4 June to 21 July 2005
Presented by the Australian Academy of Sciences, this exhibition featured highlights from 50 years of Australian Science.

MUMMIES: ANCIENT EGYPT AND THE AFTERLIFE
24 June to 2 October 2005
This show was based around fascinating insights into death rituals and beliefs in Ancient Egypt as told through the story of Keku, a wealthy young woman who died 2,700 years ago. Organised by the Australian Museum, Sydney and the National Museum of Antiquities, Leiden, The Netherlands.

VAST TERRAIN: EXPLORING UNCOMMON GROUND
28 July to 6 November 2005
This show featured cutting edge products and designs from Robert Foster, Andrew Last and Frank Bauer, who have positioned Australia at the forefront of aluminium design. Curated by FORM Contemporary Craft and Design, Western Australia.

THE 7TH AGDA NATIONAL BIENNIAL AWARDS EXHIBITION
6 to 21 August 2005
An exhibition of the 7th AGDA National Biennial Awards organised by the Australian Graphic Design Association.

FRINGE FURNITURE
23 September to 9 October 2005
Produced by the 2005 Melbourne Fringe Festival, this exhibition presented a dynamic selection of contemporary interior furnishings by artists, designers and architects from across Australia.

MORRIS & CO.
25 November 2005 to 12 February 2006
This touring exhibition from the Art Gallery of South Australia featured a sumptuous display of furniture, carpets, tapestries, wallpapers and tiles from the workshops of William Morris, one of the most influential British interior designers of the late 19th and early 20th centuries.

TOP DESIGNS 2006
1 April to 18 June 2006
This annual exhibition featured works by media, technology and design students, as a component of the VCE Season of Excellence.

TEMPORARY EXHIBITIONS IN BUNJILAKA

SKY RAISING MAGPIES
Opened 11 February 2005
A very different kind of Holden utility. Developed by a Gunai/Kurnai collaborative team led by Lake Tyers resident artist and teacher Catherine Larkins, the decorated ute uses the magpie as a symbol of territorial boundaries and the strength of family and community relationships in East Gippsland.

COUNTRY STYLE, COUNTRY YOUTH
30 June 2005 to 5 February 2006
This was an exhibition of paintings by Yorta Yorta Mhutti Mhutti artist Craig Charles that highlighted the importance of Indigenous young people from urban and country areas.

GUNNAI YUKAN (MOTHER) STORIES
10 February to 18 June 2006
Many artists from across Gippsland - some very young, some emerging and some established – are featured in this exhibition from Gunai/Kurnai country.

VICTORIAN TRADE UNION BANNERS: A PROUD TRADITION
Opened 18 April 2006
This exhibition celebrates the 150th anniversary of the extraordinary achievement of the Eight Hour Day in 1856, when Melbourne construction workers won the right to work an eight hour day. Their achievement was recognised as a world first.

HOMO FABER: MODELLING ARCHITECTURE
Opened 1 June
Displays as diverse as models of Gaudi’s Sagrada Familia Church and tiny models made from sea shells were exhibited with work by 20 of Australia’s leading architects. Organised by the Spatial Information Architecture Laboratory at RMIT.

BIGANGA: KEEPING TRADITION
Opened 4 March 2006
The exhibition demonstrated traditional and contemporary Victorian Aboriginal art and culture through the creation and use of possum skin cloaks. These cloaks are of great spiritual, cultural and artistic importance.

KUKAN YACKAN BOORAI (GRANDMOTHER, MOTHER, CHILDREN)
Opened 22 June 2006
Many artists from across Gippsland - some very young, some emerging and some established – are featured in this exhibition from Gunai/Kurnai country.
VISITOR PROGRAMS AND SPECIAL EVENTS
Visitor programs are thematically linked to Museum research, collections and exhibitions. These programs are devised to enhance audience engagement, stimulate informal and intergenerational learning, and foster interaction between visitors, Museum staff and volunteers.

ONGOING PROGRAMS
Regular events at Melbourne Museum include daily tours of the Royal Exhibition Building as well as Museum Highlights tours, weekend activities and presentations. Museum Victoria’s lecture program includes staff presentations as well as lectures co-produced with a range of partners. These partners included: Anthropological and Archaeological Society of Victoria, Australian Geographic, Deakin University, Latrobe University, Maths Association of Victoria, National Geographic and University of Melbourne. As part of its partnership with the CAE a range of workshops were held in conjunction with the Morris and Co. exhibition. A key feature of the annual Calender of Events is an expanded program for school holidays and long weekends – periods that comprise 29% of the year.

DESIGN – ACTIVITIES, LECTURES AND WORKSHOPS
As part of the Victorian Government’s State of Design Initiative, Museum Victoria presents a range of design-focused programs that promote an appreciation and understanding of the design process. Over 5,000 visitors participated in hands-on activities that engaged participants with the design processes featured in Morris & Co and Vast Terrain. In July and August 2005 and June 2006, Design Outreach Workshops developed in partnership with industrial designers Jan Flook and Stephen Mushin, were conducted at Fountain Gate, Highpoint and Chadstone Shopping centres. The lecture program featured Paul Simmons, from Timorous Beasties, and multi-award winning industrial designer Karim Rashid. A forum for emerging designers, Craft and Design as a Career was held in collaboration with Craft Victoria. During the L’Oreal Fashion Festival Ready To Wear Again brought together selected designers and fashion and textiles students to create contemporary fashion from recycled clothing and material. Twelve schools from East Gippsland, Golden Plains and Wangaratta participated in Future Cities, a regional primary school workshop focused on design and sustainability.

DNA LAB
During the 2005 and 2006 winter school holidays, Museum Victoria scientists set up a mobile DNA Lab in the Science and Life Gallery. Museum visitors directly engaged with scientists as they undertook research into the origin and evolution of Australia’s owl and lizard populations. Family activities that help to develop visitors’ understanding of these scientific processes were also a key component of the DNA Lab.

NATIONAL SCIENCE WEEK
During National Science Week, an integrated Museum Victoria program was offered at Melbourne Museum and Scienceworks. Highlights at Melbourne Museum included the Crosbie Morrison Memorial Lecture by Rob Gell and daily talks by Museum Victoria scientists in the Science Lounge. Program partners included the Australian National University and ANZAAS, who presented How? and Why? Australian scientists answer kids’ questions.

THE BIG DRAW 2005, DRAWING AUSTRALIA
Three new programs, Discover Drawing, The Big Draw and Drawing on Nature, were introduced as part of Adult Learning Week and the Drawing Australia program. The program brought together artists and scientists and highlighted the history of natural science and scientific illustration within the Museum by focusing on the Prodromus of the Zoology of Victoria commissioned by Professor Frederick McCoy and current research projects by Dr John Long. Melbourne Museum received the Macquarie University Vice Chancellor’s Drawing Innovation Award for participation in The Big Draw Australia 2005, a nationwide program designed to engage people of all ages in cultural heritage through drawing.

ROMP ‘N STOMP
Now in its third year, this program targets pre-school children and offers activities focused on developing physical, cognitive and imaginative skills. The event is co-presented with the following partners: Early Learning Management Services, Kindergarten Parents Victoria, Lady Gowrie Child Centre Inc, Multicultural Resource Centre, Playgrouping Victoria and Playworks. Attendance of over 3,000 participants on the day was more than double the standard daily visitation figure for the time of year.

MARINE LIFE
During the January holidays, hands-on activities and a presentation were developed to link with Marine life: Exploring our seas. Activities explored marine camouflage and basic taxonomic morphology. Perfect Catch, written and presented by Museum staff, focused on the behaviours and habitats of giant squids.

COMMUNITY COLLECTIONS
Since its introduction in 2004, this program has invited community members to share their collections and passion for collecting. Thirty-six community organisations and individuals participated in the 2005/06 season.
The Royal Exhibition Building and Carlton Gardens precinct is a rare, intact reminder of the 19th century international exhibitions movement, which showcased the products of the industrial revolution, promoted the wonders of the technological age and fostered a global exchange of products and ideas.

The building and the exhibitions proclaimed to the world that Melbourne was an international city, with the wealth to spend on lavish display. The content of the exhibitions also had a transforming effect as the people of Victoria were exposed to the latest manufactures from all over the globe.

Constructed in 1879–1880, the Royal Exhibition Building was the centrepiece of the International Exhibition of 1880. Since that time, the Royal Exhibition Building has been the site of many great events in Melbourne, including the opening of the first Australian Federal Parliament, the first Australian War Museum, and a venue for the 1956 Olympic Games.

In July 2004 the Royal Exhibition Building and Carlton Gardens was inscribed on the World Heritage List of UNESCO’s Convention concerning the Protection of the World Cultural and Natural Heritage. The Royal Exhibition Building has outstanding universal value as the only surviving Great Hall from a significant international exhibition. It symbolises the fundamental purpose of the exhibition movement and retains a high level of authenticity both architecturally and in its continued use as an exhibition venue. The Royal Exhibition Building and Carlton Gardens is the first built site in Australia to be inscribed on the UNESCO World Heritage list.

Also in July 2004, the site was one of the first three places to be listed on the new National Heritage List and is established and maintained by the Australian Department of Environment and Heritage under the Australian Government’s Environment Protection and Biodiversity Conservation Act 1999.

Today, the commercial business of operating the Royal Exhibition Building as a venue for hire continues to grow with large scale events such as The Melbourne International Flower and Garden Show, the bi-annual Bridal Exhibition, University of Melbourne Exams and the long running Hot Rod Show all staged at the venue.

Stakeholders, including Museum Victoria, continue to develop management plans for the World Heritage site. These highlight areas of responsibility, desirable projects and possible funding sources. To this end, Museum Victoria is finalising a Master Plan for the Royal Exhibition Building, which will outline the long-term vision for the areas of the Royal Exhibition Building and Carlton Gardens World Heritage site that are managed by Museum Victoria.

VISITOR PROGRAMS AND SPECIAL EVENTS
TOURS
Daily tours are conducted by Melbourne Museum staff on a regular basis, except during a small number of events. During this report period, over 3,500 people took part in the tours on offer.

SELF-GUIDED WALK
A self-guided walk of the Carlton Gardens World Heritage Precinct, developed by the Museum and the City of Melbourne, was launched by Cr John So, Lord Mayor, City of Melbourne at the Royal Exhibition Building Open Day. The walk highlights 35 individual points of interest in the precinct and is available from City of Melbourne Visitor Information Centres and Melbourne Museum.

OPEN DAY
On Sunday 31 July 2005 the inaugural Royal Exhibition Building Open Day was held with over 8,000 people in attendance. Key partners for the event were the City of Melbourne and Heritage Victoria. This special public event celebrated the many lives of the Royal Exhibition Building and its inscription on the World Heritage List. Visitors participated in displays, guided tours, lectures, traditional games and performances. As well as Museum staff, a range of community groups and organisations participated in the presentation of the day’s program of events, including the RAAF Museum, Melba Conservatorium of Music, Vintage Cycle Club Victoria, Victorian Hot Rod Association and the Australian Antiquarian Horological Society.

On Sunday 31 July 2005 the inaugural Royal Exhibition Building Open Day was held with over 8,000 people in attendance. Key partners for the event were the City of Melbourne and Heritage Victoria. This special public event celebrated the many lives of the Royal Exhibition Building and its inscription on the World Heritage List.
In 2005/06 the Immigration Museum strongly positioned itself as a significant cultural attraction by building on its previous success as a unique celebration of this country’s multicultural history. The Museum attracted over 126,000 visitors through its strategic and targeted programming and profile-raising activities.

The Museum was again recognised as a significant cultural attraction in Victoria and Australia, winning the 2005 National Tourism Award and being inducted into the Victorian Tourism Awards Hall of Fame for Heritage and Cultural Tourism. The high profile international exhibition *Greek Treasures: from the Benaki Museum in Athens* attracted extensive media coverage and a large number of visitors, while presenting an outstanding example of a strong partnership between the Benaki Museum in Athens, the Powerhouse Museum in Sydney and Museum Victoria.

The Immigration Museum’s *Community Connections* program featured three community exhibitions and three community festivals. This program involved important collaborations with and participation by Victoria’s culturally and linguistically diverse communities. This program was awarded the Arts Leadership Award for Best Community Project in Victoria.

**LONG TERM EXHIBITIONS**
Five permanent galleries house historical objects and stories that are enhanced by multimedia technology and interactive facilities.

**LEAVING HOME**
This gallery explores the reasons why people leave their home country, through a sophisticated presentation of sound, objects, photographs and moving images.

**JOURNEYS OF A LIFETIME**
All immigrants are linked by the common experience of a journey, regardless of their time of arrival. Located in the spectacular Long Room, the Journeys Gallery features a 16-metre replica ship, highlighting the long sea journey many migrants endured on their way to Australia.

In July 2005 the new interactive *Origins: Immigrant Communities in Victoria* was launched, providing multi-lingual information on over 70 communities using data drawn from the Australian Bureau of Statistics.

**IMMIGRANT STORIES AND TIMELINE**
Framed within chronological segments, this gallery explores diverse personal experiences of migration and settlement in Victoria that cross time and culture. The stories, which are rotated annually, are complemented by a historical timeline highlighting key events in Australia’s immigration history, as well as the impact over time of immigration on Victoria’s indigenous peoples.

**GETTING IN**
This gallery explores the policies, processes and attitudes that have shaped Australian immigration, looking at reasons why people have been granted or refused entry to Australia. The exhibition is rich with objects, documents, images and text and includes one of the Museum’s most significant artefacts – the scrapbook of philanthropist Caroline Chisholm. *Getting In* also features an award-winning interactive theatre experience that allows visitors to participate in the process of selecting immigrant applicants across three time periods, according to the policy of the day.

**CUSTOMS**
This gallery tells the story of the Old Customs House, the history of the building and stories of people who worked here, and its importance to Victoria’s economic growth.

**COMMUNITY GALLERY**
The Community Gallery provides an important forum for presenting temporary exhibitions generated by Victoria’s culturally and linguistically diverse communities.

**IMMIGRATION DISCOVERY CENTRE**
The centre provides resources for the study of Australia’s immigration history and the social and cultural development of Australian society. It is also a resource for those researching their own family history. The Ecumenical Migration Centre library is housed in the Centre.

**TRIBUTE GARDEN**
Located in the Festivals Courtyard, the Tribute Garden records for posterity the names of over 7000 families who have made the journey to Australia.
TEMPORARY EXHIBITIONS

STATION PIER: GATEWAY TO A NEW LIFE
Opened 4 October 2004
For hundreds of thousands of Victorians, their arrival at Station Pier was the gateway to a new life. This exhibition explores why this Melbourne landmark has become such an evocative symbol of Victoria’s immigration.

SPEAKING WITH CLOTH: CERITA DALAM KAIN
EAST WING GALLERY
11 April to 28 August 2005
Speaking with Cloth: Cerita Dalam Kain exhibited a selection from the important Abbott Collection of Indonesian and East Timor textiles. Through the collection of rare cloths dating from the late 18th to the 20th centuries and contemporary interviews with Indonesian people, the exhibition explored many of the important issues facing contemporary Indonesian culture. This exhibition was on tour from the Museum and Art Gallery of the Northern Territory.

GREEK TREASURES: FROM THE BENAKI MUSEUM IN ATHENS
EAST WING GALLERY
The international exhibition Greek Treasures: from the Benaki Museum in Athens represented an outstanding example of a strong partnership between the Benaki Museum in Athens, the Powerhouse Museum in Sydney and Museum Victoria. The exhibition was launched by Mr Andrew Demetriou, CEO of the AFL.

COMMONWEALTH PHOTOGRAPHIC AWARD: BEST OF THE BEST
GROUND FLOOR FOYER
Opened 17 February 2006
This exhibition of photographs featured the best of the Commonwealth Photographic Awards since 2000. The photographs and stories captured the spirit and diversity of the Commonwealth.

BOLLYWOOD DREAMS
EAST WING GALLERY
Opened 29 June 2006
A photographic exhibition by Jonathan Torgovnik that explores the power of cinema in India. The exhibition was launched by the Governor of Victoria, Professor David de Kretser AC.

COMMUNITY EXHIBITIONS

30 YEARS IN THE MAKING: VIETNAMESE IN AUSTRALIA
5 June 2005 to 29 January 2006
Officially launched by Hon Malcolm Fraser, former Prime Minister of Australia, this exhibition was developed in collaboration with the Vietnamese Community of Australia (Victoria Chapter) and celebrated 30 years of Vietnamese immigration to Australia.

WELCOME TO MY HOME: THE STORIES OF TWELVE BOSNIAN AND HERZEGOVINIAN REFUGEES
31 August – 27 November 2005
Community partners: Bosnian Cultural & Art Group.
This exhibition presented the stories of 12 Bosnian-Herzegovinian refugees who made Australia their home. The stories explored the meaning of home, the emotional trauma caused by losing your home and the difficulty in rebuilding a new home in a different land. The exhibition was launched by Mr Robert Tickner, CEO, Australian Red Cross.

FIRST ELEVEN – ABORIGINAL CRICKETERS AHEAD OF THEIR TIME
8 December 2006 – 26 March 2007
Community partner: West Wimmera Shire Council and the Johnny Mullagh Cricket Centre.
In 1868, a group of Aboriginal men from the plains of western Victoria became the first Australian cricket team to tour England. This exhibition explored the team’s extraordinary journey from obscurity to fame and back, as well as the positive and negative influences of European culture on their lives and communities. The exhibition was launched by Mr Derek Kickett, former AFL player and descendant of the First XI cricketers.

FROM KIMONO TO SUSHI: THE JAPANESE IN VICTORIA
Wed April 5 2006 to Sunday July 9 2006
Community partner: The Japan Club of Victoria.
Despite the restrictions of the White Australia policy, there has been a surprisingly long presence of Japanese migrants in Australia. This exhibition, developed in collaboration with the Japan Club of Victoria, profiled the stories of these ‘quiet achievers’ – individuals who have made an impact on social attitudes and business life in Victoria over the past 150 years. The exhibition was launched by Mr Shisei Kaku, Consul General for Japan to Victoria, South Australia and Tasmania.

The Immigration Museum’s **Community Connections** program featured three community exhibitions and three community festivals. This program involved important collaborations with and participation by Victoria’s culturally and linguistically diverse communities. This program was awarded the Arts Leadership Award for **Best Community Project** in Victoria.
VISITOR PROGRAMS AND SPECIAL EVENTS
Programs on offer are thematically linked to Museum research, collections and exhibitions. These programs are designed to enhance community engagement; foster involvement of families, distinct communities and older adults; and reflect the issues and interests of our culturally diverse society.

ONGOING PROGRAMS
The Museum's regular What's On includes tours, films and children's activities that accommodate the needs of adults, tourists and families. As part of the Immigration Museum’s partnership with the CAE, a series of workshops was held between October 2005 and April 2006, focusing on the Greek Treasures exhibition. Key features of the annual Calendar of Events are the Museum’s special events and programs, such as cultural festivals, which encourage participation and attract members of the public who would not normally visit the Museum.

COMMUNITY CULTURAL FESTIVALS
Each year the Immigration Museum partners with three specific communities to develop and present community festivals.

The Irish Festival in October attracted in excess of 1,600 people. The organising committee comprised eight community volunteers from five different organisations.

Seven hundred and fifty people attended the Bosnian Herzegovinian Festival in November. The organising committee comprised 19 community volunteers from five different organisations. To comply with the youth engagement strategy, four of the organising committee community volunteers were under 25 years of age. These participants undertook key roles of responsibility during the festival, such as translating and acting as the Master of Ceremonies for the cooking demonstrations and courtyard stage.

The Pacific Islander Festival in February - over 600 people attended the event, even though the day was interrupted by heavy rain. The program involved 40 individuals and groups from 11 different communities, including Cook Islands, Fiji, Kiribati, Niue, Nauru, Maori, Papua New Guinea, Samoa, Solomon Islands, Tonga and the Torres Strait. In addition to organising community displays in the Long Room, Staff from the Indigenous Cultures Department of Museum Victoria attended and displayed a small range of collection items without provenance. Community members who participated in or attended the festival assisted the Museum to identify several of the objects whose provenance was previously unknown.

KIDS FEST: ANCIENT GREECE
Over 970 visitors attended Kids Fest: Ancient Greece. Established four years ago, Kids Fest is an annual summer event that introduces families with children under 10 years of age to the Immigration Museum.

LECTURES AND SYMPOSIA
In July, the Immigration Museum hosted the Invisible Immigrants Post-War British Migration to Australia symposium, in partnership with the Australia Centre, Melbourne University and School of Historical Studies, La Trobe University.

In February, Dutch community organisations, the Erasmus Foundation and Templo Doeloe, in partnership with the Museum, presented Dutch Migration to Australia: The Case of the Indisch Dutch. The event celebrated the 400th anniversary of Dutch Australian bilateral relationships and included a lecture, discussion and book launch.

As part of the Immigration Museum Community Gallery exhibition, From Kimono to Sushi: the Japanese in Victoria, a series of lectures was presented by the Japan Club of Victoria and the Institute for Public History, Monash University.

SHIP REUNION
The Clippers to Steamers Ship Reunion, held in August, featured a speaker from the Public Records Office of Victoria and included factual presentations on featured ships. On the day, audience members reminisced and shared their personal migration stories and family histories.

COMMUNITY EXHIBITIONS AND FESTIVALS PROGRAM LAUNCH
In May, the Immigration Museum’s Community Exhibitions and Festival Program for 2006/07 was launched by Hon John Pandazopoulos, Minister assisting Premier on Multicultural Affairs. The event showcased the upcoming community exhibitions and festivals program and recognised and thanked community partners who had been involved in previous programs.
Scienceworks is a dynamic and interactive science and technology museum incorporating the Melbourne Planetarium, the Victoria University High Voltage Theatre and the Spotswood Sewerage Pumping Station.

Through hands-on exhibits, live demonstrations, activities and shows, Scienceworks’ visitors are encouraged to ‘get a grasp of science and technology’.

During the 2005/06 year, Scienceworks had another successful year of above target attendance figures with more than 390,000 visitors. This is an excellent result, considering the impact of the Commonwealth Games on other venues throughout Melbourne and the change of school holidays in the first term.

**LONG-TERM EXHIBITIONS**

**MAIN WEST GALLERY**

**HOUSE SECRETS**

The exhibition *House Secrets* looks at the science and technology behind many of the familiar objects in our homes.

**MAIN SOUTH GALLERY**

**SPORTS WORKS**

This extensively refurbished exhibition was reopened to the public in September 2005. The exhibition has a completely new look and the content has been revised. Exploring the science and technology of sport, the exhibition has been extremely well received by all visitors.

**MEZZANINE LEVEL**

**NITTY GRITTY SUPER CITY**

A thoroughly refurbished exhibition reopened to the public in March 2006. This exhibition is targeted towards young children and encourages participation in a variety of activities designed to improve their understanding of the world.

**SPOTSWOOD SEWAGE PUMPING STATION**

**MUCK BUNKER STORMWATER EXPERIENCE**

This interactive exhibition looks at the issues surrounding the stormwater system. It focuses on pollution causes and what can be done to improve the quality of the water in the system.

**TEMPORARY EXHIBITIONS**

**MEGAWATT**

*12 February 2005 to 4 September 2005*

This exhibition explored the role of electricity in our everyday lives through 40 interactive displays.

**EATEN ALIVE: WORLD OF PREDATORS**

*16 February 2005 to 10 July 2005*

This interactive exhibition examined the behaviours, adaptations and technologies that predators use to catch prey. Giant animatronic predators and a realistic 3D shark cage enhanced the visitor experience of seeing how some of the more interesting predators obtain their food.

**MISSION EARTHLING**

*23 July 2005 to 15 May 2006*

This interactive exhibition from Scitech explored the human body from the perspective of an alien.

**WHODUNIT? MURDER MYSTERY AT MENAGERIE PARK**

*14 September 2005 to 2 April 2006*

Previously displayed in 1999, this exhibition from Scitech had its second season at Scienceworks. After introducing visitors to a range of forensic science techniques, participants were encouraged to have hands-on experience by using clues to solve a murder mystery.

**STARS TO SATELLITES – THE ART AND SCIENCE OF NAVIGATION**

*19 December 2005 to 27 April 2006*

This small exhibition from the National Maritime Museum of Australia accompanied the *Cruise the Constellations* planetarium program run over the summer months.

**ILLUSIONS AND VISUAL PERCEPTION**

*10 March 2006 to 15 June 2006*

Based on the theme of ‘visual illusions’, this exhibition showed visitors how the same principles underpinning the human brain’s operation can be manipulated to create visual illusions.

**MATHAMAZING**

*13 April 2006 to 1 October 2006*

Returning for the third successful season (previously 1993 and 2000), this popular mathematics-based exhibition from Questacon received an excellent public response, particularly from schools.

**TOP SECRET: LICENCE TO SPY**

*Opened 27 May*

This exhibition was developed as a collaborative project between Scienceworks and Scitech and explores the world of espionage and spying through a number of interactive exhibits.
MELBOURNE PLANETARIUM
The Melbourne Planetarium had a total visitation of 148,166 including 50,566 school students and teachers. A new show The Problem with Pluto was developed in-house and launched on 11 April 2006.

VICTORIA UNIVERSITY HIGH VOLTAGE THEATRE – THE LIGHTNING ROOM
This facility continues to build audiences with 78,188 people attending a show - including 18,452 students. A new schools show was developed, Electrical Energy, Safety and Lightning Show, as well as a new public show, Lightning Strikes.

VISITOR PROGRAMS AND SPECIAL EVENTS
Programs offered are thematically linked to Museum research, collections and exhibitions. The programs are designed to enhance audience engagement, stimulate informal and intergenerational learning, and foster interaction been between visitors, Museum staff and volunteers.

ONGOING PROGRAMS
The regular What's On at Scienceworks comprises daily tours of the Pumping Station and Heritage Collection Store, weekend activities, science shows, and presentations in the Planetarium and Lightning Room. As part of its Community Partnerships program, Scienceworks continued its support of the Dry Stone Walls Association of Australia by hosting the association’s Annual General Meeting. A feature of the Association’s AGM is a range of talks and demonstrations that are open to the public. A key feature of the annual Calender of Events is the expanded program for school holidays and long weekends – periods that comprise 29% of the year.

COMMONWEALTH GAMES
The Visitor Program’s team developed a range of activities and events to coincide with Museum Victoria’s overall program for the Commonwealth Games. One unique opportunity was a partnership between Coates Hire and Scienceworks. Coates Hire commissioned Scienceworks to develop and present an interactive display and science show using Coates industrial equipment as part of the Birrarung Marr Commonwealth Games program. The event was extremely successful, with 16,000 people viewing the gravity science shows presented by Scienceworks staff in the Coates Cube over the twelve days of operation.

ADULT LEARNERS WEEK
As part of Adult Learners Week, Scienceworks partnered with Hobson Bay City Council to host a public lecture by Emeritus Professor David Aspin on Life Long Learning.

MACHINES IN ACTION DAYS
These events involve the operation and display of heritage agricultural machinery included in the Museum Victoria Working Machines Heritage Collection. The Museum has formed a range of partnerships with community based steam appreciation societies who also present displays on these days, including Altona Miniature Railway, Eltham Steam and Stationary Engine Preservation Society and Yarra Valley Machinery Preservation Society. The Museum’s Working Machines travelled to regional Victoria to take part in the 43rd Echuca Steam Horse & Vintage Rally in June.

NATIONAL SCIENCE WEEK
During National Science Week, an integrated Museum Victoria program was offered at Scienceworks and Melbourne Museum. Highlights at Scienceworks included a Machines in Action Day, which focused on the science of steam and included the participation of the Australian Skeptics program, who explained the science behind the paranormal. A unique aspect of the National Science Week program is the Museum’s partnership with BASF to present the BASF Kids’ Lab. Held every Saturday during August 2005, these chemistry workshops were free for Scienceworks visitors.

MODEL SOLAR VEHICLE CHALLENGE – STATE AND NATIONAL FINALS
In partnership with Monash University, Scienceworks regularly hosts the state finals of this active learning science and technology program. In 2005 the Museum hosted both the state and national finals. In October 2005 over 1,500 participants from 65 schools competed in the state finals, with total attendance for the weekend at 4,677. In November 2005, over 300 students from 35 schools competed in the national finals, with total attendance for the weekend at 2,361.

CELEBRATE 888 – PERFORMANCE SEASON
As part of the Celebrate 888 program, Scienceworks partnered with Melbourne Workers Theatre to present We Built This City in the Spotswood Pumping Station from 26 April - 6 May 2006. The production was a major community theatre work celebrating the strength and great skill of builders in Melbourne who rightly proclaim that ‘We Built this City’. Directed by Donna Jackson and featuring music by Mark Seymour, the production had a season of eight public performances and was seen by over 2,000 people.
DESTINATION AUSTRALIA: PORTS OF IMMIGRATION
Development of this exhibition commenced and is based on the successful Station Pier: Gateway to a New Life at the Immigration Museum. The exhibition will commence its tour in September 2006 at the Old Parliament House, Canberra.

TOYS: SCIENCE AT PLAY
Collaboratively developed between Scienceworks and Scitech Discovery Centre, Western Australia, this exhibition finished its season at the Powerhouse Museum in July 2005 and is now installed at Questacon, The National Science and Technology Centre in Canberra, until the end of July 2006.

MEGAWATT
The Scienceworks season finished in September 2005. This exhibition was then on display at the Bendigo Discovery Centre until early April 2006. Some components of the exhibition were displayed at the Science and Technology Centre of the Shepparton Secondary College from April to June 2006.

TWINED TOGETHER: KUNMADJ NJALEHNJALEKEN
Melbourne Museum received a grant from the Visions of Australia Touring Exhibition Program to manage a 10-venue tour of Twined Together: Kunmadj Njalehnjaleken. This exhibition celebrates the distinctive fibre work of Kunwinjku-speaking Aboriginal women from Western Arnhem Land and was developed by Museum Victoria in partnership with Injalak Art and Crafts Association.

The national tour was launched in regional Victoria at the Gippsland Art Gallery, Sale, and was enjoyed by 1500 visitors between 3 March and 23 April 2006. The exhibition then travelled to Shepparton Art Gallery where it was shown from 7 June to 16 July. The tour will visit Geelong, Darwin, Cairns, Brisbane, Bathurst and Warrnambool before ending in Adelaide in 2008.

TOURING VERSION OF THE VIRTUAL ROOM
During 2005 the Museum purchased the second Virtual Room from the Department of Industry, Innovation and Regional Development for use as a touring exhibit. The first site to take the touring Virtual Room was the Museum of Transport and Technology (MOTAT) in Auckland New Zealand. The Virtual Room was on show from 10 December 2005 to 30 July 2006.
WEBSITE DEVELOPMENT

ONLINE PUBLISHING
As part of the overall vision of Museum Victoria to “reach out to an increasingly diverse audience”, the Museum Victoria Website Strategy 2006-09 has established the following vision for the MV website:

Museum Victoria’s website will be recognised throughout Australia and the world for innovative resources that engage, inform and educate a broad range of users. The ‘core’ website will allow easy access to venue-specific information and details relating to our collection areas, whilst the ‘content’ sites will contribute to our communities’ access and understanding of all Museum Victoria’s disciplines while continuing to lead by example in the areas of accessibility, usability and engagement.

Museum Victoria has commenced a website redevelopment project that aims to establish the foundations for achieving that vision. The goal of the project is to improve Museum Victoria’s delivery of web-based content and services and to provide an efficient, comprehensive platform for future development. This includes the establishment of new software, technical infrastructure, workflows, policies and standards.

Amongst the year’s many projects, key achievements include:

- PaDIL (Pests and Diseases Image Library) - Offering high-quality colour diagnostic images and information on pests and diseases, PaDIL helps protect against invasive threats to Australia’s plant health. www.padil.gov.au
- IMAX – A new IMAX website was developed and launched. Providing access to film information and session times, education material and bookings, the new site was developed in accordance with Museum Victoria’s technology and standards, where previously it was managed as a separate entity. www.imaxmelbourne.com.au
- Eight Hour Day – Produced by Museum Victoria as a component of the Eight Hour Day collaborative program, the site offers event information, historic and educational material, and audio-visual resources. www.8hourday.org.au
- Continued development of the Hot Topics publishing system, with 80 new articles added during the year. www.museum.vic.gov.au/hottopics/

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DEVELOP PARTNERSHIPS THAT INCREASE COMMUNITY INVOLVEMENT AND SUPPORT
Dr Richard Gillespie, Head, History & Technology and Michelle Berry, Conservator, install the Victorian Trade Union Banners.
PERFORMANCE OVERVIEW

STRATEGY
Maximise our ability to contribute to the cultural, scientific and economic life of Victoria.

ACTIONS AND RESULTS
A program for the Eight Hour Day 150th Celebrations, coordinated by Museum Victoria, ran from April to July 2006.

Work on the 2004 Thomas Ramsay Science and Humanities Fellowship was finalised. A highlight was the completion of the Caught and Coloured: Zoological Illustrations from Colonial Victoria website.

Research staff at Museum Victoria continued to supervise postgraduate students, present lectures and seminars and provide specialist advice.

Staff members undertook a range of external committee work, including the refereeing of academic journal articles and reviewing of research funding applications.

Museum Victoria offered the Vocational Educational Program to secondary and tertiary students to introduce the diverse range of careers available at Museum Victoria and foster relationships with undergraduates and higher education institutions.

STRATEGY
Develop partnerships that enhance the expertise of our staff and extend the range of our knowledge.

ACTIONS AND RESULTS
The Pest and Diseases Image Library (PaDIL) website was developed with a range of partners.

Dr Mark Norman (Senior Curator, Marine Biology) undertook a one-month Visiting Fellowship at the Museum of Natural History in Paris.

Museum Victoria continued to collaborate with other Australian museums in the Online Zoological Collections of Australian Museums project. This is a distributed web network for natural history database records in all Australian museums.

Dr Marc Eleaume, a French echinoderm expert visited Museum Victoria following an Antarctic expedition to work on the identification of Antarctic crinoids in the Museum’s collection.

Museum Victoria jointly hosted The Makers and Making of Indigenous Collections in Australia with the Australia National University – a conference attended by over 100 delegates.
STRATEGY
Develop partnerships that raise our profile both nationally and internationally.

ACTIONS AND RESULTS
Dr Tom Rich (Senior Curator, Vertebrate Palaeontology) has secured funding through Big Island Pictures from the Australian Film Finance Corporation, for the production of a one-hour documentary about a new technique for tunnelling through the permafrost along the Colville River in Alaska, USA, in search of polar dinosaurs.

Museum Victoria entered an international Planetarium Production Alliance with several other institutions, with the aim of funding and making full-dome video features for distribution.

Museum Victoria participated in an International Council of Museums (Australia) Museum Partnerships Program, which facilitated a staff exchange between the Fiji Museum and Museum Victoria to develop a set of recommendations regarding the construction and fit-out of appropriate environments, storage facilities and supporting laboratories at the Fiji Museum.

Museum Victoria staff attended various interstate and international workshops and conferences including meetings in the UK, USA, Brazil, Jamaica, China and Japan. Museum Victoria also hosted several international visitors who were attending the Museums Australia National Conference.

Museum Victoria continued to work with a diverse range of partners. Museum Victoria developed new partnerships and maintained existing relationships with funding bodies, including philanthropic foundations and trusts, federal and state government departments and agencies, and international granting organisations.

The Museum is keen to involve university postgraduate students in work on its collections, and in 2006 awarded six 1854 Student Scholarships in the three curatorial disciplines: Sciences, Indigenous Cultures, and History and Technology.

The Museum received funding through Aboriginal Affairs Victoria (Department of Victorian Communities) to assist with the acquisition of Victorian Aboriginal heritage artefacts over the next five years.

Museum Victoria, in partnership with Swinburne University, formed VROOMCo Pty. Ltd. This company will market the Virtual Room to a national and international audience.

STRATEGY
Develop partnerships that bring in funds and supplement existing resources.

ACTIONS AND RESULTS
Museum Victoria received major funding from federal sources such as the Australian Research Council; Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; and Australian Biological Resources Study, for collection-based research projects.

Additional research funding was also received from philanthropic organisations such as The Menzies Foundation; Myer Foundation; Ian Potter Foundation; Norman Wettenhall Foundation; Russell and Mab Grimwade Miegunyah Fund; and Hermon Slade Foundation.

The Eight Hour Day 150th Celebrations program reached its sponsorship target. The program raised $208,000 in non-government sponsorship and a total of $630,000 in state, federal and local government funding.

STRATEGY
Further our relationship with Indigenous communities.

ACTIONS AND RESULTS
Ancestral remains were repatriated to traditional owners in Victoria, New South Wales and New Zealand.

Extensive consultation continues with Victorian Aboriginal communities from across the state regarding the repatriation of ancestral remains.

Museum Victoria’s Roving Curator continued to support Indigenous communities in the preservation, protection and management of their cultural heritage.

The Roving Curator Program also assisted Bunjilaka in the delivery of a men’s workshop on the manufacture of fishing implements using traditional technologies.

Museum Victoria’s Family History Project continued to conduct research and consult with Victorian Aboriginal individuals, families and communities regarding the collation of family histories. The Project also provided specific family history advice to a number of Aboriginal people.

Museum Victoria supported Victorian Aboriginal artists and communities through hosting a series of community exhibitions at Bunjilaka. These programs were delivered as part of the Birrarung Strategy.
On 21 April 1856, stonemasons and building workers marched through the city of Melbourne.

Gathering supporters on the way, they headed to Parliament to demand regulated working hours without any loss of pay. In a world-first, their demands were granted and the winning of the eight-hour working day as a statutory working condition became a landmark moment in the struggle for worker’s rights.

Not only did it recognise the importance of workers, but also the position of workers as players in the democratic process.

To celebrate the 150th anniversary in 2006, a program of conferences, exhibitions and events was held throughout Victoria to promote awareness of this important milestone in our country’s history. During these celebrations, Museum Victoria was responsible for the program’s overall coordination throughout the state.
Project planning commenced in 2003 and was enthusiastically embraced by many cultural, educational and community organisations. Project partners with Museum Victoria included the Victorian Trades Hall Council, Melbourne Workers Theatre, RMIT University, University of Melbourne, State Library of Victoria, Australian Centre for the Moving Image, Australian Society for the Study of Labor History, Heritage Victoria, City of Melbourne and the Parliament of Victoria.

The program was supported by the Community Support Fund (through Arts Victoria), with $420,000 provided by the Fund. An additional $335,000 was raised through philanthropic, union, government and corporate support.

The program’s diversity was regarded as its great strength, with cultural organisations, universities, community organisations and trade unions brought together in new and creative ways.

Melbourne Workers Theatre produced a rock musical, *We Built This City*, in collaboration with Melbourne building workers, with music composed by Melbourne rock icon Mark Seymour. The musical was performed in the Pumping Station and arena at Scienceworks.

Also during the program, the Australian Centre for the Moving Image ran digital storytelling workshops so that workers could tell their own stories of balancing work with the rest of their lives. These stories then featured in an exhibition on *Working Time*, which toured regional Victoria.
The issue of balancing work and family life is just as important now as it was in 1856. With the issue a feature of the program, debate was encouraged in diverse ways throughout the community: through conferences, public debating sessions as part of *Melbourne Conversations*, in performances during the Melbourne International Comedy Festival and through national and local media.

During the program Museum Victoria was responsible for maintaining a website that supported the program’s events and provided historical and educational materials for the benefit of the general public. For instance, football supporters reading their *Football Record* at the game have even learned how the eight-hour day enabled the development of Australian Rules football through the Saturday half-holiday.

The Eight Hour Day program was deemed to be a highly successful event that resulted in numerous positive outcomes in relation to the Museum’s strategic directions. It is anticipated that in the future, the program’s success will serve as a model for future collaboration and partnerships.
PARTNERSHIPS

SPONSORSHIP, PATRONAGE AND PHILANTHROPY
Museum Victoria is committed to developing long-term corporate and philanthropic partnerships, which greatly contribute towards the ongoing growth of Museum Victoria. Partners include corporate sponsors, philanthropic organisations and individuals, government funding bodies, media and suppliers.

The Museum Victoria Patrons Program is designed for individuals and corporate entities who want to belong to the Museum Victoria community and contribute towards its future. The Program consists of two subscription programs: Museum Victoria Patrons and Museum Victoria Corporate Patrons.

Museum Victoria has established a number of partnership opportunities, including sponsorship of galleries, exhibitions, collections and programs.

The annual event to thank supporters for their contributions in the past year was held in February in conjunction with the launch of Marine life: Exploring our seas. Over 300 supporters of Museum Victoria attended the black tie dinner. Guests included sponsors, patrons and Government representatives.

RESEARCH GRANTS
Museum Victoria commenced implementation of the new Research Strategy (2005-2010), which includes a focus on establishing and developing productive relationships with granting organisations, and seeking support from both government and non-government sectors. During 2005/06, research grants and additional funding totalling approximately $1,477,000 helped to expand our research and related programs and facilitate research outputs. The supplementary funds assisted us to undertake new projects, engage extra staff and develop critical infrastructure that would not otherwise be possible.

THE VIRTUAL ROOM
The Virtual Room continues to excite, educate and entertain our visitors at Melbourne Museum. During the past year three new programs have been added; The Deep (an abstract journey into the deep sea), Einstein's Universe (an exploration of Albert Einstein's contribution to astronomy) and Dive into Diabetes Research (an extraordinary journey inside the human body at the molecular level to explain diabetes). This new group of programs complements the existing content and now provides a very rich and diverse set of programs on show in the Science and Life gallery at Melbourne Museum.

VROOMCO PTY LTD.
In early 2006, the Museums Board of Victoria agreed along with Swinburne University to found a company VROOMCo Pty Ltd to promote and sell the Virtual Room concept and system throughout the world.

VIRTUAL HERITAGE
Museum Victoria is working actively in the area of Virtual Heritage Research and is participating in a number of initiatives around the globe. During the past year, the Museum has led an international team working at Hampi in Southern India. Hampi is a World Heritage listed archaeological site.

The project at Hampi seeks to capture the most important areas of the site using 3D photography and then with digital animation techniques use various cinematic devices to interpret the archaeological site for visitors to a virtual experience. This work is being undertaken with the Indian Archaeological Survey and iCinema at the University of New South Wales.

It is hoped that the results of the research will see the development of a major 3D production to be shown around the world on a variety of newly developed 3D display systems including the Virtual Room. This pioneering work follows on from the successful Angkor Wat project displayed in the Virtual Room in 2004/05.
OTHER PARTNERSHIP HIGHLIGHTS

Museum Victoria’s involvement in National Water Week included: the Water Smart Home and Garden Tours; and a special Vietnamese program that incorporated water saving stories from their community, a water tour of Melbourne Museum in their language, and a television documentary.

The Museum hosted a workshop to develop a research project on the Women on Farms Gathering Heritage Collection, involving participants from across Australia and New Zealand. The project aims to enrich the Heritage Collection by establishing a website that will generate, preserve and display artefacts, images, and oral and written histories.

Sciences staff continued a successful three-year involvement with the Bug Blitz, an environmental education program aimed at Victorian secondary school students. Partners in the project include Sovereign Hill Museums Association, Victorian Schools Innovation Commission, and the Hugh Williamson Foundation.

Prof. Mike Morwood (Department of Archaeology and Palaeoanthropology, University of New England) delivered a public lecture at Melbourne Museum about the discovery of remains of the new human species, *Homo floresiensis*, commonly referred to as the ‘hobbit’.

The Immigration Museum’s Community Partnership program worked with the Greek, Bosnian, Irish and Pacific Islander communities to create exhibitions and festivals, with the objective of increasing our understanding of Victoria’s diverse community.

Melbourne Museum delivered a program of community exhibitions as part of the Birrarung Strategy. These were developed with members of Victoria’s Indigenous communities and included other events such as dance, music, didgeridoo playing and weaving workshops.

Museum Victoria engaged in community consultation to inform its program development. Museum Victoria consulted a number of its Board sub-committees including the Immigration Museum Advisory Committee, Aboriginal Cultural Heritage Advisory Committee, Thomas Ramsay Science and Humanities Committee and the Donald Thomson Collection Administration Committee.

Museum Victoria developed partnerships with other museums, community groups, research institutes, government departments and other agencies from across the state, country and around the world, to deliver exhibitions and public programs.

The Pest and Diseases Image Library (PaDIL) website is gaining a high profile in Australia and overseas. Museum staff visited a range of scientific organisations to present briefings on this new Australian biosecurity resource, including Agriculture Victoria; Victorian Department of Primary Industries; Plant Standards Victoria; Australian Quarantine Inspection Service centres; Queensland Department of Primary Industries and Fisheries; and Bureau of Sugar Experimental Stations.

The Museum of Natural History in Paris invited Dr Mark Norman (Senior Curator, Marine Biology) for a one-month Visiting Fellowship in June-July 2006. Dr Norman studied one of the world’s largest collections of cephalopods from deep waters around New Caledonia and the Coral Sea. The Fellowship is an important opportunity to develop international scientific networks, and increase the profile of Museum Victoria marine research internationally.

Museum Victoria expanded its research capacity by undertaking collaborative research projects and relationships with key universities and research institutions. Existing collaborations supporting this work include: research on the Donald Thomson Collection with the Australian National University; studies on new bioluminescent enzymes from marine ‘brittlestars’ with the University of Louvain, Belgium, and supported by a Swinburne Industry Synergy Grant; as well as partnerships under various Australian Research Council Linkage and Discovery Grants.

Museum Victoria entered an international Planetarium Production Alliance with several other institutions, with the aim of funding and making full-dome video features for distribution. The other members of the Alliance are: National Air and Space Museum, Washington DC, USA; Franklin Institute, Philadelphia, USA; New England Science Centre, Massachusetts, USA; Lodziestar Astronomy Centre, New Mexico, USA; the Smithsonian Astrophysical Observatory, Massachusetts, USA; Sky-Skan Inc., New Hampshire, USA; and Zeiss, Germany. At the first full meeting of the Alliance in Philadelphia in September, Mr Tim Rolfe (Head of Production Studio) was elected International Vice President of the Planetarium Production Alliance. Pre-production on the first feature, working title Dynamic Universe, has commenced.
Museum Victoria was a successful partner organisation in two Australian Research Council Linkage Grants. The first project, entitled *Human induced changes in the genetic structure of amphibian populations*, is in partnership with the University of Melbourne. The second program, titled *Oral tradition, memory and social change: Indigenous participation in the curation and use of museum collections*, is in collaboration with University of Queensland and Deakin University.

A program for the Eight Hour Day 150th Celebrations, coordinated by Museum Victoria, was launched by the Minister for the Arts, Mary Delahunty in February, and ran from April to July 2006. Major activities included: a travelling exhibition *It's About Time: 8 Hour Day, 1856-2006*, developed by Museum Victoria in collaboration with Victorian Trades Hall Council; and an exhibition of *Victorian Trade Union Banners: A Proud Tradition* at Melbourne Museum, with a display of historic Eight Hour Day and labour movement banners.

A final report on the pilot project run by Museum Victoria to study the gay and lesbian history of Victoria was presented to the Lesbian and Gay Material Culture Survey Consultative Committee, which included representatives from the broad range of lesbian, gay, bisexual and transgender organisations in Melbourne. The project lays the groundwork for a national survey, for which additional funding will be sought.

Museum Victoria’s Roving Curator continued to support Indigenous communities in the preservation, protection and management of their cultural heritage. Activities included the delivery of three Aboriginal community workshops (two metropolitan and one regional) on record keeping and archive management, in partnership with the Public Records Office of Victoria and the National Archives of Australia; these were funded by grants from the Department of Environment and Heritage.

Ancestral remains were repatriated to Wamba Wamba and Dja Dja Wurrung traditional owners in Victoria, Dharawal traditional owners in New South Wales, and to Maori *iwi* in New Zealand via the Museum of New Zealand *Te Papa Tongarewa*. Further discussions were held with communities around Alice Springs regarding the repatriation of relevant secret-sacred and other restricted objects.
Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

GOLD PARTNERS
The Age
Channel Seven Melbourne
Commonwealth Bank
Melbourne Water
The Sidney Myer Fund
Tattersall's
The Grollo Family
Western Region Waste Management Group

SILVER PARTNERS
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The Ian Potter Foundation
The Helen MacPherson Smith Trust
Nestle Peters Ice Cream
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Victoria University

BRONZE PARTNERS
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The Jack Brockhoff Foundation
Catholic Education Office
The Danks Trust
The Myer Foundation
Peter Rowland Catering
The Pratt Foundation
Dame Elisabeth Murdoch AC DBE
Mr Baillieu and Mrs Sarah Myer
The Onbass Foundation
Rugs Carpets By Design

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The Harold Mitchell Foundation
JC Decaux
Melbourne Port Corporation
The Russell and Mab Grimwade Miegunyah Fund
Committee of the University of Melbourne
Scanlon Foundation
SPI PowersNet
TXU

PUBLIC PARTNERS
Arts Victoria
Australia Council for the Arts
Australian Research Council
City of Melbourne
Commonwealth Government through the National Cultural Heritage Account
Community Support Fund
Department of Communication Information Technology and the Arts
Department of Education, Employment and Training
Department of Innovation, Industry and Regional Development
Department of Victorian Communities
Environment Protection Authority
Heritage Victoria
State Government of Victoria
University of Melbourne
Victoria Police
Visions of Australia; Department of Communications, Information Technology and the Arts

CULTURAL PARTNERS
The Boite World Music
The Melbourne Early Music Festival
Melbourne International Arts Festival

MUSEUM VICTORIA PATRONS
Anonymous (2)
Mr Peter and Mrs Marlyn Bancroft
Mr Anthony Berger and Ms Marita Quinn
Mr John and Mrs Janet Calvert-Jones
Ms Joyce Flowers
Mr Geoff Handbury
Ms Margaret Heffernan
Mrs Tina McMeckan
Dame Elisabeth Murdoch AC DBE
Ms Patricia Quinn
Mr Ralph and Mrs Ruth Renard
Ms Rosiland Russell
Ms Julie Skewes
Ms Ricci Swart
Mr Ralph and Mrs Barbara Ward-Ambler
Mrs Lyn Williams AM

MUSEUM VICTORIA CORPORATE PATRONS
FOUNDATION GOLD PATRONS
Denton Corker Marshall
Fine Wine Partners
Langdon Ingredients
Interprint Digital
Millmaine Entertainment
Mitchell & Partners
Peter Rowland Catering

GOLD PATRONS
Arts Events Management Australasia

SILVER PATRONS
Baci
Freehills
Haycom Staging Pty Ltd
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BRONZE PATRONS
The Sarah & Baillieu Myer Family Foundation

MUSEUM VICTORIA PATRONS
Anonymous (2)
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Mr Anthony Berger and Ms Marita Quinn
Mr John and Mrs Janet Calvert-Jones
Ms Joyce Flowers
Mr Geoff Handbury
Ms Margaret Heffernan
Mrs Tina McMeckan
Dame Elisabeth Murdoch AC DBE
Ms Patricia Quinn
Mr Ralph and Mrs Ruth Renard
Ms Rosiland Russell
Ms Julie Skewes
Ms Ricci Swart
Mr Ralph and Mrs Barbara Ward-Ambler
Mrs Lyn Williams AM
RESEARCH SUPPORTERS
Museum Victoria undertakes an extensive research program with generous support from various funding organisations:

- Aboriginal Affairs Victoria
- Amersham Biosciences
- Arts Victoria
- The Australia Council
- Australian Antarctic Division
- Australian Biological Resources Study
- The Australian Centre, University of Melbourne
- Australian Film Finance Corporation
- The Australian Geographic Society
- Australian Manufacturers Workers Union
- The Australian National University
- Australian Nuclear Science and Technology Organisation
- Australian Research Council
- Australian Resources Association
- Australian Transport Safety Bureau
- Australian Workers Union
- Big Island Pictures
- Community and Public Sector Union
- Corangamite Catchment Management Authority
- CSIRO Marine and Atmospheric Research
- Department of Agriculture, Fisheries and Forestry
- Department of Communication, Information Technology and the Arts
- Department of the Environment and Heritage
- Department of Victorian Communities
- Environment Protection Authority
- The Hermon Slade Foundation
- The Ian Potter Foundation
- iCinema, University of New South Wales
- Industrial Relations Victoria
- International Council of Museums (ICOM) Australia
- Linnean Society of New South Wales
- Members Equity Bank
- The Menzies Foundation
- The Miegunyah Press
- Monash University
- The Myer Foundation
- National Oceans Office
- National Cultural Heritage Account
- Natural Heritage Trust
- The Norman Wettenhall Foundation
- Parks Victoria
- Port Phillip and Westernport Regional Catchment Management Authority
- Robert Salzer Foundation
- RMIT University
- The Russell and Mab Grimwade Miegunyah Fund Committee
- Smart Water Fund
- Swinburne University of Technology
- The University of Melbourne
- University of Queensland
- Victorian Trades and Literary Institute
- Victorian Trades Hall Council
- Women on Farms Gathering Heritage Group

HONORARY APPOINTMENTS

HONORARY LIFE FELLOWS (33)
Granted to those individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

- Prof. Margaret Cameron AM
- Prof. John Coghlan AO
- Mr Graham Cunningham
- Mrs Amanda Derham
- Mr John Edmonds AO
- Mr Jack Ellis
- Ms Phyllis Fry
- Ms Jill Gallagher
- Prof. Jennifer Graves
- Prof. Rod Home
- Mr Steve Howard
- Mr John Kendall AM
- Dr Phillip Law AC AO CBE
- Prof. Daryl Le Grew
- Ms Jenny Love
- Ms Tina McMeekan
- Dr Ray Margison AM
- Dr Angus Martin
- Mr Graham Morris
- Mr Phillip Morrison
- Prof. John Mulvaney AO
- Mrs Sarah Myer
- Prof. David Penington AC
- Prof. Marian Quaity
- Mrs Caroline Searby
- Mr Richard Searby
- Mr Ian Sinclair
- The Hon. Haddon Storey QC
- Prof. John Swan
- Prof. James Warren
- Ms Deanne Weir
- Dr Barry Wilson
- Mr Garry Woodard

CURATORS EMERITUS (8)
Granted to those curators who retire after having given distinguished service to the Museum for a minimum of 10 years, and have made a distinguished contribution in an appropriate curatorial or research field.

- Mrs J. Hope Black
- Mr John Coventry
- Dr Thomas Darragh
- Ms Joan Dixon
- Dr Chung-Cheng Lu
- Dr Arturs Neboiss
- Mr John Sharples
- Dr Brian Smith

HONORARY ASSOCIATES (62)
Granted to those individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

History and Technology
- Major Royston (Bill) Billett
- Dr Andrew Brown-May
- Mr Maxwell Burnet
- Mr Eddie Butler-Bowdon
- Prof. Kate Darian-Smith
- Dr Gwenda Davey AM
- Prof. Graeme Davison
- Dr June Factor
- Dr Geoffrey Holden
- Mr Euan McGillivray
- Dr Seamus O’Hanlon
- Mr Ken Porter
- Mr Gary Presland
- Prof. Peter Thorne
- Dr Denise Whitehouse
- Dr Graham Willett

Indigenous Cultures
- Mr Anthony Birch
- Dr David Dorward
- Mr Mark Dugay-Grist
- Dr Louise Hamby
- Dr Colin Hope
- Prof. Marcia Langton
- Dr John Morton
- Dr Gaye Sculthorpe

Sciences
- Mr Ken Ball
- Mr Philip Bock
- Ms Suzanne Boyd
- Mr Robert Burn
- Dr Leslie Christidis
- Dr Patricia Cook
- Dr Lawrence Cookson
- Dr John Douglas
- Dr Andrew Drinnan
- Dr Ross Field
- Dr Dean Hewish
- Dr Julian Hollis
- Dr Jean Just
- Mr Rudie Kuiter
- Assoc. Prof. Murray Littlejohn
- Mr William Loads
- Prof. John Lovering
Mr Charles McCubbin
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O’Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schoodde
Dr Bronwen Scott
Mr David Staples
Assoc. Prof. Roy Swain
Prof. John Talent
Ms Elizabeth Thompson
Prof. Patrica Vickers-Rich
Mr Robert Warneke
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

Museology: IT and Multimedia
Prof. Gregory Egan
Dr Gregor Kennedy

RESEARCH ASSOCIATES (22)
Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

History and Technology
Ms Deb Anderson
Ms Judith Hughes
Ms Meighen Katz
Ms Joanna Low
Ms Natalie Pang
Ms Carla Pascoe
Mr Jurij Semkiw
Mr John Spencer

Indigenous Cultures
Ms Penelope Edmonds

Sciences
Dr Melanie Archer
Ms Valerie Caron
Ms Kavitha Chinathamby
Dr Francis Crome
Dr Bryan Fry
Mr David Pickering
Ms Rhyllis Plant
Ms Wendy Roberts
Dr Jan Strugnell
Dr Joanna Sumner

Scienceworks (VUHVT)
Mr Edward Bondarenko
Ms Sandra Charles
Prof. Akhtar Kalam
DEVELOP AND MAXIMISE THE VALUE OF VICTORIA’S HERITAGE COLLECTION
Dr Tim O’Hara, Senior Curator, Marine Invertebrates and PhD student Trudi Costa conducting a survey at an intertidal reef in Two Mile Bay near Port Campbell.
PERFORMANCE OVERVIEW

STRATEGY
Continue to develop and strengthen the collections amassed over 150 years.

ACTIONS AND RESULTS
During the year, Museum Victoria implemented a new Research Strategy and Action Plan (2005-2010), which will provide a new five-year focus for future Museum research.

The Museum continued to develop collections through a program of research, acquisitions and donations. Significant acquisitions made over the last financial year include: items associated with the Opening Ceremony of the Melbourne 2006 Commonwealth Games; archives and collection material from Kodak Australia; a field collection of marine animals from off the Western Australian coast; a large rock slab bearing crinoid fossils from the Permian age; and paintings by two well-known Papunya (Central Australian) Indigenous artists, with assistance from the Acquisitions Trust Fund.

Curatorial departments developed detailed plans to guide collection development in each discipline over the next ten years. The collection development plans will be available through the Collections and Research section of the Museum website.

During the year, Museum Victoria repatriated Aboriginal ancestral remains to Indigenous communities in Victoria, New South Wales and New Zealand.

STRATEGY
Work with kindred organisations throughout Victoria to help raise standards of collection care.

ACTIONS AND RESULTS
Museum Victoria’s Roving Curator continued to support Indigenous communities with the preservation, protection and management of cultural heritage. The program also collaborated with the Public Records Office of Victoria and National Archives of Australia to deliver three Aboriginal community workshops (two metropolitan and one regional) on cultural materials and photographic archiving.

Museum Victoria staff helped to facilitate Handling and Storage of Collections workshops conducted by Museums Australia (Victorian Branch) at Melbourne and regional venues.

Museum Victoria staff gave professional advice on the collection management system EMu to meetings of Australasian users held in Melbourne, and North American users in Chicago, USA.

STRATEGY
Provide appropriate storage conditions to ensure the long-term survival of the collections.

ACTIONS AND RESULTS
Museum Victoria continued to implement the current Collection Strategy and Action Plan (2004-2014), with major achievements in database management, electronic location and audit management, and registration of the State Collections during the year.

Collections were managed in line with legislative requirements, including the implementation of a risk-management program, with a review of existing disaster recovery plans, and collection security measures.

Funding for a number of collection management-related projects was received from external bodies including: Australian Biological Resources Study (ABRS); Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; and CSIRO Marine and Atmospheric Research.

Museum Victoria took a lead role in the convening of an Arts Agencies’ Collection Working Group, to facilitate information sharing among the various arts agencies and help develop collection-related standards and performance measures, along with other major co-operative strategies.
STRATEGY
Provide enhanced public access through a purpose-built storage facility.

ACTIONS AND RESULTS
In March 2006, the State Government announced the purchase of 4.75 hectares of land adjacent to Scienceworks in Spotswood. This land is intended for future development of an Integrated Arts Agencies Storage Facility. Museum Victoria has taken over management responsibility for the land and is currently looking at options for the site in both the short and long-term.

Museum Victoria has refined a Business Case and developed a Functional Brief for the Spotswood site, with input from the Victorian Arts Centre Trust and Australian Centre for the Moving Image. This includes plans for a public-access collection storage facility that takes into account the long-term collection storage requirements of each institution.

The Museum’s Manager of Collection and Research Facilities undertook a study tour to the United Kingdom, Europe and North America to investigate international best practice in viewable collection storage facilities.

Tours of the Scienceworks collection store and Pumping Station continued on a daily basis. Special interest group tours of the collection stores at Melbourne Museum were also held.

STRATEGY
Enhance our knowledge base through research, publication and collection database development.

ACTIONS AND RESULTS
Museum Victoria implemented the 2005-2010 Research Strategy in the main areas of Sciences, Indigenous Cultures, and History and Technology.

The Museum completed the implementation of EMu, the organisation’s integrated collection database. The multi-year implementation project involving the transfer of 51 separate collection databases from old systems into EMu was finalised in June. The EMu project now enters the operational phase, to take advantage of an integrated database of the collections for the first time in the Museum’s history.

Projects were undertaken to enhance the data and other information associated with the Museum’s collections of Australian coins and arms, as well as migration.

The Museum produced 97 refereed journal articles, reports, books and other publications.

STRATEGY
Expand the information available on the Internet.

ACTIONS AND RESULTS
The Pest and Diseases Image Library (PaDIL) website was completed, offering high-quality diagnostic images and information on pests and diseases. PaDIL is a Commonwealth Government initiative, developed by Museum Victoria, with support provided by the Department of Agriculture, Fisheries and Forestry, and Plant Health Australia: www.padil.gov.au

The Museum also completed another new research and collection website: Caught and Coloured: Zoological Illustrations from Colonial Victoria. The project arose from the work of 2004 Thomas Ramsay Science and Humanities Fellow, Mr John Kean, and was generously supported by the Menzies Foundation. The website features material from Prof. Frederick McCoy’s Prodromus of the Zoology of Victoria held in Museum Victoria archives and will be officially launched in August 2007: www.museum.vic.gov.au/caughtandcoloured

An additional 60,000 collection objects and specimens were electronically registered during the year. In the two years since a program of back-capture began, the Museum has added some 160,000 records into EMu, representing a substantial growth in total registration figures.
CASE STUDY:
MARINE EXHIBITION AND RESEARCH
Poking around in coastal rock pools is a special experience for many young Australians. Everyone can relate to discovering starfish, chasing crabs and watching snails slowly create tracks in fine sand. However, many believe that Victorian coastal waters have changed significantly and that the diversity of marine life is increasingly under threat.

In response to this situation, the marine research team at Museum Victoria has developed a $450,000 three-year program to assess the health of our rocky intertidal environments. This project is being undertaken in partnership with the Commonwealth Government’s Natural Heritage Trust, Parks Victoria and the Victorian Environment Protection Agency.

By using scientific collections held by the Museum, scientists are aiming to find out what animals and plants should be living along our coastline and then compare these results to what is actually found there today.
The Museum’s natural history collections contain a vast number of animal specimens, some dating back to the founding of the Museum and the Colony of Victoria. Many of the earliest marine specimens came from a reef in Brighton now overlain by a marina.

Today, many of our specimens come from oceanographic ships surveying sections of Australia’s extensive marine realm. These collections are a ‘biodiversity resource’ that document the diversity of our natural heritage and assist conservation managers to protect our environment.

The coastal health project is one of several scientific studies run by Museum Victoria that uses collections to assist with the management of our environment. The National Oceans Office uses the data contained in the Museum’s collections to help determine marine park boundaries and set conservation objectives in their Regional Marine Plans.

New animal pests and weeds arriving in Australia are initially identified by comparing them with a series of similar specimens in the Museum’s collection.

Increasingly too, the collections are being used as a genetic resource by preserving the DNA of our native animals. Investigating the molecular world is providing new insights into the evolution and conservation of our unique fauna.

Some of the more interesting and spectacular specimens from the collection have been brought to life in a new exhibition, *Marine life: Exploring our seas*, which opened at Melbourne Museum in December. Displays include specimens ranging from tiny creatures found on our sandy beaches to the mighty giant squid and sperm whale of the deep-sea.
The marine environment is a rich and mostly hidden world that is fundamental to the balance of ecosystems all over the world. For this reason, the marine environment receives a great deal of care and attention from the Museum and is regarded as one of the Museum’s primary subjects of interest.
Museum Victoria is responsible for maintaining a collection of more than **16 million items**. The collection is developed through research and acquisition and accessed by scholars and communities.

Information on Museum Victoria's collection and research focus, including details of current research programs and projects, is available on Museum Victoria's website.

Museum Victoria's research program is guided by a Research Strategy that outlines a five-year vision for research at the Museum (2005-2010).

Research projects were undertaken in the fields of Sciences, Indigenous Cultures, and History and Technology, in accordance with the Research Strategy Action Plan.

**RESEARCH HIGHLIGHTS**

In 2005/06, Museum Victoria researchers received funding support from a variety of sources including: the Australian Research Council (ARC); Australian Biological Resources Study; CSIRO; Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; The Ian Potter Foundation; The Menzies Foundation; The Myer Foundation; The Norman Wittenhall Foundation; and The University of Melbourne.

In March 2006, Museum Victoria submitted six ARC Discovery Grant applications, in addition to another four applications through other organisations. The Museum also submitted two ARC Linkage Grant applications in November 2005, plus another four applications in the next round in May 2006. The outcome of these latest applications is yet to be announced.

As part of the Museum's Work Value Review process, the title of Principal Curator was created to recognise the specialist skills and knowledge of senior curatorial staff. Dr Gary Poore was the first staff member to be classified at this level. Dr Poore also received a 2006 Museums Industry Recognition Award (MIRA) in recognition of his achievements.

Museum Victoria research workers and students were highlighted in the *Meet the Museum Scientists* lecture series held during National Science Week in August. The week also featured a presentation by Mr Rob Gell of the 2005 Crosbie Morrison Memorial Lecture, titled *Shoot the Messenger? Science, Media and Communication*. This presentation looked at different ways we can inform people about science, help make a positive difference to the state of the environment and people's lives, and move to a sustainable future.

**GRADUATE AND POSTGRADUATE STUDENT SUPERVISION HIGHLIGHTS**

Two Honours, eight Masters and 23 PhD students were supervised by Museum Victoria staff.

Six scholarships were awarded in the 2006 round of the Museum Victoria 1854 Scholarship Scheme, originally established as part of the Museum’s 150th Anniversary program. The awards were presented to five graduate students from the University of Melbourne and one from James Cook University for research programs in each of the three curatorial departments.

**PUBLICATIONS HIGHLIGHTS**

Museum Victoria continued to implement the Publications Strategy. This includes a program for publishing monographs and collections of articles on areas of research, particularly those subjects outlined in the Museum Victoria Research Strategy, along with non-specialist publications.

The latest titles to be produced under the Strategy include: *Phar Lap: A True Legend* (published October), *The Photographs of Baldwin Spencer* (November), and *Colliding Worlds: First Contact in the Western Desert, 1932-1984* (March).

The *Memoirs of Museum Victoria* Volume 62 (Numbers 1-2) was produced, featuring a series of scientific papers on fossil trilobites, sea-urchins and whales, and recent sea-stars and holothurians, by honorary staff and research students of the Museum.

Ninety-seven papers, reports, books and theses were produced, and 143 lectures and talks were presented.
HISTORY AND TECHNOLOGY

Through the History and Technology Department, Museum Victoria conducts research and develops collections that document Victoria’s history in a national and international context, with the objective of facilitating the community’s understanding of the past, and engagement with issues affecting our future.

HIGHLIGHTS

Curators undertook a wide range of research projects - many of these are expected to lead to publication and exhibition. They include: Sustainable Water Practices; Women in Agriculture; Women and Cycling in the Late 19th and Early 20th centuries; Lives of Women in Melbourne’s “Little Lon”; Glory Boxes, Memory and Material Culture; Immigrant Ships; War and Public Memory; History of Telegraphy; Development of Television in Australia; History of Computing in Victoria; the Royal Exhibition Building; Early Collectors of Indigenous Material in Victoria; and the Melbourne Observatory.

Ms Carla Pascoe was awarded a PhD scholarship, jointly funded by the University of Melbourne and Museum Victoria, to undertake research on the history of childhood in 1950s Australia. This project will draw extensively on the Museum’s Australian Children’s Folklore Collection.

Museum Victoria, State Library of Victoria and the Australian Lesbian and Gay Archive have collaborated to undertake a survey of lesbian, gay, bisexual and transgender collections in Victoria. Undertaken in collaboration with the lesbian and gay community, the survey has identified gaps in public collections, located significant private collections and mapped out future collecting strategies.

Restoration of the Cowley Steam Roller commenced in the Scienceworks workshop in January. The repaired boiler had a successful steam test in May and the roller made its first public appearance for Museum Victoria at the Echuca Steam Rally in June. Full restoration will be completed by mid-2007. Manufactured in 1939 by Cowley’s Eureka Ironworks at Ballarat, the roller is believed to be the last steam roller made in Australia.

Four projects were undertaken to improve the catalogue data and images for significant collections. These include the internationally important collection of Australian coins; items relating to Italian migration to Victoria (jointly developed with the Italian Historical Society); the Dimitrius Katsoulis collection of Greek shadow puppets; and the arms collection. These projects will allow for the development of online access to collection data and images of entire sub-collections.

A Classification Review Project created a new collection classification system on the EMu database. This system more accurately reflects the thematic basis of the collections, provides logical and consistent groups of records, and enables more effective information retrieval for staff and researchers.

Curators continued to provide extensive assistance to the Moveable Cultural Heritage Unit of the Department of the Environment and Heritage by helping with the assessment of requests for the export of significant cultural artifacts.

The History and Technology Department hosted two conferences with Monash University, a one-day conference on Consumer Australia: an Historical Perspective, and a research workshop to develop a collaborative research project on the Women on Farms Gathering Heritage Collection.

Following a detailed analysis of the Printing Equipment Collection, the Museum has deaccessioned 20 items from the collection and distributed the items to other heritage organisations. The analysis has also strengthened knowledge of the remaining collection, much of which had been transferred to the Museum from the Government Printing Office in the 1970s.

Significant acquisitions included:

- Items from the Opening Ceremony of the Melbourne 2006 Commonwealth Games, including the Flying Tram, costumes, models and original drawings.

- The collections and archives of Kodak Australia, which recently closed its extensive manufacturing plant in Coburg. This event brought to a close 120 years of photographic plate and film manufacturing in Melbourne and Australia.

- An 1850s steam-powered winding engine, the only surviving example from dozens of similar ‘donkey engines’ which once lined Melbourne’s wharves and piers from the mid 1850s to the early 1900s. Purchased with the assistance of the Commonwealth Government’s National Cultural Heritage Account.

- Items belonging to W.G. Spence (1846-1926), trade unionist and politician who founded the Australian Workers’ Union in 1894. Spence was also a member for Darling in the first Federal Parliament and Postmaster-General in 1914-15.

- Items from the Jack Lee collection, Berrigan, NSW, including an itinerant worker’s living van and a spike roller used for land clearing in the 1900s-1920s.

- The Omnicycle, an unusual treadle-powered adult tricycle made about 1880 and originally owned by a Geelong doctor. The Omnicycle has been restored to operating condition by a collector and was donated under the Commonwealth Government’s Cultural Gifts Program.

- A 1930s Morris Commercial Bullion Van used by the Note Printing Branch of the Commonwealth Bank was transferred from the South Australian Museum.
INDIGENOUS CULTURES

Through the Indigenous Cultures Department, Museum Victoria works with Indigenous peoples in Australia and the South Pacific to improve our understanding of Indigenous people and their cultures.

HIGHLIGHTS
Indigenous Cultures staff significantly contributed to the development and/or tours of the following Museum Victoria exhibitions and, where relevant, supporting catalogues: Twined Together: Kunmadj njalehnjaleken; Colliding Worlds: First contact in the Western Desert 1932-1984; Biganga; and First Eleven: Aboriginal cricketers ahead of their time.

In partnership with the Australian National University, the Indigenous Cultures Department organised a three-day national conference on Makers and Making of Indigenous Australian Museum Collections at Melbourne Museum in February.

In 2005/06, an Australian Research Council (ARC) Linkage Grant was received for a project entitled Oral Tradition, Memory and Social Change: Indigenous participation in the curation and use of museum collections. The project will be undertaken by Museum Victoria staff in partnership with University of Queensland and Deakin University and will investigate how museums respond to indigenous community aspirations and how heritage collections contribute to the reinvigoration of indigenous people’s identity.

Further fieldwork was undertaken on the ARC Linkage project Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity. Research was also carried out on the Fijian and Solomon Islands components of the International Ethnographic Collection.

Loans from the Indigenous Collection were also arranged for inclusion in the following external exhibitions: Threading the Commonwealth (RMIT Gallery), One-talk Commonwealth Games Stamps (East Gippsland Art Gallery), People of the Cedar (National Museum of Australia), and 13 Canoes (South Australian Museum).

Long-term loans continued with the Krowathunkalong Keeping Place in Bairnsdale, the Bangerang Cultural Centre in Shepparton, the Warradjan Cultural Centre in Kakadu, Menmuny Community Museum in Yarrabah, and the Nyinkka Nyunyu Cultural Centre in Tennant Creek.

The Photographs of Baldwin Spencer, a volume of late 19th and early 20th century Central Australian ethnographic photographs, was published by The Miegunyah Press and Museum Victoria and launched in Bunjilaka in November. Work continues on a new publication of Donald Thomson’s photographs of his trips to Central Australia in the 1950s and 1960s, also to be published by The Miegunyah Press.

Museum Victoria’s Roving Curator Program continued to support Indigenous communities with the preservation, protection and management of their cultural heritage.

Museum Victoria’s Family History Project continued to conduct research and consult with Victorian Aboriginal individuals, families and communities regarding the collation of family histories. The project also provided specific family history advice to a number of Aboriginal people and families.

Staff participated in the Pacific Islands Festival held at the Immigration Museum in February 2006. Unidentified elements of the Pacific collection were made available for the Pacific Island community to inspect and provide advice on. In this way the Museum was able to receive valuable information on at least nine previously unidentified objects, whose value has now been considerably enhanced.

Significant acquisitions during the year included two paintings by celebrated Papunya (Central Australian) artists, which date to the beginning of the Western Desert art movement, and an historical Victorian Aboriginal fibre basket dated to 1894. The Museum also acquired a small number of contemporary fibre works by Ngarrindjeri elder Aunty Lettie Nicholls.

There continues to be a very high demand for external access to the collections and for copies of photographs. Of particular note in this regard is an eight-part documentary series by Blackfella Films (working title First Australian Nations), and the series of multimedia, book and web-based projects developed by film producer Rolf de Heer in conjunction with his feature film 10 Canoes, both of which draw heavily on the Museum’s Indigenous Ethnohistory collection.
REPATRIATION

Museum Victoria was again successful in attracting funding from the Commonwealth Department of Communications, Information Technology and the Arts (DoCITA) to support its ongoing efforts regarding the repatriation of Indigenous ancestral remains and secret-sacred objects to communities around Australia. This funding is due to cease in June 2007 and Museum Victoria is now actively consulting with Aboriginal communities, relevant museums and State and Commonwealth government agencies to investigate other means for meeting Indigenous community aspirations regarding repatriation, both locally and from overseas.

Ancestral remains were repatriated to Wamba Wamba and Dja Dja Wurrung traditional owners in Victoria (October and December 2005, respectively), Dharawal traditional owners in New South Wales (May 2006), and to Maori iwi in New Zealand via the Museum of New Zealand Te Papa Tongarewa (September 2005).

Museum Victoria renewed its agreement with the Strehlow Research Centre in Alice Springs. This centre continues to store a number of secret-sacred objects on the Museum’s behalf so that local elders can access objects for the purposes of assisting the repatriation process.
Museum Victoria aims to promote an understanding of the natural sciences, the human mind and body, and science communication.

HIGHLIGHTS

Sciences staff played leading roles in the development of the new exhibition *Marine life: Exploring our seas* at Melbourne Museum. Video segments in the exhibition feature the Museum’s marine biology curators and collection managers, and the exhibition content has a strong research focus.

In 2005/06, major research grants were received from the ARC Discovery and Linkage Grant schemes. Departmental staff were successful in obtaining a Linkage Grant for a project entitled *Human induced changes in the genetic structure of amphibian populations* to be administered by the University of Melbourne. This project will produce one of the first predictive models of the impact of humans on the genetic structure of animal populations, focusing on frog populations in south-eastern Australia. A Discovery Grant was secured for the project *Novel Sodium Ion Channel Modulators from Australian Cephalopods*. To be administered by the University of Queensland, this project aims to investigate the nature of toxins in cephalopods, which efficiently block ion channels critical to the transmission of nerve impulses. Knowledge of these toxins can lead to safer and better drugs for the relief of chronic pain.

The Australian Biological Resources Study (ABRS) also provided Museum Victoria with valuable additional funding support to carry out two projects: *An integrative approach to the revision of four genera of Australian lizards (Family Agamidae; Subfamily Amphibolurinae)*, which investigates the generic and species level relationships of three genera of Australian agamid lizards; and *Interactive keys and guide to non-asellote marine Isopoda of Australia*.

Staff were involved in major publications of both academic research and books for the general public. Major achievements include a paper published in the prestigious journal *Nature* on the venom systems of lizards and snakes by Dr Janette Norman (Senior Curator, Molecular Biology) who worked with Dr Bryan Fry (Melbourne University), and an article on the ecology of desert lizards by Dr Jane Melville (Curator, Herpetology) published in the *Proceedings of the Royal Society of London*.

Fieldwork relating to current palaeontology research was undertaken in the Kimberley region of Western Australia and resulted in many superb specimens of fossil fish from the Gogo Formation. Gogo sites are world famous for their perfect three-dimensional preservation of ancient fishes dating from around 380 million years ago. Dr John Long (Head of Sciences) published a 111-page paper on a new species of fossil fish from this area, *Onychodus jandemarrei*.

A team of marine biology staff participated in a research cruise aboard the CSIRO vessel *Southern Surveyor* in November-December to collect marine animals off the coast of Western Australia. Analysis of the collections will lead to a further understanding of the biogeography of Australia’s marine environments and to improved knowledge about the distribution of marine fauna within Australia’s Exclusive Economic Zone.

Marine biology staff, honorary associates and volunteers including a dedicated team of underwater photographers from Reef Watch Victoria, produced an updated version of *Nudibranchs and Flatworms: A Photographic Atlas for the Bass Strait Region*. The database covers more than 140 illustrated species, which represents about one-third of the 350+ known opisthobranch species of the region: http://researchdata.museum.vic.gov.au/marine/nudi_home.htm

Following completion of the Pest and Diseases Images Library (PaDIL) website, staff visited various scientific organisations to present talks on the new Australian biosecurity resource. Museum Victoria was contracted by the Department of Agriculture, Fisheries and Forestry to manage the development of this resource. This process will utilise the Museum’s collection resources as well as our scientific and software resources to produce a virtual product for an Australian and international audience.

Geosciences staff received a research grant from The Potter Foundation to facilitate a project that uses U-Th radiometric dating to determine the ages of crystallisation of secondary uranium minerals in northern Victoria. The project aims to determine whether the ages obtained reflect climatic variation in the region over the past 500,000 years.

Other major acquisitions for the Sciences collection included:

- A collection of six different faceted gemstones, including kornerupine, sinhalite, kyanite, sillimanite and chrysoberyl from Sri Lanka and Nepal. The specimens were selected on the basis of their size, rarity and lack of representation in the Museum’s collections.
- A large, richly fossiliferous slab of early Permian sandstone (~280 million years old) from Western Australia, featuring about 100 crinoids (sea-lilies) and other marine invertebrate fossils (under the auspices of the Cultural Gifts Program).
- A field collection of approximately 130 complete fossil fishes and about 50 fossil crustaceans from Gogo, Western Australia.
COLLECTION MANAGEMENT

The Museum achieved significant gains in the major projects identified in the Collection Strategy 2004-2014. The multi-year implementation phase of the EMu project, involving the transfer of 51 separate collection databases into EMu, was completed in June 2006. For the first time in the Museum’s history we have integrated information on the State collections, thus representing a significant landmark for the Museum.

The Museum continued its major Collection Registration Project, registering over 60,000 items this year. In the two years since the back-capture program began, the Museum has added some 160,000 collection items onto EMu, representing a substantial growth in total registration figures. Collections that are now fully registered include herpetology, ichthyology, ornithology, mammalogy, minerals, meteorites, tektites and the Indigenous object collection.

The Museum continued to roll out the Wireless Inventory System for EMu (WISE) across the History and Technology collections, as well as beginning to apply it to other collection storage and display areas across the Museum. A further 16,500 objects were put on the WISE system, enabling real-time management of collection movement and locations, as well as providing an auditing capacity.

Ongoing enhancements were made to consolidate the security of the collections. Significant work was also undertaken to review the Museum’s management of hazardous substances contained within collection material.

Collection managers and conservators made extensive contributions to several major exhibitions developed by Museum Victoria, including Twined Together, Spirit of the Games and Colliding Worlds, as well as several exhibitions currently under development.

CONSERVATION

A major conservation project was undertaken on Victorian historic banners in preparation for the Victorian Trade Union Banners: A Proud Tradition exhibition. The banners were collected from trade unions some 30 years ago and the conservation project has enabled the objects to be displayed in spectacular condition, considering the amount they were used in the Eight Hour Day processions across Victoria to the 1950s.

Conservation prepared and crated diverse collection material for multiple loans. These included indigenous objects for an exhibition associated with the film 10 Canoes at Flinders University, Adelaide, and an exhibition of textiles from indigenous world cultures Threads of the Commonwealth at RMIT University, which was associated with the Commonwealth Games. Conservation also prepared and crated unique collection material, which was taken to various communities in Arnhem Land for research and consultation in the field.

Conservation staff initiated a review of Indigenous Cultures audio-visual and image collections to identify preservation issues and develop strategies to address them.

The first appointment of a Conservation Intern will provide specialist training in conservation of natural science collections. This appointment will add considerable expertise to preventive conservation of the Museum’s science collections.

Conservators undertook several major professional development initiatives, including the completion of an advanced level metals conservation course in the USA, and participation in a specialist paper, book and image collection conservation forum in New Zealand. Conservation also hosted the 2005 AICCM Objects Conservation Symposium and workshops on conservation of modern materials/polymers led by Dr Thea Van Oosten of the Netherlands Cultural Heritage Institute.

Restoration was undertaken on several of the Museum’s major steam traction machines for use in Machines in Action days at Scienceworks and to feature in other major field days around Victoria.

Conservation prepared and crated diverse collection material for multiple loans. These included indigenous objects for an exhibition associated with the film 10 Canoes at Flinders University, Adelaide, and an exhibition of textiles from indigenous world cultures Threads of the Commonwealth at RMIT University, which was associated with the Commonwealth Games.
MANAGE OUR RESOURCES
Rachel McBride, Research Assistant and Graphic Designer, and Sadie Devlin, accessing the collection.
PERFORMANCE OVERVIEW

STRATEGY
Improve information management and communication systems.

ACTIONS AND RESULTS
Hardcat was implemented as a single inventory, maintenance and help desk system across the Museum. Hardcat is being used to log requests for assistance from Information Technology Support, Facilities and EMu.

Business systems were integrated including enhanced ticketing, point of sale, events and membership business application processes to ensure efficiency and reporting requirements were met across Museum Victoria.

The reporting system was upgraded on Museum Victoria’s intranet, Musenet, enabling staff to request management, admissions and limited commercial and corporate data.

The Information and Knowledge Management Strategy and Action Plan was finalised and presented to the Executive Management Team.

The upgrade of the Records Management System commenced and will provide greatly enhanced functionality.

STRATEGY
Develop a motivated dynamic, creative and skilled workforce.

ACTIONS AND RESULTS
The Staff and Organisation Development Strategy was developed and approved in December. The Strategy will support the ongoing improvement of an effective, adaptable and capable organisation and a culture of collaboration, creativity, fairness and accountability.

Significant achievements during the year included the provision of extensive learning and development opportunities for all staff, individual coaching for members of the Leadership Team and the development of resources and training to improve recruitment processes.

STRATEGY
Provide an organisation structure and infrastructure that assists our staff to achieve our objectives.

ACTIONS AND RESULTS
The strategic realignment of the organisation was finalised with the Commercial Department completing its review.

The Education and Visitor Programs departments were integrated to create the Public Programs Department. This department will ensure Museum Victoria continues to service the education needs of all members of the Victorian community, including school children and adults, and provide quality self-directed learning and lifelong learning programs.
**STRATEGY**
Ensure our facilities are well maintained and fit for purpose.

**ACTIONS**
All Museum Victoria venues were maintained to a high standard throughout the year. In addition to ongoing repairs and maintenance, a number of other significant works were undertaken. These included: the purchase and installation of a digital security CCTV system, installation of a roof access system to improve safety at the Moreland Store and replacement of a section of roof at Melbourne Museum.

Museum Victoria is still suffering funding shortfalls for the repairs to several major building defects. These include problems with the concrete paving, significant water penetration of the Plaza into the car park below and subsidence of a large area at the western end of the Plaza. Efforts are continuing to determine the most appropriate methods for rectifying these problems and securing necessary funds.

**STRATEGY**
Employ sound financial and risk management practices

**ACTIONS**
Museum Victoria continued to identify and mitigate risks through reviewing precedent contracts and incorporating due diligence and risk assessment into all aspects of Museum Victoria management culture.

Sound budgeting and cash management practices have ensured that Museum Victoria is financially sound.

An output-based budgeting model was introduced to comply with Department of Treasury and Finance funding requirements.

A number of policies and subsequent procedures were developed in accordance with legislative, regulatory and corporate requirements.
CASE STUDY: EMU – THE NETWORKED COLLECTION
What's in the Museum's collection? It's a question often asked, but until recently, has been a difficult one to answer.

This year, the Museum accomplished a major milestone with the completion of EMu's implementation. A truncation of 'Electronic Museum', EMu is a proprietary electronic collection management system developed by the company KE Software Pty Ltd, based in Carlton, Victoria.

Thanks to this system, the Museum now manages information about its 16 million collection items on a single database. For the first time in over 150 years, we can enter a single query such as 'Phar Lap' or 'Ballarat', and EMu obtains information about all the related collection material we have across the Natural Science, Indigenous Cultures or History and Technology collections.

Rachel McBride, Research Assistant and Sarah McCaffrey, Collections Registration Officer, accessing wet specimens from the collection.
Museum Victoria was one of the first organisations to purchase EMu in 1997. We chose EMu because of the technology’s power and sophistication, including: outstanding data storage, search and retrieval capacities; innovative multi-media and story-telling possibilities; excellent partitioning and security capabilities; useful modules to manage collection activities such as loans and conservation; and almost unlimited ongoing potential for added functionality.

Our aim has been to transfer collection data from over 50 separate collection databases onto EMu - each representing collection material in a particular discipline such as Mammalogy or Technology - to link collections and improve our understanding and ability to manage them.

From the beginning, our greatest challenge in the process of implementing EMu was to customise the system in such a way that it accommodated all the needs of our exceptionally diverse and sizable collections.

Over the past four years, the Museum significantly upgraded its investment in implementing EMu to meet this challenge. The Museum’s Collection Information Systems and Information Technology specialists worked with collection managers and curators to develop ‘modules’ and ‘tabs’ to accommodate the particular needs of each of the collections requiring transferral.
The Museum also developed its own significant addition to EMu known as MV WISE (Wireless Input System for EMu), which is currently used to manage collection location and movement in real-time. The Museum has sold MV WISE to another Australian museum and we have commenced marketing this product internationally.

Museum staff will continue working in close association with KE Software to customise and operate the system and improve functionality. For example, new geographic mapping tools will provide snapshots of biodiversity in our collections, simply by drawing on selected data currently stored in EMu.

Our other main challenge is to load more collection data into EMu. To achieve this, the Museum has redirected some of its resources to focused collection registration and information enrichment projects that will increase the value of EMu in the process of exploring the State Collections.
CORPORATE ACTIVITIES

FINANCE AND ADMINISTRATION
Museum Victoria maintained a strong cash flow position with revenue ahead of forecast. This has been attributed to strong visitation numbers at all campuses. At the same time, expenditure was managed well - in accordance with forecast and directed towards the achievement of the objectives stated in the 2005/06 Business Plan.

During the year, the finance system was upgraded and improved financial reports were developed. Museum Victoria’s financial statements were prepared under the Australian equivalent of the International Financial Reporting Standards (AIFRS).

Preliminary work has now commenced on projects that will streamline the procurement processes across all campuses and tighten controls around the purchasing of goods. At the same time improved payroll costing reports have been developed with a plan to distribute these reports to relevant managers. Financial reports will continue to be reviewed to ensure relevance and benefit.

COMPLIANCE AND RISK MANAGEMENT
Museum Victoria undertook a comprehensive corporate risk assessment with the assistance of BDO Chartered Accountants in November 2005. The corporate risk management program was applied throughout 2005/06 and quarterly progress reports, including an updated risk register, were provided to the Finance Audit and Risk Committee of the Museums Board of Victoria.

Museum Victoria participated in the State Public Sector Site Risk Survey Program undertaken by the Victorian Managed Insurance Authority. This program seeks to create an organisational risk profile where life safety, property damage, public and other liabilities, environmental, security and operational risk exposures are identified and risk mitigation options are recommended.

Museum Victoria’s close association with the VMIA to develop effective risk mitigation programs across all venues resulted in Museum Victoria retaining its VMIA Gold Medal Rating for all campuses.

The Finance Audit and Risk Committee of the Museums Board of Victoria was provided with a copy of the Museum Victoria Risk Survey Reports and continued to receive regular updates against the risk mitigation program.

OCCUPATIONAL HEALTH AND SAFETY

The Occupational Health and Safety Act 2004 came into operation on 1 July 2005. To meet its obligations under the Act, Museum Victoria provided an awareness training program for employees and managers and organised a legal briefing from the law firm Maddocks for the Board and Executive Team.

Museum Victoria’s management of Occupational Health and Safety included the following:

• Maintenance and testing programs were carried out in accordance with the Building Act 1994 and Essential Services Regulations.
• Emergency evacuation drills were undertaken.
• Employee Audiometric Testing was undertaken in accordance with the Occupational Health and Safety (Noise) Regulations 2003.
• Museum Victoria’s Contractor Safety Management Plan was applied across all campuses resulting in no lost-time incidents.
• The Melbourne Museum Cooling Tower Risk Management Plan was audited and approved in accordance with the Health (Legionella) Regulations 2001.
• Museum Victoria provided employment-specific occupational training (plant & equipment) to meet competency or licencing standards in accordance with the Occupational Health and Safety (Plant) Regulations 1995.
• Driver training was provided to employees required to drive Museum vans and large vehicles, including 4WDs.
• Hazards and safety risks identified across all campuses were treated or eliminated in accordance Museum Victoria’s established procedure.
• Museum Victoria’s Occupational Health and Safety Committee continued to meet regularly and provide advice and direction on safety procedures and practice across all venues. A process of hazard identification and risk control shall continue to be applied across all Museum Victoria buildings.
INFORMATION, MULTIMEDIA AND TECHNOLOGY

INFORMATION TECHNOLOGY SERVICES
Highlights for Information Technology services this year included:

• The implementation of a one-Gigabit Ethernet Wide Area Network to provide extremely high performance and reliable communication between the three museums.

• The completion of a wireless network at Melbourne Museum and Sciencentre to provide an infrastructure with significant benefits for the management of collections, multimedia and other staff services.

• The design and construction of an internal on-line reporting infrastructure to provide real-time information on key Museum Victoria business systems including admissions, request management and membership.

• The implementation of a virtualised server environment to maintain costs and provide vastly improved capability to generate and maintain server infrastructure.

• The integration of IMAX Information Technology was completed with the rollover to standard Museum Victoria computers, email, infrastructure and phone services.

MULTIMEDIA
Highlights in multimedia this year included:

• Design and installation of new multimedia experiences for Sportsworks including the collaboration with computer game developers to produce a new Wheelchair race, and the creation of the 3D, immersive, Soccer Goal-keeper interactive.

• Multimedia features prominently in the Marine life: Exploring our seas exhibition, with new techniques for projecting underwater footage developed to create the dazzling entry experience and re-create the ethereal world of the jellyfish.

• For Spirit of the Games, more than 25 displays, soundscapes and digital interactives were developed and installed. This is the most multimedia rich exhibition Museum Victoria has produced to date.

INFORMATION MANAGEMENT
Museum Victoria’s Information and Knowledge Management Strategy and Action Plan has been finalised and communicated, detailing organisation-wide projects for three years.

Based on the findings of a user survey, several improvements to Museum Victoria’s intranet Musenet, were launched, including a ‘search this site’ function. Musenet receives a daily average of 289 unique visitors and a daily average of 5,747 pages are viewed.

A new classification scheme for Museum Victoria records has been finalised. A major upgrade to the records management system was undertaken. At the end of the 2005/06 year, there were 23,262 records in the system.

This year the focus for the Library has been on the implementation of a new Library Management System, used for ordering, acquiring, cataloguing and circulating Library materials. A new online public access catalogue was launched. Catalogue records will be made available on the Museum Victoria website, and through Libraries Australia.

HUMAN RESOURCES MANAGEMENT
The Museum Victoria Staff and Organisation Development Strategy supports the ongoing improvement of an effective, adaptable and capable organisation and a culture of collaboration, creativity, fairness and accountability.

The Strategy covers five themes:

• Get, Keep and Grow Skills and Capability

• Promote Great Performance

• Care for Staff and Ensure Merit, Fairness and Equity

• Work Collaboratively

• Deliver Efficient Employee Services

Significant achievements during the year include: the provision of extensive learning and development opportunities for all staff, individual coaching for members of the leadership team and the development of resources and training to improve recruitment processes. All these factors have contributed to the development of skills and capability and improved staff retention.

Improved communication and performance was promoted through staff training in the area of giving and receiving feedback. As in previous years, staff members were encouraged to provide feedback to Executives. In 2006 this process extended to include Department Heads.

A full review of the Indigenous Employment and Career Development Strategy was concluded and a range of activities was presented to develop awareness of Indigenous cultures amongst staff.

Finalisation of the extensive Work Value Review process, together with improvements in recruitment processes, contributed to improved merit, fairness and equity.

With collaboration at the core of staff working relationships at Museum Victoria, a process of team establishment was introduced for all new exhibition teams, with debriefs conducted once exhibitions are launched. These initiatives contribute to the ongoing development of a learning community within Museum Victoria.
Environmental management is a key priority for Museum Victoria and an environmental management strategy is being prepared for the next three years for the whole of Museum Victoria.

ENERGY MANAGEMENT

Initiatives undertaken include:
• purchasing 10% of Museum Victoria energy from renewable resources
• the development of an Energy Management Policy; further policies on water management and waste reduction, recycling and reuse will also be developed.
• energy audits undertaken at all Museum Victoria properties
• installation of low energy, high-efficiency lamps throughout the Melbourne Museum car park and within the building. This will result in a 60% reduction in the energy used for base building lighting (equal to 2,250 Mwh saving in electricity and a reduction of 3,127 tonnes of greenhouse gas emissions per year)
• a controlled survey of the effects of temperature and humidity in the Melbourne Museum collection stores from turning off air-conditioning for seven hours during the night. This is being performed to establish whether this can become an ongoing practice to significantly reduce energy use.
• development of a staff awareness program to shape staff culture and operations and further reduce energy consumption.

WATER MANAGEMENT

Initiatives undertaken include:
• water audits at all Museum Victoria properties undertaken
• rainwater catchment tanks installed at Moreland Store and Immigration Museum
• water flow control devices installed on all taps and toilet flushers in all Museum Victoria buildings
• a feasibility study into catching and recycling the rain water off the Royal Exhibition Building roof was undertaken with The University of Melbourne, with a grant from the Smart Water Fund
• water holding tanks have been installed to hold water from the filtration system for the Milarri Garden waterfall feature while the system is flushed each month. The water will then be put back into the system rather than disposed to drainage.

RECYCLING, REUSE AND WASTE MANAGEMENT

Initiatives undertaken include:
• Melbourne Museum has Waste Wise Certification under the Government's Waste Wise Business Program
• waste audit undertaken at Melbourne Museum
• active recycling program in place – has resulted in significant increase in diversion of waste from landfill to recycling with an increase of recycled waste from 13% to 56% over the past four years.
• materials recycled include paper, cardboard, metal, timber, glass, fabric, lamps and organic kitchen waste
• improvements made to the Public Place Recycling system at Melbourne Museum with a grant from Ecorecycle Victoria
• Peter Rowland Catering to introduce recyclable food trays
• ongoing waste assessments and tracking at Melbourne Museum
• Public Places Recycling grants received for Scienceworks and the Immigration Museum.

ECO FOOTPRINT

A research partnership was undertaken with RMIT School of Civil and Chemical Engineering, and involved a preliminary Ecological Footprint Analysis of Melbourne Museum. Although such analyses are widely used throughout the world by both the private and public sectors, there have been no analyses done for facilities such as museums and similar institutions.

Museum Victoria aspires to undertake a full Ecological Footprint analysis for the whole organisation. Undertaking this commitment would show leadership in ecological measurement for museums throughout the world and contribute to the development of analyses for other large, complex public organisations.

Museum Victoria is involved in three Victorian Government environmental management programs:
• Water Smart Project - an initiative to reduce water consumption in homes and businesses
• The Greenhouse Challenge Program - under this program, government organisations are required to reduce energy consumption by 15% by the middle of 2006 and to buy a minimum of 10% energy from green, or renewable, resources such as hydro, wind and/or solar energy.
• Ecorecycle Victoria’s Waste Wise Business Program - a program to encourage businesses to reduce waste and to promote recycling and re-use.
COMMERCIAL OPERATIONS

By delivering a wide variety of products and services, Museum Victoria’s Commercial activities generate revenue that supports the delivery of world-class exhibitions, programs and facilities. The commercial businesses at each museum venue provide convenience and entertainment products for the enjoyment of our visitors and corporate clients.

MELBOURNE MUSEUM
CATERING AND CAFÉS
The Melbourne Museum Café offers an extensive selection of food and beverages. The main café is supplemented with temporary cafes during touring exhibitions and peak periods. Museum Victoria continues to enjoy an excellent relationship with Peter Rowland Catering, who have operated catering services since 2001.

FUNCTIONS AND VENUE HIRE
Private functions continued to be popular this year, with hirers taking advantage of Melbourne Museum’s unique spaces and exciting exhibits. Events hosted this year included corporate dinners, product launches, cocktail parties and weddings. Melbourne Museum continues to be a popular location with film crews who take advantage of the striking architecture. An upgrade to the audio-visual equipment in the Treetops function room improved the facility’s versatility.

RETAIL
The Museum Shop offers a broad range of gifts, souvenirs, books and toys. The predominantly Australian-made range of merchandise includes: authentic Indigenous art and artifacts; Museum Victoria publications; children’s toys and education products; and books for all ages and interests.

A temporary shop was established on the lower ground level for Mummies: Ancient Egypt and the Afterlife. This proved to be very popular with visitors and exceeded all revenue expectations. Overall, the business achieved 36% growth in revenue on the previous financial year.

CAR PARK
The car park offers reasonably priced and secure city car parking to precinct visitors and city workers. S & K Parking are contracted to manage the car park on behalf of Museum Victoria until September 2006. A number of operational improvements to enhance safety and security were implemented during the year.

IMAX
Museum Victoria has operated the IMAX Theatre since December 2004. The business continued to enjoy strong performance results achieving 10% growth in the past year for both attendance and revenue. In 2005/06 the range of films offered continued to be popular with both the general and education markets and included: Wild Safari 3D; Magnificent Desolation: Walking on the Moon 3D; Wired to Win: Surviving the Tour de France; and Deep Sea 3D.

Projects completed include renovation of the Candy Bar, replacement of the 3D headsets and installation of a new 3D glasses cleaning system. An agreement was signed with Hales Institute to lease the under-utilised commercial kitchen for use as a chef training facility.

ROYAL EXHIBITION BUILDING
The Royal Exhibition Building continues to be a premier exhibition and events venue. The inscription on the World and National Heritage list has increased the commercial interest in the venue and consolidated the venue’s strong performance reputation. Showcasing hallmark events such as the Melbourne International Flower and Garden Show and Melbourne Art Fair, the Royal Exhibition Building is a perfect venue to stage world-class events.

SCIENCEWORKS
CATERING AND CAFÉ
White Card Corporate Catering operates the Scienceworks Café and provides function catering for Scienceworks and the Immigration Museum.

FUNCTIONS AND VENUE HIRE
Overlooking Melbourne’s skyline and accessible by ferry, Scienceworks provides a number of unique and interesting spaces to facilitate events such as large corporate family days, product launches, cocktail parties and dinners.

RETAIL
The Scienceworks Shop offers a wide range of products that support the permanent and temporary exhibition program. The merchandise includes educational books, gifts, souvenirs and toys.

IMMIGRATION MUSEUM
RETAIL AND CAFÉ
The combined retail shop and café continues to be popular, delivering 61% growth in revenue on the previous financial year. The Immigration Museum shop specialises in unique merchandise that supports the permanent and temporary exhibitions.

FUNCTIONS AND VENUE HIRE
The Immigration Museum is an elegant venue within the heart of Melbourne’s Central Business District. Functions held at the Immigration Museum include book launches, weddings, cocktail parties, presentations and formal dinners. The business has achieved 51% growth in revenue on the previous financial year.
Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the Museums Act 1983 (Vic). It consists of a maximum of 11 members appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council and is subject to the direction and control of the Victorian Minister for the Arts.

The Museums Board of Victoria is directly accountable to the Government of Victoria through the Minister for the Arts and works closely with Arts Victoria to deliver policy objectives.

The Museums Board of Victoria is responsible for maintaining standards of Museum Victoria’s management and has the following functions:

• To control, manage, operate, promote, develop and maintain Museum Victoria
• To control, manage, operate, promote, develop and maintain the Exhibition land as a place for holding public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public
• To develop and maintain the State collections of natural sciences, Indigenous culture, social history and science and technology
• To exhibit material from those collections for the purposes of education and entertainment
• To promote use of those collections for scientific research
• To promote the use of Museum Victoria’s resources for education in Victoria
• To research, present and promote issues of public relevance and benefit
• To act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance
• To provide leadership to museums in Victoria
• To advise the Victorian Minister for the Arts on matters relating to museums, and co-ordination of museum services in Victoria.
President
Mr Harold Mitchell AO
Appointed 2001
Harold is the Chairman and CEO of Mitchell & Partners, Australia’s largest independent media consultancy, established in 1976. Mitchell & Partners was voted ‘Media Agency of the Year 2000’. His work in establishing the Harold Mitchell Foundation, which supports the health and arts sectors, has earned him wide-ranging respect throughout the community. He is actively involved in a number of significant community and arts organisations and holds the following positions: Chairman, National Gallery of Australia and Board Member of the Opera Australia Council.

Deputy President
Cr Peter McMullin
LLB BCom (Melb) FAIM
Appointed 2001
Peter is a practising solicitor specialising in mediation, administrative and commercial law. He is currently Mayor of Greater Geelong and a former Deputy Lord Mayor of Melbourne. Peter holds the following positions: Fellow of the Australian Institute of Management; Chairman of Melbourne International Comedy Festival Board; Council Member of Philanthropy Australia and Victoria University; Board Member of Melbourne Community Foundation, Turning Point, Melbourne Convention and Visitors’ Board, Victorian Employers’ Chamber of Commerce & Industry and Education Foundation; Commissioner, Local Government Best Value Commission; Member, Victorian Casino and Gaming Authority; and Member, Victorian Curriculum and Assessment Authority.

Treasurer
Mr Michael Perry
Bachelor of Commerce
Appointed 2004
Michael is a Senior Audit and Business Advisory Partner in Ernst & Young’s Melbourne Office. Michael has extensive experience in financial consulting services, with specialist skills in auditing, public company floats and takeovers, the preparation of prospectuses, valuation of companies, corporate financing (both locally and offshore), internal audit structures and business acquisition planning and implementation. Michael is the past Treasurer of the Melbourne International Festival of the Arts and is a Board Member of the Australian Print Workshop Inc.

Professor Daine Alcorn
PhD, MSc, BSc (Hons)
Appointed 2002
Daine is currently a Professor of Anatomy and Pro Vice-Chancellor (Science, Engineering & Technology) at RMIT University. Professor Alcorn has a background in research and teaching and has been published on over 100 occasions, specialising in the biomedical sciences including embryology, cell biology and developmental biology. Daine has extensive experience serving on Boards and committees and is currently a Member of the Baker Medical Research Institute Board, and is the former Chair of the Research Fellowships Committee and Member of the Research Committee of the National Health and Medical Research Council.

Mr Terry Garwood
Diploma of Arts
GradDipEd (Secondary)
Appointed 1997
Terry is a member of the Yorta Yorta people and was Director of Aboriginal Affairs Victoria for seven years, concluding at the end of 1996. He has long been involved with Museum Victoria in the area of Indigenous communities and culture. Now a Regional Director of the Department of Human Services, he also serves as the Chair of the Museums Board’s Aboriginal Cultural Heritage Advisory Committee and is a member of Victoria’s Centenary of Federation Committee. Terry has a keen interest in Aboriginal community development issues, particularly with respect to cultural heritage and economic development. Terry has been involved with many Aboriginal community organisations and is a Life Member of the Koorie Heritage Trust.
Ms Susan Heron  
BEc Dip Appl Sc  
Appointed 2001

Susan is currently Chief Executive Officer of the Australian Institute of Management. Susan has extensive management experience across diverse industry sectors including medicine, shipping, finance and higher education. She is currently on a number of boards, including Deputy Chair of the Country Fire Authority.

Dr Gael Jennings  
B.Sc (Hons.), Dip.Ed., Ph.D.  
Appointed 2002

Gael is a former research scientist with a PhD in Immunology from the Walter and Eliza Hall Institute and is a multi-award winning television current affairs presenter, radio host, science and medical journalist, author, speaker, media and documentary consultant, and university lecturer. Gael has anchored the national TV current affairs program *Insight* on SBS and ABC Radio Metro programs. She has won 14 national and state journalism awards and written the award-winning book *Sick As – Bloody Moments in the History of Medicine*.

Gael has held many honorary community and corporate positions and is currently on the Board of the Cancer Council Australia, the Old Treasury Building and Gold Museum Board, and the North Carlton Primary School Council.

Gael is Chair of the Museum Victoria Research Committee.

The Hon. Joan Kirner AM  
BA PhD FAHA  
Appointed 2003

Joan has been a community activist for 37 years. Joan became a Member of Parliament in 1982, served as Minister for Conservation from 1985-88 and was instrumental in establishing LandCare. In 1988 Joan moved to the Lower House and became Minister of Education, then Deputy Premier. Between August 1990-1992 she was the first female Premier of Victoria and Minister for Women’s Affairs. After a short time as Leader of the Opposition, she left Parliament in 1994.

Joan is currently a member of the following boards: Australian Children’s Television Foundation and the Malthouse Playbox Theatre. She is also a Patron of many organisations including: The Living Museum of the West, the Women’s Circus, Positive Women, and is a Matron of the Women’s Electoral Lobby and Co-Convenor of EMILY’s List (Australia).

Professor Janet McCalman  
BA PhD FAHA  
Appointed 2000

Janet is Head of the Department of History and Philosophy of Science and Professor in the Centre for the Study of Health and Society at the University of Melbourne. Published widely in Australian and British social history, she has won a number of literary and scholarly awards. She is Chair of the Museum Victoria Thomas Ramsay Science and Humanities Committee.

Ms Sheila O’Sullivan  
BA FPRIA  
Appointed 2000

A highly-regarded leader in communications and public relations, with multiple awards from the Public Relations Institute of Australia (PRIA), Sheila has a strong commitment to developing excellence in the public relations profession. She is Chair of the RMIT Public Relations Advisory Committee and Chair of the Public Relations Institute of Australia National Examination Board. Sheila has extensive knowledge of and experience in issues management in the public and community sectors. She has served as a member of many advisory bodies including the Administrative Review Council and the Ministerial Advisory Council of the Arts.
COMMITTEES
The Board has established a number of committees under the Museums Act 1983.

FINANCE AUDIT AND RISK COMMITTEE
Assists the Board in fulfilling its responsibilities with regard to financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the Financial Management Act 1994. All members of the Finance, Audit and Risk Committee are independent.
Members:
Mr Michael Perry (Chair)
Ms Susan Heron
Professor Daine Alcorn
Ms Rosemary Foxcroft

NOMINATIONS, REMUNERATION AND GOVERNANCE COMMITTEE
Responsible for advising the Board on all staffing and governance matters.

ABORIGINAL CULTURAL HERITAGE ADVISORY COMMITTEE
Responsible for advising the Board on all matters relevant to Aboriginal cultural heritage. The members of the Committee include representatives of Aboriginal communities throughout Victoria, as listed in the Aboriginal and Torres Strait Islander Heritage Protection Amendment Act 1987, Part 2(a).

REGIONAL AND SPECIALIST MUSEUMS ADVISORY COMMITTEE
Responsible for advising the Minister on matters relating to museums and the co-ordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.

THOMAS RAMSAY SCIENCE AND HUMANITIES COMMITTEE
Responsible for awarding the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

IMMIGRATION MUSEUM ADVISORY COMMITTEE
Responsible for providing advice to the Board on the ongoing programming and management of the Immigration Museum. The Committee provides advice on all matters relevant to the interpretation of the migration experience and issues of cultural diversity.

RESEARCH COMMITTEE
Responsible for advising the Board on strategic matters relating to research and collection development and overseeing the implementation of the Board’s Research Strategy.

The Museums Board of Victoria is also represented on the following Committees:

DONALD THOMSON COLLECTION ADMINISTRATION COMMITTEE
Established to administer the legal agreement between The University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement and long-term loan of the Donald Thomson Collection at Museum Victoria.

MUSEUMS PROJECT CONTROL GROUP
Responsible for planning and implementation of Museum Victoria major projects.
Chief Executive Officer, Museum Victoria  
Dr J Patrick Greene  
OBE BSc PhD FSA FMA  
FTA FIPAA  
Appointed 2002

Since taking up this post, Patrick has led a transformation of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has widespread knowledge of museums internationally and is a former chairman of the European Museum Forum. He has authored and contributed to a number of books and lectures widely on museum, management and archaeological subjects.

Director, Corporate Services  
Mr Joseph Corponi  
Bbus GradDipIT  
Appointed 1993

Responsible for the provision of financial, human resources, property and legal services, development of policy, maintenance of a risk-controlled environment for staff and visitors, business and strategic planning and ensuring the effective and efficient management of Museum Victoria’s resources and assets.

Director, Information, Multimedia and Technology  
Mr Timothy Hart  
BSc Arch (Hons)  
Appointed 2001

Responsible for Museum Victoria’s information technology, information and knowledge management infrastructure and systems, websites and digital publishing, discovery centres at the Immigration Museum and Melbourne Museum, and the development and management of the Museum’s multimedia installations, including networks and systems. Tim is also responsible for providing leadership in the innovative uses of technology across Museum Victoria.

Director, Collections, Research and Exhibitions  
Dr Robin Hirst  
BSc(Hons) PhD Dip Ed  
Appointed 1999

Responsible for the Museum’s Research Program; the development, management and conservation of the collections; and the development of Museum Victoria exhibitions, publications, production of planetarium shows, online content and other public programs.

Director, Museum Operations  
Ms Barbara Horn  
BA (Hons), GradDipLIS, GradDipMgmt, GAICD  
Appointed 2005

Responsible for implementing the Museum Victoria Strategic Plan through the provision of daily access for all of our various audiences and a range of innovative, high quality experiences, programs and learning services at Melbourne Museum, Scincetworks, Immigration Museum, IMAX Melbourne and Royal Exhibition Building, as well as through the Discovery program across Victoria.
MUSEUMS BOARD OF VICTORIA

We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the Financial Management Act 1994, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the operating statement, balance sheet, statement of recognised income and expense, cash flow statement and notes to and forming part of the financial statements, presents fairly the financial transactions during the year ended 30 June 2006 and financial position of the Board as at 30 June 2006.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not fund depreciation, and accordingly Museum Victoria shows a deficit result from operations for the year. This does not impact on Museum Victoria’s ability to operate as a going concern.

We are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.

Mr Harold Mitchell  
Mr Michael Perry  
PRESIDENT  BOARD MEMBER

Dr J Patrick Greene  Mr Joseph Corponi  
CHIEF EXECUTIVE OFFICER  CHIEF FINANCIAL OFFICER

DATED 28 August 2006
OPERATING STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Government Grants</td>
<td>2</td>
<td>75,846</td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td>9,202</td>
<td>7,843</td>
</tr>
<tr>
<td>Sales</td>
<td>2,668</td>
<td>2,120</td>
</tr>
<tr>
<td>Other Grants</td>
<td>3</td>
<td>3,150</td>
</tr>
<tr>
<td>Other Income</td>
<td>4</td>
<td>5,028</td>
</tr>
<tr>
<td>Donations</td>
<td>143</td>
<td>10</td>
</tr>
<tr>
<td>Rent revenue</td>
<td>1,827</td>
<td>1,073</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>97,864</strong></td>
<td><strong>90,188</strong></td>
</tr>
</tbody>
</table>

| Expenses |       |      |
| Employee Benefits | 1(f) | 29,929 | 27,495 |
| Other Operating Expenses | 5 | 27,680 | 26,615 |
| Cost of Goods for Sale | 1,365 | 981 |
| Finance Costs | 21 | 0 |
| Capital Asset Charge | 1(i) | 35,527 | 29,102 |
| **Total Expenses** | **94,522** | **84,093** |

The Net Result for the period before Capital & Specific Items: 3,342 6,095

Capital & Specific Items:

| Depreciation & Amortisation | 9(b),9(c) | (13,859) | (19,608) |
| Victorian Government Grants-Spotswood Land | 2 | 6,571 | 0 |
| **Total Capital & Specific Items** | **7,288** | **(19,608)** |

The Net Result for the period: 13(b) (3,946) (13,513)

The above operating statement should be read in conjunction with the accompanying notes.

BALANCE SHEET AS AT 30 JUNE 2006

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>6.15.1</td>
<td>15,835</td>
</tr>
<tr>
<td>Receivables</td>
<td>7</td>
<td>1,626</td>
</tr>
<tr>
<td>Inventories</td>
<td>8</td>
<td>523</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>17,984</strong></td>
<td><strong>17,428</strong></td>
</tr>
</tbody>
</table>

Non-Current Assets:

| Property, Plant & Equipment & Exhibitions | 9(b),9(c)& (d) | 443,283 | 446,029 |
| Collections | 9(a) | 243,456 | 243,408 |
| Receivables | 7 | 158 | 316 |
| **Total Non-Current Assets** | **686,897** | **689,753** |

**Total Assets**: 704,881 707,181

Current Liabilities:

| Payables | 10 | 3,812 | 3,299 |
| Provisions | 11(a) | 3,176 | 2,848 |
| Interest Bearing Liability | 12(a) | 85 | 23 |
| **Total Current Liabilities** | **7,073** | **6,170** |

Non-Current Liabilities:

| Provisions | 11(b) | 3,884 | 3,381 |
| Interest Bearing Liability | 12(b) | 377 | 137 |
| **Total Non-Current Liabilities** | **4,261** | **3,518** |

**Total Liabilities**: 11,334 9,688

**Net Assets**: 693,547 697,493

Equity:

| Contributed Capital | 13(a) | 587,770 | 587,770 |
| Accumulated Deficit | 13(b) | (61,063) | (56,558) |
| Reserves |       |      |
| Trust Funds | 13(c) | 5,748 | 4,601 |
| Externally Funded Special Projects | 13(c) | 2,600 | 3,188 |
| Asset Revaluation Reserve | 13(c) | 158,492 | 158,492 |
| **Total Equity** | **693,547** | **697,493** |

Contingent liabilities and contingent assets: 14
Commitments for expenditure: 19

The above balance sheet should be read in conjunction with the accompanying notes.
### STATEMENT OF RECOGNISED INCOME AND EXPENSE
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Gain on Land &amp; Buildings Revaluation</td>
<td>0</td>
<td>51,741</td>
</tr>
<tr>
<td>Gain on Collections Revaluation</td>
<td>0</td>
<td>14,551</td>
</tr>
<tr>
<td><strong>Net Income recognised directly in equity</strong></td>
<td>0</td>
<td><strong>66,292</strong></td>
</tr>
<tr>
<td>Net result for the period</td>
<td>(3,946)</td>
<td>(13,513)</td>
</tr>
<tr>
<td><strong>Total Recognised Income and Expense for the period</strong></td>
<td>(3,946)</td>
<td><strong>52,779</strong></td>
</tr>
</tbody>
</table>

The above statement of recognised income and expense should be read in conjunction with the accompanying notes.

### CASH FLOW STATEMENT
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

<table>
<thead>
<tr>
<th>NOTES</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cash Flows from Operating Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Receipts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants &amp; Donations</td>
<td>3,294</td>
<td>3,484</td>
</tr>
<tr>
<td>Interest</td>
<td>908</td>
<td>833</td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td>9,266</td>
<td>7,795</td>
</tr>
<tr>
<td>Sales – Commercial Operations</td>
<td>2,690</td>
<td>2,100</td>
</tr>
<tr>
<td>Other</td>
<td>6,080</td>
<td>5,856</td>
</tr>
<tr>
<td>Goods and Services Tax on Receipts</td>
<td>1,479</td>
<td>1,471</td>
</tr>
<tr>
<td>Government Grants: recurrent</td>
<td>1,315</td>
<td>1,441</td>
</tr>
<tr>
<td><strong>Total Receipts</strong></td>
<td>107,449</td>
<td>94,121</td>
</tr>
<tr>
<td><strong>Payments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries &amp; Associated Costs</td>
<td>(29,001)</td>
<td>(26,699)</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>(59,889)</td>
<td>(53,639)</td>
</tr>
<tr>
<td>Building Repairs &amp; Maintenance</td>
<td>(2,620)</td>
<td>(2,886)</td>
</tr>
<tr>
<td>Cost of Goods for Resale</td>
<td>(1,333)</td>
<td>(896)</td>
</tr>
<tr>
<td>Finance Costs</td>
<td>(21)</td>
<td>(5)</td>
</tr>
<tr>
<td>Goods and Services Tax on Expenditure</td>
<td>(2,794)</td>
<td>(2,755)</td>
</tr>
<tr>
<td><strong>Total Payments</strong></td>
<td>(95,658)</td>
<td>(86,880)</td>
</tr>
<tr>
<td><strong>Net Cash Inflow from Operating Activities</strong></td>
<td>15,2</td>
<td>11,791</td>
</tr>
</tbody>
</table>

| **Cash Flows from Investing Activities** |      |      |
| Payments |      |      |
| Great Hall | (173) | (796) |
| Treasure House Land | (6,571) | 0 |
| Melbourne Museum | (27) | (611) |
| Moreland | (55) | (0) |
| Property, Plant & Equipment | (2,637) | (2,595) |
| Exhibitions | (1,295) | (65) |
| Collections | (48) | (65) |
| **Net Cash (Outflow) from Investing Activities** | (10,806) | (4,092) |

| **Cash Flows from Financing Activities** |      |      |
| Payments |      |      |
| Finance Lease | (53) | (10) |
| **Net Cash (Outflow) from Financing Activities** | (53) | (10) |
| **Net Increase in Cash Held** | 932 | 3,139 |
| Cash and cash equivalents at the beginning of the Financial Year | 14,903 | 11,764 |
| **Cash and cash equivalents at the end of the Financial Year** | 15,835 | 14,903 |

The above cash flow statement should be read in conjunction with accompanying notes.
NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

1. SIGNIFICANT ACCOUNTING POLICIES

(a) This general-purpose financial report has been prepared in accordance with the Financial Management Act 1994, Australian Accounting Standards and Urgent Issues Group Interpretations. Accounting Standards include Australian equivalents to International Financial Reporting Standards ('A-IFRS')

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The financial report has been prepared on an accrual and going concern basis.

Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Mr Joseph Corponi (Chief Finance Officer – Museum Board of Victoria) on the date the declaration was signed.

(b) NON-CURRENT ASSETS

Land and buildings are measured at the amounts for which assets could be exchanged between knowledgeable willing parties in an arm’s length transaction.

Cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or environmental attributes are measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset.

Plant, equipment and vehicles are measured at cost.

Revaluations

Assets other than those that are carried at cost are revalued with sufficient regularity to ensure that the carrying amount of each asset does not differ materially from its fair value. Revaluation increments or decrements arise from differences between an asset’s depreciated cost or deemed cost and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset relating previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result.

Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not transferred to accumulated funds on derecognition of the relevant asset.

Collections

During the 2004/05 financial year, Museum Victoria arranged for the revaluation of its collections. This project formed the basis for the valuation of all the Museum collections. The collections were valued in accordance with the principles set out in the Australian Accounting Standard AASB 1041 - Revaluation of Non-Current Assets.

The collection was valued utilising the fair value method of valuation. The effect of this valuation is disclosed in note 9(a). Museum Victoria intends revaluing its collections every six years with any future acquisitions being valued at cost until the next valuation.

Library

During the 2002-2003 financial year Museum Victoria arranged for the revaluation of its library collections. The valuation included an itemised valuation of individual items which exceeded a defined threshold value, an index taken from these items has been applied to the remaining rare books collection. The general collection has been revalued by reference to the acquisition records maintained by the Museum since the 1997 valuation. The collections have been valued using the fair value method of valuation. Museum Victoria intends revaluing its library collection every six years.

Depreciation

Depreciation is charged on non-current assets, other than land, at rates assessed to match the cost of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library – rare books collection as they are heritage assets and are deemed to have an indefinite useful life.

Estimates of remaining useful lives to the entity are made on a regular basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

<table>
<thead>
<tr>
<th>Asset Type</th>
<th>Useful Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings</td>
<td>20-100 years</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>3-10 years</td>
</tr>
<tr>
<td>Library – general collection</td>
<td>3-5 years</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1-5 years</td>
</tr>
</tbody>
</table>

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.

(c) INVENTORY

Stocks have been valued at the lower of cost and net realisable value.

(d) RECEIVABLES

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectibility of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where some doubt as to collection exists. A debt is written off when there appears no possibility of the account being collected.
(e) **REVENUE RECOGNITION**

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account as revenue as and when received, with the exception of Government grants for the construction of the new Melbourne Museum and Immigration Museum building and fitout costs which have been treated as contributed capital in line with Note 1 (h). Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue.

(f) **EMPLOYEE BENEFITS**

Provision is made in respect of the Museum Victoria’s liability for annual leave and long service leave at balance date.

(ii) **Wages, Salaries & Annual Leave**

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees’ services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

(iii) **Long Service Leave**

The liability for long service leave expected to be settled within 12 months of the reporting date is recognised in the provision for employee benefits and is measured in accordance with (i) above. The liability for long service leave expected to be settled more than 12 months from the reporting date is recognised in the provision for employee benefits and measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date. Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(iii) **Employee Benefit On-costs**

Employee benefit on-costs, including payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

(g) **ROUNDING**

All figures in the financial statements and notes thereto have been rounded to the nearest $1,000.

(h) **CONTRIBUTIONS BY OWNERS**

Consistent with UIG Interpretation 1038 Contributions by Owners to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

(ii) **CAPITAL ASSET CHARGE**

In accordance with Government policy, a capital charge has been applied to distribute the centrally-funded annual cost of capital. The rate charged for the 2005/06 financial year was 8 per cent. This charge represents the interest which Museum Victoria would have paid for the capital works portion of its grant. This charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(i) **OTHER FINANCIAL ASSETS**

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Statement of Financial Position at cost. No provision for diminution in value is made.

(k) **PAYABLES**

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

(l) **LEASED ASSETS**

Operating lease payments are charged to the statement of Financial Performance in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

(m) **EVENTS AFTER BALANCE DATE**

Museum Victoria is not aware of any material events after balance date which would effect these financial statements.

(n) **NEW AND REVISED ACCOUNTING STANDARDS AND INTERPRETATIONS**

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2005.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.
2. VICTORIAN GOVERNMENT GRANTS
The Museums Board of Victoria received the following grants from the Victorian Government

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Recurrent Grant</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied to Operations</td>
<td>40,319</td>
<td>42,039</td>
</tr>
<tr>
<td>Capital Asset Charge</td>
<td>35,527</td>
<td>29,102</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>75,846</strong></td>
<td><strong>71,141</strong></td>
</tr>
<tr>
<td>Specific Purpose Item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of Spotswood Land</td>
<td>6,571</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>82,417</strong></td>
<td><strong>71,141</strong></td>
</tr>
</tbody>
</table>

3. OTHER GRANTS
Grants from other Agencies: 2,200 2,667
Commonwealth Grants: 633 433
Other Grants: 317 374
**TOTAL**: 3,150 3,474

4. OTHER INCOME
Interest: 920 828
Miscellaneous Income: 4,108 3,699
**TOTAL**: 5,028 4,527

5. OTHER OPERATING EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Building and Equipment Maintenance</td>
<td>2,620</td>
<td>2,886</td>
</tr>
<tr>
<td>Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Consumables</td>
<td>11,920</td>
<td>11,756</td>
</tr>
<tr>
<td>Miscellaneous*</td>
<td>7,636</td>
<td>6,583</td>
</tr>
<tr>
<td>Consultants**</td>
<td>0</td>
<td>18</td>
</tr>
<tr>
<td>Audit Fees **</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- External</td>
<td>53</td>
<td>39</td>
</tr>
<tr>
<td>- Internal</td>
<td>51</td>
<td>101</td>
</tr>
<tr>
<td>Bad/Doubtful Debts</td>
<td>0</td>
<td>30</td>
</tr>
<tr>
<td>Exhibitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contractors &amp; Display Costs</td>
<td>5,332</td>
<td>5,012</td>
</tr>
<tr>
<td>Research and Collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection Management</td>
<td>68</td>
<td>190</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>27,680</strong></td>
<td><strong>26,615</strong></td>
</tr>
</tbody>
</table>

*The majority of the expenses in this category fall into two areas: Corporate Charges and Advertising.

**No Consultants were engaged or paid over $100 000 during the year.

*** Audit Fees payable to the Victorian Auditor- General’s Office relating to the audit for the year ended 30 June 2006 were $40,700 ($39,600 2004/05). In addition, an amount of $12,000 was paid to PKF an agent of the Victorian Auditor- General’s Office for other assurance services.

6. CASH AND CASH EQUIVALENTS
Cash: 2,788 1,605
Negotiable Certificates of Deposit and Interest Bearing Deposits: 13,047 13,298
**TOTAL**: 15,835 14,903

7. RECEIVABLES
Current
Debtors: 1,283 1,450
Less Provision for Doubtful Debts: 0 0
**TOTAL**: 1,283 1,450
Accrued Revenue: 185 237
Prepayment: 158 158
**TOTAL**: 1,626 1,845
Non-current
Prepayment: 158 316
**TOTAL**: 1,784 2,161
8. INVENTORIES

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stock of Goods for Sale</td>
<td>523</td>
<td>767</td>
</tr>
<tr>
<td>Less Provision for Stock Obsolescence</td>
<td>-</td>
<td>(87)</td>
</tr>
<tr>
<td>TOTAL</td>
<td>523</td>
<td>680</td>
</tr>
</tbody>
</table>

9. NON CURRENT ASSETS

9(a) Collections

At Valuation

<table>
<thead>
<tr>
<th>Collections</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indigenous Collections*</td>
<td>84,354</td>
<td>84,354</td>
</tr>
<tr>
<td>History &amp; Technology Collections*</td>
<td>22,274</td>
<td>22,274</td>
</tr>
<tr>
<td>Natural Science Collections*</td>
<td>129,098</td>
<td>129,098</td>
</tr>
<tr>
<td>Library**</td>
<td>7,682</td>
<td>7,682</td>
</tr>
<tr>
<td>Total Collections</td>
<td>243,456</td>
<td>243,408</td>
</tr>
</tbody>
</table>

* Valued at 30 June 2005 by the Australian Valuation Office
** Valued at 30 June 2003 by Barbara Hince of Kenneth Hince Old & Fine Books Pty Ltd

9(b) Property

At Valuation

<table>
<thead>
<tr>
<th>Property</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land</td>
<td>127,000</td>
<td>127,000</td>
</tr>
<tr>
<td>Buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scienceworks Museum</td>
<td>23,200</td>
<td>23,200</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>34,160</td>
<td>34,160</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>18,900</td>
<td>18,900</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>11,050</td>
<td>11,050</td>
</tr>
<tr>
<td>Melbourne Museum (including IMAX)</td>
<td>191,980</td>
<td>191,980</td>
</tr>
<tr>
<td>Total Land and Buildings</td>
<td>406,290</td>
<td>406,290</td>
</tr>
</tbody>
</table>

9(c) Plant, Equipment & Exhibitions

<table>
<thead>
<tr>
<th>Plant &amp; Equipment –at cost</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant &amp; Equipment at cost</td>
<td>66,870</td>
<td>63,042</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(34,348)</td>
<td>(29,501)</td>
</tr>
<tr>
<td>TOTAL</td>
<td>32,522</td>
<td>33,541</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plant &amp; Equipment under finance lease at cost</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant &amp; Equipment under finance lease at cost</td>
<td>513</td>
<td>172</td>
</tr>
<tr>
<td>Less accumulated amortisation</td>
<td>(54)</td>
<td>(12)</td>
</tr>
<tr>
<td>TOTAL</td>
<td>459</td>
<td>160</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL PLANT &amp; EQUIPMENT</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Collections</td>
<td>243,456</td>
<td>243,408</td>
</tr>
<tr>
<td>Plant &amp; Equipment at cost</td>
<td>66,870</td>
<td>63,042</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(34,348)</td>
<td>(29,501)</td>
</tr>
<tr>
<td>TOTAL</td>
<td>32,522</td>
<td>33,541</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exhibitions</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melbourne Museum at cost</td>
<td>47,089</td>
<td>46,323</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(45,509)</td>
<td>(41,289)</td>
</tr>
<tr>
<td>Scienceworks Museum at cost</td>
<td>2,963</td>
<td>2,435</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(1,807)</td>
<td>(1,470)</td>
</tr>
<tr>
<td>Immigration Museum at cost</td>
<td>4,723</td>
<td>4,723</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(4,687)</td>
<td>(4,675)</td>
</tr>
<tr>
<td>TOTAL Exhitions</td>
<td>2,772</td>
<td>6,038</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL PROPERTY, PLANT &amp; EQUIPMENT, &amp; EXHIBITIONS</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melbourne Museum at cost</td>
<td>47,089</td>
<td>46,323</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(45,509)</td>
<td>(41,289)</td>
</tr>
<tr>
<td>Scienceworks Museum at cost</td>
<td>2,963</td>
<td>2,435</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(1,807)</td>
<td>(1,470)</td>
</tr>
<tr>
<td>Immigration Museum at cost</td>
<td>4,723</td>
<td>4,723</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(4,687)</td>
<td>(4,675)</td>
</tr>
<tr>
<td>TOTAL Exhitions</td>
<td>2,772</td>
<td>6,038</td>
</tr>
</tbody>
</table>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

9(b) Property

At Cost

<table>
<thead>
<tr>
<th>Property</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land</td>
<td>6,571</td>
<td>0</td>
</tr>
<tr>
<td>Buildings</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>173</td>
<td>0</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>55</td>
<td>0</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>27</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL</td>
<td>6,826</td>
<td>0</td>
</tr>
</tbody>
</table>

Less Accumulated Depreciation

<table>
<thead>
<tr>
<th>Property</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scienceworks Museum</td>
<td>(594)</td>
<td>0</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>(730)</td>
<td>0</td>
</tr>
<tr>
<td>Immigration Museum</td>
<td>(433)</td>
<td>0</td>
</tr>
<tr>
<td>Moreland Store</td>
<td>(279)</td>
<td>0</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>(3,550)</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL</td>
<td>(5,586)</td>
<td>0</td>
</tr>
</tbody>
</table>

Total Land and Building at Valuation net of Accumulated Depreciation

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>407,530</td>
<td>406,290</td>
<td></td>
</tr>
</tbody>
</table>

9(d) Property, Plant & Equipment, Exhibitions & Collections Reconciliation

<table>
<thead>
<tr>
<th>CARRYING</th>
<th>LAND</th>
<th>BUILDINGS</th>
<th>PLANT</th>
<th>EXHIBITIONS</th>
<th>SUB-TOTAL</th>
<th>COLLECTIONS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMOUNT</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Carrying amount</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 1 July 2004</td>
<td>97,090</td>
<td>259,312</td>
<td>37,711</td>
<td>15,596</td>
<td>409,709</td>
<td>228,791</td>
<td>638,500</td>
</tr>
<tr>
<td>Additions</td>
<td>0</td>
<td>1,407</td>
<td>2,788</td>
<td>65</td>
<td>4,260</td>
<td>66</td>
<td>4,326</td>
</tr>
<tr>
<td>Disposal</td>
<td>0</td>
<td>0</td>
<td>(73)</td>
<td>0</td>
<td>(73)</td>
<td>0</td>
<td>(73)</td>
</tr>
<tr>
<td>Transfer</td>
<td>7,100</td>
<td>(7,100)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Revaluation</td>
<td>22,810</td>
<td>28,931</td>
<td>0</td>
<td>0</td>
<td>51,741</td>
<td>14,551</td>
<td>66,292</td>
</tr>
<tr>
<td>Depreciation</td>
<td>0</td>
<td>(3,260)</td>
<td>(6,725)</td>
<td>(9,623)</td>
<td>(19,608)</td>
<td>0</td>
<td>(19,608)</td>
</tr>
<tr>
<td>Balance at 1 July 2005</td>
<td>127,000</td>
<td>279,290</td>
<td>33,701</td>
<td>6,038</td>
<td>446,029</td>
<td>243,408</td>
<td>689,437</td>
</tr>
<tr>
<td>Additions</td>
<td>6,571</td>
<td>255</td>
<td>3,031</td>
<td>1,295</td>
<td>11,152</td>
<td>48</td>
<td>11,200</td>
</tr>
<tr>
<td>Disposal</td>
<td>0</td>
<td>0</td>
<td>(39)</td>
<td>0</td>
<td>(39)</td>
<td>0</td>
<td>(39)</td>
</tr>
<tr>
<td>Depreciation</td>
<td>(5586)</td>
<td>(3,712)</td>
<td>(4,561)</td>
<td>(13,859)</td>
<td>0</td>
<td>(13,859)</td>
<td></td>
</tr>
<tr>
<td>Balance at 30 June 2006</td>
<td>133,571</td>
<td>273,959</td>
<td>32,981</td>
<td>2,772</td>
<td>443,283</td>
<td>243,456</td>
<td>686,739</td>
</tr>
</tbody>
</table>

10. PAYABLES

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>$'000</td>
<td>$'000</td>
<td></td>
</tr>
<tr>
<td>Trade Creditors</td>
<td>1,409</td>
<td>1,889</td>
</tr>
<tr>
<td>Other Creditors</td>
<td>1,953</td>
<td>1,057</td>
</tr>
<tr>
<td>Accrued Salaries</td>
<td>450</td>
<td>393</td>
</tr>
<tr>
<td>TOTAL PAYABLES</td>
<td>3,812</td>
<td>3,239</td>
</tr>
</tbody>
</table>

11. PROVISION FOR EMPLOYEE BENEFITS

11(a) Current Liabilities

<table>
<thead>
<tr>
<th>Employee Benefits</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Leave</td>
<td>2,745</td>
<td>2,473</td>
</tr>
<tr>
<td>Long Service Leave</td>
<td>431</td>
<td>375</td>
</tr>
<tr>
<td>TOTAL</td>
<td>3,176</td>
<td>2,848</td>
</tr>
</tbody>
</table>

11(b) Non-Current Liabilities

<table>
<thead>
<tr>
<th>Employee Benefits</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Service Leave</td>
<td>3,884</td>
<td>3,381</td>
</tr>
<tr>
<td>TOTAL</td>
<td>3,884</td>
<td>3,381</td>
</tr>
<tr>
<td>TOTAL (including on-costs) – Refer Note 1 (f)</td>
<td>7,060</td>
<td>6,229</td>
</tr>
</tbody>
</table>

12. INTEREST BEARING LIABILITIES

12(a) Current

<table>
<thead>
<tr>
<th>Secured</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lease liabilities (Note 19)</td>
<td>85</td>
<td>23</td>
</tr>
<tr>
<td>TOTAL</td>
<td>85</td>
<td>23</td>
</tr>
</tbody>
</table>

12(b) Non - current

<table>
<thead>
<tr>
<th>Secured</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lease liabilities (Note 19)</td>
<td>377</td>
<td>137</td>
</tr>
<tr>
<td>TOTAL</td>
<td>377</td>
<td>137</td>
</tr>
<tr>
<td>TOTAL interest bearing liabilities</td>
<td>462</td>
<td>160</td>
</tr>
</tbody>
</table>

Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default.

12(c) Assets pledged as security

The carrying amounts of non – current assets pledged as security are:

<table>
<thead>
<tr>
<th>Finance lease</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant &amp; equipment under finance lease (Note 9(c))</td>
<td>462</td>
<td>160</td>
</tr>
<tr>
<td>TOTAL non – current assets pledged as security</td>
<td>462</td>
<td>160</td>
</tr>
</tbody>
</table>
13. EQUITY

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>13 (a) CONTRIBUTED CAPITAL*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of financial year</td>
<td>587,770</td>
<td>587,770</td>
</tr>
<tr>
<td>Capital Receipts</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>587,770</td>
<td>587,770</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13 (b) ACCUMULATED DEFICIT</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>(56,558)</td>
<td>(42,280)</td>
</tr>
<tr>
<td>Deficit for the Year</td>
<td>(3,946)</td>
<td>(13,513)</td>
</tr>
<tr>
<td>Transfers Between Reserves</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer (to) from Trust Funds</td>
<td>(1,147)</td>
<td>(372)</td>
</tr>
<tr>
<td>Transfer from (to) Externally Funded Special Projects</td>
<td>588</td>
<td>(383)</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>(61,063)</td>
<td>(56,558)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13 (c) RESERVES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TRUST FUNDS**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of the year</td>
<td>4,601</td>
<td>4,229</td>
</tr>
<tr>
<td>Transfer Between Reserves</td>
<td>1,147</td>
<td>372</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>5,748</td>
<td>4,601</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXTERNALLY FUNDED SPECIAL PROJECTS***</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>3,188</td>
<td>2,795</td>
</tr>
<tr>
<td>Transfer between Reserves</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer (to) from Accumulated Deficit</td>
<td>588</td>
<td>393</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>2,600</td>
<td>3,188</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ASSET REVALUATION RESERVE</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>158,492</td>
<td>92,200</td>
</tr>
<tr>
<td>Add Increment</td>
<td>0</td>
<td>66,292</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>158,492</td>
<td>158,492</td>
</tr>
</tbody>
</table>

**"Contributed Capital" consists of capital funds provided by the Victorian Government for the building of the new Melbourne Museum, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** "Trust Funds" consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** "Externally Funded Special Projects" consist of unexpended Government and other grants tied to a specific purpose.

14. CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Museum Victoria believes that there are no contingent liabilities or contingent assets.

15. NOTES TO THE CASH FLOW STATEMENT

15.1 Reconciliation of Cash

For the purposes of the Statement of Cash Flows, Museum Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Statement of Cash Flows, is reconciled to the related items in the Statement of Financial Position as follows:

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Cash</td>
<td>2,788</td>
<td>1,605</td>
</tr>
<tr>
<td>Other Financial Assets</td>
<td>13,047</td>
<td>13,298</td>
</tr>
<tr>
<td><strong>Total (refer to Note 6)</strong></td>
<td>15,835</td>
<td>14,903</td>
</tr>
</tbody>
</table>

15.2 Reconciliation of Operating Result to Net Cash Inflow from Operating activities

Operating Deficit | (3,946) | (13,513) |

Add (Less) items classified as Investing/Financing activities

Loss on Sale of Non-current Assets | 0 | 73 |

Add (Less) non cash items:

- Assets Acquired for no cash consideration | 0 | (114) |
- Depreciation & Amortisation | 13,859 | 19,608 |
- Provisions | 744 | 210 |

**Net cash provided by operating activities before change in Assets and liabilities** | 10,657 | 6,264 |

Increase in Creditors & Accruals | 513 | 84 |

(Increase)/Decrease in Receivables | 167 | 1,282 |

Decrease in Inventories | 244 | 148 |

Decrease in Accrued Revenue | 52 | (63) |

(Increase)/Decrease in Prepayments | 158 | (474) |

**Net cash provided by operating activities** | 11,791 | 7,241 |

15.3 Non-cash financing and investing activities

Finance Facilities

Finance Lease

Acquisitions | 384 | 119 |

Disposals | 53 | 0 |

**341 | 119**
16. RELATED PARTY TRANSACTIONS
(a) The Minister, the Director & Board Members of the Museum Board of Victoria
The Minister for the Museums Board of Victoria is Mary Delahunty MP. The names of each
person holding the position of Board member of the Museums Board of Victoria during
the financial year are Mr Harold Mitchell, Cr Peter McMullin, Ms Sheila O’Sullivan, Mr
Terry Garwood, Dr Janet McCalman, Mr Michael Perry, Dr Gael Jennings, Professor Daine
Alcorn, Ms Susan Heron and the Hon. Joan Kirner AM. The Chief Executive Officer of the
Museum is Dr J Patrick Greene. There were no related party transactions by the Minister,
the Chief Executive Officer and Board Members.

(b) There are no other related party transactions

17. RESPONSIBLE PERSONS REMUNERATION
(a) Responsible Persons
Persons who hold positions of Responsible Persons in relation to the Board at any time
during the reporting period are:

Responsible Minister – Mary Delahunty MP
Accountable Officer – Dr J Patrick Greene
Board Members – As disclosed in note 16 (a).

(b) Remuneration of Responsible Persons
Members of the Board act in an honorary capacity.
The remuneration of the Accountable Officer, who is not a Member of the Board, in connec-
tion with the management of the Board during the reporting period was in the range:
$230,000 - $239,999 ($220,000 - $229,999 in 2005).
These payments are included in the table below.

(c) Executive Officer Remuneration

<table>
<thead>
<tr>
<th>Income Band</th>
<th>Base Remuneration</th>
<th>2006</th>
<th>2005</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>$40,000 - $49,999</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>$60,000 - $69,999</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$100,000 - $109,999</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$110,000 - $119,999</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$120,000 - $129,999</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>$130,000 - $139,999</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>$140,000 - $149,999</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$150,000 - $159,999</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$160,000 - $169,999</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$170,000 - $179,999</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>$190,000 - $199,999</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>$200,000 - $209,999</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$220,000 - $229,999</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>$230,000 - $239,999</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total Numbers</td>
<td>5</td>
<td>6</td>
<td>5</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$841,000</td>
<td>$808,000</td>
<td>$771,000</td>
<td>$704,000</td>
<td></td>
</tr>
</tbody>
</table>

18. SUPERANNUATION
Museum Victoria has, in its staffing profile, a number of employees who are members of
the following public sector superannuation schemes:

(a) State Superannuation Fund (Revised Scheme & New)
Employer contributions paid to the above Schemes were $650,629 (2004/05 $646,892).
Contributions outstanding at 30 June 2006 were $Nil. The contributions rate for the above
Schemes is not available to Museum Victoria.

(b) State Superannuation Fund (VicSuper Scheme)
Employer contributions paid to the above Scheme were $1,551,430 (2004/05 $1,497,820).
Contributions outstanding at 30 June 2005 were $Nil. This represented a contribution rate
of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in
its operating statement. The Department of Treasury and Finance shall recognise
the aggregate unfunded superannuation liability relating to employing entities in its financial
statements of 30 June 2006 as the Victorian Government has assumed responsibility for
this liability.

19. LEASING COMMITMENTS

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Operating Leases</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Cancellable Operating Leases contracted for but not capitalised in the accounts Payable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>not longer than 1 year</td>
<td>567</td>
<td>667</td>
</tr>
<tr>
<td>longer than 1 year but not longer than 5 years</td>
<td>998</td>
<td>1,162</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1,565</td>
<td>1,849</td>
</tr>
<tr>
<td>Finance Leases</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commitments in relation to finance leases are payable as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>within 1 year</td>
<td>112</td>
<td>32</td>
</tr>
<tr>
<td>longer than 1 year but not longer than 5 years</td>
<td>400</td>
<td>148</td>
</tr>
<tr>
<td>Minimum lease payments</td>
<td>512</td>
<td>180</td>
</tr>
<tr>
<td>Less future finance charges</td>
<td>50</td>
<td>20</td>
</tr>
<tr>
<td>Recognised as a liability</td>
<td>462</td>
<td>160</td>
</tr>
<tr>
<td>Representing lease liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current (Note 12)</td>
<td>85</td>
<td>23</td>
</tr>
<tr>
<td>Non–Current (Note 12)</td>
<td>377</td>
<td>137</td>
</tr>
<tr>
<td>TOTAL</td>
<td>462</td>
<td>160</td>
</tr>
</tbody>
</table>
20. **FINANCIAL INSTRUMENTS**

**(a) Credit Risk Exposures**
The credit risk on financial assets which have been recognised on the Statement of Financial Position, is generally the carrying amount, net of any provisions for doubtful debts.

**(b) Interest Rate Risk Exposure**
Museum Victoria’s exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Exposures arise predominantly from assets and liabilities bearing variable interest rates as the economic entity intends to hold fixed rate assets and liabilities to maturity.

Fixed interest maturing in:

```
<table>
<thead>
<tr>
<th>Fixed interest maturing in:</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FLOATING 1 YEAR OVER 1 MORE NON- TOTAL</td>
<td>FLOATING 1 YEAR OVER 1 MORE NON- TOTAL</td>
</tr>
<tr>
<td></td>
<td>INTEREST OR TO 5 THAN 5 INTEREST</td>
<td>INTEREST OR TO 5 THAN 5 INTEREST</td>
</tr>
<tr>
<td></td>
<td>RATE LESS YEARS YEARS BEARING</td>
<td>RATE LESS YEARS YEARS BEARING</td>
</tr>
<tr>
<td></td>
<td>NOTES  $'000  $'000  $'000  $'000  $'000  $'000</td>
<td>Notes  $'000  $'000  $'000  $'000  $'000  $'000</td>
</tr>
<tr>
<td>Financial Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and deposits</td>
<td>6  2,736  0  0  0  52  2,788</td>
<td>6  1,560  0  0  0  45  1,605</td>
</tr>
<tr>
<td>Receivables</td>
<td>7  185  0  0  0  1,283  1,468</td>
<td>7  237  0  0  0  1,450  1,687</td>
</tr>
<tr>
<td>Investments</td>
<td>6  4,047  9,000  0  0  0  13,047</td>
<td>6  6,298  7,000  0  0  0  13,298</td>
</tr>
<tr>
<td></td>
<td>8,968  9,000  0  0  0  1,335  17,303</td>
<td>8,095  7,000  0  0  0  1,495  16,590</td>
</tr>
<tr>
<td>Weighted average</td>
<td></td>
<td></td>
</tr>
<tr>
<td>interest rate</td>
<td>5.39%  6.09%  0%  0%</td>
<td>5.27%  5.7%  0%  0%</td>
</tr>
<tr>
<td>Financial liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other creditors</td>
<td>10  0  0  0  0  3,812  3,812</td>
<td>0  0  0  0  3,299  3,299</td>
</tr>
<tr>
<td>Finance lease</td>
<td>12  0  85  377  0  0  462</td>
<td>0  23  137  0  0  160</td>
</tr>
<tr>
<td></td>
<td>0  85  377  0  3,812  4,274</td>
<td>0  23  137  0  3,299  3,459</td>
</tr>
<tr>
<td>Weighted average</td>
<td></td>
<td></td>
</tr>
<tr>
<td>interest rate</td>
<td>0%  6.45%  6.45%  0%</td>
<td>0%  6.5%  6.5%  0%</td>
</tr>
<tr>
<td>Net Financial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assets (Liabilities)</td>
<td>6,968  8,915  (377)  0  (2,477)  13,029</td>
<td>8,095  6,977  (137)  0  (1,804)  13,131</td>
</tr>
</tbody>
</table>
```

Reconciliation of Net Financial Assets to Net Assets

```
<table>
<thead>
<tr>
<th>Reconciliation of Net Financial Assets to Net Assets</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Net Financial Assets as above</td>
<td>13,029</td>
<td>13,131</td>
</tr>
<tr>
<td>Non-Financial Assets and Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>523</td>
<td>680</td>
</tr>
<tr>
<td>Property, Plant &amp; Equipment</td>
<td>443,283</td>
<td>446,029</td>
</tr>
<tr>
<td>Collections</td>
<td>243,456</td>
<td>243,408</td>
</tr>
<tr>
<td>Provisions</td>
<td>(7,060)</td>
<td>(6,229)</td>
</tr>
<tr>
<td>Prepayment</td>
<td>316</td>
<td>474</td>
</tr>
<tr>
<td>Net Assets per Statement of Financial Position</td>
<td>693,547</td>
<td>697,493</td>
</tr>
</tbody>
</table>
```
(c) Net Fair Value of Financial Assets and Liabilities

On-balance sheet

The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities of Museum Victoria approximates their carrying value.

The net fair value of other monetary financial assets is based upon market prices where a market exists or by discounting the expected future cash flows by the current interest rates for assets with similar risk profiles. In the 2005-06 financial year Museum Victoria did not have any financial assets in this class.

21. IMPACTS OF ADOPTING AUSTRALIAN EQUIVALENTS TO INTERNATIONAL FINANCIAL REPORTING STANDARDS

Museum Victoria changed its accounting policies, other than its accounting policies for financial instruments, on 1 July 2004 to comply with A-IFRS. The transition to A-IFRS is accounted for in accordance with Accounting Standard AASB 1 ‘First-time Adoption of Australian Equivalents to International Financial Reporting Standards’, with 1 July 2004 as the date of transition.

An explanation of how the transition from superseded policies to A-IFRS has affected the Museum’s financial position, financial performance and cash flows is set out in the following tables and the notes that accompany the tables.

Effect of A-IFRS on the balance sheet as at 1 July 2004

<table>
<thead>
<tr>
<th>NOTES</th>
<th>SUPERSEDED</th>
<th>EFFECT OF</th>
<th>A-IFRS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>POLICIES*</td>
<td>TRANSITION</td>
<td>TO A-IFRS</td>
</tr>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash Assets</td>
<td>11,764</td>
<td>11,764</td>
<td></td>
</tr>
<tr>
<td>Receivables</td>
<td>(a) 2,247</td>
<td>30</td>
<td>2,277</td>
</tr>
<tr>
<td>Inventories</td>
<td>672</td>
<td></td>
<td>672</td>
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* Reported financial results for the year ended 30 June 2004.
### Effect of A-IFRS on the operating statement for the financial year ended 30 June 2005

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<th>NOTES</th>
<th>SUPERSEDED</th>
<th>EFFECT OF</th>
<th>A-IFRS</th>
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<td>$'000</td>
<td>$'000</td>
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<td>Depreciation &amp; Amortisation</td>
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<td><strong>Net Result from Continuing Operations</strong></td>
<td>(13,483)</td>
<td>(30)</td>
<td>(13,513)</td>
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* Reported financial results for the year ended 30 June 2005.

### Effect of A-IFRS on the balance sheet as at 30 June 2005

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<th>EFFECT OF</th>
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<td>TRANSITION</td>
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<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
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<td>Cash Assets</td>
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<td>Inventories</td>
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<td><strong>Total Current Assets</strong></td>
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<tr>
<td>Non-Current Assets</td>
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<td>689,753</td>
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<td>Property, Plant &amp; Equipment &amp; Exhibitions</td>
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<tr>
<td><strong>Total Non-Current Assets</strong></td>
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<td>Equity</td>
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<td>697,493</td>
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<tr>
<td>Contributed Capital</td>
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<tr>
<td>Accumulated Deficit</td>
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<td>(56,558)</td>
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<td>Externally Funded Special Projects</td>
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<td>Asset Revaluation Reserve</td>
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<td>697,493</td>
<td>0</td>
<td>697,493</td>
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</tr>
</tbody>
</table>

* Reported financial results for the year ended 30 June 2005.

### Effect of A-IFRS on the Cash Flow Statement for the financial year ended 30 June 2005

There are no material differences between the Cash Flow Statement presented under A-IFRS and the Statement of Cash Flows presented under the superseded policies.

### Notes to the reconciliations of income and equity

#### (a) Expenditure

The provision for bad debts at the date of transition was reduced by $30,000 as this was a general rather than a specific provision. Additional expenditure of $30,000 is recognised under A-IFRS for the financial year ended 30 June 2005.
INDEPENDENT AUDIT REPORT
Museums Board of Victoria

To the Members of the Parliament of Victoria and Members of the Museums Board of Victoria

Matters Relating to the Electronic Presentation of the Audited Financial Report

This audit report for the financial year ended 30 June 2006 relates to the financial report of Museums Board of Victoria included on its web site. The Members of the Museums Board of Victoria are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The audit report refers only to the statements named below. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on this web site.

Scope
The Financial Report
The accompanying financial report for the year ended 30 June 2006 of the Museums Board of Victoria consists of an operating statement, balance sheet, statement of recognised income and expense, cash flow statement, notes to and forming part of the financial report, and the accompanying declaration.

Member’s Responsibility
The Members of the Museums Board of Victoria are responsible for:

• the preparation and presentation of the financial report and the information it contains, including accounting policies and accounting estimates
• the maintenance of adequate accounting records and internal controls that are designed to record its transactions and affairs, and prevent and detect fraud errors.

Audit Approach
As required by the Audit Act 1994, an independent audit has been carried out in order to express an opinion on the financial report. The audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement.

The audit procedures included:

• examining information on a test basis to provide evidence supporting the amounts and disclosures in the financial report
• assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the members
• obtaining written confirmation regarding the material representations made in conjunction with the audit
• reviewing the overall presentation of information in the financial report.

In my opinion, the financial report presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia, and the financial reporting requirements of the Financial Management Act 1994, the financial position of the Museums Board of Victoria as at 30 June 2006 and its financial performance and cash flows for the year then ended.

MELBOURNE 6 September 2006

JW CAMERON
Auditor-General

Victorian Auditor-General’s Office
Level 34, 140 William Street, Melbourne Victoria 3000
Telephone (03) 8601 7000 Facsimile (03) 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au
Auditing in the Public Interest
### Five Year Financial Summary

<table>
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<th></th>
<th>2005/06</th>
<th>2004/05</th>
<th>2003/04</th>
<th>2002/03</th>
<th>2001/02</th>
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<td>$90,188</td>
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<td>$84,093</td>
<td>$81,888</td>
<td>$80,012</td>
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<td><strong>Net result</strong></td>
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<td></td>
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<tr>
<td>for the period</td>
<td></td>
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<tr>
<td>before Capital &amp; Specific items</td>
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<td>$6,095</td>
<td>$6,670</td>
<td>$7,740</td>
<td>$6,881</td>
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<tr>
<td>Capital &amp; Specific Items</td>
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<td>$(19,608)</td>
<td>$(20,655)</td>
<td>$(19,905)</td>
<td>$(19,497)</td>
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<td>Net Result for the period</td>
<td>$(3,946)</td>
<td>$(13,513)</td>
<td>$(13,985)</td>
<td>$(12,165)</td>
<td>$(12,616)</td>
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<td>$672,489</td>
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<td><strong>Liabilities</strong></td>
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<td>$707,181</td>
<td>$653,183</td>
<td>$662,315</td>
<td>$672,489</td>
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<td><strong>Equity</strong></td>
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<td>$697,493</td>
<td>$644,684</td>
<td>$656,763</td>
<td>$666,858</td>
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</table>

**Significant changes in The Museums Board of Victoria's financial result throughout the year are as follows:**

**Financial Position**

The Museum received a contribution of $6.571 million from the Victorian Government for the purchase of land adjacent to Scienceworks. The land was bought for the long term vision of addressing the expanding storage requirements for the States cultural collections.
## DISCLOSURE INDEX

The Annual Report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the Museum’s compliance with statutory disclosure requirements.

<table>
<thead>
<tr>
<th>Legislation</th>
<th>Requirement</th>
<th>Page reference</th>
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<td>Manner of establishment of the relevant Ministers</td>
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<td>FRD 22</td>
<td>Objectives, functions, powers and duties</td>
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<td>FRD 22</td>
<td>Nature and range of services provided</td>
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<td><strong>Management and structure</strong></td>
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<td>FRD 22</td>
<td>Organisational structure</td>
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<td><strong>Financial and other information</strong></td>
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<td>FRD 22</td>
<td>Statement of workforce data and merit and equity</td>
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<td>FRD 22</td>
<td>Summary of the financial results for the year</td>
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<td>FRD 22</td>
<td>Significant changes in financial position during the year</td>
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<tr>
<td>FRD 22</td>
<td>Operational and budgetary objectives and performance against objectives</td>
<td>11, 14-75</td>
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<td>Major changes or factors affecting performance</td>
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<td>Subsequent events</td>
<td>98</td>
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<td><strong>FINANCIAL STATEMENTS</strong></td>
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<td><strong>Financial statements required under Part 7 of the FMA</strong></td>
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<td>Compliance with Australian accounting standards and other authoritative pronouncements</td>
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<tr>
<td>SD 4.2(c)</td>
<td>Compliance with Ministerial Directions</td>
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<td>SD 4.2(d)</td>
<td>Rounding of amounts</td>
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<td>SD 4.2(c)</td>
<td>Accountable officer’s declaration</td>
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<td>SD 4.2(b)</td>
<td>Statement of financial performance</td>
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<td>SD 4.2(b)</td>
<td>Statement of financial position</td>
<td>95</td>
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<td>SD 4.2(b)</td>
<td>Statement of cash flows during the year</td>
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<td><strong>Other disclosures in notes to the financial statements</strong></td>
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<td>Departmental disclosure of administered assets and liabilities</td>
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<td>Disclosure of ex-gratia payments</td>
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<td>Disclosure of parliamentary appropriations</td>
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<td>FRD 21</td>
<td>Responsible person and executive officer disclosures</td>
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<td>FRD 23</td>
<td>Superannuation liabilities and disclosure</td>
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<td><strong>LEGISLATION</strong></td>
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<td>Building Act 1983</td>
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<td>Whistleblowers Protection Act 2001</td>
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<td>Information Privacy Act 2000</td>
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<td>118</td>
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</tbody>
</table>
RESEARCH PROJECTS

Externally Funded Projects

The following projects received external funding and commenced during the year:

Batty, Philip. Publication of *First Contact: Donald Thomson in Central Australia* (working title) by Miegunyah Press. Russell and Mab Grimwade Miegunyah Fund Committee.

Birch, William. Measurement of the ages of uranium-bearing minerals from Victoria in order to monitor climate fluctuations in south-eastern Australia during the past 500,000 years. The Ian Potter Foundation.


Ferraro, Paul (MSc Student). Student grant. Joyce Vickery Scientific Research Fund, Linnean Society of New South Wales.


Green, Mike. Funding to help acquire Victorian Aboriginal artefacts. Aboriginal Affairs Victoria, Department of Victorian Communities.

Green, Mike. Funding to research and repatriate unprovenanced ancestral remains from Aboriginal Affairs Victoria. Department of Victorian Communities.


Green, Mike and Greenwood, Simon. Round 3 of the Return of Indigenous Cultural Property program. Department of Communications, Information Technology and the Arts.


Immigration Museum. *Destination Australia: Ports of Immigration Tour*. Visions of Australia, Department of Communications, Information Technology and the Arts.


Immigration Museum. The Immigration Discovery Centre. Sarah and Baillieu Myer.

Longmore, N.W. Update of the ABRS Checklist of Passeriformes (perching birds) from Victoria. Australian Biological Resources Study.

Marketing and Communications Department. Festival Melbourne 2006 Communications and Media. Office of Commonwealth Games Coordination, Department of Victorian Communities.


Melville, Jane. An integrative approach to the revision of four genera of Australian lizards (*Family Agamidae: Subfamily Amphibolurinae*). Australian Biological Resources Study.

Mills, Stuart (PhD student). Travel grant for a visit to the Intense Pulse Nuclear Source facility at Argonne, Chicago, USA, to work on the structure of the mineral bannisterite. Australian Nuclear Science and Technology Organisation.


O’Hara, Tim. Provision of taxonomic assessments and databasing of echinoderms collected from the continental shelf and slope off Western Australia. CSIRO Marine and Atmospheric Research.


O’Hara, Tim and Ong, Ben. Novel biosensors: isolation and characterisation of genes encoding new types of bioluminescent enzymes from the marine animals ‘brittle-stars’. Swinburne Industry Synergy Grant - Swinburne University of Technology.


Poore, Gary. Provision of taxonomic assessments and databasing of decapod crustaceans collected from the continental shelf and slope off Western Australia. CSIRO Marine and Atmospheric Research.


Syme, Anna (PhD student). Student bursary to assist with travel to USA for workshop on theoretical and practical analytical methods for phylogenetic analysis. Australian Biological Resources Study.


Walker, Ken. Update of the ABRS Checklist of Apoidea (invasive bees) from Australia. Australian Biological Resources Study.


The following collaborative projects administered by other institutions received external funding and were commenced during the year:

Allen, Lindy. Development of new internet search engine technology to facilitate future on-line access to Australia’s Indigenous cultural collections. This grant is administered by the Centre for Cross-Cultural Research at the Australian National University.

Allen, Lindy and Wrench, Rosemary. Oral tradition, memory and social change: Indigenous participation in the curation and use of museum collections. Australian Research Council Linkage Grant. This grant is administered by the University of Queensland.

Melville, Jane. Human induced changes in the genetic structure of amphibian populations. Australian Research Council Linkage Grant. This grant is administered by the University of Melbourne.

Norman, Janette. Forensic identification of aviation bird strikes in Australia. Australian Transport Safety Bureau. This grant is administered by The Australian Museum.

Norman, Mark. Novel sodium ion channel modulators from Australian cephalopods. Australian Research Council Discovery Grant. This grant is administered by the University of Queensland.

O’Hara, Tim. Assessment of introduced marine pests associated with niche areas in commercial shipping vessels. Department of Agriculture, Fisheries and Forestry. This grant is administered by the Australian Shipowners Association.

Rich, Tom. Support of *Dinosaurs on Ice*, a documentary on the development of a new technique for tunnelling through permafrost in Alaska for dinosaur fossils. Australian Film Finance Corporation. This grant is administered by Big Island Pictures.
RESEARCH SUPERVISION

Graduate and Post-Graduate Supervision:

(Museum Victoria supervisors in italic)

Anderson, Deb: PhD, The Australian Centre, University of Melbourne.
Supervisors: Lisa Dale-Hallett, Kate Darian-Smith, Peter Christoff.
Project: Drought in a sunburnt country: reinvigorating the Australian climate.

Supervisors: Deborah Tout-Smith, Seamus O’Hanlon.

Buchanan, Lucas: PhD, Monash University.

Butler, Sarah: PhD, La Trobe University.
Supervisors: Gary Poore, Fiona Bird.
Project: Impact of ghost shrimps on sediment structure and infauna of an intertidal mudflat.

Choo, Brian: PhD, Australian National University.
Supervisors: John Long, Gavin Young.
Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Cohn, Helen: PhD, University of Melbourne.
Project: Cryptic speciation in the eleven-lined seastar, Coscinasterias muricata.

Consoli, Christopher: PhD, Monash University.
Project: Late Cretaceous environments and biotas of the Chatham Islands: Old fragments of the Gondwana supercontinent.

Costa, Trudy: PhD, University of Melbourne.
Supervisors: Tim O’Hara, Mick Keough.
Project: Human impacts on the rocky intertidal coast of Victoria.

Cotter, Mary: MA, Public History, Monash University.
Supervisors: Elizabeth Willis, Seamus O’Halloran.
Project: A descriptive analysis of research material relating to Victorian trade union banners.

Ferraro, Paul: MSc, Rainforest CRC, James Cook University.
Supervisors: Janette Norman, Chris Johnson, Peter Latch, John Winter.
Project: Conservation genetics of the Mahogany Glider.

Finn, Julian: PhD, La Trobe University.
Supervisors: Mark Norman, Fiona Bird.
Project: Systematics and biology of argonauts (Family Argonautidae).

Fitzgerald, Eric: PhD, Monash University.
Project: The functional anatomy and phylogeny of toothed Mysticeti (Cetacea) from the Late Oligocene of Australia.

Hale, Josh: PhD, University of Melbourne.
Supervisors: Jane Melville, Josh van Buskirk, Michael Kearney.
Project: Human induced changes on population genetic structure of Melbourne frogs.

Hansen, Amber: MEnvSc, University of New South Wales.
Supervisors: Tim O’Hara, Ronnie Harding.
Project: Cryptic speciation in the eleven-armed seastar, Coscinasterias muricata.

Hogan, Fiona: PhD, Deakin University.
Supervisors: Janette Norman, Raylene Cooke, Chris Burridge, Chris Austin.
Project: Genetic variability of Powerful Owls in the south-east Australian forests.

Holland, Tim: PhD, Monash University.

Kulinski, Melissa: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: Robin Wilson, Rob Day.
Project: Is variation in paragnath morphology adaptive in nereidids (Polychaeta: Nereididae)?

Lees, Joanna: PhD, University of Canberra.
Supervisors: Janette Norman, Stephen Sarre, James Robertson, Terry Chesser.
Project: Molecular methods for the diagnosis of Glossy Black-Cockatoo populations and their application in forensics.

Martin, Sarah: PhD, Monash University.
Project: Jurassic and Cretaceous insect faunas of Australia.

Mills, Stuart: PhD, University of Melbourne.
Project: Geochemistry and crystal chemistry of secondary minerals in the Broken Hill deposit, New South Wales.

Supervisors: Deborah Tout-Smith, Helen Doyle.
Project: Old Customs House, Melbourne: furniture and fittings of the Long Room.

Naughton, Kate: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: Tim O’Hara, David Macmillan.
Project: Evolution of the seastar genus, Tostia.

Pascoe, Carla: PhD, The Australian Centre, University of Melbourne.
Supervisors: Richard Gillespie, Kate Darian-Smith, John Murphy.
Project: The spaces of childhood in 1950s southern Australia.

Piper, Katarzyna Julia: PhD, Monash University.
Project: Analysis of the early-mid Pleistocene Portland mammalian fauna.

Poole, Tarmo: PhD, University of Melbourne.
Supervisors: Tim O’Hara, Michael Keough.
Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.

Supervisors: Elizabeth Willis, Seamus O’Halloran.
Project: Ship models from the Strait Settlement, on display at the 1880 Melbourne International Exhibition.

Rheindt, Frank: PhD, University of Melbourne.
Supervisors: Janette Norman, Les Christidis, Jon Martin.

Sharpe, Simone: MA, School of Historical Studies, Monash University.
Project: Uncovering the history of Melbourne domestic appliance manufacturers.

Shean, Danielle: MSc, School of Geosciences, Monash University.
Project: The genus Palorchestes (Mammalia).

Storey, Melissa: PhD, University of Melbourne.
Supervisors: Gary Poore, David Macmillan.
Project: Systematics and biogeography of the isopod family Seroilidae (Crustacea).

Syme, Anna: PhD, University of Melbourne.
Supervisors: Gary Poore, David Macmillan.
Project: Systematics and biogeography of cylindroleberid ostracods (Crustacea) in southern Australia.

Thompson, Vanessa: PhD, University of Melbourne.
Supervisors: Jane Melville, Stephen Swearer.
Project: Determining the mechanisms of self-recruitment in Australian coral reef fishes: a comparison of the evolutionary relationships and population genetics of endemic and non-endemic species.

RESEARCH PUBLICATIONS

Publications – Refereed Journals


Non-refereed Journals and Reports:


Long, J. 2005. Writing science fiction fires the imagination. All About Science: National Science Week Special. Supplement to The Age, 15 August, p. 11.


Smith, K. 2006. Species boundaries in two genetically separated but morphologically and ecologically overlapping species of Agamid lizards (*Diporiphora bilineata* and *D. magnia*). Unpublished BSc(Hons) Thesis, Department of Zoology, University of Melbourne.

Batty, P. 2005. White redemption rituals: the repatriation of secret-sacred objects in the field. Meanings and Values of Repatriation Conference. Centre for Cross-Cultural Research (ANU), Griffith University and National Museum of Australia, in conjunction with the World Archaeological Congress (Canberra, 8-10 July).


Greene, J.P. 2005. Facing up to the past. The Meanings and Values of Repatriation Conference. Hosted by the Centre for Cross-Cultural Research (ANU), Griffith University and the National Museum of Australia, in conjunction with the World Archaeological Congress. Canberra (9 July).


Greene, J.P. 2006. Keeping fresh to keep visitors visiting. Asia Pacific Network of Science and Technology Centres (ASPAC) Conference (Scitech, Perth, 10-12 May).

Greene, J.P. 2006. Freshen up to stay fit. Ecsite Annual Conference (Technopolis, Møchelen, Belgium, 8-10 June).


Long, J. 2006. Soft tissue preservation in Late Devonian placoderm fish from the Gogo Formation, Western Australia, Australia. Palaeontological Congress (Beijing, China, 21 June).


Willis, E. 2006. Etched on bark, 1854: contested historical ground. Historians’ Special Interest Group, Museums Australia National Conference (Brisbane, 14-17 May).

Lectures


Birch, W. 2005-2006. Meteorites: visitors from space. Three lectures for: National Science Week program (Scienceworks, 18 August; Nunawading Mineral Group (21 December); and Field Naturalists Club of Victoria (28 April).


Carland, R. 2006. Natural devotion: where they really are. Lecture to Museum and Art Gallery of Western Australia (Discovery Centre, Melbourne Museum, 20 August).


Gomon, M. 2006. Fish diversity in southern Australia. Course lecture for Marine Zoology students, University of Melbourne (Queenscliff, 10 February).


Greene, J.P. 2005. Facing up to the past. The Meanings and Values of Repatriation Conference. Hosted by the Centre for Cross-Cultural Research (ANU), Griffith University and the National Museum of Australia, in conjunction with the World Archaeological Congress. Canberra (8 July).


Demant, D. 2005-2006. Museum Victoria and its collections. Presentations to: Rotary Club of Essendon North (26 October); Macedon Ranges Focus Group (11 November); iMUG Apple Users Group (28 November); Macedon Ranges University of the Third Age (30 January); and Sunrise Day Club (2 March).

Demant, D. 2006. Hitting the audience where they really are. Lecture to Museum Collections and Interpretation students (Cultural Heritage Centre for Asia and the Pacific, Deakin University, 27 March).


Gomon, M. 2006. Fish diversity in southern Australia. Course lecture for Marine Zoology students, University of Melbourne (Queenscliff, 10 February).


Greene, J.P. 2005. Facing up to the past. The Meanings and Values of Repatriation Conference. Hosted by the Centre for Cross-Cultural Research (ANU), Griffith University and the National Museum of Australia, in conjunction with the World Archaeological Congress. Canberra (8 July).


Kean, J. 2006. Writing a painting. Two floor talks. South Australian School of Art, University of South Australia (2 & 3 February).

Kean, J. 2006. Working with communities. Fine Art Department, University of Melbourne (Parkville, 12 April).


Longmore, N.W. Three talks on: Introduction to DSE Wildlife identification workshop; Recognition and identification, exotic birds in Australian aviculture; Recognition of cockatoo and parrots eggs. Department of Sustainability and Environment (Marysville, 5 September and 3 October).


Loveck, C. 2005. Facilitator of Museums Australia (Victoria) workshop on Handling and Storage of Collections (Sovereign Hill, Ballarat, August).


Norman, M. 2006. Deep-sea life. Royal Society of Victoria (Melbourne, 13 October). Also presented to the Australian and New Zealand Association for the Advancement of Science (ANZAAS) (RMIT University, 5 April).


Norman, M. 2006. Octopus identification workshop for fisheries observers. Queensland Department of Primary Industries, Fisheries Division (Brisbane, 8 May).


Rich, T. 2005. Early Cretaceous polar dinosaurs and mammals of south-eastern Australia. Langston Lecture, Department of Geology, University of Texas (Austin, Texas, USA, October).


Willis, E. 2005. Museum historians and public history. Lecture for Master of Arts, Applications in Public History students (University of Melbourne, 28 March).


**ADDITIONAL PUBLICATIONS AND PRESENTATIONS**

**Publications**


**Presentations**


Horn, B. 2006. Barriers and drivers: building audiences at the Immigration Museum of Melbourne. ICOM Collections and Activities of Museums of the City (CAMOC) Conference, 30 April-2 May, Boston, USA (also presented to the Museums Australia Education SIG meeting, Post Master Gallery, Melbourne, 6 June).


Kerridge, Y. 2005. Digging up ancient Egypt. Education Special Interest Group, Museums Australia (Melbourne Museum, 6 September).

Kerridge, Y. 2005. Whither the museum. History Teachers Association of Victoria Annual Conference (Melbourne, 10 November).


Tadich, I. 2006. Touching with their eyes. Museums Australia National Conference (Brisbane, 14-17 May) (also presented to the Museums Australia Education SIG meeting, Post Master Gallery, Melbourne, 6 June).


Tadich, I. 2006. Touching with their eyes. 14th Annual Conference of Australian Research in Early Childhood Education (ARECE) (Monash University, Peninsula Campus, 25 January).

Zarro, R. 2006. Two workshops on: Motivating boys in LOTE; and Engaging in conversation with original text. Victorian Association of Teachers of Italian (VATI) Congress 2006 (Darebin Arts Centre, Preston, 12 May).
LEGISLATION AND COMPLIANCE

FREEDOM OF INFORMATION

The Freedom of Information Act 1982 entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the Freedom of Information Act 1982. The information required to be published under sections 7(1)(a)(i), 7(1)(a)(iii), 7(1)(a)(iv), 7(1)(a)(vii) and 7(1)(a)(viii) is located elsewhere in this annual report.

Contacts
Principal Officer: Dr J. Patrick Greene (Chief Executive Officer)
FOI Officer: Rose Bollen
Address: GPO Box 666E Melbourne 3001
Telephone: 8341 7777
Fax: 8341 7778
Email: foi@museum.vic.gov.au

Categories of Documents
Documents maintained in the possession of Museum Victoria include:
- records pertaining to its buildings and other assets
- records pertaining to the objects in Museum Victoria collections
- Museum Victoria policies and procedures
- records of divisional operations
- records of Museums Board of Victoria meetings
- finance and accounting records
- volunteer records
- personnel and salary records
- Board member records
- Museum Member records

Requests for Access to Documents
Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer. A fax will be sufficient. However, each request should be accompanied by a $21.50 application fee. An applicant may request: photocopied documents, to inspect specific documents at Museum Victoria, or other access arrangements that are appropriate to the application.

Applications should be as specific as possible to assist Museum Victoria with the identification and sourcing of requested documents. In instances where the request is unclear, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. This notification must be no later than 45 days after day on which the request was received.

Charges under the Act
Section 22 of the Act outlines the principles for the levy or waiver of judges requiring payment before an applicant is granted access to a document. The current application fee is $21.50. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

Literature available by subscription or free mailing lists
The following subscription services and free mailing lists are maintained by Museum Victoria:
- Museum Victoria magazine
- Memoirs of Museum Victoria
- Calendar of Events
- E-news
- Play & Folklore
- Museum Bites (ceased April 2006)
- MV Teachers (replaced Museum Bites)
- Melbourne Museum Volunteer Newsletter
- Volunteer Program Email Bulletin
- Museum Victoria Members Email Bulletin

Availability of Additional Information
The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, Members of Parliament and the public on request:
- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about the Museum, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken, including a summary of the objectives and outcomes of each visit.
- Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the Museum and the services it provides.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- Details of any major external reviews carried out on Museum Victoria.
- A general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

INFORMATION PRIVACY

Museum Victoria complies with the Information Privacy Act 2000 (Victoria). The Information Privacy Principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2005/06.

For inquiries or to request a copy of Museum Victoria’s Privacy Policy, contact: Privacy Officer: Rose Bollen
Address: GPO Box 666E Melbourne 3001
Telephone: 8341 7777
Fax: 8341 7778
Email: privacy@museum.vic.gov.au

LEGISLATIVE CHANGES

There were no amendments to the Museums Act 1983 in the 2005/06 financial year.

PUBLIC SECTOR VALUES AND PUBLIC SECTOR EMPLOYMENT PRINCIPLES.

During the 2005/06 financial year, Museum Victoria complied with the Public Administration Act 2004.

Museum Victoria understands its obligation to make staff aware of the requirements of the Code of Conduct and Policies and Procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the Induction Program and are readily accessible through Musenet.

Our commitment to the way we do things

As partners in the future of Museum Victoria, we strive to:
- interact courteously and professionally with colleagues and members of the public
- respect cultural diversity
- work safely and promote safe work behaviour
- act ethically and maintain our personal and professional integrity
- respect our colleagues and help each other at all times
- work collaboratively with colleagues across all Divisions and Departments
- reject the use of aggressive behaviour, intimidation or any other form of harassment in the workplace
- make informed decisions
- take responsibility for decisions and accept accountability for outcomes
- provide regular feedback in a fair, open and timely manner
- practise open, two-way communication
- consistently apply the principles of fairness and equity
- use the resources provided efficiently and minimise waste wherever possible
- strive to improve the way we do things

We are committed to achieving excellence in the management of people. Staff in management roles have a specific responsibility to adopt a leadership style that fosters a co-operative and collegiate approach within their workgroup, Department and with other Departments. We believe that staff performing management tasks have additional responsibility with regard to their actions and that they will:
- communicate the Museum Victoria Vision and instil commitment to the organisation’s goals
- effectively plan the workloads of staff
- support staff so that they are able to perform in their roles
- show confidence in the ability of staff to perform their duties
- be highly visible, actively listen and respond to all staff
- work safely, understand their duty of care to staff and promote safe work behaviour
- consistently apply the principles of fairness and equity
- encourage staff to broaden their understanding of the organisation
- provide opportunities for staff to continually improve their professional skills
- assist staff to achieve an effective work-life balance
CULTURAL DIVERSITY
STATEMENT

Museum Victoria Cultural Diversity Statement
We value and are committed to fairness and equity in all we do. We actively encourage access and participation, and embrace the principles of sustainability, social justice and reconciliation.

Relevant Activities undertaken during the 2005/06 financial year

• Ongoing community engagement undertaken at Melbourne Museum, Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
• Staff and Organisational Development Strategy was approved by the Museums Board of Victoria. The strategy includes initiatives to ensure merit, fairness and equity and care for staff.
• Ongoing provision of facilities for Indigenous groups to meet free of charge.
• The Indigenous community continued to have general access to the ethnographic and photographic Indigenous collections.
• The Museum Victoria Cultural Awareness Program was delivered to staff throughout the year.
• Enhanced understanding of the Indigenous Cultures collection through a research program, and develop priority areas of the collection.
• Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
• Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
• Working with Youth Affairs and Centre for Multicultural Youth Issues to develop a youth program at Immigration Museum that promotes and fosters respect and understanding for diversity.
• Neighbourhood Renewal Projects with Collingwood, Atherton Gardens and Laverton Housing Estates to provide access to Museum Victoria.
• Partnership with Victorian Multicultural Commission to contribute to Cultural Diversity Week programs.
• Museum Victoria also undertakes an outward loan program of its collection, which is aimed at enhancing people’s understanding of Victoria’s cultural diversity. Over the year Museum Victoria toured a collection of Victorian Aboriginal children’s artwork to nine regional and interstate venues, and contributed to exhibitions at Australia Post, the Queensland Art Gallery, Nyrnka Nyunyu Cultural Centre - Tennant Creek, the National Portrait Gallery, the National Gallery of Victoria, the Benaki Museum Athens, the National Gallery of Australia and the Art Gallery of NSW.
• Loans are also maintained at Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah and Kakadu. In years to come, Museum Victoria will continue its efforts to promote outward loans of the collections to contribute to the country’s understanding of Victorian culture.
• Museum Victoria’s Roving Curator continued to visit indigenous keeping places throughout Victoria to advise on collection care.

NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services, security, design, exhibition construction, car park management, facilities and events management.

CONSULTANCIES

Museum Victoria did not commission any consultancies over 2005/06.

BUILDING AND MAINTENANCE COMPLIANCE

Building Works (over $50,000)
Royal Exhibition Building
Repairs to fire sprinkler system - $79,255

Melbourne Museum
Purchase and installation of a digital security CCTV recording system - $239,545
Replacement of a section of the west roof - $56,072

Moreland Store
Installation of a roof access system to improve Occupational Health and Safety - $65,654

Minor Works (under $50,000)
Royal Exhibition Building
Staff toilets for offices - $48,706
Additional offices to north-east tower (first floor) - $43,449
New basement ventilation pits to north elevation - $29,255
New offices fit-out - $19,370
Fire systems audit report - $10,500

Floor selection review & condition reports - $3,680
Timber door alterations at new offices - $3,450

Melbourne Museum
Repairs to stormwater drainage system in Milari Garden - $14,040

Scienceworks
Replacement of cracked casing from one of the air-conditioning chillers - $41,500

THE WHISTLEBLOWERS PROTECTION ACT 2001

There were no disclosures made to Museum Victoria during 2005/06. There were no disclosures referred to or from the Ombudsman during 2005/06.

MUSEUM VICTORIA WHISTLEBLOWERS PROCEDURES

1. Statement of Support to Whistleblowers
Museum Victoria is committed to the aims and objectives of the Whistleblowers Protection Act 2001 (‘the Act’). It does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

2. Purpose of these Procedures
These procedures establish a system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or its employee. The system enables such disclosures to be made to the Protected Disclosure Co-ordinator or to the nominated Protected Disclosure Officer. Disclosures may be made by employees or by members of the public.

These procedures are designed to complement normal communication channels between management and employees. Employees are encouraged to continue to raise appropriate matters at any time with their managers. As an alternative, employees may make a disclosure of improper conduct or detrimental action under the Act in accordance with these procedures.

These procedures are not intended to replace other existing Museum Victoria procedures that deal with grievances or complaints.

These procedures may be amended from time to time if necessary to comply with guidelines published by the Ombudsman under the Act. The guidelines can be found at www.ombudsman.vic.gov.au.

3. Objects of the Act
The purpose of the Act is to encourage and facilitate the making of disclosures of improper conduct by public officers and public bodies. The Act provides protection to whistleblowers who make disclosures in accordance with the Act, and establishes a system for the matters disclosed to be investigated and rectifying action to be taken.

4. The reporting system
The reported system is represented as follows:

CEO or President of Museums Board of Victoria
Authority and Decision Making
Director Corporate Services
Protected Disclosure Co-ordinator
Reports to CEO or Board President in cases of disclosure.

Human Resources Manager
Protected Disclosure Officer
Welfare Manager.

Reports to Director Corporate Services in cases of disclosure.

Investigator Appointment authorised by the CEO or Board President
Reports to Protected Disclosure Co-ordinator.

4.1 Contact Persons within Museum Victoria
Disclosures of improper conduct or detrimental action by Museum Victoria or its employees may be made to the following officers:
5.1 Employees

All employees of Museum Victoria have an important role to play in supporting those who have made a legitimate disclosure. They must refrain from any activity that is, or could be perceived to be, victimisation or harassment of a person who makes a disclosure. Furthermore, they should protect and maintain the confidentiality of a person they know or suspect to have made a disclosure.

5.2 Protected Disclosure Officer

- Be a contact point for general advice about the operation of the Act for any person wishing to make a disclosure about improper conduct or detrimental action;
- Make arrangements for a disclosure to be made privately and discreetly and, if necessary, away from the workplace;
- Receive any disclosure made orally or in writing (from internal and external whistleblowers);
- Commit to writing any disclosure made orally;
- Impartially assess the allegation and determine whether it is a disclosure made in accordance with Part 2 of the Act (that is, a protected disclosure);
- Forward all disclosures and supporting evidence to the Protected Disclosure Co-coordinator; and
- Take all necessary steps to ensure the identity of the whistleblower and the identity of the person who is the subject of the disclosure are kept confidential.

5.3 Protected Disclosure Co-coordinator

- Receive all disclosures forwarded from the Protected Disclosure Officer;
- Receive all phone calls, emails and letters from members of the public or employees seeking to make a disclosure;
- Refer all public interest disclosures to the Ombudsman;
- Be responsible for carrying out, or appointing an Investigator to carry out, an investigation referred to the public body by the Ombudsman;
- Be responsible for overseeing and coordinating an investigation where an Investigator has been appointed;
- Appoint a Welfare Manager to support the whistleblower and to protect him or her from any reprisals, where required, appoint a welfare manager to carry out this role;
- Advise the whistleblower of the progress of an investigation into the disclosed matter;
- Establish and manage a confidential filing system;
- Collate and publish statistics on disclosures made; and
- Liaise with the CEO or President of the Museums Board.

5.4 Investigator

The Investigator will be responsible for carrying out an internal investigation into a disclosure where the Ombudsman has referred a matter to the public body. An Investigator may be a person from within an organisation or a consultant engaged for that purpose.

5.5 Welfare Manager

The Welfare Manager is responsible for looking after the general welfare of the whistleblower. The Welfare Manager will:
- Examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and seek to foster a supportive work environment;
- Advise the whistleblower of the legislative and administrative protections available to him or her;
- Listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making disclosure; and
- Ensure the expectations of the whistleblower are realistic.

6. Confidentiality

Museum Victoria will take all reasonable steps to protect the identity of the whistleblower. Maintaining confidentiality is crucial in ensuring reprisals are not made against a whistleblower.

The Act requires any person who receives information due to the handling or investigation of a protected disclosure, not to disclose that information except in certain limited circumstances. Disclosure of information in breach of section 22 constitutes an offence that is punishable by a maximum fine of $6,000 or six months imprisonment or both.

The circumstances in which a person may disclose information obtained about a protected disclosure include:
- Where exercising the functions of the public body under the Act;
- When making a report or recommendation under the Act;
- When publishing statistics in the annual report of a public body; and
- In criminal proceedings for certain offences in the Act.

However, the Act prohibits the inclusion of particulars in any report or recommendation that is likely to lead to the identification of the whistleblower. The Act also prohibits the identification of the person who is the subject of the disclosure in any particulars included in an annual report.

Museum Victoria will ensure all files, whether paper or electronic, are kept in secure storage and can only be accessed by the Protected Disclosure Co-coordinator, Protected Disclosure Officer, the Investigator or Welfare Manager (in relation to welfare matters). All printed material will be kept in files that are clearly marked as a Whistleblower Protection Act matter, and warn of the criminal penalties that apply to any unauthorised disclosure of information concerning a protected disclosure. All electronic files will be produced and stored in a secure environment. Backup files will also be kept secure. All materials relevant to an investigation, such as tapes from interviews, will also be stored securely with the whistleblower files.

Museum Victoria will not email documents relevant to a whistleblower matter and will ensure all phone calls and meetings are conducted in private.

7. Receiving and assessing disclosures

7.1 Has the disclosure been made in accordance with Part 2 of the Act?

For the disclosure to be responded to by Museum Victoria, it must concern an employee, member or officer of Museum Victoria. If the disclosure concerns an employee, officer or member of another public body, the person who has made the disclosure must be advised of the correct person or body to whom the disclosure should be directed. If the disclosure has been made anonymously, it should be referred to the Ombudsman.

7.1.1 Has the disclosure been made to the appropriate person?

For the disclosure to be responded to by Museum Victoria, it must concern an employee, member or officer of Museum Victoria. If the disclosure concerns an employee, officer or member of another public body, the person who has made the disclosure must be advised of the correct person or body to whom the disclosure should be directed. If the disclosure has been made anonymously, it should be referred to the Ombudsman.

7.2 Does the disclosure contain the essential elements of a protected disclosure?

To be a protected disclosure, a disclosure must satisfy the following criteria:
- The disclosure was made by a natural person (that is, an individual person rather than a corporation);
- The disclosure relates to conduct of a public body or public officer acting in their official capacity;
- The alleged conduct is either improper conduct or detrimental action has been taken against a person in reprisal for making a protected disclosure;
• The person making a disclosure has reasonable grounds for believing the alleged conduct has occurred.

The Protected Disclosure Co-ordinator & Officer will determine whether the disclosure is a public interest disclosure. This assessment will be made within 45 days of the receipt of the disclosure.

Where a disclosure is assessed not to be a protected disclosure, the matter does not need to be dealt with under the Act. The Protected Disclosure Co-ordinator & Officer will decide how the matter should be dealt with.

In reaching a conclusion as to whether a protected disclosure is a public interest disclosure, the Protected Disclosure Co-ordinator will consider whether the disclosure shows, or tends to show, that the public officer to whom the disclosure relates:
• Has engaged, is engaging or proposes to engage in improper conduct in his or her capacity as a public officer; or
• Has taken, is taking or proposes to take detrimental action in reprisal for the making of the protected disclosure.

Where the Protected Disclosure Co-ordinator concludes that the disclosure amounts to a public interest disclosure, he or she will:
1. Notify the person who made the disclosure of that conclusion; and
2. Refer the disclosure to the Ombudsman for formal determination as to whether it is indeed a public interest disclosure and further action to be taken.

Where the Protected Disclosure Co-ordinator concludes that the disclosure is not a public interest disclosure, he or she will:
1. Notify the person who made the disclosure of that conclusion; and
2. Advise that person that he or she may request the public body to refer the disclosure to the Ombudsman for a formal determination as to whether the disclosure is a public interest disclosure, and that this request must be made within 28 days of the notification.

In either case, the Protected Disclosure Co-ordinator will make the notification and the referral within 14 days of the conclusion being reached by the public body. Notification to the whistleblower is not necessary where the disclosure has been made anonymously.

8. Investigations
8.1 Introduction
Where the Ombudsman refers a protected disclosure to Museum Victoria for investigation, the Protected Disclosure Co-ordinator will appoint an Investigator to carry out the investigation.

The objectives of an investigation will be:
• To collate information relating to the allegation as quickly as possible. This may involve taking steps to protect or preserve documents, materials and equipment;
• To consider the information collected and to draw conclusions objectively and impartially;
• To maintain procedural fairness in the treatment of witnesses and the person who is the subject of the disclosure; and
• To make recommendations arising from the conclusions drawn concerning remedial or other appropriate action.

8.2 Terms of reference
Before commencing an investigation, the Protected Disclosure Co-ordinator will draw up terms of reference and obtain authorisation for those terms by the CEO.

The terms of reference will require the Investigator to make regular reports to the Protected Disclosure Co-ordinator who, in turn, is to keep the CEO and Ombudsman informed of general progress.

8.3 Investigation plan
The Investigator will prepare an investigation plan for approval by the Protected Disclosure Co-ordinator. The plan will list the issues to be substantiated and describe the avenue of inquiry. At the commencement of the investigation, the whistleblower should be:
• Notified by the Investigator that he or she has been appointed to conduct the investigation;
• Asked to clarify any matters; and
• Provide any additional material he or she might have.

The Investigator will be sensitive to the whistleblower’s possible fear of reprisals and will make the whistleblower aware of the statutory protections provided to him/her.

8.4 Natural Justice
The principles of natural justice will be followed in any investigation of a public interest disclosure. The principles of natural justice concern procedural fairness and ensure a fair decision is reached by an objective decision maker.

Museum Victoria will have regard to the following issues in ensuring procedural fairness:
• The person who is the subject of the disclosure is entitled to know the allegations made against him or her and must be given the opportunity to respond. (This does not mean the person must be advised of the allegation as soon as the disclosure is received or the investigation has commenced);
• If the Investigator is contemplating making a report adverse to the interests of any person, that person should be given the opportunity to put forward further material that may influence the outcome of the report and that person’s defence should be fairly set out in the report;
• All relevant parties to a matter should be heard and all submissions should be considered;
• A decision should not be made until all reasonable inquiries have been made;
• The Investigator or any decision maker should not have a personal or direct interest in the matter being investigated;
• All proceedings must be carried out fairly and without bias. Care should be taken to exclude perceived bias from the process; and
• The Investigator must be impartial in assessing the credibility of the whistleblowers and any witnesses.

Where appropriate, conclusions as to credibility should be included in the investigation report.

8.5 Conduct of the Investigation
The Investigator will make contemporaneous notes of all discussions and phone calls, and all interviews with witnesses will be taped. All information gathered in an investigation will be stored securely. Interviews will be conducted in private and the Investigator will take all reasonable steps to protect the identity of the whistleblower.

Where disclosure of the identity of the whistleblower cannot be avoided, due to the nature of the allegations, the Investigator will warn the whistleblower and his or her welfare manager of this probability.

It is in the discretion of the Investigator to allow any witness to have legal or other representation or support during an interview. If a witness has a special need for legal representation or support, permission should be granted.

8.6 Referral of an Investigation to the Ombudsman
The Protected Disclosure Co-ordinator will make a decision regarding the referral of an investigation to the Ombudsman where:
• The investigation is being obstructed by, for example, the non-cooperation of key witnesses; or
• The investigation has revealed conduct that may constitute a criminal offence.

8.7 Reporting requirements
The Protected Disclosure Co-ordinator will ensure the whistleblower is kept regularly informed concerning the handling of a protected disclosure and an investigation. The Protected Disclosure Co-ordinator will report to the Ombudsman about the progress of an investigation.

Where the Ombudsman or the whistleblower requests information about the progress of an investigation, that information will be provided within 28 days of the date of the request.

9. Action taken after an investigation
9.1 Investigator’s Final Report
• At the conclusion of the investigation, the Investigator will submit a written report of his or her findings to the protected disclosure coordinator.

Where the Investigator has found that the conduct disclosed by the whistleblower has occurred, recommendations made by the Investigator will include:
• The steps that need to be taken by Museum Victoria to prevent the conduct from continuing or occurring in the future; and
• Any action that should be taken by Museum Victoria to remedy any harm or loss arising from the conduct. This action may include bringing disciplinary proceedings against the person responsible for the conduct, and referring the matter to an appropriate authority for further consideration.

The report will be accompanied by:
• The transcript or other record of any oral evidence taken, including tape recordings; and
• All documents, statements or other exhibits received by the officer and accepted as evidence during the course of the investigation.

Where the Investigator’s report is to include any adverse comment against any person, that person will be given the opportunity to respond and his or her defence will be fairly included in the report.

The report will not disclose particulars likely to lead to the identification of the whistleblower.
9.2 Action to be taken
If the Protected Disclosure Co-ordinator is satisfied that the investigation has found that the disclosed conduct has occurred, he or she will recommend to the CEO the action that must be taken to prevent the conduct from continuing or occurring in the future. The Protected Disclosure Co-ordinator may also recommend that action be taken to remedy any harm or loss arising from the conduct.

The Protected Disclosure Co-ordinator will provide a written report to the CEO, Ombudsman and the whistleblower setting out the findings of the investigation and any remedial steps taken.

10. Managing the welfare of the whistleblower
10.1 Commitment to protecting whistleblowers
Museum Victoria is committed to the protection of genuine whistleblowers against detrimental action taken in reprisal for the making of protected disclosures. The Protected Disclosure Co-ordinator is responsible for ensuring whistleblowers are protected from direct and indirect detrimental action, and that the culture of the workplace is supportive of protected disclosures being made.

The Protected Disclosure Co-ordinator will appoint a Welfare Manager to all whistleblowers who have made a protected disclosure. The welfare manager will:

• Examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and, where the whistleblower is an employee, seek to foster a supportive work environment;
• Advise the whistleblower of the legislative and administrative protections available to him or her;
• Listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making a disclosure;
• Keep a contemporaneous record of all aspects of the case management of the whistleblower including all contact and follow-up action; and
• Ensure the expectations of the whistleblower are realistic.

All employees will be advised that it is an offence for a person to take detrimental action in reprisal for a protected disclosure. The maximum penalty is a fine of $24,000 or two years imprisonment or both. The taking of detrimental action in breach of this provision can also be grounds for making a disclosure under the Act and can result in an investigation.

Detrimental action includes:
• Causing injury, loss or damage;
• Intimidation or harassment; and
• Discrimination, disadvantage or adverse treatment in relation to a person’s employment, career, profession, trade or business (including the taking of disciplinary action).

10.2 Keeping the whistleblower informed
The Protected Disclosure Co-ordinator will ensure the whistleblower is kept informed of action taken in relation to his or her disclosure, and the time frames that apply. The whistleblower will be informed of the objectives of an investigation, the findings of an investigation, and the steps taken by Museum Victoria to address any improper conduct that has been found to have occurred. The whistleblower will be given reasons for decisions made by Museum Victoria in relation to a protected disclosure.

10.3 Occurrence of Detrimental Action
If a whistleblower reports an incident of harassment, discrimination or adverse treatment that would amount to detrimental action taken in reprisal for the making of the disclosure, the welfare manager will:
• Record details of the incident;
• Advise the whistleblower of his or her rights under the Act; and
• Advise the Protected Disclosure Co-coordinator or Chief Executive Officer of the detrimental action.

The taking of detrimental action in reprisal for the making of a disclosure can be an offence against the Act as well as grounds for making a further disclosure. Where such detrimental action is reported, the Protected Disclosure Co-ordinator will assess the report as a new disclosure under the Act. Where the Protected Disclosure Co-ordinator is satisfied that the disclosure is a public interest disclosure, he or she will refer it to the Ombudsman. If the Ombudsman subsequently determines the matter to be a public interest disclosure, the Ombudsman may investigate the matter or refer it to another body for investigation as outlined in the Act.

10.4 Whistleblowers Implicated in Improper Conduct
Where a person who makes a disclosure is implicated in misconduct, Museum Victoria will handle the disclosure and protect the whistleblower from reprisals in accordance with the Act, the Ombudsman’s guidelines and these procedures.

Museum Victoria acknowledges that the act of whistleblowing should not shield whistleblowers from the reasonable consequences flowing from any involvement in improper conduct. Section 17 of the Act specifically provides that a person’s liability for his or her own conduct is not affected by the person’s disclosure of that conduct under the Act. However, in some circumstances, an admission may be a mitigating factor when considering disciplinary or other action.

The CEO will make the final decision on the advice of the Protected Disclosure Co-ordinator as to whether disciplinary or other action will be taken against a whistleblower. Where disciplinary or other action relates to conduct that is the subject of the whistleblower’s disclosure, the disciplinary or other action will only be taken after the disclosed matter has been appropriately dealt with.

In all cases where disciplinary or other action is being contemplated, the CEO must be satisfied that it has been clearly demonstrated that:
• The intention to proceed with disciplinary action is not causally connected to the making of the disclosure (as opposed to the content of the disclosure or other available information);
• There are good and sufficient grounds that would fully justify action against any non-whistleblower in the same circumstances; and
• There are good and sufficient grounds that justify exercising any discretion to institute disciplinary or other action.

The Protected Disclosure Co-ordinator will thoroughly document the process including recording the reasons why disciplinary or other action is being taken, and the reasons why the action is not in retribution for the making of the disclosure. The Protected Disclosure Co-ordinator will clearly advise the whistleblower of the proposed action to be taken, and of any mitigating factors that have been taken into account.

11. Management of the Person against whom a Disclosure has been made
Museum Victoria recognises that employees against whom disclosures are made must also be supported during the handling and investigation of disclosures.

Museum Victoria will take all reasonable steps to ensure the confidentiality of the person who is the subject of the disclosure during the assessment and investigation process. Where investigations do not substantiate disclosures, the fact that the investigation has been carried out, the results of the investigation, and the identity of the person who is the subject of the disclosure will remain confidential.

The Protected Disclosure Co-ordinator will ensure the person who is the subject of any disclosure investigated by or on behalf of a public body is:
• Informed as to the substance of the allegations;
• Given the opportunity to answer the allegations before a final decision is made;
• Informed as to the substance of any adverse comment that may be included in any report arising from the investigation; and
• Has his or her defense set out fairly in any report.

Where the allegations in a disclosure have been investigated, and the person who is the subject of the disclosure is aware of the allegations or the fact of the investigation, the Protected Disclosure Co-ordinator will formally advise the person who is the subject of the disclosure of the outcome of the investigation.

Museum Victoria will give its full support to a person who is the subject of a disclosure where the allegations contained in a disclosure are clearly wrong or unsubstantiated. If the matter has been publicly disclosed the CEO will consider any request by that person to issue a statement of support setting out that the allegations were clearly wrong or unsubstantiated.

12. Criminal Offences
Museum Victoria will ensure officers appointed to handle protected disclosures and all other employees are aware of the following offences created by the Act:
• It is an offence for a person to take detrimental action against a person in reprisal for a protected disclosure being made. The Act provides a maximum penalty of a fine of $24,000 or two years imprisonment or both.
• It is an offence for a person to divulge information obtained as a result of the handling or investigation of a protected disclosure without legislative authority. The Act provides a maximum penalty of $6,000 or six months imprisonment or both.
• It is an offence for a person to obstruct the Ombudsman in performing his responsibilities under the Act. The Act provides a maximum penalty of $24,000 or two years imprisonment or both.
• It is an offence for a person to knowingly provide false information under the Act with the intention that it be acted on as a disclosed matter. The Act provides a maximum penalty of $24,000 or two years imprisonment or both.

13. Review
These procedures will be reviewed every three years along with the policy statement to ensure they meet the objectives of the Act and accord with the Ombudsman’s guidelines.

FEES AND CHARGES

**Museum Prices**

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**Notes**
- Tours of the Royal Exhibition Building: adult $5.00 or $3.00 add-on to Melbourne Museum ticket, child $1.00.
- Special fees apply for various ticket options such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, special activities and programs. Surcharges apply for some special touring exhibitions.

**Membership fees for Museum Victoria Members**

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**Notes**
- All fees are for a one year membership.
- Joining fee not applicable for child or additional child.
- Household Membership covers 2 adults and up to 4 dependant children, 16 years and under at the one address.
- Membership provides: unlimited entry to all venues, discounts for touring exhibitions, Melbourne Planetarium and retail outlets, member-only events and previews, free admission to a number of interstate museums and subscription to Museum Victoria’s Museum magazine.