

MUSEUMS BOARD OF VICTORIA  
1999 - 2000 ANNUAL REPORT

[www.museum.vic.gov.au](http://www.museum.vic.gov.au)



1999 - 2000



**museum**  
VICTORIA

**CONTENTS**

**INTRODUCTION**

Who We Are and What We Do	4
Campuses and Facilities	4
Services	4
Vision	4
Mission	4
Values	4
Operating Principles	4
Strategic Priorities	4
President's Message	5
Chief Executive Officer's Message	6
A Year of Highlights	7
The Year in Brief	8
Performance Overview	9

**REVIEW OF OPERATIONS**

Melbourne Museum	12
Scienceworks Museum and Melbourne Planetarium	12
Immigration Museum and Hellenic Antiquities Museum	14
National Wool Museum	15
Outreach Services	16
Major Projects	16
Outreach, Technology and Information Services	17
Regional Services	17
Programs, Research and Collections	18
> Australian Society Program	18
> Environment Program	19
> Human Mind and Body Program	20
> Indigenous Cultures Program	21
> Science Program	21
> Technology Program	22
> Collection Management and Conservation	23
> Production Services	24
Museum Development	24
Corporate Services	25

**PEOPLE IN MUSEUM VICTORIA**

Corporate Governance	28
Executive Management Team	30
Organisational and Functional Structures	31
Corporate Partners	32
Honorary Appointments	33
Volunteers	33
Museum Members	34
Museum Victoria Staff	35

**ADDITIONAL INFORMATION**

Research Projects	42
Lectures	42
Publications	42
Consultancies Commissioned by Museum Victoria	45
Freedom of Information	45
Legislative Changes	45
Availability of Additional Information	46
National Competition Policy	46
Year 2000 Compliance	46
Building and Maintenance Compliance	46

**FINANCIAL STATEMENTS**

Introduction to the Financial Statements	48
Index of Compliance	69
Fees and Charges	71
Glossary	72



Who We Are and What We Do  
Campuses and Facilities  
Services  
Vision  
Mission  
Values  
Operating Principles  
Strategic Priorities  
President's Message  
Chief Executive Officer's Message  
A Year of Highlights  
The Year in Brief  
Performance Overview

# INTRODUCTION



MELBOURNE MUSEUM ENTRANCE

## WHO WE ARE AND WHAT WE DO

Museum Victoria has a long history of research and collections dating back to the establishment of the National Museum of Victoria in 1854 and the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria) in 1870. Formerly the Museum of Victoria, it was established by and operates under the *Museums Act 1983*. The organisation changed its name to Museum Victoria in 1998 to reflect its development as a multi-campus educational and cultural institution for the people of Victoria and visitors from interstate and overseas.

## CAMPUSES AND FACILITIES

Museum Victoria operates or is developing the following.

- > Melbourne Museum – opening in October 2000.
- > Immigration Museum and Hellenic Antiquities Museum.
- > Scienceworks Museum – including the Melbourne Planetarium.
- > Royal Exhibition Building – historic commercial and civic events venue, with basement collection store.
- > Moreland Annexe and Melbourne Museum – main collection stores supplemented by several temporary stores.

## AFFILIATED ORGANISATIONS

- > National Wool Museum

## SERVICES

Museum Victoria provides a wide range of services and products including:

- > exhibitions and public activity programs,
- > touring exhibitions,
- > public lectures and forums,
- > outreach visits to schools – and other groups,
- > primary, secondary, tertiary and adult education programs and resources,
- > study and research facilities,
- > access to collections and collections information for research,
- > DNA based research and identifications through the Molecular Genetics Research Centre,
- > research expertise into biodiversity, the environment, science, technology, Australian society and history, Indigenous cultures, and the human mind and body,
- > a roving curator to Indigenous communities,
- > astronomical information,
- > object and specimen identification,

- > Museum Member's benefits and activities,
- > leadership, advice and support to Victoria's regional and specialist museums,
- > collection development and management advice to other institutions,
- > loans of collection items to other institutions,
- > advice on donating and conserving collections,
- > educational publications,
- > commercial venue hire and retail outlets,
- > professional photographic services and an extensive image library,
- > mentor programs,
- > collections tours, and
- > tertiary student supervision.

## VISION

Museum Victoria will be recognised throughout Australia and the world for the way in which it engages the public and stimulates the quest for knowledge through the vitality of its public programs.

## MISSION

The Mission of Museum Victoria is to improve understanding of ourselves and the world in which we live through the interpretation of collections and the knowledge that makes them meaningful.

Museum Victoria will engage the public with programs that explore:

- > the origins, development and diversity of culture of the Australian people and their region; and
- > science and technology and their relationship with the environment and society.

## VALUES

In fulfilling its Mission, Museum Victoria is committed to the following guiding values.

- > A commitment to professionally care for and preserve the heritage collections entrusted to Museum Victoria as a significant component of Australia's heritage.
- > Recognition of Museum Victoria's role in generating and testing knowledge through curatorial research and interaction with international scholars.
- > Support for lifelong learning in the community through the provision of engaging and relevant public programs.
- > Provision of a safe and welcoming environment for all visitors.

- > Attainment of international best practice and the maintenance of the highest ethical standards in all activities.
- > Promotion of a better understanding of cultural diversity within society and the special place of Indigenous communities in our nation.
- > Supporting personal and professional development of staff and the maintenance of a safe, equitable and invigorating working environment.
- > A commitment to best practice in creative uses of new technologies to enhance the accessibility, understanding and value of Museum Victoria's activities for a local and worldwide audience.
- > The provision of leadership in the museum industry in Victoria, and in museums generally.

## OPERATING PRINCIPLES

The following principles will guide the activities of Museum Victoria.

- > We are mission driven and commercially positive.
- > We are customer focused.
- > We value our collections and the knowledge that makes them meaningful.
- > We encourage lifelong learning.
- > We support intercultural understanding and reconciliation.
- > We value and respect each other's contributions.

## STRATEGIC PRIORITIES

For the next five years the strategic priorities of Museum Victoria are:

- > the successful opening of Melbourne Museum in October 2000,
- > extending the use of all facilities and optimising the delivery potential of Scienceworks Museum, the Immigration Museum and Hellenic Antiquities Museum, and the Royal Exhibition Building,
- > maximising outreach and research programs, and
- > providing leadership and assistance to regional and specialist museums throughout Victoria.

## PRESIDENT'S MESSAGE

The past year has been one of intense activity for the Museums Board and all Museum Victoria staff as we strive towards the opening of the new Melbourne Museum in October 2000 and continue to enhance our existing campuses and the programs they offer.

We have seen enormous progress in the construction of the new Melbourne Museum. As exterior and interior spaces reach completion the building reveals itself to be a vibrant and dynamic venue able to showcase the very best of our collection, and provide for an enormous variety of experiences in its wonderful public spaces.

Emphasis this year has been on consolidation of the conceptual work that has gone into the establishment of exhibitions for the Melbourne Museum. Program content has been rigorously established to serve as an educational and entertainment tool and provide visitors with the opportunity to be involved at the level appropriate to their particular background and needs. An enormous amount of detailed development has gone into producing an exciting range of exhibitions.

> Indigenous Cultures: Bunjilaka the Museum's Aboriginal centre, is a place for cultural activities, exhibitions, performances and special events, where histories and cultures can be shared and respected between Indigenous and non-Indigenous people. *Koori Voices* will explore the social history of Aboriginal people in Victoria, *Belonging to Country* will examine relationships to the land, and *Two Laws* will address issues associated with Aboriginal knowledge, law and property.

> Science, Technology and the Environment: *Science Arcade* explores the key understandings of science that have changed our perception of the natural world. In *@digital.au* digital technology will be explained in a manner that all will be able to access. The nature and importance of genetics and evolution will be set out in *Darwin to DNA* and *Dinosaurs in Time*. *Southern Diversity* addresses applications of science through case studies relating to museum research in biodiversity and conservation. The Forest Gallery is an outdoor landscape representing the tall forests in the mountains east of Melbourne and featuring live plants and animals. Visitors will gain insights

into the life and history of the forests, and how the forces of water, earth movement, climate, fire and people make them dynamic and fascinating places.

> Human Mind and Body:

A collaborative effort with a number of Melbourne research institutions, *Medical Melbourne* celebrates Melbourne as a centre of international excellence in biomedicine. The exhibition *Body Parts* explores the nature of reproduction in an objective and factual manner, providing our young audiences with a welcoming environment in which to learn. There will be access to knowledge of how the systems of the body function and the importance of genetics in health and ideas will be explained.

> Australian Society: The Australia Gallery explores people and the communities they live in, providing historical and contemporary perspectives. *Melbourne: Stories from a City* is an exploration of the history of our city, its people, neighbourhoods, workplaces and cultures. *Windows on Victoria* presents key themes and events in Victoria's history, through the interweaving of private lives and larger historical events. Phar Lap has an honoured place in this gallery.

> The Big Box Gallery, Children's Museum, presents information on growing in a playful way, appealing to young children. Its content links to other Melbourne Museum exhibitions and as such draws from all program areas.

Considerable progress has been made with respect to sponsorship for the Melbourne Museum, enabling us to provide the very best in our public spaces, in a manner that would not have been possible without such generous support. The Scienceworks Museum and the Immigration Museum also continue to benefit from sponsorship partnerships.

The Scienceworks Museum continues to be a popular and valued venue with the advent of the Melbourne Planetarium in August 1999 proving a highly successful attraction. With attendances exceeding projections by more than 50 per cent, the public is clearly responding to the capabilities of the state-of-the-art digital projection system, as well as the narrative manner in which its entertaining programs are presented.



The Immigration Museum continued to build on its reputation as a venue that explores complex migration issues with depth and sensitivity. It offers a focus on the experiences and contributions of the many thousands of people who have migrated to our shores and is proving to be a venue much valued by those personally affected by the migration experience, as well as by the wider community. The Hellenic Antiquities Museum has been a wonderful example of the merit of cultural exchanges, in this case between the Victorian and Greek Governments.

The role of the Board has grown since it became the employer of the staff of Museum Victoria in 1998. It values the committed and talented staff. As a matter of priority, it established a wide range of human resources policies ensuring a thorough and appropriate framework that supports all staff. The Board continues to have a major role in strategic planning and in ensuring that the programs of Museum Victoria effectively serve the needs of the community.

The Board acknowledges and values the strong and imaginative leadership of the Chief Executive Officer, Dr George MacDonald. One of his many valuable contributions has been establishing the culture of strong teamwork so vital to meeting the demands of an organisation undergoing major redevelopment.

I congratulate and thank staff and management for their dedication and skill during what has been a huge period of transition. Maintaining and building on the success of existing venues, whilst embracing the enormous task of creating the new Melbourne Museum, has truly been a major challenge. We look forward with great anticipation to the opening of the Melbourne Museum, and to providing our public with an ever changing and stimulating environment in which to learn, experience and enjoy.

**David Penington AC**  
President  
Museums Board of Victoria

## CHIEF EXECUTIVE OFFICER'S MESSAGE

Opening a world class museum is cause enough for the level of excitement that has pervaded Museum Victoria for the past year. As the new Melbourne Museum nears completion, attention has begun to shift to matters of how to welcome the million and a half visitors expected to use the new museum facilities each year.

As the project has progressed we have come to realise the great potential of the Melbourne Museum complex as the largest museum campus in the Southern Hemisphere. It consists not only of the new Melbourne Museum, but also includes the stately Royal Exhibition Building, which is an active candidate for World Heritage designation. A strategic plan was developed early this year for the Royal Exhibition Building. This plan foresees the gradual shift from the trade show use of the recent past to a more appropriate interpretation of the National and State history which has been witnessed at this building since its opening in 1880. A large number of original artefacts inherited from exhibitions and other historical events at the Royal Exhibition Building have recently been identified in the collections of Museum Victoria and will be installed in the upper gallery of the Royal Exhibition Building in a tribute to the many roles the building has served over the past 120 years.

In striking contrast to the ornate Royal Exhibition Building, the modernist style of the Melbourne Museum confronts the visitor with how much we have changed in the century since the first Parliament of Australia convened for its first session in the Royal Exhibition Building. Installation of exhibits at Melbourne Museum is well underway and we have dedicated many of our resources to ensuring that the overall experience of a visit is unique and inspiring. In pursuit of our goal to enrich the experience of visitors we will provide a program of events and public happenings that go beyond the exhibition program. As we strive to remain purposeful and relevant to our audiences we will be taking a highly flexible and innovative approach to our programming. Our vast and visually enticing *Festival Plaza* situated between the Royal Exhibition Building and the Melbourne Museum, affords us a wonderful venue in which to present a

diverse selection of vibrant and exciting attractions. Making the most of the Plaza, it is envisaged that the relevance of the Museum will spill into the heart of the city as a whole, providing a new precinct for community involvement. This will be the case when elements of the Melbourne International Festival of the Arts is held on the plaza in October 2000.

Museums today are being called upon to serve the community in a more complete and diverse manner than has traditionally been their custom. We need to broaden the scope of the modern museum even further, to make it more relevant to the everyday person and integrate it into their daily lives. We will develop the concept of night programming, providing an evening experience not available elsewhere in Melbourne. Visitors will be able to tour the exhibitions, visit the IMAX Theatre and finish the evening with dinner in one of our fine restaurants. The creation of a completely different ambience to that available in the day provides a pleasant and stimulating experience to those who are unable to visit during traditional operating hours, or to those desiring a post-work leisure activity.

Of course throughout this enormous period of development we have also concentrated our efforts on the continued relevance and attractions of our other venues.

The Scienceworks Museum was enhanced significantly by the addition of the Melbourne Planetarium in August. Public reception has been tremendous with rave reviews being consistently received for the three in-house produced Planetarium shows, which have the potential for sale both within Australia and off-shore. We are delighted to be able to introduce youngsters to the wonder of astronomy, as well as provide an attraction for a major new adult audience for the Scienceworks Museum.

The Immigration Museum and Hellenic Antiquities Museum celebrated their first anniversary of operation in November, and were honoured by a number of significant awards throughout the year. Offering a full suite of programs, exhibitions and public events, as with all our campuses, the Museums place great value on the role they can play in supporting community-



based programs. The Immigration Museum was also honoured with a visit by Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh, as part of the official Australian royal tour in March.

In April Martin Hallett was appointed Deputy CEO to replace Ian Galloway who took up his new post as Director of the Queensland Museum. Both Martin and Ian strove to create an information architecture for Museum Victoria which will provide a high degree of interactivity for both our campus visitors as well as our growing numbers of virtual visitors from around the world. We are truly well positioned as a prototype museum for the Information Age.

The people who comprise the staff of Museum Victoria are deserving of praise for their consistent hard work and application to what has been an immense task at hand, especially throughout our major redevelopment period. I also acknowledge and thank the Museums Board of Victoria for its unstinting commitment and wise corporate guidance. With the advance of the Melbourne Museum our challenge is to provide an ambience and range of attractions unequalled anywhere in Australia, creating a cultural institution to rival the very best of international museums.

**Dr George F. MacDonald**  
Chief Executive Officer,  
Museum Victoria  
Director, Melbourne Museum

## A YEAR OF HIGHLIGHTS

### JULY

> Scienceworks Museum is announced as a finalist in the Major Attractions category at the 1999 Victorian Tourism Awards for Excellence.

### AUGUST

> The Melbourne Planetarium is officially opened at Scienceworks Museum by the then Premier, the Hon. Jeff Kennett MP.  
> A Corporate Breakfast is held to announce the initial round of corporate partners for Melbourne Museum. This is the first major event to be held in the new building.  
> The first tall trees are installed in the Forest Gallery at Melbourne Museum.

### SEPTEMBER

> Phar Lap is made available for viewing by the media outside his glass showcase for the first time in many years.  
> Museum Victoria's Indigenous Cultures Program hosts the conference 'A Century at the Centre', examining the influence of 19th century anthropologists Baldwin Spencer and Frank Gillen's world-famous publication *The Native Tribes of Central Australia*.

### OCTOBER

> *Rapt in colour: Korean textiles and costumes of the Choson Dynasty*, a major international touring exhibition, opens at the Immigration Museum.

### NOVEMBER

> The Immigration Museum and Hellenic Antiquities Museum at Old Customs House hold their first birthday celebrations.  
> 50th birthday celebrations are held at Moreland Annexe for CSIRAC, the world's oldest intact first generation electronic computer.  
> Phar Lap returns to public display in his beautiful new showcase at the National Gallery on Russell.  
> Museum Victoria takes possession of the original dais steps used by the Duke of Cornwall during the official ceremony to mark Australia's Federation on 9 May 1901. They had served as the back-door steps for a family in suburban Ascot Vale until being identified as the original set used during the Federation ceremony.

### DECEMBER

> Melbourne's Golden Mile Heritage Trail, starting at the Immigration Museum and ending at the Royal Exhibition Building, is launched by the Hon. Steve Bracks MP, Premier of Victoria.  
> Arts Victoria Leadership Awards are presented to Scienceworks Museum and the Melbourne Planetarium.

### JANUARY

> The first constructed exhibition galleries in Melbourne Museum are handed over to Museum Victoria to commence internal fit-out.  
> Museum Victoria takes possession of a replica of the original 1910 Duigan aircraft that was the first aircraft to be built and flown in Australia. The replica, built by a former flight mechanic in central Victoria, will hang from the ceiling of Melbourne Museum's main foyer.

### FEBRUARY

> Discovery of a 120 million year old mammal fossil from south eastern Victoria confirms the existence of placental mammals in Australia significantly earlier than previously thought.

### MARCH

> Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh visit the Immigration Museum and inspect the Tribute Garden.  
> Museum Victoria is presented with three gold medals by the Victorian Managed Insurance Authority for reduction of risk exposure.  
> Melbourne Food and Wine Festival 2000 is launched at Melbourne Museum.

### APRIL

> The first staff and collection items are relocated to the new Melbourne Museum complex.

### MAY

> A Museum Industry Recognition Award is presented to Lisa Harvey for her outstanding contribution as Relocation Manager at Museum Victoria, and the Melbourne Planetarium at Scienceworks received high commendation as one of the year's outstanding projects in Victorian museums.  
> Museum Victoria's Flying Colours Web Site is launched as part of an alliance between Museum Victoria, the Department of Education Employment and Training and several other major institutions.  
> Jazz concerts are successfully trialed in the Melbourne Planetarium.

### JUNE

> Melbourne Planetarium's visitation figures exceed all expectations and its new show, *Spinning Out*, is launched.  
> Chief Executive Officer, Dr George MacDonald, speaks at the launch of the National Geographic Society's Walkabout Australia program in Washington DC and meets with senior Society executives to discuss future collaboration.

**THE YEAR IN BRIEF****PERFORMANCE**

The prime focus of this year has been on creating new and better facilities with the opening of the new Melbourne Planetarium and progress towards the October 2000 opening of Melbourne Museum. Exhibition development for these venues has been balanced with the Museum's research commitment.

Performance	99-00	98-99
Publications by staff	80	76
Lectures by staff	104	177
Research projects	26	37
Exhibitions presented	39	34

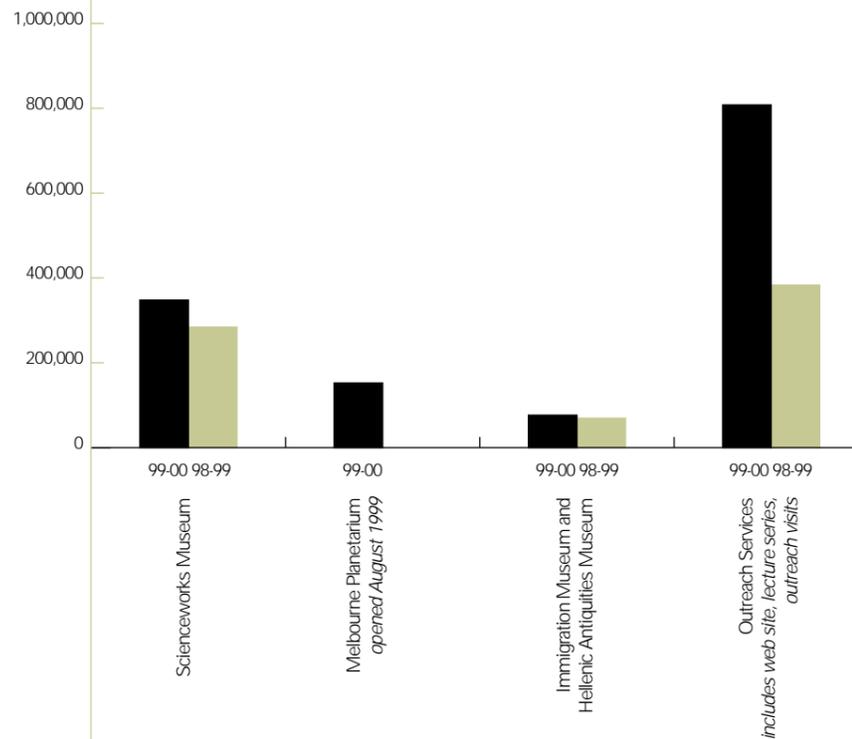
**STAFF**

Staffing levels at 30 June 2000

Employment Status	Male	Female	Total Staff	98-99	
				Totals	Variation
Ongoing	51	48	9	110	-11
Fixed	106	227	333	247	86
Casual	26	26	52	96	-44
<b>Total</b>	<b>183</b>	<b>301</b>	<b>484</b>	<b>453</b>	<b>31</b>
FTE			426	379	47

**PUBLIC ATTENDANCES**

Throughout the year Museum Victoria's virtual and physical visitation figures exceeded the one million mark. This is attributed partially to the opening of the new Melbourne Planetarium at Scienceworks Museum as well as dramatically increased awareness and usage of the organisation's comprehensive web site.

**PERFORMANCE OVERVIEW**

In this overview, performance is reported against each of Museum Victoria's corporate priorities.

**CREATING NEW AND BETTER FACILITIES**

Museum Victoria will build and maintain outstanding, welcoming facilities that are accessible, clean, secure, and serve its operational needs. Facilities will be sensitive to the cultural and environmental contexts in which they operate.

**Key Results**

- > The Melbourne Planetarium at the Scienceworks Museum was constructed, fitted-out and the program commissioned within budget.
- > Despite delays in the construction of Melbourne Museum, due to industrial action and adverse weather conditions, the building will open to the public in October 2000.
- > Refurbishment of the north facade of the Royal Exhibition Building commenced.
- > Defects were rectified and furniture and equipment procured for the Immigration Museum and Hellenic Antiquities Museum.
- > Three gold medal certificates were awarded by the Victorian Managed Insurance Authority for reduction of risk exposure at the Immigration Museum and Hellenic Antiquities Museum, Moreland Annexe and the Fairfield Annexe.

**DEVELOPING PROGRAMS**

Museum Victoria will be a leader in providing lifelong learning opportunities for the whole community.

**Key Results**

- > Six teams have worked towards a total of 18 exhibitions for Melbourne Museum. The installation of objects, graphics and labels for these exhibitions has commenced.
- > Content was developed for Melbourne Museum's InfoZone, Infolinks and education materials.
- > Four shows were developed for the Melbourne Planetarium.
- > Four publications were produced within the Indigenous Cultures and Environment programs.
- > The Golden Mile Heritage Trail and accompanying education kits were launched.

**DELIVERING PROGRAMS TO VISITORS**

Museum Victoria will provide engaging, enjoyable and educational experiences to the widest possible audience through its public programs, services and facilities.

**Key Results**

- > A calendar of events for the first year of operation and a three-year exhibition calendar were developed for Melbourne Museum.
- > The Immigration Museum and Hellenic Antiquities Museum hosted a highly successful first birthday celebration.
- > Immigration Museum and Hellenic Antiquities Museum touring exhibitions included *Rapt in Colour*, *Ceremony and Faith*, and *In Their Own Image*.
- > The *Flying Colours* web site was launched with collaborative partners including the Zoological Parks and Gardens Board, the Department of Education, Employment and Training, Land Victoria, and the Gould League.
- > Attendances of 16,000 were achieved within regional communities via the Outreach program.
- > Scienceworks Museum achieved its highest visitation since its opening year.
- > The Melbourne Planetarium at Scienceworks Museum achieved exceptional visitation levels, exceeding expectations by over 50 per cent.
- > Scienceworks Museum housed the following temporary exhibitions: *The Art of Eric Carle*, *Special Effects II*, *Illusions*, *Ocean Planet*, *Fascinating Science*, and *VCE Excellence*.
- > Scienceworks Museum toured the *Cyberzone* and *Illusions* exhibitions to other museums.

**LOOKING AFTER COLLECTIONS**

Museum Victoria will care for the heritage in its charge as a resource for current and future generations, balancing long term preservation with access and use.

**Key Results**

- > Collection preparation for relocation to Melbourne Museum was finalised.
- > The installation of a new storage system was substantially completed.
- > Relocation of heritage collections to Melbourne Museum stores was substantially completed.
- > Electronic information for selected collections was placed on the Australian Museums & Galleries On-Line database to enable international access to these records.
- > Regular tours of the collection stores were provided at Scienceworks Museum.

**KNOWING OUR VISITORS**

Museum Victoria will be positioned as a preferred provider of enjoyable, high quality, educational experiences that will create lifelong relationships based on value and satisfaction.

**Key Results**

- > Regular exit surveys were conducted at the Immigration Museum and Hellenic Antiquities Museum and at Scienceworks Museum, showing customer satisfaction to be well over 90 per cent.
- > General public awareness of Melbourne Museum was monitored and has increased over the year.
- > A specialist events management team was commissioned for the Melbourne Museum launch.
- > Comprehensive marketing, media and public relations plans were developed for Melbourne Museum.
- > Extensive positive media coverage was achieved emphasising the new and innovative approach to public programming.

### CORPORATE SUPPORT

Museum Victoria management will lead, motivate and develop staff and manage resources to fulfil Museum Victoria's Mission with creativity and efficiency within a strategic framework approved by the Museums Board of Victoria.

#### *Key Results*

- > The Carlton Gardens Operations and Occupations Committee coordinated and monitored all activities relating to the occupation and operations of the Melbourne Museum site at Carlton Gardens.
- > A corporate licence for records management software has been purchased, customised and introduced.
- > An employee support program comprising stress management training, individual support and a staff family day was implemented.
- > Extensive preparations were made for the implementation of the Goods and Services Tax.

### CORPORATE GOVERNANCE

The Museums Board of Victoria will provide strategic direction and oversight of Museum Victoria, ensure compliance with the *Museums Act 1983* and Government policies, and will be responsible and accountable for empowering staff to achieve the Mission and the Vision.

#### *Key Results*

- > The Board endorsed an internal and external audit program.
- > Partnerships with Aboriginal communities were extended.
- > Reports to Government were timely and regular.
- > Museum Victoria was consulted by representatives of Australian and international museums in relation to program development, project management and general skills and insights gained through the development of three new facilities.
- > Museums: Victoria On Show, a five year plan for Victorian museums was developed by the Regional and Specialist Museums Advisory Committee after a process of consultation.

Melbourne Museum  
 Scienceworks Museum and Melbourne Planetarium  
 Immigration Museum and Hellenic Antiquities  
 Museum  
 National Wool Museum  
 Outreach Services  
 Major Projects  
 Outreach, Technology and Information Services  
 Regional Services  
 Programs, Research and Collections  
 > Australian Society Program  
 > Environment Program  
 > Human Mind and Body Program  
 > Indigenous Cultures Program  
 > Science Program  
 > Technology Program  
 > Collection Management and Conservation  
 > Production Services  
 Museum Development  
 Corporate Services



MELBOURNE PLANETARIUM, SCIENCEWORKS MUSEUM

# REVIEW OF OPERATIONS

## MELBOURNE MUSEUM

The division of Melbourne Museum is responsible for the innovative planning, management and operation of the new Melbourne Museum at Carlton Gardens. The Melbourne Museum building and facilities will provide an interactive and exciting visitor experience to the broadest possible audience. Melbourne Museum's mission is to provide a dynamic museum offering lifelong learning experiences, excellent facilities and services, and to build partnerships with communities.

### A LEADING EDGE, INTERACTIVE MUSEUM FOR ALL VICTORIANS AND THE WORLD AT LARGE

Melbourne Museum will open to the public in October 2000. Preparation for the opening has consumed the year, with a significant number of staff having been relocated into the building by the end of June 2000. The following are highlights of the development program.

- > Planning for the installation of large objects, including the cousta boat, blue whale skeleton, historic Duigan aircraft replica, and *Wurreka*, a major artwork created by leading Australian artist Judy Watson. Installed at the entrance of Bunjilaka, Melbourne Museum's Aboriginal Centre, *Wurreka* spans 50 metres and comprises representative images inspired by southeastern Australian Aboriginal culture.
- > Developing public programs, visitor activities and live performance schedules.
- > Planning for the planting of thousands of plants in the Forest Gallery, including some fully mature trees.
- > Determining resources for *InfoZone*, an information centre for public use.
- > Preparing for the *Body Art* exhibition to be displayed in the Touring Hall at opening.
- > Creating activities and displays associated with the Children's Museum.
- > Developing plans for night programming.
- > Constructing commercial areas including seven eating venues, a retail shop spanning two levels, an underground carpark, the IMAX Theatre and the Royal Exhibition Building.

Melbourne Museum's lateral display system has been developed by Museum Victoria and the architectural firm, Denton Corker Marshall, to provide a flexible, standardised system of object and display furniture, labelling, multimedia, lighting and associated services throughout the Museum. Use of the system by designers should result in reduced production costs and manufacturing times. The style of items in the range will ensure continuity and uniformity between the architecture, primary design and exhibitions.

*Good Times, Koori Times: Images and Memories of Good Times Shared* is an exhibition developed by Museum Victoria to portray the special occasions and achievements of Koori people. Supported by a grant from Visions of Australia, and the Aboriginal and Torres Strait Islander Commission the exhibition was displayed at Roxburgh Park Homestead, City of Hume.

Curriculum related programs have been developed by the teachers of the Melbourne Museum Education Service. These teachers are involved in many of the curriculum development forums in Victoria, and work with the Department of Education, Employment and Training to develop and implement statewide curriculum initiatives. They have been involved in the establishment of Museum Victoria's ed-online service to give thousands of students statewide, nationally and internationally access to the collections and programs at Museum Victoria.

Extensive planning was undertaken for the recruitment of over 100 customer service officers and team leaders. Part of this project was an Aboriginal employment strategy with a target of 15 per cent of customer service staff employed. It is anticipated that this target will be exceeded and the process has drawn very favourable comments from communities and Government.

Melbourne Museum has finalised its order for the ticketing and booking equipment required to handle the volume of visitors anticipated from opening.

## FUTURE PRIORITIES

- > Open Melbourne Museum in late October 2000.
- > Deliver a dynamic exhibition program including in-house and travelling exhibitions.
- > Deliver an exciting activities and performance program to heighten the visitor experience.
- > Further enhance the visitor experience with excellent customer service.
- > Develop a positive commercial operation including the retail shop, a variety of catering outlets, the carpark and use of Melbourne Museum for functions and events.

## SCIENCEWORKS MUSEUM AND MELBOURNE PLANETARIUM

Scienceworks Museum is a dynamic interactive science and technology museum. It encourages visitors to 'get a grasp of science and technology' by creating interactive experiences that are enjoyable and educational. A range of high quality programs, services and facilities are offered.

### SIGNIFICANT ACHIEVEMENTS

- > The Melbourne Planetarium opened on 28 August 1999.
- > Over 345,000 visitors attended Scienceworks Museum, with over 150,000 visitors to the Melbourne Planetarium. Attendance was the highest since the first year of operation in 1992/93.
- > Participation in school holiday programs and the number of school students visiting throughout the year increased markedly in response to the advent of the Melbourne Planetarium.
- > The Melbourne Planetarium received an Arts Victoria Leadership Excellence Award.

Safety and access were improved by installing a sprinkler system and ramps, upgrading emergency exit lights and further developing emergency evacuation systems. Year round use of outside areas was also enhanced with concreting works near the café and the installation of wind protection for the amphitheatre. New storage space was leased.

## EXHIBITIONS

- > *Whodunnit? Mystery at Menagerie Park* is an exhibition jointly produced by Scitech and Questacon, The National Science and Technology Centre. Adults and children cooperated to explore forensic science and its application in crime solving.
- > *The Art of Eric Carle* is an exhibition of 50 original works from this world-renowned children's author and artist. This small exhibition was very successful and included the construction of huge collages by visitors.
- > *Special Effects – the Sequel* examined the techniques and technology used to create the illusions and fantasies of film and television. As with the original *Special Effects* exhibition held a number of years ago, this proved very popular with visitors.
- > *Illusions* is an exhibition purchased from the Heureka Science Centre in Finland and owned jointly by Scienceworks Museum and Scitech. The exhibition explored the essential features of the brain, the senses, visual and other illusions and the history of brain research.
- > *Fascinating Science* is an exhibition from Questacon, The National Science and Technology Centre. It featured over 30 hands-on exhibits including games and brainteasers covering logic, puzzles, fluids, eyes-on and balance.
- > *Ocean Planet* was developed by the Smithsonian Institution in the United States of America and is now owned by the Australian National Maritime Museum. The exhibition examined the issues surrounding the health of oceans, conservation, diversity of life forms, human interaction and the power of nature.
- > *VCE Top Designs* is an annual exhibition displaying the best projects from Victorian Year 12 students in the subjects of Technological Design and Development, Materials and Technology, and Graphic Communication and Media.

- > *Mathamazing* is an exhibition from Questacon, The National Science and Technology Centre that develops students' skills in organising information making decisions, creativity, problem solving and logical reasoning. *Mathamazing* topics include probability and gambling, mathematical puzzles, computing elements, topology and mechanics.

### SMALL EXHIBITIONS

- > *A-Z of Collecting*: the presentation of collection items relating to the letters 'B' and 'C'. This will be an exhibition continuing through the alphabet in the future.
- > *Time*: a special display from Museum Victoria's horological collection was produced for Science Week.
- > *Robots*: a special display which supported the April school holiday program theme of 'Robot Invasion.'
- > *Meteorites*: meteorites from the collection were displayed for the June/July 2000 school holiday program: Magical Mystery Adventure.
- > *Plasmo*: a small display of some of the puppetry from the Plasmo television series supported the Magical Mystery Adventure theme.
- > Eleven car or motorcycle clubs displayed their vehicles at Scienceworks Museum during the year.
- > A small foyer display accompanied The Victorian Model Solar Vehicle Challenge held on the arena in October.

### TOURING EXHIBITIONS

- > Two Scienceworks Museum exhibitions, *Cyberzone* and *Illusions* toured Australasia this year. *Cyberzone* travelled to the Museum of Transport and Technology and the Manawatu Science Centre and Art Gallery both in New Zealand. *Illusions* travelled to Questacon – The National Science and Technology Centre before going on display at Scienceworks Museum.

## SPECIAL EVENTS

- > Gala events to launch the Melbourne Planetarium.
- > Late in 1999 Scienceworks Museum trialed some alternative uses for the Pumping Station in the evenings with two performances of *The Rocky Horror Show* and two nights of *Jazz after Dark*, with both proving very popular.
- > The Victorian Model Solar Vehicle Challenge was held on the arena in October. This annual event is for Victorian primary and secondary students and attracted 165 entries from 54 schools.
- > Collection store tours were provided daily at Scienceworks Museum catering for a total of 4300 visitors.

### MELBOURNE PLANETARIUM

Since the successful launch of the Melbourne Planetarium in August, 152,500 visitors have viewed one or other of the Planetarium shows. In addition to daily shows, Thursday evening sessions have been successfully introduced. These evenings provide adults with the opportunity to view a show, have some refreshments and then view the night sky through telescopes. Other functions have also been held in the facility, the highlight being the four concerts presented as the Celestial Season of Music. Further varying uses of the Planetarium are being explored and trialed after hours.

### EDUCATION

Close to 90,000 students visited Scienceworks Museum with 47,750 of these students viewing a Planetarium show.

Scienceworks Museum staff developed a Family Science Initiative program in conjunction with the Department of Employment Education and Training. This program includes a Family Science web site that will be hot-linked to the Scienceworks Museum web site and activity programs that are implemented at Scienceworks Museum.

Over 3000 teachers have registered to receive a Scienceworks Teacher Gold Pass and professional development activities provided for teachers have been very well supported throughout the year.

## MARKETING

A series of television commercials and associated promotional materials for Scienceworks Museum and the Melbourne Planetarium was produced. Marketing created an awareness of the new Melbourne Planetarium that resulted in attendances above expectations.

Scienceworks Museum sought new markets and used astronomy shows and special events at the Melbourne Planetarium to attract an adult audience. The evening sessions have been promoted by specific television advertising with the support of Network Ten.

Scienceworks Museum became a member of the Melbourne Attractions Pass, an initiative of Tourism Victoria which will see Scienceworks Museum marketed offshore to the inbound tourist market.

## FUTURE PRIORITIES

- > Develop Scienceworks Museum to provide better visitor access, and increase merchandising and staff accommodation areas. The development will include relocating the collection store to increase the area for exhibition display and improving access from the Yarra River by constructing a walkway over Douglas Parade.
- > Continue heritage works on the Pumping Station to restore and maintain this valuable asset.
- > Maintain attendance to the site at over 300,000 visitors per annum.

## IMMIGRATION MUSEUM AND HELLENIC ANTIQUITIES MUSEUM

The Immigration Museum and the Hellenic Antiquities Museum are located in one of Melbourne's finest 19th century buildings, the Old Customs House. Opened in November 1998, this campus offers a quality visitor experience and learning through personal engagement and exploration.

This was the first full financial year of operations for the Immigration Museum and Hellenic Antiquities Museum, during which the Museums continued to build upon the positive reputation they have established with stakeholders and audiences. Over 75,000 visitors attended the Museums, exceeding expectations. During the year, the campus, its personnel and contractors received a number of awards including the following.

- > *The 1999 Royal Australian Institute of Architects (Victorian Chapter) John George Knight Award for Conservation* for the refurbishment of Old Customs House.
- > *The 1999 Royal Australian Institute of Architects Access Citation.*
- > *The 1999 Royal Australian Institute of Architects President's Award for Recycled Buildings.*
- > *The 1999 Golden Service Awards for Excellence in the Building Service Industry*, to Tradeflex Services.
- > *The Award for Interior Design* by the Design Institute of Australia for interior design for the refurbishment works of Old Customs House.
- > *The Master Builders Association of Australia Award for Excellence* in the \$10-\$50 million category.
- > *The 1999 Gold Medal*, awarded by the Victorian Managed Insurance Authority for security, operational procedures, environmental controls, and other aspects of the venue.
- > *The Finalists Award in the Heritage and Cultural Tourism Category*, as part of the 2000 Ansett Australia Victorian Tourism Awards.
- > *Year 2000 Award for Excellence for Engineering Services in Building* by the Association of Consulting Engineers Australia.
- > Ms Padmini Sebastian, Manager, Public Programs, was awarded a Churchill Fellowship to work with the Museum of London for a period of three months during 2000.

## A LIVING CULTURAL CENTRE FOR ALL VICTORIANS

There is an immigration story in the life or family history of every non-indigenous Australian. The campus endeavours to involve the community, in all its diversity, in its operations and encourage others to access and utilise its services and facilities for functions and events.

Highlights of the year included the following.

- > Tour and reception for Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh.
- > The successful *Sunday Grooves* music program, sponsored by the International Diabetes Institute with funding from VicHealth.
- > The opening of the second stage of the *Tribute Garden*, in conjunction with the announcement of the stage three registration program.
- > Sunday workshops in the Sarah and Baillieu Myer Immigration Discovery Centre.
- > A diverse calendar of corporate functions, events and launches, which assisted in establishing the Museum as venue with a difference.

## EXHIBITIONS AND EVENTS

The Immigration Museum and Hellenic Antiquities Museum presented a vibrant program of exhibitions and events celebrating Victoria's cultural diversity. These included the following.

- > *Schiavello Access Gallery*
- > *Migration Memories: A Journey Through Painting, Poetry, Sculpture and Textiles* presented by the University of the Third Age Network Victoria.
- > *Croatian Settlement in Victoria: The Untold Story* presented by the Australian Croatian Congress Victoria Branch.
- > *A Russian Presence* presented by the Russian Welfare Society in collaboration with the 50th Anniversary Celebrations Committee.
- > *Terra Nova: A Land of Milk and Honey* presented by the Polish Community Council of Victoria.
- > *The Other Dutch* presented by Tempo Doeloe Organisation.

## International Exhibitions

- > *Rapt in Colour: Korean Textiles and Costumes of the Chosŏn Dynasty*, a Powerhouse Museum travelling exhibition featuring the art and design of Korean costume and wrapping cloths.

## National Exhibitions

- > *In Their Own Image: Greek Australians*, a collection of 200 historical and contemporary photographs, capturing the stories, successes, failures, conflicts and the previously unrecognized diversity of Australia's Greek migration and settlement over the last two centuries.

## Hellenic Antiquities Museum

- > *Ceremony and Faith: Byzantine Art and the Divine Liturgy* featuring some of the finest examples of Byzantine and post-Byzantine art to travel to Australia. Items on display included icons, vestments and other liturgical objects. A program of lectures, tours and activities was offered in conjunction with the exhibition.

## Special Events and Features

- > *Sunday Grooves*, a musical series featuring the rich sounds of Melbourne, with funding from VicHealth.
- > *Zoe's Voyage*, a cross-disciplinary art performance that expressed the humanitarian concerns explored by Year 11 students from Penleigh and Essendon Grammar Schools.
- > Singing for Joy Choral Group as part of an active program for the Schiavello Access Gallery exhibition *Migration Memories*.
- > Korean Art, Design and Film Seminar presented in association with the Asian Arts Society of Australia. A seminar exploring Korean textiles and art heritage and tradition.
- > First birthday celebrations, Immigration Museum and Hellenic Antiquities Museum.
- > *Great Southern Sounds Festival* by Community Music Victoria as part of the first birthday celebrations.
- > A calendar of tours and visits by overseas dignitaries, Government representatives and VIP's.

## EDUCATION AND VISITOR SERVICES

Since opening, the Museums have become recognised by their visitors for the provision of high standards in customer service and quality education programs. Customer service staff provided engaging tours of the exhibitions for audiences as varied as primary and secondary students, Probus groups and members of the University of the Third Age, as well as delivering a range of school holiday programs. In addition, the following structured education programs were delivered to students.

- > *Passport to the Immigration Museum.*
- > *Around the Immigration Museum – Guided ESL Program.*
- > *Pack Your Bags.*
- > *Home or Away Online Project.*
- > *Professional Development for Teachers.*

## FUTURE PRIORITIES

- > Continue to deliver a dynamic exhibition and activities program complementing the Immigration Museum's core exhibitions and improving the range of services and programs delivered through the Sarah and Baillieu Myer Immigration Discovery Centre.
- > Host the travelling exhibitions *From the Steps of Bonegilla* and *Chasing Gold*.
- > In conjunction with the Next Wave Festival and Melbourne International Festival of the Arts present a youth focused performance and installation event as part of the Centenary of Federation celebrations.
- > Maintain a high standard of customer service.
- > Build on the positive commercial operations of the campus including the shop, café and functions and events.

## NATIONAL WOOL MUSEUM

The National Wool Museum is the Geelong region's premier cultural tourism attraction. Celebrating the region's long association with the wool industry through its permanent displays, the Museum is also the venue for an exciting range of temporary exhibitions and events throughout the year.

Museum Victoria and the City of Greater Geelong had a Memorandum of Understanding for the joint management of the National Wool Museum during the year.

The National Wool Museum continued to build on initiatives undertaken in the previous years to further develop and enhance the facility.

## EXHIBITIONS

- > The highlight of the National Wool Museum's temporary exhibition program was the international travelling exhibition *Ancient Lives: Greeks, Romans and Etruscans* from the National Museum of Antiquities in Leiden, the Netherlands.
- > *Click: Rural Photographs* by Andrew Chapman.
- > *9 Live: The Geelong Football Club Collection*, developed in-house by National Wool Museum staff.

Exhibition development was completed for a major new exhibition, *Logo Merino: Sheep in Australian Art and Design* to be opened in the Museum's refurbished exhibition gallery in July 2000.

## COLLECTIONS

Work commenced on the Museum's collection project, a major upgrade of systems and facilities including access, documentation, storage and preservation. This is being made possible due to external funding received from the Commonwealth Government's Federation Cultural and Heritage Projects Program. New collection management software was installed, procedures were established and a collection inventory begun. Planning was also undertaken for the development of new on-site and off-site storage facilities.

## FUTURE DIRECTION

Museum Victoria concluded its seven-year involvement with the National Wool Museum in June 2000. Negotiations were successfully undertaken during the year to transfer financial and management responsibility to Arts Victoria and the City of Greater Geelong. This marks a significant new era for this important regional facility. Museum Victoria has been proud to be a partner with the City of Greater Geelong in the successful management and development of this facility.

**OUTREACH SERVICES**

Outreach Services aims to distribute Museum Victoria's programs to audiences who may not, or cannot, visit a Museum Victoria physical campus, and to provide services to enhance the visit of those who do attend.

A major online information alliance, *Flying Colours* was formed in May to create a statewide online project for all school communities that focuses on the observation of butterflies and the health of their environments. The alliance comprises Museum Victoria, the Department of Education, Employment and Training, Land Victoria, The Royal Melbourne Zoo and the Gould League

The digital publishing team was heavily involved in the redesign and implementation of Museum Victoria's online services delivery strategy. This has seen a redeveloped online structure that included a document publishing system, metadata and resource discovery framework.

Over 800,000 individual users visited the Museum Victoria web site during the year, an increase of 113 per cent on the previous year. The average online visitor spends more than ten minutes browsing Museum Victoria's web site.

The Outreach program reached an audience of 17,000 metropolitan and regional Victorians, an increase of 25 per cent on the previous year with revenue increasing by 17 per cent.

Lectures, conferences and field visits reached an audience of 1050 people during the year. There were eight lectures dealing with current issues, including the human genome project and the exhumation of a pre-historic woolly mammoth.

Fourteen publications were in production over the year. Over three thousand items were moved through the publications retail activities, exceeding targets.

The library services team focussed on the reassessment and relocation of the library collection to Melbourne Museum while maintaining research services for staff. Library services catalogued 2130 titles in the year, accessioned 4800 books and serials and completed 880 loans.

The Museum Victoria-wide digital telephony service was deployed for Melbourne Museum and Scienceworks Museum; this included the creation of the Museum Victoria online customer service centre.

**FUTURE PRIORITIES**

- > Establish the Museum Wide Online Resource Discovery Framework to assist all visitors to find information, content, resources and products of value and importance to them.
- > Consolidate Museum Victoria's relationship with the Victorian Department of Education to deliver high quality educational resources to all Victorian school children.
- > Pursue further information alliances with other organisations and governments to establish Museum Victoria as a major content and information provider of the 21st century.
- > Further develop the Regional and Statewide Outreach Program to promote Museum Victoria's activities to all Victorians.

**MAJOR PROJECTS**

Museum Victoria's Major Projects team works closely with the Victorian Government's Office of Major Projects to manage the Museum's development projects.

There is a palpable level of excitement at Museum Victoria as the construction and fitout of Melbourne Museum moves rapidly closer to completion. Progressive handover of the building during the first six months of 2000 enabled Museum Victoria to occupy offices, laboratories and collection stores, and to commence exhibition installation and other works, such as fitout of the catering outlets and the shop.

The arrival of staff in the new building represented an important milestone for the Melbourne Museum project. It also marked the beginning of a process of bringing most of the Museum's staff back together again under one roof after residing for years in interim accommodation on Swanston, Exhibition and LaTrobe Streets and at Abbotsford, Fairfield and elsewhere.

The western entrance of the two-level underground car park opened in July and the eastern end opened in May, providing a total of 900 parking spaces available to the public.

Over 100 mature trees were transplanted into the Forest Gallery in August. In addition to the mature trees, much of the understorey has been planted.

A number of significant artworks have been incorporated into Melbourne Museum. These include the 50 metre zinc-panelled wall *Wurreka*, much of which has been etched to designs by Aboriginal artist Judy Watson and an installation of stone building elements from Melbourne's former Colonial Mutual building in Festival Plaza.

High-density, high-access storage systems have been installed into many of the new collection stores in Melbourne Museum. Relocation of the heritage collections into the stores is proceeding on schedule.

Refurbishment of the northern facade of the Royal Exhibition Building has progressed considerably. Work at the eastern end was completed in mid-2000; the central section should be completed by October 2000, and the western end by early 2001.

**FUTURE PRIORITIES**

- > Implement essential facility management and operational systems and procedures prior to the opening of Melbourne Museum.
- > Complete various post-handover essential works in the lead-up to the Melbourne Museum opening.
- > Complete fitout of the Melbourne Museum collection stores.
- > Relocate remaining collections and staff to Melbourne Museum.
- > Refurbish the interior of the Royal Exhibition Building to meet conservation and operational needs.

**OUTREACH, TECHNOLOGY AND INFORMATION SERVICES**  
**INFORMATION TECHNOLOGY SERVICES**

The information technology (IT) services group provides network, internet and computer access for all Museum Victoria campuses, staff and business units.

During the year IT services focussed on providing the infrastructure to support the range of multimedia and other systems, which are an integral part of Melbourne Museum, Scienceworks Museum and the Immigration Museum and Hellenic Antiquities Museum. The infrastructure includes the following.

- > A new broadband network connecting all campuses, providing a massive increase in capacity and carrying all internal telephony traffic.
- > A new local area network within Melbourne Museum which enables the delivery of multimedia content to all public spaces, as well as servicing business and administrative needs.

In addition, IT services has moved a large number of staff and systems from dispersed buildings into Melbourne Museum.

**MULTIMEDIA**

The multimedia section has been developing the multimedia delivery systems for Melbourne Museum to produce one of the most sophisticated multimedia systems of any museum worldwide. It has the ability to integrate future technologies as well as to provide extensive operational features to enhance public programming.

The integration of the multimedia delivery system with Museum Victoria's new information technology infrastructure will enable all campuses of Museum Victoria to take advantage of distributed multimedia for exhibitions, program development and research.

**INFORMATION AND RECORDS MANAGEMENT**

The information and records management section is responsible for developing new information management systems and processes and improving existing ones.

The following activities were undertaken throughout the year.

- > A public tender was called and a contract awarded for the purchase and installation of records management software.
- > A contract was awarded for the storage and processing of Museum Victoria's non-current records.
- > The records management program was implemented within several divisions. This program includes a common classification system, software, organisation-wide policies and training.
- > Freedom of Information management requirements were met.

**FUTURE PRIORITIES***Information Technology Services*

- > Ensure that the IT infrastructure meets the demands of the opening of Melbourne Museum and the ongoing demands of all Museum Victoria campuses.
- > Ensure the effective operation of centrally located business systems.
- > Collaborate with Arts Victoria agencies to develop the concept of a cultural broadband network to facilitate the cooperative delivery of services to the Victorian public, including country regions.
- > Develop the PIVod video streaming system to service all Museum Victoria campuses and deliver video to partners and the internet.

*Multimedia*

- > Integrate multimedia delivery to Victorian education networks.
- > Implement video conferencing between campuses.

*Information and Records Management*

- > Complete implementation of the Records Management Program.
- > Implement a management strategy for Museum Victoria archival collections.

**REGIONAL SERVICES**  
**SUPPORTING REGIONAL AND SPECIALIST MUSEUMS**

The mission of the Regional and Specialist Museums Advisory Committee (RSMAC) is to advise the Minister on matters relating to museums and the co-ordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.

During the year the Committee undertook a process of consultation with representatives from regional museums in Gippsland and western and central Victoria to identify key issues that impinge upon Victorian museums. Funding will be sourced for the provision of programs in regional museums and the servicing of the Committee.

**FUTURE PRIORITIES**

- > Negotiate appropriate financial resources for RSMAC and support for regional museums.
- > Communicate key issues for the Victorian museum sector to Government.
- > Continue to support Museum Australia's Museum Accreditation program.
- > Engage the Victorian community through Museum Victoria's outreach and roving curator programs.
- > Continue to provide advice and support to individual metropolitan and regional museums.
- > Continue to provide accommodation for the Victorian branch of Museums Australia.
- > Discuss potential joint exhibition activities with regional museums.

## PROGRAMS, RESEARCH AND COLLECTIONS

The Division develops, manages and conserves collections, conducts research and develops public programs. It plays a key role in achieving Museum Victoria's mission by developing exhibitions to the campuses and content for books and electronic publications. It also develops the collections through research and acquisition and maintains the vast collection of 16 million items, providing access to scholars and communities.

## DEVELOPING EXHIBITIONS FOR NEW MUSEUMS

Museum Victoria's six core programs, each with its own dedicated team of research, production and education staff, have concentrated on the delivery of 18 exhibitions for the Melbourne Museum. The six program teams are as follows.

- > Australian Society
- > Indigenous Cultures
- > Human Mind and Body
- > Science
- > Technology
- > Environment

The year was one of the greatest periods of exhibition development in the history of Museum Victoria. A year ago gallery design development and documentation was beginning for Melbourne Museum, text was being drafted and the installation of objects was being planned. By the end of the year the majority of exhibition construction work and design documentation was nearing completion, with text finalised and graphics in production. Multimedia is being used extensively in the galleries and production is underway. Exhibition walls, showcases, graphics panels and objects are being installed across the Melbourne Museum.

Four shows were produced for the Melbourne Planetarium, and the design completed for the first phase of a project to give access from the Scienceworks Museum arena to the coal bunker at the Pumping Station.

Thousands of records have been received and sourced for the interactive Bioinformatics web site for Victorian butterflies, frogs and snakes. Content for the web sites and material for the Melbourne Museum study centre, InfoZone is complete.

## RESEARCH HIGHLIGHTS

Whilst research was directed mostly towards exhibition development, substantial progress was made on other research projects.

- > Discovery of a 120 million year old mammal fossil from southeastern Victoria.
- > Use of forensic DNA techniques to identify parrot eggs being smuggled into Australia.
- > International collaboration on documenting the biodiversity of marine seamounts.
- > DNA identification of a new subspecies of bent-winged bat from southwestern Victoria.
- > Completion of research for a Phar Lap book.
- > The identification of 900 stereoscopes relating to gold mining history.
- > Research for the book on Herbert Thomson and his innovative steam-driven car.

The Division produced 72 papers and four books and gave 60 lectures and talks.

## COLLECTION DEVELOPMENT HIGHLIGHTS

- > Acquisition by private donation of a large collection of spiders from northwestern Victoria and southwestern New South Wales.
- > Acquisition of the original dais steps used at the Royal Exhibition Building for the opening of Federal Parliament.
- > Acquisition of a set of original Phar Lap photographs.
- > The commissioning of a Ken Thaiday Mask and the acquisition of an Ian Abdullah painting.
- > Acquisition by private donation of several significant mineral collections.
- > Donation of a replica of John Duigan's 1910 bi-plane by Mrs Carol Schultz.
- > Donation of a fully restored 1920's couta fishing boat by Mr Tim Phillips and the Couta Boat Club of Victoria.

## COLLECTION MANAGEMENT AND CONSERVATION

Collections management and conservation has conserved, prepared and managed objects for the exhibitions and have led the planning and implementation of installation. In addition it has prepared material for relocation to the new stores at Melbourne Museum.

## FUTURE PRIORITIES

- > Complete Melbourne Museum exhibitions.
- > Develop exhibitions for and improve access to the Scienceworks Museum Pumping Station.
- > Develop further Melbourne Planetarium shows.
- > Review staffing and structure of the division and strategic direction of research.
- > Improve electronic access to collections and collection information.
- > Implement the integrated database project.
- > Develop the web site and publications.
- > Develop interpretation for the Royal Exhibition Building.
- > Produce material for exhibition displays at the Immigration Museum and Hellenic Antiquities Museum.

## AUSTRALIAN SOCIETY PROGRAM

The Australian Society program aims to improve our understanding of the origins, development and diversity of Australian Society.

## DEVELOPING PUBLIC PROGRAMS Melbourne Museum

The program has coordinated the exhibition development for the Australia Gallery, which includes the three following major exhibitions.

- > *Melbourne: stories from a city*, an exploration of the history of our city, its people, neighbourhoods, workplaces and cultures.
- > *Windows on Victoria* presents key themes and events in Victoria's history, through the interweaving of private lives and large historical events.
- > *Phar Lap: a true legend*, an exhibition celebrating Phar Lap as a symbol of Australian identity, and as our first media superstar.

Exhibition development has encompassed documentation of the exhibitions and production of all labels, graphics and multimedia components. Installation of the 1200 objects in the gallery commenced in June. Production of multimedia has involved collaborative partnerships with Melbourne Water, Swinburne University, Network Ten and the Grundy Organization. The program has also been involved in the development of InfoZone and the Forest Gallery.

A major plan for tours, a long-term exhibition and an internal sound and light show to interpret the Royal Exhibition Building has been completed, following a workshop involving several eminent historians.

The exhibition *Forging the Nation* is being developed jointly with the Australian War Memorial and partially funded through a grant from the Federal Centenary of Federation.

## Immigration Museum and Hellenic Antiquities Museum

Evaluation of visitor responses to the exhibitions showed a very high level of visitor satisfaction. Feedback has been used to focus on additional exhibition development. This includes the development of the *Leave a Story* database, designed for visitors to access stories left by other visitors, panels telling the history of the Old Customs House, and development of census and historical data on additional communities for the popular *Settlings* interactive.

## Melbourne's Golden Mile Heritage Trail

This major tourist heritage trail was launched by the Premier in December. The trail comprises brass markers running through the city from the Immigration Museum to the Royal Exhibition Building, with a booklet telling the history of 19th century Melbourne through the buildings and precincts along the route. A supporting education package for primary and secondary students was released in May and distributed to all Victorian schools. Evaluation of the trail and sales of the booklet indicate that 1,000 people are using the trail every month. The trail received an award at Information Victoria's Annual Community History Awards.

## Centenary of Federation

The program is collaborating with Centenary of Federation Victoria to develop information sheets, community programs, education activities and publications. Centenary of Federation Victoria continues to provide funds for the Curator of Federation.

## RESEARCH

- > A major book on Phar Lap has been completed, in collaboration with sporting writers Geoff Armstrong and Peter Thompson.
- > Research commissioned by Art Exhibitions Australia identified 900 stereoscopes relating to the history of gold mining in Australia and its economic, environmental and social impact.
- > A rich and diverse range of images and artefacts that could be used in the interpretation of the Royal Exhibition Building has been identified.

## DEVELOPING COLLECTIONS

Approximately 1100 items were acquired during the year. These include items for the *Melbourne* exhibition and material relating to the Royal Exhibition Building and Federation. Selective acquisitions relating to immigration and settlement in Victoria were made with significant items including the following.

- > The original dais steps used in the opening of Federal Parliament at the Royal Exhibition Building in May 1901.
- > Identity and travel documents of a refugee from the 1956 Hungarian uprising.
- > The wedding dress from the 1830 wedding of Robert Fleming and Janet Robertson, who emigrated to Victoria in 1836 and settled in the area now known as Flemington.
- > A set of original photographs of Phar Lap's win at Agua Caliente, Mexico, signed by the jockey days before Phar Lap's death in California.

## MEMBERS OF ADVISORY COMMITTEE

- > Dr Kate Darian-Smith, Director, The Australian Centre, The University of Melbourne.
- > Professor Graeme Davison, School of Historical Studies, Monash University.
- > Mr Peter Hiscock, Director, Sovereign Hill, Ballarat.
- > Ms Jenny McGregor, Director, Asialink, University of Melbourne.

## ENVIRONMENT PROGRAM

The Environment Program aims to:

- > promote an understanding and appreciation of biodiversity and geodiversity,
- > stimulate interest in, and enhance understanding of the structures and processes of the environment,
- > encourage appreciation of the interdependencies between people and the environment; and
- > enhance awareness of environmental issues and cultivate values which encourage personal action for conservation.

## DEVELOPING PUBLIC PROGRAMS Melbourne Museum

The Forest Gallery is on target for opening in October 2000. Major trees were installed during August and September following the completion of basic earthworks and concrete structures. Small plants and irrigation have been installed and multimedia production and off-site fabrication is proceeding. Animal stock has been acquired and the back-of-house holding facility established.

The design and documentation of the *Southern Diversity* exhibition, a major showcase for the Museum's natural science collections and research, was completed. Onsite construction commenced with the exhibition planned for completion by December 2000. Construction of the geology component of the *Science Arcade* exhibition has also commenced.

Objects were selected for the Galleria, and text and images produced for the Blue Whale exhibit.

## Outreach Services

The book *Wild Places of Greater Melbourne* was published by Museum Victoria and CSIRO Publishing. *Forest Secrets*, the book to accompany the exhibition in the Forest Gallery, commenced production with an agreement with the author Dr Tom Griffiths.

The Bioinformatics web site continues to expand with the butterfly, frog and snake sites established and the lizard and mammal sites well developed following the finalisation of a data sharing agreement with the Department of Natural Resources and Environment.

Content for a web site, supporting the *Southern Diversity* and *Forest Secrets* exhibitions, was drafted as were almost 200 fact sheets for the InfoZone.

The Museum hosted a World Environment Day symposium on the theme of *Sustainability and Population, more or less*.

#### RESEARCH

- > The systematics of crustaceans and the diversity of invertebrates associated with seamounts in the southwestern Pacific Ocean were investigated in collaboration with Professor Angelika Brandt, Hamburg, four PhD students from the University of Melbourne, Dr Tony Koslow, CSIRO Marine Laboratories, and Dr Bertrand Richer de Forges, ORSTOM, New Caledonia.
- > Ecological research on estuarine communities in Victoria, an offshore coastal study of Victoria and the impacts of mine sludge on benthic fauna in Papua New Guinea continued.
- > Terrestrial invertebrate studies included surveys of the invertebrate fauna of Uluru, larvae and adults of the Eltham Copper Butterfly, the Giant Gippsland Earthworm and burrowing crayfish, and ants of East Gippsland. A report on the field surveys for butterflies, carabid beetles and coconut ants in the area of the proposed eastern freeway extension was completed.
- > Anatomical work on the hind limb musculature in monotremes was completed, and a manuscript prepared.
- > Laboratory research on cetacean diet was completed.
- > New meteorites found in Victoria, secondary minerals associated with Australian ore deposits and Victorian gem mineral occurrences were studied.

#### DEVELOPING COLLECTIONS

- > Donation of a large collection of spiders from Victoria and New South Wales by Mr Bob Corbould.
- > Collection of marine invertebrates during a survey of the Dampier Archipelago, funded by Woodside Offshore Petroleum P/L.
- > Acquisition of crustaceans and echinoderms, from deep-water around Macquarie Island from the CSIRO Marine Laboratories.

- > Donation of collections of dry shells from Mallacoota by Robert Haynes.
- > Acquisition of the Peter Andersen and Ralph Segnit mineral collections, amethyst crystals from Eldorado Victoria, saleeite crystals from the Ranger Mine Northern Territory, crocoite from Tasmania (donation by C. Kovac) and minerals from Olympic Dam mine South Australia.

#### MEMBERS OF ADVISORY COMMITTEE

- > Dr Angus Martin, Consultant Zoologist, Biotica, Royal Melbourne Zoological Gardens.
- > Professor Gareth Nelson, Research Associate, School of Botany, University of Melbourne.
- > Dr Tim New, Reader/Associate Professor in Zoology, School of Zoology, LaTrobe University.

#### HUMAN MIND AND BODY PROGRAM

The Human Mind and Body program aims to:

- > enrich the lives of people in the community through better understanding of the human mind and body,
- > raise awareness of the processes, structure and functions of the human body and mind,
- > improve understanding of selected health and medical issues and encourage their debate; and
- > improve understanding of the scientific, social and cultural factors that affect our definitions of human and individual identity.

#### DEVELOPING PUBLIC PROGRAMS *Melbourne Museum*

- The Human Mind and Body program developed five exhibitions to be installed in the Mind and Body Gallery in close liaison with many major medical research institutes, hospitals and universities.
- > *Body Parts* showcases fundamental aspects of human biology, catering to the curious and providing access to basic information that is commonly assumed in public discussion but rarely explained.
  - > *Medical Melbourne* explores the nature of biomedical research in the context of Melbourne as a centre of international excellence in this important arena of public health, and in terms of the human face of that research.

- > *Bodyscape: Mapping the Mind and Body* will follow the quest to reveal the structure of the body in ever more detail, focusing on the techniques used by the discoverers and the impact of the remarkable maps and images produced.
- > *Biotech and Beyond* will explore the challenging world of biotechnology as applied to both food and medicine. Visitors will be encouraged to 'have their say' by engaging with the issues and registering their opinions.
- > *Vaccines: past, present and future* will be a travelling exhibition sponsored by SmithKline Beecham. It will summarize the history of vaccines and immunization and highlight the critical importance of immunization both now and in the future.

#### Outreach

Dr Andi Horvath, Head Curator, continued her weekly *Einstein a go go* program on 3RRR and David Smith, Program Director continued with Peter Clarke's Evening Program on ABC's 3LO as the regular Gateway Presenter for science and research.

#### RESEARCH

- > Research included capturing oral histories of eminent scientists, researchers, students and support staff from local medical research institutes. These will go into the Museum Victoria collection as a snapshot of medical research at the turn of the century.
- > Bronwyn Terrill, Learning Adviser, continued as a member of the 'Gene CRC', the Cooperative Research Centre for Discovery of Genes for Common Human Diseases. The CRC is committed to genetics education and exploration of ethical issues relating to the New Genetics.

#### DEVELOPING COLLECTIONS

Detailed curatorial effort has been put into cataloguing and assessing the Commonwealth Serum Laboratories' Museum Collection as a prelude to formal acquisition.

#### MEMBERS OF ADVISORY COMMITTEE

- > Dr Warwick Anderson, Director, Centre for the Study of Health and Society, The University of Melbourne.
- > Professor James Angus, Head, Department of Pharmacology, The University of Melbourne.
- > Professor John Coghlan, Honorary Professor, Department of Anatomy and Cell Biology, University of Melbourne.
- > Professor Suzanne Cory, Director, Walter and Eliza Hall Medical Research Institute.
- > Professor Fred Mendelsohn, Director, Howard Florey Institute, The University of Melbourne.
- > Professor Bob Williamson, Director, Murdoch Children's Research Institute.

#### INDIGENOUS CULTURES PROGRAM

The Indigenous Cultures program aims to:

- > improve understanding of indigenous rights, recognition and perspectives,
- > increase understanding of indigenous cultural traditions,
- > improve recognition of contemporary indigenous culture as vital, living, diverse and changing,
- > enhance awareness of and give effect to indigenous people's right to self-determination; and
- > improve understanding of indigenous knowledge systems and intellectual property rights.

#### DEVELOPING PUBLIC PROGRAMS *Melbourne Museum*

The team's major task for the year was the completion of design documentation and the beginning of installation for the three exhibitions for Bunjilaka, *Koori Voices*, *Belonging to Country* and *Two Laws*. A detailed multimedia brief was produced and pre-production and filming was completed for ten multimedia elements. Text for exhibitions was completed, ready for production. Extensive consultation was carried out with regard to permission to use objects and images in the exhibitions. In addition to the built exhibitions, a concept brief, text and image selection for a souvenir guide to the exhibitions was completed.

Design documentation for the exhibition *Te Vainui O Pasifika* for the East Superspace was completed. The Pacific Islands Advisory Group guided the development of this exhibition. Three large sails were commissioned from local Pacific Islander artists through the Pacific Islands Council of Victoria. These will be an integral part of the exhibition.

#### Outreach Services

In association with Outreach services, the highly successful conference *A Century at the Centre: Spencer and Gillen and The Native Tribes of Central Australia* was delivered. Over 100 participants, including several international speakers, attended the conference which was supported by the Ian Potter Foundation.

#### RESEARCH

All research effort during the year was devoted to the development of exhibitions and related products for exhibitions at Melbourne Museum.

#### DEVELOPING COLLECTIONS

A dance machine/headress from Torres Strait Islander Ken Thaiday was commissioned for the *Belonging to Country* exhibition and a painting by Ian Abdullah on the subject of Aboriginal boxing was purchased. Other acquisitions included an early watercolour painting by the Arrernte artist Edwin Pararoutja, a collection of stone tools from various countries from the estate of Father Eames, and two African masks donated by Mrs Prudence Shiels and Ms Ruth Nicoll.

#### REPATRIATION

Museum Victoria continued to respond to requests for information about items in the collection for possible repatriation. Approval was given for the return of a number of significant items to northeast Arnhem Land by the Donald Thomson Collection Administration Committee. Museum Victoria participated in the development of the strategic plan for the return of human remains and significant cultural property organised through the Department of Communications, Information Technology, and the Arts as a Commonwealth/State initiative.

#### MEMBERS OF ADVISORY COMMITTEE

- > Dr Lissant Bolton, ARC Postdoctoral Fellow, Centre for Crosscultural Research, Australian National University.
- > Dr Ian D. Clark, Lecturer in Tourism, Monash University.
- > Mr Paul Fox, Postmaster Gallery, Australia Post.
- > Dr David Frankel, Reader, School of Archaeology, La Trobe University.
- > Ms Sonia Smallacombe, Lecturer in Political Science, University of Melbourne.

- > Mr Terry Garwood, Exofficio, Chair, Aboriginal Cultural Heritage Advisory Committee, and member, Museums Board of Victoria.
- > Ms Olive Tau Davis, Exofficio, Chair, Pacific Islands Advisory Group.

#### SCIENCE PROGRAM

The Science program aims to:

- > promote an interest in, and understanding of science,
- > promote an awareness of scientific bases for understanding the world around us; and
- > show how science has shaped and influenced our everyday lives.

Major areas of study include genetics, evolution, palaeontology, physical sciences and astronomy.

#### DEVELOPING PUBLIC PROGRAMS *Melbourne Museum*

The team was involved in completion of the development of four major exhibitions:

- > *Darwin to DNA* is an object rich exploration of evolution from a genetic perspective that will feature iconic objects collected by Charles Darwin.
- > *Dinosaurs in Time* will exhibit numerous spectacular fossils, including dinosaurs, which detail the evolution of life on Earth as revealed by scientific interpretation of the fossil record.
- > *Science Arcade* is rich in interactives and objects. This exhibition explains everyday natural phenomena in terms of the fundamental forces and processes in physics, chemistry, geology and biology.
- > *1,2,3,GROW* will present a tailored museum experience for three to eight year old children. Using a wonderful array of Museum Victoria's natural history specimens, it will compare growth in plants, animals, minerals and humans.

Each of the above exhibitions was in the final stages of production at June, and each exhibition is on schedule for opening during 2000-2001.

Study specimens and supporting information about the birds, marine invertebrates and fossils commonly found in Victoria were provided for InfoZone.

The content for InfoLink, a computer-based information resource for the Lower West Gallery, has been developed to provide more detailed information to support *Science Arcade*, *Darwin to DNA*, *Dinosaurs in Time*, *Southern Diversity* and *Forest Gallery*.

*Scienceworks Museum*

The Melbourne Planetarium was launched with two shows produced in-house and aimed at the schools audience, *Tycho to the Moon* and *Journey to Jupiter*. A third production *The Search for Life in the Universe* was produced by the Buhl Planetarium, Pittsburgh, United States of America and installed in October. Two further shows *Out of the Darkness*, aimed at a general audience and *Spinning Out*, aimed at school audiences were produced in-house.

The Planetarium's popular web site continued to provide access to the monthly information sheet *Sky Notes* and other astronomical information. Tanya Hill, Science Communicator, contributed a monthly astronomy column for the education supplement of the *Herald Sun*.

**RESEARCH**

- > Several major evolutionary genetic research projects on Australasian fauna were undertaken in Museum Victoria's molecular laboratory. These involved collaborations with international researchers and with graduate and post graduate students from universities in Victoria. Projects included research into possums, bats, Australasian birds and bryozoans.
- > Invertebrate palaeontology research focussed on molluscs and trilobites. Research studies and collaborations investigated southern Australian cowries, scallops and gastropods, including the relationships between New Zealand and Australian tonnid gastropods. Research into trilobites resolved the evolutionary relationships of several genera belonging to the order Lichida from the Upper Ordovician and Middle Devonian. A review of various Victorian fossil groups was completed.
- > Vertebrate palaeontology research highlights included the discovery of a second ausktribosphenid mammal species of Early Cretaceous age from Flat Rocks, Inverloch, rediscovery of the site of Australia's only known Jurassic dinosaur skeleton, and finding a small vertebrate tooth from the Middle Jurassic in Patagonia.
- > Historical research involved translation and editing of the 1859 notebook entries kept by Austrian geologist Ferdinand Hochstetter during his visit to Victoria.

**DEVELOPING COLLECTIONS**

Collection development continued to focus on the primary research fields of evolutionary processes and biogeographic explanations of patterns of diversity. Highlights included four Cretaceous fossil mammal jaws from Flat Rocks, Inverloch.

The DNA tissue bank of 7000 samples, mostly of Australasian birds, was computer data based and housed in a new -80°C freezer system.

**MEMBERS OF ADVISORY COMMITTEE**

- > Professor Geof Opat, School of Physics, The University of Melbourne, Member, Museums Board of Victoria.
- > Professor Nancy Millis, Department of Microbiology, The University of Melbourne.
- > Professor Roger Short, Department of Perinatal Medicine, Royal Women's Hospital.
- > Mr Robert Roe, President, Science Teachers Association of Victoria.

**TECHNOLOGY PROGRAM**

The Technology program deals with a wide range of technological issues facing Australians today and into the future.

**DEVELOPING PUBLIC PROGRAMS**  
*Melbourne Museum*

The exhibition *@digital.au*, in the Lower West Gallery, aims to communicate to audiences the qualitative difference between digital-based technology and all other technologies; that computers are currently the furthest development of digital technology; and that digital technology impacts on everyday life in a multitude of ways. Exhibition design was completed and work on multimedia components commenced.

Staff had a major input into displays within the Galleria. These displays aim to increase visitor understandings of the nature and extent of the Museum's collection, the intellectual bases that inform the work of staff, and the partnership between curators and conservators that is a fundamental part of museum work.

Staff developed exhibition concepts and content for the Melbourne Museum showcase window. Major items to be exhibited in this area include a fully restored 1920's couta boat and a replica of John Duigan's 1910 bi-plane. The program has also been involved in the development of InfoZone and the Children's Museum.

Celebrations of the 50th anniversary of CSIRAC, the only intact first generation stored memory computer in the world, attracted national and international media attention.

*Scienceworks*

*A-Z of Collecting* is a small, on-going exhibition with the primary aim of highlighting items chosen from Museum Victoria's collection.

Staff prepared material for the *Mathamazing* and *Robotics* exhibitions.

The concept design for *Secrets of a Machine*, a new exhibition to be sited in the Pumping Station was completed. Architects have completed the design for a new entry for visitors to the Pumping Station through the North Coal Bunker.

The *Vintage Machinery Day* program continued, displaying a range of working machinery that appeal to both the enthusiast and the general public alike. The program also featured stories about Australian innovation, industrial development, changing work practises and lifestyles.

*Immigration Museum and Hellenic Antiquities Museum*

Senior Curator, Matthew Churchward delivered three lectures and talks dealing with the technology of travel and immigration at the Immigration Museum and Hellenic Antiquities Museum.

*Outreach Services*

Senior Curator, Liza Dale prepared material for a web site relating to the Sunshine Harvester Works and the empire created by one of Australia's foremost industrialists, H.V. McKay.

**RESEARCH**

Research was undertaken for a book on Herbert Thomson and his innovative steam-driven car to support work at the Scienceworks Museum Pumping Station.

**DEVELOPING COLLECTIONS**

Significant work has been completed on the H.V. McKay collection, with cataloguing of over 750 films and sorting of more than 3000 photographs. Volunteers have added 770 records to the 16,000 entries in the Trade Literature Collection. Volunteers have indexed the extensive range of material relating to the Pumping Station from Melbourne Water Archives and the Public Records Office.

The following list represents some of the objects that have been acquired in the past year.

- > A range of items from the former McInnes butchery in Malvern, donated by Mr Ken McInnes.
- > CSIRAC toolbox donated by Mr Terry Holden.
- > Cowley Steam Road roller, purchased from a private individual through Mr Gavin Kele.
- > Handmade bicycle and bicycle frame donated by the maker Mr George Robinson and Mr Noel Shone.
- > Combined refrigerator and clothes dryer donated by Mrs Elizabeth Cousland.
- > 1970's facsimile machine purchased from Mr Andrew Williams.
- > 1984 Osborne portable computer donated by Mr Tony Worley.
- > Atari computer system donated by Mr Geoff Warren.

**MEMBERS OF ADVISORY COMMITTEE**

- > Associate Professor Peter Thorne, Department of Computing and Mathematics, University of Melbourne.
- > Dr Paul Gardner, Reader in Education, Monash University.
- > Professor Trevor Barr, School of Social and Behavioural Sciences, Swinburne University of Technology.
- > Dr Don Hutton, Physics Department, Monash University.

**COLLECTION MANAGEMENT AND CONSERVATION**

The departments of collection management and conservation are responsible for managing and conserving the 16 million collection items entrusted to Museum Victoria. Staff work across all campuses, contribute to the planning and delivery of exhibitions, facilitate access to the collections by visiting researchers and via outward loans, and perform a range of functions to fulfil legislative obligations to document and preserve the State Collection. During the year the major focus has been the relocation of the collections and the management and conservation of collection items required for display.

**COLLECTION MANAGEMENT**  
*New Storage*

The development of new storage facilities at Melbourne Museum has provided tremendous opportunities to improve the care and management of the collections. Collection storage systems have been upgraded and layout improved to facilitate storage in cultural, regional or taxonomic groupings.

*Collection Relocation*

The final phase of relocating the collection to new storage facilities is well underway. Some 11 million specimens and several hundred thousand cultural items have been prepared for relocation. Several thousand stillages and purpose built storage and transport mounts have been constructed to allow the safe handling and transport of fragile items. Approximately 50 per cent of the collections have been relocated to Melbourne Museum, with the rest of the collections scheduled for relocation before the end of 2000.

*Collection Access*

Staff in all collection areas maintained Museum Victoria's commitment to access to the collections for research, loan and public programs throughout the packing and relocation phases.

Indigenous collections staff placed particular focus on assisting several key Aboriginal community initiatives, including native title, family history, stolen generation, and repatriation of ancestral remains.

Over 100 visitors were given tours of the Moreland Annexe including directors and staff from a number of national and international museums.

Staff worked closely with information technology staff to design the EMu – Electronic Museum – catalogue which will allow improved access to collection data and a greater scope for capturing the stories that the collections can tell.

*Public Programs*

In preparing for the opening of Melbourne Museum, collections staff have managed approximately 12,000 Museum Victoria objects and over 500 items borrowed from institutions or private owners. Installation of the exhibitions commenced in June with the very large objects.

Collection managers and conservation staff also assisted in the installation of touring exhibitions at the Scienceworks Museum, the Immigration Museum and the Hellenic Antiquities Museum.

**COLLECTION CONSERVATION**

Collections conservation staff are responsible for the delivery of a range of remedial and preventive conservation programs aimed at ensuring the long-term preservation of Museum Victoria's collections.

Conservation treatment of all Museum Victoria items selected for display at Melbourne Museum, Scienceworks Museum and Immigration Museum was completed on schedule. Staff provided conservation advice to designers and project teams on display techniques and materials. One of the notable collection items that underwent extensive conservation was CSIRAC. Conservation treatment was completed on time for its 50th anniversary celebrations held at Moreland Annexe.

**FUTURE PRIORITIES**

- > Complete installation of Melbourne Museum galleries.
- > Complete collection relocation.
- > Successfully integrate collection data into EMu.
- > Investigate and implement practices to address vinegar syndrome deterioration of acetate photographic negative collections.
- > Expand conservation assistance into roving curator program.
- > Plan routine maintenance and conservation programs for exhibitions.

**PRODUCTION SERVICES**

The production services group provided a professional in-house photography, exhibition preparation and production service to Museum Victoria.

The image services and copyright team provided a complete photographic service. This work was carried out by specialist photographers, highly experienced in the art of handling precious museum objects and collection items. The team sourced images from all over the world for use in exhibitions, multimedia and publications, both traditional and web-based. Over eight thousand images were photographed and researched for the Melbourne Museum project alone.

The exhibition preparators performed a diverse range of tasks, from the preparation of skeletons and replicas for exhibition using freeze-dry technology, to the sourcing of material on field trips. The team has also been heavily involved in the installation of objects and subsequent maintenance of exhibitions, with highlights from the Melbourne Museum project including the creation of a six metre butterfly for the Children's Museum and the articulation of a 19 metre blue whale skeleton.

Graphics and labels coordination for Melbourne Museum required the design and production of thousands of text labels, graphics, images and prints, involving a complex process of design and production.

Production services played an important role in multimedia production for the Melbourne Museum, facilitating the Multimedia Review Committee and providing advice and support to the program teams on this dynamic area of new media.

**FUTURE PRIORITIES**

- > Expansion of the range of in-house services to include digital video production and audio-visual support for events and exhibitions.
- > Responsibility for the establishment of the digital imaging project, a digital bank of many of Museum Victoria's images and collection objects.
- > Exhibition preparation department to focus its work on research and interpretive collection preparation.
- > Enhanced support for campus operations.
- > Support for all exhibition maintenance programs and program development.

**MUSEUM DEVELOPMENT****CORPORATE PUBLIC RELATIONS**

Increased resources within the Department enabled the implementation of the Melbourne Museum Media and Public Relations Plan which established a comprehensive series of strategies for expanding media and stakeholder relations in the lead up to opening the Melbourne Museum.

A significant increase in proactive media liaison, and the resulting media coverage, was a direct result of the implementation of the Plan, and a highlight for the year.

The media campaign focused on obtaining coverage of major milestone events and aspects of the Museum in a wide range of targeted international, national, Melbourne metropolitan, suburban, and regional Victorian media.

The number of media events staged during the year was significantly higher than for the previous year with the following highlights.

- > Transplanting trees into the Forest Gallery.
- > Release of test results about Phar Lap's internal and external condition.
- > Trial articulation of the dinosaur skeletons.
- > CSIRAC's 50th birthday celebrations.
- > Arrival of the first collection objects in Melbourne Museum.

The Department also assisted other campuses with their media and protocol requirements for a range of events, including the opening of the Melbourne Planetarium and the visit to the Immigration Museum by Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh.

Many significant new relationships were established with other organisations. The 2000 Melbourne Food and Wine Festival was launched by the Premier, the Hon. Steve Bracks MP, at Melbourne Museum in March, and the Premier returned in June to attend a joint press conference with Mr Geoff Clark, the Chairman of the Aboriginal and Torres Strait Islander Commission (ATSIC). ATSIC chose to hold the annual meeting of its Board of Commissioners at Melbourne Museum, in recognition of the strong relationship being forged between the Museum and Australia's indigenous communities.

A relationship commenced with the National Geographic Society, with the Chief Executive Officer and the Manager of Corporate Public Relations travelling to Washington DC to meet with senior Society executives and participate in the launch of the Society's Walkabout: Australia summer exhibition and events program. Direct contact was also made with media, Australian Embassy officials, and Australian Government tourism personnel in the United States of America, United Kingdom and Europe, to promote Museum Victoria and the opening of Melbourne Museum.

A busy program of familiarisation tours for Melbourne Museum was conducted for media, visiting international and interstate officials, politicians, tourism industry and Government department representatives, and local residents.

**CORPORATE MARKETING**

The priority for the year was to build branding strategy across all campuses and focus on the opening of Melbourne Museum.

The graphic design company Marcus Lee Design was engaged to design the Melbourne Museum logo and new logo and style guide for Museum Victoria. The advertising agency Clemenger Harvie continued to develop an advertising strategy to position Melbourne Museum to its different target markets.

Museum Victoria worked closely with Tourism Victoria to develop a successful launch into the tourism market. All campuses were represented at the Australian Tourism Exchange as well as at major promotions such as the new Melbourne Attractions Pass. A strategy to develop independent travellers through hotel concierges, and backpacker hostels has been developed.

**MARKET RESEARCH AND EVALUATION**

The market research and evaluation department aims to improve understanding of our audiences and our products, and had a busy year researching current and potential visitors for all campuses. Surveying of the metropolitan population continued to track growing awareness of Museum Victoria campuses. Visitor profiles and motivations for visiting existing campuses have been identified through an extensive program of exit surveys and database analysis.

The Melbourne Museum projects entered their formative evaluation phase and the text and multimedia in the exhibitions were evaluated for effective communication, comprehension and interest.

Other studies conducted include the following.

- > A population survey to identify interest in a number proposed exhibitions for the Melbourne Museum Touring Hall.
- > Exit surveys of the Outreach lecture series.
- > Observations study of the visitors to Immigration Museum and Hellenic Antiquities Museum exhibitions.
- > Survey of two of the Melbourne Planetarium programs.
- > Comprehensive evaluation of the directional signage at Melbourne Museum.
- > Formative evaluation of the InfoZone computer interface.
- > Analysis of the Swanston Street and Scienceworks Museum visitor database from 1991.

**CORPORATE DEVELOPMENT**

Corporate development is responsible for partnership identification, negotiation and servicing. Partners include corporate sponsors, philanthropic organisations and individuals, Government funding bodies, media and suppliers.

Throughout the year, corporate development continued to raise awareness in the community about opportunities and projects being developed within Museum Victoria. Some important events and partnership developments included the following.

*The Premier's Breakfast*

The Premier's Breakfast was a platform for the then Premier the Hon. Jeff Kennett MP to introduce our first sponsors to corporate Melbourne and the media. At the time a working construction site, Melbourne Museum was transformed into a striking formal environment for one hundred and fifty business people, philanthropists, media and Government representatives.

*Partners' Newsletter*

Museum Victoria's first newsletter devoted solely to informing, acknowledging and promoting our corporate and philanthropic partners and our range of partnership opportunities.

*Melbourne Museum Site Tours*

Over 90 companies and almost 150 individuals have enjoyed 'hard-hat' tours of the developing Melbourne Museum throughout the year. Tours of all campuses will develop into a full program of promotional activities in the future.

**MAJOR NEW PARTNERSHIPS**

- > Commonwealth Bank – Presenting Partner, Colonial Square.
- > Melbourne Water – Major Partner, Melbourne Water, Water Zone.
- > Menzies Foundation – Major Partner, Outreach Program.
- > SmithKline Beecham – Associate Program Partner, Human Mind and Body.

**FUTURE PRIORITIES***Corporate Public Relations*

- > Continue the effective implementation of the Melbourne Museum Media and Public Relations Plan to achieve all primary objectives.
- > Achieve significantly higher levels of media coverage for Melbourne Museum and gain maximum impact during the critical lead-up to opening.
- > Strengthen Museum Victoria's relationship with targeted media and cultural organisations, festivals and major events, Government departments, and other select organisations.
- > Provide effective management of protocols and media for major Museum Victoria events and all Melbourne Museum events.
- > Provide ongoing advice to the organisation on media handling, issues and crisis management.

*Corporate Marketing*

- > Continue to develop the tourist market.
- > Develop a three year Strategic Marketing Plan.

*Market Research and Evaluation*

- > Benchmarking of Museum Members.
- > Measurement of satisfaction of visitors to all campuses.
- > Profiling of Melbourne Museum visitors and on-line users.
- > Evaluation of education materials.
- > Summative evaluations of Melbourne Museum exhibitions.

*Corporate Development*

- > Develop and implement a Corporate Development Strategic Plan.
- > Increase the number of Museum Victoria partnerships.
- > Implement exclusive supplier relationships for Melbourne Museum.
- > Implement a sponsor evaluation program.
- > Implement a sponsor servicing schedule of benefits, promotions and acknowledgments for the Melbourne Museum opening.
- > Develop and implement major Museum Victoria fundraising initiatives and events.

**CORPORATE SERVICES**

The Corporate services division is responsible for the effective and efficient management of Museum Victoria's resources and assets; and for providing effective support services.

**HUMAN RESOURCES MANAGEMENT**

The main industrial relations focus during the year was the development of a successor for Museum Victoria's first Enterprise Partnership Agreement (EPA). A second self-assessment against the Australian Quality Council's Framework for Business Excellence and a re-examination of the needs of our customers as they relate to our enterprise agreement were undertaken. In addition, a second staff attitude survey was conducted with pleasing results indicating a significant improvement in the overall satisfaction levels of staff, despite the pressures under which staff have operated in recent years.

Recruitment was again heavy throughout the year, with many positions filled in the Programs, Research and Collections and Melbourne Museum divisions. Substantial resources went into designing jobs, recruitment and training strategies. Preparations for the recruitment of the workforce for the new Melbourne Museum began.

Staff participated in a number of significant projects including the following.

- > Detailed review of the existing performance management processes with a view to implementing revised arrangements in our second EPA.
- > Redevelopment and formalisation of all major human resources policies.

- > Design and implementation of a comprehensive stress management program for staff across the organisation.
- > Planning and management of a family day and barbecue, when staff could show their families through the Melbourne Museum.
- > Finalisation of an agreement for funding for an Aboriginal employment initiative by the Federal Department of Workplace Relations, Employment and Small Business.
- > Design and implementation of a targeted recruitment process to attract Aboriginal applicants for Melbourne Museum front of house positions.
- > Drafting of Museum Victoria's statement on reconciliation with indigenous peoples.
- > The management of the redevelopment of the Museum Intranet, including an online induction component.
- > Transfer of human resources and payroll system in-house.

#### OCCUPATIONAL HEALTH AND SAFETY

Occupational health and safety in a construction environment, such as the Melbourne Museum, requires uncompromising attention and vigilance. While Museum Victoria has always had an effective occupational health and safety program, a great deal of additional training was required to ensure that staff were not at risk in an environment to which museum professionals are unaccustomed.

The campus occupational health and safety program included the following outputs.

- > Emergency evacuation drills conducted at all campuses.
- > All premises maintained in accordance with the *Building Essential Services Act 1994*.
- > Air quality analysis carried out on two campuses with no adverse findings.
- > Operational Occupational Health and Safety Plan developed and implemented for the secondary and tertiary construction phase of the Melbourne Museum project.
- > Occupational Health and Safety Committee established in Melbourne Museum construction zones.
- > All properties tested for Legionella contamination.
- > Procedures for cooling tower testing and cleaning exceeds industry requirements.

#### FINANCE AND ADMINISTRATION

The finance and administration section continued to deliver a wide range of services across all campuses, including finance, purchasing, fleet management, reception and asset control.

During the year the department achieved the following outcomes.

- > The finalisation of the Museum Victoria financial model for the years 2000-2005.
- > Receipt of a \$3 million increase in the recurrent expenditure grant.
- > Launch of the Contract and Tendering Manual.
- > Development of a crystal reports database for financial reporting.
- > Conversion of the finance system for the implementation of the Goods and Services Tax(GST).
- > Successful implementation of GST requirements.

#### BUILDING AND PROPERTY MANAGEMENT

Staff and collections based at Fairfield were relocated to Melbourne Museum and the premise was returned to its owners. The facilities at Abbotsford and the Royal Exhibition Building continued to provide accommodation for both collections and staff.

Y2K compliance programs and contingency plans were completed for all Museum Victoria premises. Maintenance contracts and service agreements were established for all business-critical plant equipment.

A program of works to address the items identified in the risk assessments of Museum Victoria premises was completed, resulting in the awarding of three gold medals and an overall lift in our status to a silver medal rating.

#### COMMERCIAL SERVICES

The commercial services group manages Melbourne Museum's commercial activities and contracted activities for its five business units.

- > Catering and functions.
- > IMAX Theatre.
- > Royal Exhibition Building.
- > Museum car park.
- > Melbourne Museum retail shop.

The Peter Rowland Group, one of Melbourne's most prestigious caterers, was awarded a five-year contract to operate the food and functions business for the Melbourne Museum.

Both the IMAX Theatre and the Royal Exhibition Building completed successful trading periods over the year and are looking forward to strong growth over the next financial year.

A wide range of merchandise is being sourced and developed for the retail shop to reflect major icons within the Museum and appeal to the wide audience mix.

#### FUTURE PRIORITIES

- > Recruit and train front of house staff for Melbourne Museum.
- > Achieve the second Museum Victoria Enterprise Partnership Agreement.
- > Develop reporting packages to integrate with new business systems.
- > Develop a comprehensive taxation manual.
- > Implement comprehensive asset management systems.
- > All policies to be available on-line.
- > Establish a maintenance contract for Melbourne Museum.

Corporate Governance  
Executive Management Team  
Organisational and Functional Structure  
Corporate Partners  
Honorary Appointments  
Volunteers  
Museum Members  
Museum Victoria Staff

27



NATASHA JOHNSON AND GEORGIA CUNNINGHAM WITH  
THE BIRD COLLECTION AT MELBOURNE MUSEUM

PEOPLE IN MUSEUM VICTORIA

**CORPORATE GOVERNANCE****THE MUSEUMS BOARD OF VICTORIA**

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the *Museums Act 1983*. It consists of a maximum of eleven members appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council and subject to the direction and control of the Victorian Minister for the Arts.

The Board is directly accountable to the Government of Victoria, through the Minister for the Arts, and works closely with Arts Victoria to deliver policy objectives.

Eleven meetings of the Museums Board were held throughout the year.

**ROLE OF THE MUSEUMS BOARD**

The Museums Board of Victoria is responsible for the good management of Museum Victoria and has the following functions.

- > To control, manage, operate, promote, develop and maintain Museum Victoria.
- > To control, manage, operate, promote, develop and maintain the Exhibition land as a place for the holding of public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public.
- > To develop and maintain the State collections of natural sciences, indigenous culture, social history and science and technology.
- > To exhibit material from those collections for the purposes of education and entertainment.
- > To promote use of those collections for scientific research.
- > To promote the use of Museum Victoria's resources for education in Victoria.
- > To research, present and promote issues of public relevance and benefit.
- > To act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance.
- > To provide leadership to museums in Victoria.
- > To advise the Victorian Minister for the Arts on matters relating to museums, and co-ordination of museum services in Victoria.

**BOARD COMMITTEES**

The Board has established a number of standing and advisory committees under the *Museums Act 1983*.

**STANDING COMMITTEES**

- > The primary objective of the Finance and Audit Committee is to assist the Board in fulfilling its responsibilities with regard to financial management, accounting and reporting practices as prescribed by the *Museums Act 1983*.
- > The Nominations and Remuneration Committee is responsible for advising the Board on all staffing matters.
- > The role of the Aboriginal Cultural Heritage Advisory Committee is to advise the Board on all matters relevant to Aboriginal cultural heritage. The members of the Committee include representatives of Aboriginal communities throughout Victoria, as listed in the *Aboriginal and Torres Strait Islander Heritage Protection Amendment Act 1987, Part 2(a)*.
- > The Donald Thomson Collection Administration Committee was established to administer the legal agreement between The University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement on long term loan of the Donald Thomson Collection at Museum Victoria.
- > The Regional and Specialist Museums Advisory Committee advises the Minister on matters relating to museums and the coordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.
- > The Thomas Ramsay Science and Humanities Committee is responsible for the awarding of the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

**ADVISORY COMMITTEES**

- > Museums Project Control Group
- > Sponsorship Development Committee
- > Immigration and Hellenic Museums Committee
- > Technology and Information Committee

**MEMBERS OF THE MUSEUMS BOARD OF VICTORIA****President**

**Professor David Penington AC**  
MA DM(Oxon) LLD(Hon) FRCP  
FRACP FRACPA

*Appointed 1994*

David is the former Vice Chancellor of the University of Melbourne, and has deep insights into the processes and outcomes of science, particularly bio-medical science. In 1998 he was appointed a Companion of the Order of Australia, for services to medicine and to the community. He has often been called upon by government to conduct major enquiries and investigations, notably as Chairman of the AIDS Taskforce and of the Premier's Advisory Council on Illicit Drugs. In 1999, he was appointed Chairman of Victoria's Drug Policy Expert Committee.

**Deputy President**

**Mr Graham Cunningham**  
MSc (Lon) Bsc ACA FSIA

*Appointed 1994*

Graham is a Partner in the business advisory firm KPMG, and brings to the Museum considerable experience and expertise in the business field, particularly in financial matters. Over the past 20 years, he has advised business and governments on acquisitions, infrastructure, financing and corporate reconstructions. He has held several corporate board and industry positions.

**Treasurer**

**Mr Ian Sinclair**  
FCA

*Appointed 1985*

A senior accountant and former partner of Ernst & Young, Ian has long provided advice and expertise as the Board's Treasurer. Ian served as the Board's representative on the State Government's former Museums Advisory Board for some years, and has a deep understanding of the Victorian museum community. He is Chairman and Director of a number of boards, and has been a member of the Australian Biological Resources Study Committee and a Councillor of the Institute of Chartered Accountants in Australia.



*The Museums Board of Victoria, from left, Mr Terry Garwood, Mr Ian Sinclair, Professor David Penington AC, Ms Deanne Weir, Ms Tina McMeckan, Mr Graham Cunningham, Professor Geoffrey Opat and Mr Bob Weis, and Museum Victoria's Chief Executive Officer, Dr George MacDonald. Absent: Mrs Sarah Myer, Mr Peter Hiscock AM and Professor Jennifer Graves.*

**Mr Terry Garwood**  
Diploma of Arts GradDipEd  
(Secondary)

*Appointed 1997*

Terry was Director of Aboriginal Affairs Victoria for seven years, concluding at the end of 1996, and has long been involved with the Museum in the area of indigenous communities and culture. Now a Regional Director of the Department of Human Services, he also serves as the Chair of the Museum Board's Aboriginal Cultural Heritage Advisory Committee and is a member of Victoria's Centenary of Federation Committee. Terry has a keen interest in Aboriginal community development issues, particularly with respect to cultural heritage and economic development. Terry is a Life Member of the Koori Heritage Trust.

**Professor Jennifer Graves**  
BSc (Hons) MSc PhD

*Appointed 1999*

Jennifer gained her qualifications in genetics and molecular biology at the University of Adelaide and the University of California, Berkeley. Currently holding the position of Professor of Genetics at La Trobe University, Jennifer is a Research Fellow of the NOAHS Centre at the Smithsonian Institution and a Fellow of the Australian Academy of Science. A member of numerous scientific societies and panels, Jennifer has also added to her research field of mammalian genome evolution through the publication of over two hundred research papers.

**Mr Peter Hiscock AM**  
FCPA FCIS

*Appointed 1996*

As the Director of Sovereign Hill, Ballarat, Peter has had a long and highly respected career in the management and development of regional museums and tourism. He is a former Chairman of the Victorian Tourism Commission and the Museums Advisory Board, and is in constant demand by government and other bodies for his advice and counsel. He chairs the Immigration and Hellenic Museums Committee and is also Vice Chair of the Heritage Council in Victoria. An accountant by profession, Peter spent 15 years with Petersville Ltd in both financial and general management positions.

**Ms Tina McMeckan**  
BSc MBA (Melb) FAICD

*Appointed 1999*

Tina is a business and financial consultant and company director with extensive experience in establishing new businesses, strategy and business planning, capital raising and corporate governance. She is presently involved in electricity and gas industries reform and privatisation. Tina holds non-executive directorships on the Zoological Parks and Gardens Board and at Riverside (Australia) Pty Ltd.

**Mrs Sarah Myer**  
*Appointed 1994*

Sarah's involvement with Museum Victoria began with her appointment to

the former Council of the Museum of Victoria in 1983. She is also a long-serving and valued member of the Science and Humanities Committee. The Board is fortunate to be able to draw upon her knowledge of the business world, as a member of the Myer Foundation and as a former Trustee Advisor to the Sidney Myer Fund.

**Professor Geoffrey Opat**  
BSc PhD

*Appointed 1998*

Geoffrey gained his BSc and his PhD at the University of Melbourne. Over a long and distinguished research career, he has published over one hundred theoretical and experimental papers on questions of fundamental and applied physics. He is a Fellow of the Australian Academy of Science and has received the Australian Institute of Physics Boas Medal for his research on neutron interferometry. He is well known for his interests in science education and in communicating science to children and the general public.

**Ms Deanne Weir**  
BA (Hons) LLB (Hons) LLM

*Appointed 1998*

Deanne has been a corporate lawyer with Telstra since 1992 and is an expert in Telecommunications, Competition and Commercial Law. Formerly Telstra's Regulatory and Competition Counsel, Deanne has recently been seconded to Telstra New Zealand as General Counsel. She completed a Masters Degree in Commercial and Corporate Law at the University of London. Deanne was founding Convenor of the Victorian Women Lawyers Association and an adviser to the Board of the Australian Women Lawyers Association. In 1998 Deanne was the inaugural winner of the Australian Corporate Lawyers Association's "Young Achiever of the Year" award.

**Mr Bob Weis**  
BA

*Appointed 1998*

Bob is the Director of Generation Films and has been Producer and Executive Producer of feature films and television programs in Australia, Europe and the United States of America. His productions have won many awards, including the United Nations Media Peace Prize. Bob was Chairman of the Australian Film Industry and President of the Screen Producers Association of Australia, and is currently Chairman of the Australian Art Orchestra.

**EXECUTIVE MANAGEMENT TEAM**

*Chief Executive Officer, Museum Victoria and Director, Melbourne Museum*

**George F. MacDonald**

BA PhD  
Appointed October 1998, commenced February 1999

Responsible for providing leadership of, and being accountable for, the operations of Museum Victoria, with responsibility for resource and operational management geared towards the development of one of the world's finest museum organisations.

Responsible for overseeing the planning and development of the new Melbourne Museum.

*Deputy Chief Executive Officer*

**Martin Hallett**

BAGRSci MAGrSci DipEd

Appointed May 2000

Responsible for the division of Major Projects which oversees the Museum's major development projects, including the construction and fitout of the new Melbourne Museum. Also responsible for the Division of Outreach Technology and Information Services which provides Information Technology infrastructure and service for Museum Victoria and outreach services to the community and regional museums.

*Director, Programs Research and Collections*

**Robin Hirst**

BSc(Hons) PhD DipEd

Appointed August 1999

Responsible for Museum Victoria's Research Program and the development, management and conservation of the collections. The position is responsible for the development of Museum Victoria exhibitions and the production of Melbourne Planetarium shows, outreach content and other public programs.

*Director, Corporate Services*

**Joseph Corponi**

BBus GradDipCDP

Appointed 1993

Responsible for the provision of financial, human resources and property services, development of policy, maintaining a risk free environment for staff and visitors, and ensuring the effective and efficient management of Museum Victoria's resources and assets.

*Director, Scienceworks Museum*

**Gaye Hamilton**

BSc (Ed)

Appointed October 1996

Responsible for the continuing development of Scienceworks Museum as a vigorous and viable campus of Museum Victoria, the opening and operation of the new Melbourne Planetarium and overseeing the operations of the National Wool Museum. Also responsible for the liaison with the Department of Education for the provision of extension education services throughout Museum Victoria.

*Assistant Director, Melbourne Museum*

**James Dexter**

BA DipEd Cert III F/Line Mgt

Appointed January 1997

Responsible for the development of Melbourne Museum's education and public activity programs, customer services, commercial facilities, campus marketing, the management of exhibitions as well as the operations of all public areas of Melbourne Museum. Also responsible for the management and development of the Royal Exhibition Building.

*Director, Immigration Museum and Hellenic Antiquities Museum*

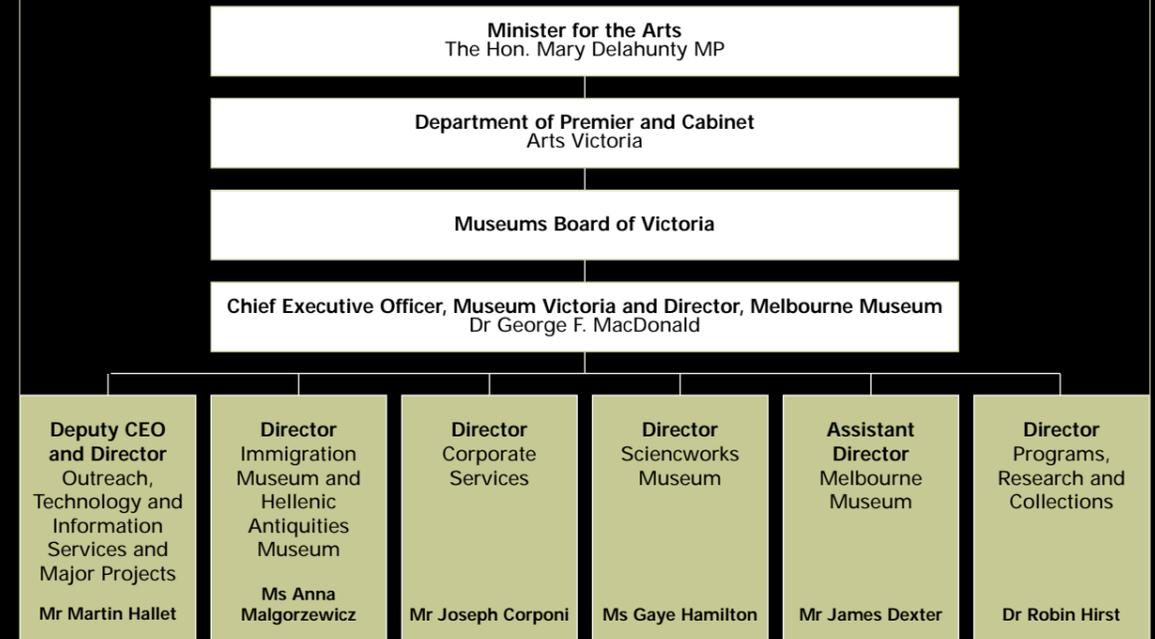
**Anna Malgorzewicz**

BA(Hons)

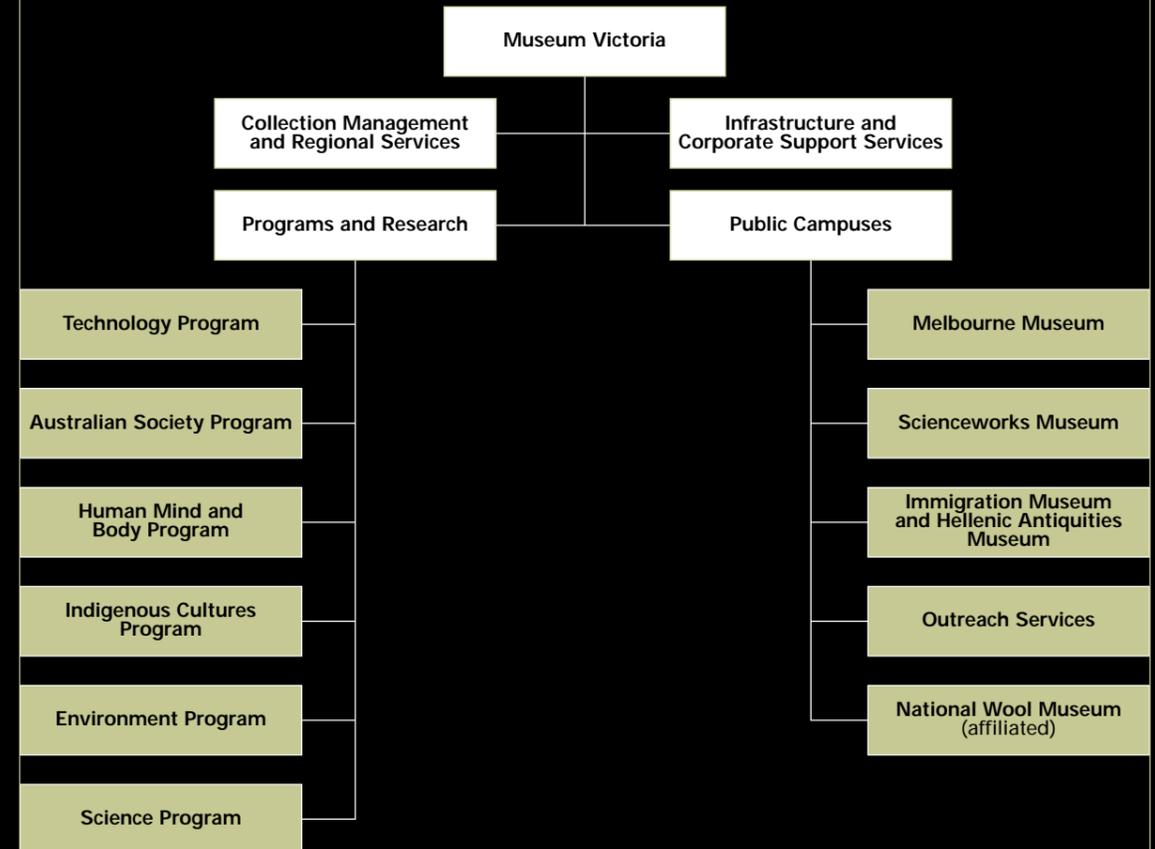
Appointed 1997

Responsible for the continuing development of the Immigration Museum and Hellenic Antiquities Museum as a significant heritage and cultural venue in Victoria. Also responsible for the delivery of high quality and engaging public programs focused on the immigration experience.

ORGANISATIONAL STRUCTURE



FUNCTIONAL STRUCTURE



**CORPORATE PARTNERS**

Corporate and philanthropic partnerships enable Museum Victoria's campuses and programs to offer the highest quality public access and programming. Museum Victoria is committed to developing these partnerships and creating mutually beneficial long-term relationships.

Museum Victoria welcomed a number of major partnerships throughout the year and continued to develop existing partnerships including the Myer Family, VicHealth, Pratt Foundation, Aboriginal and Torres Strait Islander Commission and Network Ten.

The Scienceworks Museum, Immigration Museum, and Hellenic Antiquities Museum hosted a number of touring exhibitions throughout the year and were proud to promote the invaluable support of touring exhibition sponsors and supporters alongside campus partners. Over sixty community-based sponsors supported the Immigration Museum's Access Gallery exhibitions. The Access Gallery exhibitions could not have been realised without the generous assistance of these community-based sponsors.

Museum Victoria is also pleased to receive the continuing, generous support of the Victorian Government.

**PREMIER PARTNER**

Community Support Fund

**PRINCIPAL PARTNERS**

Commonwealth Bank  
Department of Education,  
Employment and Training  
Network Ten  
The Sidney Myer Fund  
Tattersall's Holdings Pty Ltd

**MAJOR PARTNERS**

Bristol-Myers Squibb Australia Pty Ltd  
Centenary of Federation Victoria  
Melbourne Water  
The Menzies Foundation  
Dame Elisabeth Murdoch  
The Myer Foundation  
Pacific Dunlop Limited  
The Pratt Foundation (Visy Recycling)  
Sarah and Baillieu Myer  
Schiavello Commercial Interiors  
SmithKline Beecham (Australia) Pty Ltd  
Mr Spiros Stamoulis

**PARTNERS**

Aboriginal and Torres Strait  
Islander Commission  
Australia Council  
Cadbury Schweppes Pty Ltd  
City of Melbourne  
Department of Human Services  
International Diabetes Institute  
(VicHealth)  
National Council for the Centenary  
of Federation  
'Patsy' Couta Boat Campaign  
Swinburne University of Technology

**SUPPORTERS**

Adult Community and Further Education  
Alfred Felton Bequest (ANZ  
Charitable Trusts)  
Arts Victoria  
Baker Medical Research Institute  
Bank of Cyprus (Australian  
Representative Office)  
Biota Holdings  
BP Spotswood  
Brain Imaging Research Institute  
Design Sense  
Friends of the Museum Trust  
Gateway Suites Melbourne  
Mr Richard Green  
Howard Florey Institute  
Ian Potter Foundation  
Information Victoria  
The Jack Brockhoff Foundation  
Melbourne Festival  
The Myer Family  
Murdoch Institute  
Olympic Airways

**HONORARY APPOINTMENTS****HONORARY LIFE FELLOWS**

Granted to those individuals considered to have made a significant contribution to the intellectual or other development of Museum Victoria.

Mr George Browning AM  
Professor Margaret Cameron AM  
Mrs Amanda Derham  
Mr Bob Edwards  
Ms Jill Gallagher  
Professor Rod Home  
Mr Harold Kemp OAM  
Mr John Kendall  
Dr Phillip Law AC AO CBE  
Professor Daryl Le Grew  
Ms Jenny Love  
Dr Ray Marginson AM  
Mr Phillip Morrison  
Professor John Mulvaney AO  
Mrs Sarah Myer  
Mrs Caroline Searby  
The Hon Haddon Storey QC  
Professor John Swan  
Professor James Warren  
Dr Norman Wettenhall  
Mr Barry Wilson

**HONORARY ASSOCIATES**

Granted to those individuals who can be called upon to provide specialist advice and assistance on an honorary basis.

*Indigenous Cultures*

Dr David Dorward  
Dr Colin Hope  
Dr Antony Sagona  
Mr Alan West

*Invertebrate Palaeontology*

Mr Ken Bell  
Mr Robert Foster  
Dr Joyce Richardson  
Professor John Talent  
Mr David Taylor  
Dr George Thomas  
Mr Eric Wilkinson

*Ornithology*

Dr Robert Baird  
Mr Graham Pizzey  
Dr Richard Schodde  
Mr Richard Weatherly  
Professor Patricia Vickers-Rich

*Crustacea*

Dr Laurence Cookson  
Dr Jean Just  
Mr David Staples

*Entomology*

Mr David Crosby  
Dr Tim New

*Herpetology*

Dr Murray Littlejohn  
Mr Ken Norris

*Ichthyology*

Mr Rudie Kuitert

*Mammalogy*

Dr Anthony Lee  
Mr Robert Warneke

*Mineralogy*

Professor John Lovering

*Invertebrate Zoology*

Mr Phillip Bock  
Mr Robert Burn  
Dr Patricia Cook  
Dr Malcom Dunning  
Dr Dean Hewish  
Mr Ron Kershaw  
Brother Mark O'Loughlin  
Dr Jan Watson  
Dr Bronwen Scott

**CURATOR EMERITUS**

Granted to those curators who retire after having served with Museum Victoria in an exemplary manner for a minimum of ten years.

*Invertebrate Zoology*

Mrs Hope Black  
Dr C. C. Lu  
Dr Brian Smith

*Mineralogy and Petrology*

Dr Alan Beasley

*Entomology*

Dr Artus Neboiss

**VOLUNTEERS****MELBOURNE MUSEUM AND PROGRAMS, RESEARCH AND COLLECTIONS**

A total of 54 volunteers contributed 4400 hours of service to marketing, education, collection and other projects.

Lynette Anderson  
Betty Argo  
Fay Baker  
June Beardsley  
Ken Bell  
Trevor Blake  
Philip Bock  
John Bosworth  
Robert Burn  
Danielle Calabro  
May Coilett  
Peggy Cole  
Pat Cook  
Jean Cuthbert  
Bernard Day

Hilary Deayton  
Jillian Gennoult – Smith  
Elsie Graham  
Ken Green  
Alice Grevatt  
Clarrie Handreck  
Hildegard Harley  
Lyn Haupt  
Elizabeth Hebb  
Dean Henish  
Frank Holmes  
Bill Johnston  
Danielle Keech  
Toni Knight  
Joan Lamond  
Jack Leach  
Patricia MacDonald  
Peter Marriott  
Ellen McCulloch  
Alexander McPhail  
Elaine Moir  
Jill Moverley  
Rosalind Poole  
Ivy Raadik  
Amanda Reid  
Frank William Robinson  
Kim Roering  
Deborah Shaw  
Beverley Smith  
Luba Sosnin  
Frank Steuart  
Angeline Diane Tew  
Robert Thompson  
Platon Vafiadis  
Stuart Walsh  
Bill Woodward  
Luan Yen

**SCIENCEWORKS MUSEUM**

A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Fahim Ahad  
Russ Arnold  
Warren Arnott  
Mel Ashley  
Keith Ayton  
Justin Baines  
Nicole Barlow  
Christina Bauer  
George Bird  
Rita Bird  
Bruce Blackman  
Les Bloom  
Joyce Boon  
Ray Boothroyd  
Clifford Bosson  
Maria Bouras  
Tom Breerton

Kristy Brincat  
Raymond Browne  
Dorothy Butler  
Lou Butler  
Vernon Caldwell  
Carla Cher  
Peter Chettle  
Kate Clifford  
Antony Codd  
Kathleen Codognotto  
John Cole  
Sarah Cooper  
Val Crohn  
Peter Croxford  
Graeme Daniel  
Sandra Davis  
Tanyth de Gooyer  
William Dickie  
Judith Doig  
Anne Donaldson  
Rino Donato  
Bob Donnan  
Jack Douglas  
Andrew Dulhunty  
Lance Durham  
Leigh Durham  
Kevin Eisfelder  
Tracey Erskine  
Elna Estcourt  
Gerry Evans  
Bert Fabry  
Anna Fairclough  
Ben Faulkner  
Penelope Gaha  
Janet Girdler  
Norman Gooding  
Heather Grant  
Tony Green  
Nicole Grenfell  
Bronwyn Grinton  
Sara Gruskin  
George Hales  
Mary Hannebery  
Dale Hawker  
Phillip Hayes  
Raymond Hayes  
Richard Hayes  
Brian Healey  
Alison Heis  
Francis Ho  
Gwenneth Hodge  
Albert Hofmann  
Stan Horney  
Sharon Howlett  
Rod Hudson  
Damien Igoe  
Ruth Irving  
Norman Jenkins  
Ken Johnson  
Peter Johnstone  
Glenice Jones  
Sean Kelly  
David Kershaw  
Graeme Keress

Wendy Knox  
Warren Kranz  
Jack Krois  
William Lewis  
Sue-Lyn Lim  
Janet Long  
Wayne Lord  
Edward Lovett  
Lachlan Maher  
Jim Mason  
Laurie McCauley  
Helen McGeehan  
Harry Menhennitt  
Maria Micallef  
Anne Miller  
Alan Mordech  
Ted Morton  
Joy Mulcahy  
Robert Ness  
David Newton  
Olga Nicolaou  
Ian Norman  
Jack O'Callaghan  
L.E. Ohman  
Geoff Palmer  
Graeme Parker  
Ian Parry  
Kenneth Parry  
Colin Pickthall  
Ken Porter  
Chris Prasek  
Pauline Priestly  
Deborah Pullin  
Monica Quincherro  
Stuart Reed  
Karen Reiner  
Nick Retallack  
Craig Reynolds  
Neil Richardson  
Dorothy Riley  
James Rossetti  
Gary Ruben  
Maria Santarsiere  
Mary Satchell  
Graham Saunders  
Jason See  
Dennis Schmidt  
Trudy Scott  
Frances Sidari  
Poonam Singh  
Carol Simpson  
Jill Skingsley  
Jack Skinner  
Jessica Smith  
Sharyn Smith  
Deonisia Soundias  
Melissa Smullin  
Leon Taft  
Bob Tait  
Brian Taylor  
Marion Taylor  
Howard Taylor  
Peter Tunchon  
Padmaja Uppu

Rex Vinycomb  
Sonya Vodicka  
Amy Warren  
Barry Webb  
Laura Webb  
Jean Weybury  
Heather Whittingham  
Vic Wilks  
Pauline Williams  
Len Willmer  
Rebecca Wu  
Yemi  
Jack Zagorski

### IMMIGRATION MUSEUM AND HELLENIC ANTIQUITIES MUSEUM

Judith Ballard  
Ella Baszczyn  
Alice Gravatt  
Sue Hansen  
Yasmine Ioualitene  
Josephine Juliano  
Frances Licciardi  
Corine McKenzie  
Janet Pleyto  
Delfina Sartori  
Maria Tallarida  
Alex Zoranne

### WORK EXPERIENCE

Work experience placements were conducted with tertiary students completing various projects and secondary students observing all departments.

### MUSEUM MEMBERS

Membership continued to increase with milestone events at Museum Victoria such as the opening of the Melbourne Planetarium. There are currently 3500 memberships, over 87 per cent of which are family memberships. This continues to be the largest non-art museum membership in Australia. With the commissioning of Melbourne Museum, the new membership package will be great value.

Members receive unlimited free entry to Scienceworks Museum, the Immigration Museum and Hellenic Antiquities Museum, seven other interstate museums and discounts at the Melbourne Planetarium and IMAX Theatre. They also receive discounts at the museum shops and a quarterly newsletter to keep them up to date with the great programs and exhibitions on offer.

Working in conjunction with the Scienceworks Museum customer services officers, a membership drive was held. This resulted in a 239 per cent increase in new memberships over the corresponding period for the previous year.

Members maintained the mailing list for the Bunjilaka Supporters Club and provided market research with a number of people for focus groups run throughout the year. Members advertised the school holiday and outreach programs for the venues and ran member-only programs. Some of the more popular events were the family history workshops, Melbourne Planetarium screenings and the Phar Lap Race Day in association with the Victorian Amateur Turf Club at Caulfield.

### Annual Membership Fees\*

> Adult	\$30.00
> Senior/Concession	\$20.00
Family	
> 1 adult + 1 child	\$35.00
> 1 adult + children	\$40.00
> 2 adults + 1 child	\$55.00
> 2 adults + children	\$60.00

\*plus pro rata GST for the period of membership after 1 July 2000.

### MUSEUM VICTORIA STAFF

#### MUSEUM VICTORIA

##### Directorate

- > Dr George MacDonald  
*Chief Executive Officer*
- > Martin Hallett  
*Deputy Chief Executive Officer*
- > Jennifer Andre  
*Executive Assistant*
- > Dimitra Birthisel  
*Secretary and Corporate Counsel, Museums Board of Victoria*
- > Anna Cumming  
*Personal Assistant*
- > Marion Thompson  
*Research and Special Projects Officer*

##### Corporate Public Relations

- > Sue Hobbs  
*Manager, Corporate Public Relations*
- > Katrina Hall  
*Senior Public Relations Officer*
- > Kate Milkins  
*Public Relations Officer*
- > Melinda Viksne  
*Administrative Support Officer*

##### Corporate Marketing

- > Rose Hiscock  
*Group Manager, Marketing*
- > Cindy Ferguson  
*Research Officer*
- > Kim Glover  
*Research Officer*
- > Bianca Lapins  
*Membership and Administrative Officer*
- > Maree Martin  
*Marketing Project Coordinator*
- > Carolyn Meehan  
*Manager, Market Research and Evaluation*
- > Jacquie Watts  
*Marketing Officer*
- > Colleen Wendt  
*Manager, Members*

##### Corporate Development

- > Annie Barker  
*Sponsorship Coordinator*
- > Erin McMahon  
*Project Officer*
- > Tony McShanag  
*Administration Officer*
- > Evan Spurway  
*Operations Officer*

### MELBOURNE MUSEUM

#### Directorate

- > Dr George MacDonald  
*Director*
- > James Dexter  
*Assistant Director*
- > Lynda Caldwell  
*Business Manager*
- > Lizard  
*Executive Assistant*
- > Annie Baker  
*Receptionist*

#### Bunjilaka

- > Norman Graham  
*Manager*
- > Lorraine Coutts  
*Roving Curator*
- > Joy Sellars  
*Koori Programs Officer*
- > Sandra Smith  
*Project Officer, Koori Family History Coordinator*

#### Children's Museum

- > Ingrid Tadich  
*Program Coordinator*
- > Scott Killeen  
*Assistant Visitor Programs Officer*
- > Anthony Balla  
*Project Officer*

##### Commercial Operations

- > Tarek Ariss  
*Manager*
- > Nicola Franklin  
*Commercial Manager, Car Park and REB*
- > Tamara Jungwirth  
*Commercial Manager, Catering and Functions*
- > Marita Madden  
*Retail Manager*

##### Education and Visitor Services

- > Peter Millward  
*Group Manager*
- > Elise Bishop  
*Project Assistant*
- > Colleen Boyle  
*Education and Visitor Programs Officer*
- > Jan Cramp  
*Education Officer*
- > Margaret Griffith  
*Public Activity Program Coordinator*
- > Larissa Grundy  
*Administrative Officer*
- > Gregory Hunt  
*Schools Education Program Coordinator*
- > Laura Hvala  
*Education Officer*
- > David Jay  
*Education Officer*
- > Jennifer Kellett  
*Education and Visitor Programs Officer*
- > Yolande Kerridge  
*Education Officer*
- > Rachel Kousal  
*Information Officer*
- > Lorraine Langmuir  
*Education and Visitor Programs Officer*
- > Geoff Moore  
*Education Officer*
- > Jamie Parsons  
*Volunteers Program Coordinator*
- > John Stewart  
*Education Officer*
- > Bronwyn Thompson  
*Project Officer, InfoZone*

##### Exhibitions

- > Penelope Morison  
*Group Manager*
- > Evelynne Almond  
*Manager, Exhibitions*
- > Alan Henderson  
*Project Assistant, Forest Gallery and Live Exhibitions*
- > Lyn Price  
*Administrative Assistant*
- > Juliet Wilson  
*Manager, Touring Exhibitions*

*Operations*

- > Craig Gamble  
*Group Manager*
- > Brenton James  
*Head Technician*
- > Luisa Laino  
*Designer*

*Visitor Services*

- > John Crawford  
*Manager*
- > Anthony Balla  
*Customer Services Officer*
- > Antonia Lamanna  
*Coordinator, Customer Service*

## SCIENCEWORKS MUSEUM

*Directorate*

- > Gaye Hamilton  
*Director*
- > Helen McVay  
*Executive Assistant*

*Public Programs*

- > Genevieve Fahey  
*Manager*
- > Meryl Wells  
*Administrative Officer*
- > Darren Peacock  
*Manager Marketing and Promotions*
- > Vaneta Leventis  
*Functions Coordinator*
- > Shaylene Burkinshaw  
*Marketing Officer*
- > Christian Heurteau  
*Shop Manager*
- > Steven Lennox  
*Sales Assistant*
- > Linda Sproul  
*Manager, Visitor Programs*
- > Wendy Duffy  
*Coordinator, Volunteers*
- > Sara Aveling  
*Visitor Programs Officer*
- > Nadia Mosele  
*Assistant Visitor Programs Officer*
- > Joanne Fyfe  
*Assistant Visitor Programs Officer*
- > Matthew Woods  
*Assistant Visitor Programs Officer*
- > Pennie Stoyles  
*Manager Education*
- > Tim Byrne  
*Education Officer*
- > Peter Pentland  
*Education Officer*
- > Rod Dunstan  
*Education Officer*
- > Jim Abbott  
*Education Officer*
- > Patricia D'Agrosa  
*Planetarium Education Officer*

- > Lucy Carroll  
*Education Officer*
- > Faye Grant  
*Bookings Coordinator*
- > Helen Lapiejko  
*Bookings Assistant*
- > Andrew Lewis  
*Manager Exhibitions*
- > Lenna Angelovska  
*Designer*
- > Zoran Lazarevic  
*Designer*
- > Ann Newnhan  
*Visual Communication Designer*
- > Chris Scott  
*Programs Workshop Manager*
- > Stuart McKenzie  
*Multimedia Technical Coordinator*
- > Gaye Hamilton  
*Director*
- > Helen McVay  
*Executive Assistant*
- > Des Lang  
*Supervisor Engineering Workshop*
- > Simon Wan  
*Technical Officer*
- > Jeremy Johnstone  
*Technical Officer*
- > Max Strating  
*Technical Officer*
- > Gordon Somerville  
*Technical Officer*
- > Ken Galloway  
*Store Person*
- > Peter Hannah  
*Manager Customer Service*
- > Rosie Grimm  
*Senior Customer Service Officer*
- > Naomi James  
*Senior Customer Service Officer*
- > Anna De Nardo  
*Senior Customer Service Officer*
- > Antonio Capetta  
*Customer Service Officer*
- > Heather Dickenson  
*Customer Service Officer*
- > Wendy Feth  
*Customer Service Officer*
- > Geoff Hayday  
*Customer Service Officer*
- > David Mountford  
*Customer Service Officer*
- > Ros Abbott  
*Customer Service Officer*
- > Beverley Ashford  
*Customer Service Officer*
- > Margaret Borgelt  
*Customer Service Officer*
- > Mary Dearing  
*Customer Service Officer*
- > Sue Eather  
*Customer Service Officer*
- > Charmaine Hayes  
*Customer Service Officer*
- > Dianne Heard  
*Customer Service Officer*

- > Trish Hughes  
*Customer Service Officer*
- > Ken McLeod  
*Customer Service Officer*
- > Brian Miller  
*Customer Service Officer*
- > L.E. Ohman  
*Customer Service Officer*
- > Sue Stent  
*Customer Service Officer*

*Operations*

- > Russell Marshall  
*Manager Operations*
- > Greg Gregoire  
*Coordinator Operations*
- > Gary Dole  
*Maintenance*
- > Guy Hogan  
*Maintenance*

*Administration*

- > Glenda Bateman  
*Business Manager*
- > Elizabeth Thompson  
*Administration Assistant*
- > Vicky Schubert  
*Administration Assistant*

IMMIGRATION MUSEUM AND  
HELLENIC ANTIQUITIES MUSEUM*Directorate*

- > Anna Malgorzewicz  
*Director*
- > Marilena Ciccullo  
*Business Manager*
- > Joanna Madden  
*Administration Officer*
- > Leisen Standen  
*Receptionist*

*Marketing and Promotions*

- > Helen McDonald  
*Marketing Manager*
- > Katherine Danylak  
*Audience Development Officer*
- > Suzie Gasper  
*Tribute Garden Administration Officer*
- > Bruce Thomson  
*Shop Supervisor*
- > Rachel Wundheiler  
*Publicity Officer*

*Public Programs*

- > Padmini Sebastian  
*Manager, Public Programs*
- > Meg Anderson  
*Education Officer*
- > Lucy Carroll  
*Education Officer*
- > Simon Dalton  
*Education Officer*
- > Andrea Hughes  
*Education Officer*

- > Karen Jakubec  
*Administration Officer*
- > Lyn Payne  
*Project Officer, Public Programs*

*Customer Service*

- > Andrew Berridge  
*Customer Service Officer*
- > Toulia Geronikos  
*Assistant Team Leader*
- > Kim Heffernan  
*Coordinator Customer Service*
- > Sam Holthouse  
*Customer Service Officer*
- > Sophie Karasaridis  
*Coordinator, Customer Service*
- > Jennifer Macey  
*Customer Service Officer*
- > Eva Philipou  
*Customer Service Officer*
- > Kate Potter  
*Customer Service Officer*
- > Helen Sartinias  
*Customer Service Officer*
- > Stamatia Spanos  
*Assistant Team Leader*
- > Katelyn Stanyer  
*Customer Service Officer*
- > Katherine Weinthal  
*Customer Service Officer*

*Exhibitions and Operations*

- > Tony Bowes  
*Building and Operations Manager*
- > Stuart McKenzie  
*Multimedia Technical Coordinator*
- > Judith Penrose  
*Manager, Exhibitions*
- > Maria Tence  
*Access Gallery Manager*

PROGRAMS, RESEARCH  
AND COLLECTIONS*Directorate*

- > Dr Robin Hirst  
*Director*
- > Andrea Beattie  
*Business Manager*
- > Clare Hoy  
*Project Officer*
- > Jennifer Walsh  
*Executive Projects Officer*
- > Patricia Batchelor  
*Personal Assistant*
- > Robyn Moore  
*Receptionist*

*Australian Society Program*

- > Dr Richard Gillespie  
*Program Director*
- > Edward Butler-Bowdon  
*Senior Curator*
- > Justin Francis  
*Project Manager*

- > David Glen  
*Assistant Curator*
- > John Kean  
*Producer*
- > Maryanne McCubbin  
*Head Curator*
- > Moya McFadzean  
*Senior Curator*
- > John Sharples  
*Senior Curator*
- > Anna Wholley  
*Curator*
- > Elizabeth Willis  
*Senior Curator*

*Environment Program*

- > Dr Ross Field  
*Program Director*
- > Dr William Birch  
*Senior Curator*
- > Joan Dixon  
*Senior Curator*
- > Deanna Dykstra  
*Live Exhibit Support Assistant*
- > Arhontoula Galariniotis  
*Administrative Assistant*
- > Dr Martin Gomon  
*Senior Curator*
- > Simon Heislars  
*Research Scientist*
- > Simon Hinkley  
*Curator*
- > Heather Jewell  
*Live Exhibit Support Assistant*
- > Rachael King  
*Research Assistant*
- > Peter Lillywhite  
*Senior Technical Officer*
- > Dr Richard Marchant  
*Senior Curator*
- > John Moverley  
*Marine Scientist*
- > Timothy O'Hara  
*Research Assistant*
- > Katherine Phillips  
*Producer*
- > Dr Gary Poore  
*Senior Curator*
- > Luke Simpkin  
*Learning Advisor*
- > Beverley Van Praagh  
*Curator*
- > Dr Kenneth Walker  
*Senior Curator*
- > Genefer Walker-Smith  
*Research Scientist*
- > Dr Alan Yen  
*Head Curator*

*Human Mind and Body Program*

- > Dr David Smith  
*Program Director*
- > Carolyn McLennan  
*Administrative Officer*

- > Dr Andrea Horvath  
*Head Curator*
- > Julie Egan  
*Senior Curator*
- > Dr Nurin Veis  
*Senior Curator*
- > Ann Brothers  
*Curator*
- > Barbara Cytowycz  
*Curator*
- > Adrienne Leith  
*Curator*
- > Delsha Rees  
*Curator*
- > Rowena MacDonald  
*Producer*
- > Danielle Whitfield  
*Assistant Producer*
- > Bronwyn Terrill  
*Learning Advisor*
- > Louise Murray  
*Curator*

*Indigenous Cultures Program*

- > Dr Gaye Sculthorpe  
*Program Director*
- > Lindy Allen  
*Senior Curator*
- > Joanne Bach  
*Curator*
- > Nancy Ladas  
*Curator*
- > Louise Partos  
*Producer*
- > John Morton  
*Senior Curator*
- > Dr Michael Pickering  
*Head Curator*
- > Dr Ronald Vanderwal  
*Senior Curator*

*Science Program*

- > Dr Leslie Christidis  
*Program Director*
- > Richard Allen  
*Assistant Programmer*
- > Martin Bush  
*Curator*
- > Dianne Bray  
*Curator*
- > Stella Claudius  
*Administrative Assistant*
- > Dr Thomas Darragh  
*Senior Curator*
- > Kathryn Fox  
*Producer*
- > Vanessa Hayes  
*Curator*
- > Tanya Hill  
*Science Communicator*
- > Dr David Holloway  
*Senior Curator*
- > Janet Marlow  
*Learning Advisor*

- > Ronald Misajon  
*Planetarium Programmer*
- > Michael Mules  
*Curator*
- > Dr Janette Norman  
*Molecular Biologist*
- > Dr Megan Ogle-Mannering  
*Curator*
- > Dr Thomas Rich  
*Senior Curator*
- > Joanne Taylor  
*Curator*
- > Dr Robin Wilson  
*Senior Curator*

#### Technology Program

- > Euan McGillivray  
*Program Director*
- > Matthew Churchward  
*Senior Curator*
- > Elizabeth Dale  
*Senior Curator*
- > David Demant  
*Learning Advisor*
- > Michele Eisen  
*Project Manager*
- > Martin Gibbs  
*Research Assistant*
- > Angelique Hutchison  
*Assistant Curator*
- > Fiona Kinsey  
*Assistant Curator*
- > Mark Patullo  
*Producer*
- > Olga Petalas  
*Administrative Assistant*
- > Gary Presland  
*Head Curator*
- > Kate Riordan  
*Research Assistant*

#### Production Services Group

- > Tim Rolfe  
*Manager, Production Services*
- > Melinda Iser  
*Administration Officer*

#### Multimedia Coordination

- > Anne Diplock  
*Senior Project Officer*

#### Graphic Coordination

- > Kim Fletcher  
*Graphic Coordinator*
- > Toni Jolic  
*Graphic Coordinator*

#### Image Services and Copyright

- > Melanie Raymond  
*Manager*
- > Helen Dunne  
*Copyright Coordinator*
- > Edwina Circuit  
*Image Management*
- > Ingrid Unger  
*Image Management*
- > Judy Carrigan  
*Image Researcher*
- > Penny Mules  
*Image Researcher*
- > Sarah Southall  
*Image Researcher*
- > Jon Augier  
*Photographer*
- > John Broomfield  
*Photographer*
- > Rhys Jones  
*Photographer*
- > Peter Mappin  
*Photographer*
- > Rodney Start  
*Photographer*
- > Peter Bubulya  
*Image Capture Officer*
- > Emma Cross  
*Image Capture Officer*
- > Sally Rogers-Davidson  
*Image Capture Officer*

#### Preparation Exhibition

- > Peter Swinkels  
*Head Preparator*
- > Jim Cozens  
*Senior Preparator*
- > Dean Smith  
*Senior Preparator*
- > Ewin Wood  
*Senior Preparator*
- > Andrew Blizzard  
*Preparator*
- > Lorette Fleming  
*Preparator*
- > Nicholas Frewen  
*Preparator*
- > Kym Haines  
*Preparator*
- > Savina Hopkins  
*Preparator*
- > Brendon Taylor  
*Preparator*
- > Justine Wallace  
*Preparator*

#### Collection Management and Conservation

- > Marcelle Scott  
*Head, Collection Management and Conservation*
- > Linda Cook  
*Personal Assistant*

#### Public Programs Collections

- > Leah Breninger  
*Head, Public Programs Collections*
- > Caroline Carter  
*Collection Manager, Loans*
- > Georgia Cunningham  
*Collection Manager*
- > Debra Frost  
*Assistant Collection Manager*
- > Robyn Ickeringill  
*Collection Manager*
- > Natasha Johnson  
*Assistant Collection Manager*
- > Nicki Levy  
*Collection Manager*
- > Rebecca Marsh  
*Collection Manager*
- > Jacqui Woolf  
*Collection Manager*

#### Indigenous Collections

- > Melanie Raberts  
*Head*
- > Mary Morris  
*Collection Manager, Ethnohistoric Materials Collection*
- > Penny Ikinge  
*Collection Manager, Oceania, Africa, Asia and America Collection*
- > Rosemary Wrench  
*Collection Manager, Indigenous Collections*
- > Karen Peterson  
*Coordinator, Collection Preparation and Relocation Project*
- > Ann Robb  
*Collection Manager, Ethnohistoric Materials Project*
- > Rosalie Guthrie  
*Assistant Collection Manager*
- > Angelina Hurley  
*Assistant Collection Manager*
- > Robert McWilliams  
*Collection Preparation, Relocation Officer*
- > Lindsey Richardson  
*Collection Preparation, Relocation Officer*
- > Sione Francis  
*Collection Preparation, Relocation Officer*
- > Svetlana Matovski  
*Collection Preparation, Relocation Officer*
- > Bernard Gristwood  
*Collection Preparation, Relocation Officer*
- > Corinne Clark  
*Collection Preparation, Relocation Officer*
- > Naup Waup  
*Collection Preparation, Relocation Officer*
- > Sana Balai  
*Collection Preparation, Relocation Officer*

#### Conservation

- > Penny Edmonds  
*Senior Conservator*
- > Michelle Berry  
*Conservator*
- > Sally Groom  
*Conservator*
- > Catherine Lovelock  
*Conservator*
- > Barbara O'Brien  
*Conservator*
- > Margaret Perkins  
*Conservator*
- > Liz Wild  
*Conservator*
- > David Cocksedge  
*Coordinator, Integrated Pest Management*
- > Penny Nolton  
*Assistant Conservator*
- > Catherine Smith  
*Assistant Conservator*
- > John Clarke  
*Assistant Conservator, Integrated Pest Management*
- > Jane Guthrey  
*Assistant Conservator*
- > Fiona Lawry  
*Assistant Conservator*
- > Phil Spinks  
*Conservation Assistant*

#### Natural Sciences Collections

- > Dermot Henry  
*Acting Head and Collection Manager Mineralogy*
- > Tania Bardsley  
*Collection Manager, Ichthyology*
- > Vicki Barmby  
*Assistant Collection Manager, Crustacea*
- > Sue Boyd  
*Senior Collection Manager, Invertebrate Zoology*
- > John Coventry  
*Senior Collection Manager, Herpetology*
- > Lina Frigo  
*Collection Manager, Mammalogy*
- > Karen Lampman  
*Collection Preparation Coordinator*
- > Melanie MacKenzie  
*Assistant Collection Manager, Invertebrate Zoology*
- > Andrew McKay  
*Assistant Collection Manager, Invertebrate Palaeontology*
- > Catriona McPhee  
*Assistant Collection Manager, Entomology*
- > Rory O'Brien  
*Assistant Collection Manager, Ornithology*
- > Chris Rowley  
*Collection Manager, Invertebrate Zoology*

- > Kathryn Sparks  
*Assistant Collection Manager, Entomology*
- > Elizabeth Thompson  
*Collection Manager, Vertebrate Palaeontology*

#### Moreland Annexe

- > Neville Quick  
*Manager, Melbourne Museum Storage Project and Manager, Moreland Annexe*
- > Rodney Gray  
*Acting Assistant Manager, Moreland Annexe*
- > Natalia Fraser  
*Support Officer*

#### History and Technology

- > Ruth Leveson  
*Head, History and Technology Collections*
- > Alison Raaymakers  
*Assistant Collection Manager*
- > Janet Pathe  
*Assistant Collection Manager*
- > Ursula Richens  
*Assistant Collection Manager*
- > Julie Banks  
*Acting Assistant Collection Manager*
- > Michael Reason  
*Acting Assistant Collection Manager*
- > Ken Galloway  
*Materials Handling Officer*

#### OUTREACH, TECHNOLOGY AND INFORMATION SERVICES AND MAJOR PROJECTS

##### Directorate

- > Martin Hallett  
*Director*
- > Linda Kelly  
*Executive Assistant*

##### Major Projects

- > Kim Reason  
*Group Manager*
- > Anthony Di Berardino  
*Supervisor, Construction Workshop*
- > Kathrin Brunnemann  
*Administrative Officer*
- > Ronnie Fookes  
*Project Manager, Public Spaces*
- > Susan Grieve  
*Project Coordinator*
- > Peter Hunt  
*Manager, Building Supervision and Services*
- > Jennifer Klempfner  
*Project Manager, Major Projects*
- > Glen Miners  
*Cabinet Maker*

- > Leigh Silver  
*Cabinet Maker*
- > Tim Stranks  
*Executive Project Officer*
- > Paul Susnjara  
*Display Painter*
- > Pat Vitoli  
*Loading Area Manager*
- > Annette Winkler  
*Cabinet Maker*
- > Anne Wright  
*Project Manager, Major Projects*
- > Peter Young  
*Building Maintenance Engineer*

#### Relocation Department

- > Lisa Harvey  
*Relocation Manager*
- > Megan Cardamone  
*Purchasing Officer*
- > Steve Eather  
*Project Coordinator, General Offices*
- > Alison Park  
*Project Coordinator, History and Technology*
- > James Needham  
*Relocation Officer, History and Technology*
- > Jarno Coone  
*Relocation Officer, History and Technology*
- > Nicholas Crotty  
*Relocation Officer, History and Technology*
- > Christina Giatsios  
*Relocation Officer, History and Technology*
- > Karen Allsop  
*Project Coordinator, Natural Sciences*
- > David Staples  
*Relocation Officer, Natural Sciences*
- > Trish Little  
*Relocation Officer, Natural Sciences*
- > Marnie Rawlinson  
*Relocation Officer, Natural Sciences*
- > Cathy Accurso  
*Relocation Officer, Natural Sciences*
- > Melina Herwig  
*Relocation Officer, Natural Sciences*
- > Rebecca Mackintosh  
*Relocation Officer, Natural Sciences*
- > Yvonne Kendall  
*Relocation Officer, Natural Sciences*
- > Andrew Gaynor  
*Relocation Officer, Natural Sciences*
- > Anna Syme  
*Project Coordinator, Natural Sciences*
- > Thomas Rawlins  
*Relocation Officer, Natural Sciences*
- > Sommer Jenkins  
*Relocation Officer, Natural Sciences*

- > Louise Deutscher  
*Relocation Officer, Natural Sciences*
- > Louise Keene  
*Relocation Officer, Natural Sciences*
- > Paul Nuttney  
*Relocation Officer, Natural Sciences*

#### Outreach Services

- > William Coppinger  
*General Manager, Outreach Services*
- > Sarah Brooker  
*Outreach Presenter*
- > Jonny Brownbill  
*Web Site Coordinator*
- > Peggy Cole  
*Outreach Presenter*
- > Sarah Edwards  
*Visitor Programs Officer*
- > Carmela Gallo  
*Project Officer*
- > Catherine Hayes  
*Outreach Presenter*
- > Raoul Jones  
*Outreach Presenter*
- > Jonathan Luker  
*Project Coordinator*
- > Vanessa Martin  
*Information Services Officer*
- > Matthew Nickson  
*Senior Curator, Multimedia*
- > Lee-Anne Raymond  
*Administrative Support Officer*
- > Mia Ridge  
*Project Coordinator*
- > Veronica Scholes  
*Information Services Officer*
- > Patrick Worsely  
*Program Coordinator*

#### Information Technology Systems

- > Timothy Boshier  
*Manager*
- > Robert Forbes  
*Network Administrator*
- > Donna Fothergill  
*EMu Project Officer*
- > Forbes Hawkins  
*Collections Systems Administrator*
- > Tack-Foon Lim  
*PC Support Officer*
- > Kathleen McConville  
*Information Technology  
Administrative Support Officer*
- > Alison McNulty  
*Manager, Information and Records*
- > Bradley Morris  
*Local Area Network Administrator*
- > Kylie Nicholls  
*Information Technology Support Officer*
- > David Schultz  
*PC Support Officer*
- > Xiang Zhang  
*Database Administrator*

#### Library Services

- > Frank Job  
*Manager*
- > Valerie Hogan  
*Library Technician*
- > Sandra Winchester  
*Librarian*

#### Publications

- > Mark Daniel  
*Administrative Support Officer*
- > Teresa Paterson  
*Publications Editor*

### CORPORATE SERVICES

#### Directorate

- > Joseph Corponi  
*Director*
- > Madeleine Oakes  
*Executive Projects Officer*
- > Sally Scott  
*Personal Assistant*
- > Glen Sillett  
*Project Coordinator, Intranet*

#### Finance and Administration

- > Catherine Richards  
*Manager, Finance and Administration*

#### Finance

- > Sam Morda  
*Assistant Finance Manager*
- > Linda Milovitch  
*Accounts Supervisor*
- > LJ McEune  
*Project Accountant*
- > Joseph Forbes  
*Finance Officer*
- > Sheila Scott  
*Finance Officer*
- > Maria Vukelja  
*Finance Officer*
- > Faeza Mungly  
*Finance Officer*
- > George Koutsovasilis  
*Finance Assistant*
- > Donna Muscara  
*Finance Assistant*

#### Administration

- > Alex Duncan  
*Contract Coordinator*
- > Kamran Jafari  
*Purchasing and Transport Officer*
- > Susan Scott  
*Purchasing Officer*
- > David Couper  
*Dispatch Officer/Mail*

#### Human Resources

- > Peter Brown  
*Manager, Human Resources*
- > Fleur Bourke  
*Human Resources Officer*
- > Grace D'Agostino  
*Human Resources Project Officer*
- > Paul Davies  
*Recruitment Coordinator*
- > Carolyn Harvey  
*Manager, Employee Services*
- > Melissa Holloway  
*Human Resources Officer*
- > Keti Icovski  
*Human Resources Officer*
- > Elissa Joachim  
*Human Resources Officer*
- > Aileen Sinclair  
*Human Resources Officer*
- > Pamela Victoire  
*Human Resources Officer*

#### Property Management

- > Laurence Carter  
*Manager, Building and  
Property Services*



WURREKA BY JUDY WATSON, BUNJILAKA, MELBOURNE MUSEUM

Research Projects  
Lectures  
Publications  
Consultancies Commissioned by Museum Victoria  
Freedom of Information  
Legislative Changes  
Availability of Additional Information  
National Competition Policy  
Year 2000 Compliance  
Building and Maintenance Compliance

**RESEARCH PROJECTS**

The following research projects attracted external funding and were in progress during the year.

**SCIENCE PROGRAM**

- > Christidis, L. and Norman, J. – Conservation genetics of the Black-eared Miner. Department of Natural Resources and Environment, Victoria.
- > Christidis, L. and Norman, J. – Genetic assessments of the taxonomy and conservation priorities of Grasswrens *Amytornis* (Aves: Maluridae). Norman Wettenhall Foundation.
- > Christidis, L. and Norman, J. – Status of the Western Whipbird (heath subspecies): Development of molecular markers. Western Australian Department of Conservation of Land Management.
- > Norman, J. and Christidis, L. – Conservation genetics of the Western Whipbird. Department of Conservation and Land Management, Western Australia.
- > Norman, J. and Christidis, L. – Conservation genetics of the Yellow-tailed Black Cockatoo. South Australian Department of Environment and Natural Resources.

**AUSTRALIAN SOCIETY PROGRAM**

- > Centenary of Federation Project – Research and public program development for public events and exhibitions. Centenary of Federation, Victoria.

**ENVIRONMENT PROGRAM**

- > Boyd, S. and Yen, A.L. – Heard Island Invertebrates – survey of echinoderms. Australian Antarctic Division.
- > Marchant, R. and Hahir, G. – Survey of dams in south-east Australia. CRC for Freshwater Ecology.
- > Moverley, J. – Analysis of benthos of Jervis Bay. Australian Museum.
- > O'Hara, T. – Rare marine species in Victoria. Department of Natural Resources and Environment.
- > O'Hara, T. – Victorian marine environmental inventory. Department of Natural Resources and Environment.
- > Poore, G.C.B. – Identification of Crustacea. James Cook University.
- > Poore, G.C.B. – Identification of crustaceans. Marine and Freshwater Resources Institute.

- > Poore, G.C.B. – Identification of potentially introduced species of Botany Bay. New South Wales State Fisheries.
- > Poore, G.C.B. and Moverley, J. – Sorting of Estuarine Benthos. Environment Protection Authority.
- > Poore, G.C.B. and Moverley, J. – Victorian Coastal Survey. Marine and Freshwater Research Institute.
- > Poore, G.C.B. and Moverley, J. – Benthos of Lahir Island, Papua New Guinea, monitoring of mine waste. NSR Pty Ltd.
- > Poore, G.C.B. and Wilson, R.S. – A latitudinal gradient in the biodiversity of marine benthos in the southern hemisphere. Australian Research Council.
- > Walker-Smith, G. and Poore, G.C.B. – Meiofauna project. Marine and Freshwater Resources Institute.
- > Yen, A.L. and Hinkley, S. – Eastern Freeway extension – carabid beetle survey. VicRoads.
- > Yen, A.L. and Hinkley, S. – East Gippsland ants project. Department of Natural Resources and Environment.
- > Yen, A.L. and Van Praagh, B. – Giant Gippsland Earthworm – completion of Regional Forest South Gippsland area survey. Department of Natural Resources and Environment.
- > Yen, A.L. and Van Praagh, B. – Eltham Copper Butterfly – annual larvae and adult count and post-fire ant survey. Department of Natural Resources and Environment.
- > Yen, A.L. and Van Praagh, B. – Eastern Freeway extension – butterfly survey. VicRoads, City of Nillumbik and City of Banyule.
- > Yen, A.L. and Wainer, J. – Eastern Freeway extension – coconut ant survey. VicRoads.
- > Yen, A.L. and Wainer, J. – Uluru invertebrate fauna survey. 1997 survey data analysis and 2000 fire survey. Environment Australia.

Museum Victoria was also involved in collaborative research projects administered by other institutions that attracted external funding.

**SCIENCE PROGRAM**

- > Christidis, L. and Keough, M. (The University of Melbourne) were awarded a collaborative grant from The University of Melbourne to fund research on *Genetic analysis of bryozoan dispersal* by PhD student Josh Mackie. This grant was administered through The University of Melbourne.
- > Darragh, T. and Beu, A.G. (New Zealand Institute of Geological and Nuclear Sciences) were awarded a Marsden Fund grant (Royal Society of New Zealand) for work on New Zealand and Australian tonnoid gastropod molluscs. This grant was administered through New Zealand Institute of Geological and Nuclear Sciences.
- > Rich, T. and Vickers-Rich, P. (Monash University) were awarded an Australian Research Council grant for research on *Mesozoic Gondwanan High Latitude Terrestrial Vertebrates: Their palaeoenvironmental setting and biogeographic relationships with lower latitude and Northern faunas*. This grant was administered through Monash University.
- > Rich, T. and Vickers-Rich, P. (Monash University) were awarded a grant by the Committee for Research and Exploration, National Geographic Society for funding a research project *The Ghastly Blank 2000*, to search for Victorian and Australian Mesozoic tetrapods. This grant was administered through Monash University.

**LECTURES**

Museum Victoria Staff presented 104 lectures and papers on a wide range of topics throughout the year.

**PUBLICATIONS**

- > Allen, L. (Ed) 1999. Bulletin of the Conference of Museum Anthropologists, No. 30.
- > Allen, L. 1999. Donald Thomson, Photographer, and the Donald Thomson Photographs. *Bulletin of the Conference of Museum Anthropologists*, No. 30, pp.15-29.

- > Birch, W. D., Pring, A. and Kolitsch, U. 1999. Bleasdaleite, (Ca,Fe3+)2Cu5 (Bi,Cu)(PO4)4(H2O,OH,Cl)13, a new mineral from Lake Boga, Victoria, Australia. *Australian Journal of Mineralogy*, 5(2), 69-75.
- > Birch, W. D. (Ed) 1999. *Minerals of Broken Hill*. Broken Hill City Council, 304 pp.
- > Birch, W. D. 1999. Our geological past. In: Taylor, R. (Ed), *Wild Places of Greater Melbourne* pp.21-25. CSIRO Publishing, Melbourne.
- > Bird, F.L., Ford, P.W. and Hancock, G.J. 1999. Effect of burrowing macrobenthos on the flux of dissolved substances across the water-sediment interface. *Marine and Freshwater Research* 50: 523-532.
- > Bird, F.L. and Poore, G.C.B. 1999. Functional burrow morphology of *Biffarius arenosus* (Decapoda: Callianassidae) from southern Australia. *Marine Biology* 134: 77-87.
- > Birch, T. 2000. *Reversing the Negatives: A Portrait of Aboriginal Victoria*. Images by Ricky Maynard. Museum Victoria.
- > Boyd, S. E. 1999. The introduced mollusca of Port Phillip Bay, pp. 129-149. In: Hewitt, C.L. et. al. *Marine Biological Invasions of Port Phillip Bay, Victoria*. Centre for Research on Introduced Marine Pests. Technical Report No.20. CSIRO Marine Research Hobart.
- > Butler-Bowdon, E. 2000. Bird of Paradise Iconography and Papua New Guinean Identity. In *International Committee of Money and Banking Museums*, ICOMON 1998 Proceedings, Numismatic Association of Australia, Special Publication No. 2, 2000, 81-85.
- > Byrne, T. (Ed) 1999. Plants edition of *Let's Find Out*. Issue three, Vol. 16 No.3.
- > Cardinal, B.R. and Christidis, L. 2000. Mitochondrial DNA and morphology reveal three geographically distinct lineages of the large bentwing bat (*Miniopterus schreibersii*) in Australia. *Australian Journal of Zoology* 48: 1-19.
- > Churchward, M. 2000. Transport to another place and time. *Insite*, June 2000.

- > Cladera, G., Constantine, A., Rich, P. and Rich, T. 2000. Estudio tafonomico preliminar en depositos de "Sheetflood" en el Mbo. Cerro Castano de la Fm. Cerro Barcino (Cenomaniano). Chubut, Argentina. Abstract in *XVI Jornadas de paleontologia de vertebrados*, San Luis, Argentina.
- > Coleman, N., Gason, A.S., Moverley, J., Heislors, S. and Tew, A. 1999. *Depth and sediment relationships of infauna along the coast of Victoria. (Environmental inventory of Victoria's marine ecosystems stage 4: classification of infauna communities associated with soft sediments)*. Marine and Freshwater Resources Institute, Victoria: Queenscliff. 18 pp.
- > Dale, L. 1999/2000. Sunshine Harvester web site. Museum Victoria.
- > Dale, L. 1999/2000. Ten part series on the collections of Museum Victoria for the *Herald* and *Weekly Times*.
- > Darragh, T.A. and Kendrick, G.W. 2000. Eocene bivalves and gastropods from the Pallinup Siltstone, Western Australia, with new records from the Eocene and Oligocene of southeastern Australia. *Proceedings of the Royal Society of Victoria* 112: 17-58.
- > Demant, D. Engaging the public: Museum Victoria's Future Harvest Exhibition. In: Cross, R. and Fensham, P. (Eds) *Science and the Citizen: Implications for science educators and the public at large*.
- > Demant, D. and Kinsey, F. 1999. Computer cabinets of curiosity: a co-operative project. In: *Timelines* No 7, Dec 1999.
- > Field, R. P. 1999. A new species of *Ogyris* Angas (Lepidoptera: Lycaenidae) from southern arid Australia. *Memoirs of Museum Victoria* 57: 251-259.
- > Gillespie, R. and Malgorzewicz, A. 1999. Immigration Museum. *Australian Antiquarian Collector*, 1999.
- > Glasby, C.J., Hutchings, P.A. and Wilson, R.S. 2000. Biogeography. In: Beesley, P.L., Ross, G.J.B. and Glasby, C.J. (Eds) *Polychaetes and Allies: The Southern Synthesis*. Fauna of Australia Vol. 4A Polychaeta, Mysoztomida, Pogonophora, Echiura, Sipuncula pp. 39-43. CSIRO Publishing, Melbourne.
- > Gomon, M.F. and Johnson, J.W. 1999. A new fringed stargazer (Uranoscopidae: *Ichthyscopus*) with descriptions of the other Australian species. *Memoirs of the Queensland Museum* 43 (2): 597-619.
- > Hanamura, Y., Wadley, V. and Taylor, J. 1999. Description of a new species of the Pacific shrimp genus *Paracrangon* (Crustacea: Decapoda: Crangonidae) from southern Australia with a key to the genus. *Memoirs of the Museum of Victoria* 57: 311-317.
- > Humphreys, W.F. and Poore, G.C.B. 1999. The first record of the Spelaeogriphacea (Crustacea) from Australasia: a new genus and species from an aquifer in the arid Pilbara of Western Australia. *Abstracts of 14th International Symposium of Biospeleology in Makarska, Croatia*: 92.
- > Hutchings, P.A., Wilson, R.S., Glasby, C.J., Paxton, H. and Watson R. C. 2000. Appendix 1 – Generic and species diversity for polychaete families of the world and for the Australian region. In: Beesley, P.L., Ross, G.J.B. and Glasby, C.J. (Eds) *Polychaetes and Allies: The Southern Synthesis*. Fauna of Australia Vol. 4A Polychaeta, Mysoztomida, Pogonophora, Echiura, Sipuncula, pp. 242-243. CSIRO Publishing, Melbourne.
- > Kean, J. 2000. Political Theatre in Beyond the Pale, Artlink, 2000, Vol. 20, No. 1, pp. 68-69.
- > Kerridge, Y. 1999. Digging up the Dirt, and Ancient Greece *SOSE 1*, Longman Outcomes series, South Melbourne: Addison, Wesley, Longman, 1999, pp. 19-36.
- > Kerridge, Y. 1999. Hear Her Voice: An Online Museum Project, Proceedings of the CECA Conference 'Interpreting Natural and Cultural Diversity', 12-14 October 1998, published on CD ROM, September, 1999.
- > Kerridge, Y. 1999. Women and Food in Archaic and Classical Greece, *Proceedings from the Engendering Material Culture: Fifth Women & Archaeology Conference*, University of NSW, 2-4 July 1999.
- > King, R.A., 2000. Rediagnosis of the endemic southern Australian genus *Parastacilla* Hale, 1924 (Crustacea: Isopoda: Arcturidae) with descriptions of two new species. *Memoirs of the Museum of Victoria* 58: 125-136.

- > Last, P.R., Gomon, M.F. and Gledhill, D.C. 1999. Australian spotted catsharks of the genus *Asymbolus* (Carcharhiniformes: Scyliorhinidae). Part 2: Descriptions of three new, dark-spotted species, pp. 19-35. In: Last, P.R. (Ed) Australian catsharks of the genus *Asymbolus* (Carcharhiniformes: Scyliorhinidae). CSIRO *Marine Laboratories Report* 239 (Dec. 1999): 1-35.
- > McCubbin, M. 1999. Cooked to Perfection: Cooks' Cottage and the Exemplary Historical Figure, *Journal of Popular Culture*, Volume 33, Number 1, Summer 1999.
- > McDonald, G. 1999. Future Cities: the Cultural Dimension. In: *Future Cities Conference Papers*. Benchmarking Cities '99. City of Melbourne.
- > McDonald, G., Corcoran, F. and Taylor, J. 1999. CMC's 3D Virtual Reality Theatre. International Cultural Heritage Information Meeting. Washington DC, pp. 1-8.
- > McDonald, G. and Lussaka, J. 2000. Digital Visionary: George F. MacDonald and the world's first museum of the Internet Century. *Museum News* March/April pp. 34-41 and pp. 72-74.
- > McFadzean, M. 1999. Immigration Museum/Musee de l'immigration, *News of Museums of History/Les Nouvelles des Musees Histoires*, No. 23, June 1999
- > McLean, R. 1999. Immigration Museum, *Timelines: The Museums Australia Historians Special Interest Group Newsletter*, July 1999.
- > Marchant, R. and Hehir, G. 1999. Growth, production and mortality of two species of *Agapetus* (Trichoptera: Glossosomatidae) in the Acheron River, southeast Australia. *Freshwater Biology* 41, pp. 655-671.
- > Marchant, R. 1999. How important are rare species in aquatic community ecology and bioassessment? A comment on the conclusions of Cao *et al.* *Limnology and Oceanography*, 44, pp. 1840-41.
- > Morton, J. 1999. (Ed). Anthropology at Home in Australia, *The Australian Journal of Anthropology*, Vol 10, No. 3, pp. 243-258.
- > Morton, J. 1999. Arrernte. In: Lee, R.B. and Daly, R. 1999. *The Cambridge Encyclopedia of Hunters and Gatherers*, pp. 329-334. Cambridge: Cambridge University Press.
- > Moverley, J. and Hirst, A. 1999. Estuarine health assessment using benthic macrofauna. National River Health Program, Urban Subprogram, Report No. 11. *Land and Water Resources Research and Development Corporation Occasional Paper* 18/99: 1-115.
- > Osborne, M.J., Norman, J.A., Christidis, L.C. and Murray, N.D. 2000. Genetic distinctness of isolated populations of an endangered marsupial, the mountain pygmy-possum, *Burramys parvus*. *Molecular Ecology* 9: 609-613.
- > Pentland, P. 2000. Science Teachers Support Material on the CD-ROM *Curriculum at Work*.
- > Phillips, K., Field, R. and Yen, A.L. 1999. Natural history at the Melbourne Museum. *ICOM Cahiers d'Étude Study Series* No. 7, 1999, pp. 15-16.
- > Pickering, M. 1999. From appreciation to appropriation. A cartoon. Flinders University Art Museum.
- > Pickering, M. 1999. What some people ate: Or what some people swallowed? In Goldman, L.R. (Ed) *The Anthropology of Cannibalism*, Bergin and Garvey, Westport, Connecticut, pp. 51-74.
- > Poore, G.C.B. and Storey, M. 1999. Soft sediment Crustacea of Port Phillip Bay. *Centre for Research on Introduced Marine Pests, CSIRO Marine Research, Technical Report* 20: 150-170.
- > Poore, G.C.B. 2000. A new genus and species of callianassid ghost shrimp from Kyushu, Japan (Decapoda: Thalassinidea). *Journal of Crustacean Biology* 20: 150-156.
- > Presland, G. 2000. Review of Ucko P. and Layton, R. (Eds) *The archaeology and anthropology of landscape in Antiquity* Vol. 74, No. 283, pp. 249-50.
- > Presland, G. 1999. Katherine Mackay. In Ritchie, J. (Ed) *Australian Dictionary of Biography*, Vol.15, pp. 237-38.
- > Pring, A., Kolitsch, U., Birch, W. D., Beyer, B. D., Elliott, P. Ayyappan, P. and Ramanan, A. 1999. Barriosincosite, a new hydrated barium vanadium phosphate, from the Spring Creek Mine, South Australia. *Mineralogical Magazine*, 63(5), 735-741.

- > Rich, T.H. and Vickers-Rich, P. 1999. Palaeobiogeographic Implications of Early Cretaceous Australian Placental Mammals. In Sahni, A. and Loyal, R. (Eds.) *Gondwanaland Assembly: Current issues and Problems*, pp.107-119. Indian National Science Academy, New Delhi. Also published in Indian National Academy of Sciences Proceedings, Part A, 65: 315-327.
- > Rich, T.H. and Vickers-Rich, P. 1999. The Hypsilophodontidae from southeastern Australia. *National Science Museum Monographs* No. 15: 167-180.
- > Rich, T.H., Vickers-Rich, P., Fernandez, F., Santillana, S. 1999. A probable hadrosaur from Seymour Island, Antarctic Peninsula. *National Science Museum Monographs* No. 15: 219-222.
- > Rich, T.H., Vickers-Rich, P., Gimenez, O., Puerta, P. and Vacca, R. 1999. A new sauropod dinosaur from Chubut Province, Argentina. *National Science Museum Monographs* No. 15: 61-84.
- > Richer de Forges, B., Koslow, J.A. and Poore, G.C.B. 2000. Diversity and endemism of the benthic seamount megafauna in the southwest Pacific. *Nature* 405: 944-947.
- > Sculthorpe, G. 2000. 'Wurreka' – Judy Watson's etched zinc wall at Bunjilaka. *Artlink*.
- > Sharples, J. 2000. Numismatic Iconography: Creating a Nation or Future Eating? In: *International Committee of Money and Banking Museums, ICOM'98. Proceedings*, Numismatic Association of Australia, Special Publication No. 2, 2000, pp.112-16.
- > Shaughnessy, P.D, Dixon, J.M., Gibson, and Queale, L. 2000. Museum Specimens. In: Antarctic seals, whales and dolphins of the early twentieth century: Marine mammals of the Australasian Antarctic Expedition, 1911-14 (AAE) and the British, Australian and New Zealand Antarctic Research Expedition, 1929-31 (BANZARE), pp. 132-157. ANARE Reports 142.
- > Smith, R. G. 1999. *In Pursuit of Nursing Excellence: The History of the Royal College of Nursing Australia, 1949–1999*.

- > Talman, S., Bité, J.S., Campbell, S.J., Holloway, M., Mearthar, M., Ross, D.J. and Storey, M. 1999. Impacts of some introduced marine species found in Port Phillip Bay. *Centre for Research on Introduced Marine Pests, CSIRO Marine Research, Technical Report* 20: 261-274.
- > Tudge, C.C. 1999. Spermatophore morphology in the hermit crab families Paguridae and Parapaguridae (Paguroidea, Anomura, Decapoda). *Invertebrate Reproduction and Development* 35: 203-214.
- > Tudge, C.C. 1999. Spermatozoal ultrastructure in the Hippidae (Anomura, Decapoda). *Journal of Submicroscopic Cytology and Pathology* 31: 1-13.
- > Tudge, C.C., Poore, G.C.B. and Lemaitre, R. 2000. Preliminary phylogenetic analysis of generic relationships within the Callianassidae and Ctenochelidae (Decapoda: Thalassinidea: Callianassoidea). *Journal of Crustacean Biology* 20: 129-149.
- > Van Praagh, B. and Hinkley, S. 1999a. Distribution of four species of burrowing crayfish, the Warragul Burrowing Crayfish, *Engaeus sternalis* Clark: the Narracan Burrowing Crayfish, *E.phyllocerus* Smith & Schuster; the Strzelecki Burrowing Crayfish, *E.rostrogaleatus* Horwitz; and the Lilly Pilly Burrowing Crayfish, *E.australis* Riek; in the Gippsland Regional Forest Agreement Area. Report prepared for the Department of Natural Resources and Environment.
- > Van Praagh, B. and Hinkley, S. 1999b. Distribution of the Giant Gippsland Earthworm, *Megascolides australis* McCoy within the Gippsland Regional Forest Agreement Area. Report prepared for the Department of Natural Resources and Environment.
- > Vickers-Rich, P., Rich, T.H. and Constantine, A. 1999. Environmental setting of the polar faunas of southeastern Australia and adaptive strategies of the dinosaurs. *National Science Museum Monographs* No. 15: 181-195.
- > Vickers-Rich, P., Rich, T.H., Lanus, D.R., Rich, L.S.V. and Vacca, R. 1999. Big tooth from the Early Cretaceous of Chubut Province, Patagonia – a possible carcharodontosaurid. *National Science Museum Monographs* No. 15: 85-88.

- > Walker-Smith, G.K. 2000. *Levinebalia maria*, a new genus and new species of Leptostraca (Crustacea) from Australia. *Memoirs of the Museum of Victoria* 58: 137-148.
- > Westerman, M., Springer, M.S., Dixon, J. and Krajewski, J. 1999. Molecular Relationships of the Extinct Pig-footed Bandicoot *Chaeropus ecaudatus* (Marsupialia: Perameloidea) Using rRNA Sequences. *Journal of Mammalian Evolution*, 6(3): 271-288.
- > Wilson, R.S. 2000. Families Alciopidae, Glyceridae, Goniadidae, Hesionidae, Iospillidae, Lacydoniidae, Lopadorhynchidae, Nephtyidae, Nereididae, Paralacydoniidae, Phyllocididae, Pontodoridae, Sphaerodoridae, Typhloscolecidae, Apistobranchidae, Chaetopteridae, Longosomatidae, Magelonidae, Poecilochaetidae, Spionidae, Trochochaetidae; pp. 115-117, 127-143, 145-148, 156-157, 160-161, 167-169, 190-201. In: Beesley, P.L., Ross, G.J.B. and Glasby, C.J. (Eds) *Polychaetes and Allies: The Southern Synthesis*. Fauna of Australia Vol. 4A Polychaeta, Myzostomida, Pogonophora, Echiura, Sipuncula. CSIRO Publishing, Melbourne.
- > Wilson, R.S. 1999. Annelida: Polychaeta of Port Phillip Bay. *Centre for Research on Introduced Marine Pests, CSIRO Marine Research, Technical Report* 20: 108-128.
- > Wainer, J.W., Yen, A.L., New, T.R. and Cropper, S. 2000. Preliminary searches for *Papyrius* sp. (Coconut Ant) within Hillcrest and Chaim Court Bushland Areas. *Eastern Freeway Extension between Springvale Road and Ringwood Flora and Fauna Assessment Supplement No. 11*.
- > Yen, A.L. 1999. Overview of the conservation of non-marine invertebrates in Australia. Appendix of Hutchings, P.A. and Ponder, W.F. Workshop: Criteria for assessing and conserving threatened invertebrates. In: Ponder, W. and Lunney, D. (Eds). *The Other 99%: The Conservation and Biodiversity of Invertebrates*. Transactions of the Royal Society of New South Wales pp. 313-315.

- > Yen, A.L. 1999. Understorey bugs – the missing link between the ground layer and the overstorey? In: Gibson, R. and Matthews, A. (Eds). *Tales from Beneath the Trees*. Proceedings of the Regional Training Program Seminar, Halls Gap, pp. 24-26.
- > Yen, A.L. 2000. Biodiversity in river red gum. *The Bush Telegraph* May-July 2000:7
- > Yen, A.L., Hinkley, S. and Lillywhite, P. 1999. Bugs in the system ... ground-dwelling invertebrates. Wildlife in Box-Ironbark Forests. *Linking Research and Biodiversity Management* No. 6.

## CONSULTANCIES COMMISSIONED BY MUSEUM VICTORIA

Museum Victoria commissioned a total of 20 consultancies throughout the year for a total sum of \$421,000. Each of the consultancies was valued at less than \$100,000.

## FREEDOM OF INFORMATION

The *Freedom of Information Act 1982* enables members of the public to obtain information held by Museum Victoria. The Chief Executive Officer is the principal officer for the purpose of administering the requirements of the Act. Initial requests for documents under the Freedom of Information legislation must be made in writing to the delegated officer: Manager Information and Records. Requests and responses must comply with the provisions of the Act.

There were no new applications under Freedom of Information legislation for access to documents. Two outstanding applications from previous years were closed. As required, monthly status reports were submitted to the Department of Premier and Cabinet.

## LEGISLATIVE CHANGES

There were no significant changes relating to the operations of Museum Victoria campuses.

### AVAILABILITY OF ADDITIONAL INFORMATION

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, Members of Parliament and the public on request.

- > Declarations of pecuniary interests duly completed by all relevant officers.
- > Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- > Details of publications produced by Museum Victoria about Museum Victoria, and the places where publications can be obtained.
- > Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- > Details of major research and development activities undertaken by Museum Victoria.
- > Details of overseas visits undertaken including a summary of the objectives and outcomes of each visit.
- > Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of Museum Victoria and the services it provides.
- > Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- > A general statement on industrial relations within Museum Victoria and details of time lost through industrial accidents and disputes.
- > A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

### NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities, such as cleaning, food and beverage services, security, design, exhibition construction, car park management, facilities and events management have been outsourced.

### YEAR 2000 COMPLIANCE

Museum Victoria enacted substantial measures to ensure uninterrupted quality management of the organisation's assets and collections, and the continuity of business operations across all Year 2000 risk dates. Museum Victoria adopted, as a standard for Year 2000 compliance, the British Standards Institute standard BSI DISC 2000-1.

Museum Victoria assessed and remedied as required, all internal business systems, all aspects of the buildings, properties and venues within Museum Victoria's auspices. An audit of critical suppliers was conducted so as to minimise the risks to business as a result of supplier failure. The Year 2000 remediation campaign was successfully concluded.

### BUILDING AND MAINTENANCE COMPLIANCE

*COMPLIANCE WITH BUILDING AND MAINTENANCE PROVISIONS OF BUILDING ESSENTIAL SERVICES ACT 1994*

#### Building Works over \$50,000

No major works

#### Minor Works (under \$50,000)

- > *222 Exhibition St*  
Urgent and Essential Works Program, Building services maintained to comply with *Building and Essential Services Act 1994*.
- > *Swanston Street*  
Urgent and Essential Works Program, Building services maintained to comply with *Building and Essential Services Act 1994*.
- > *108 Lonsdale St*  
Urgent and Essential Works Program, Building services maintained to comply with *Building and Essential Services Act 1994*.
- > *Scienceworks Museum*  
Urgent and Essential Works Program, Building services maintained to comply with *Building and Essential Services Act 1994*.
- > *Immigration Museum and Hellenic Antiquities Museum*  
Urgent and Essential Works Program, Building services maintained to comply with *Building and Essential Services Act 1994*.

- > *22 William St*  
Extension of leased area on level 4, fitout of office space and refit of existing office.
- > *Royal Exhibition Building*  
Urgent and Essential Works to electrical services, plumbing services and grounds lighting.
- > *Abbotsford Annexe*  
Building services maintained to comply with *Building and Essential Services Act 1994*.
- > *Moreland Annexe*  
Office refit and floor covering to main store passage way, Building Services maintained to comply with *Building and Essential Services Act 1994*.
- > *Royal Exhibition Basement*  
Building Maintained to comply with *Building and Essential Services Act 1994*.
- > *Mollison St*  
Building Maintained to comply with *Building and Essential Services Act 1994*.
- > *Fairfield Store*  
Building Maintained to comply with *Building and Essential Services Act 1994*.



HER MAJESTY QUEEN ELIZABETH II, HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH, PROFESSOR DAVID PENINGTON AC, PRESIDENT, MUSEUMS BOARD OF VICTORIA AND DR GEORGE MACDONALD, CHIEF EXECUTIVE OFFICER, MUSEUM VICTORIA AND DIRECTOR, MELBOURNE MUSEUM, AT THE IMMIGRATION MUSEUM.

## INTRODUCTION TO THE FINANCIAL STATEMENTS

Museum Victoria's report of operations and statement of accounts for 1999-2000 comply with the statutory disclosure and other requirements of the *Financial Management Act 1994*, and a full index of compliance is tabled on page 69.

Points of interest include:

### Revenue and Expenses Statement

- Victorian Government Grants has shown an increase of \$19.099 million which is mainly attributable to the increase in the capital charge and recurrent operational grant receipt. The capital charge has been applied to distribute the centrally funded annual cost of capital. It represents the interest, which the Museum would have paid for the capital works portion of its grant. This charge has been shown separately as an expense within the financial statements. The increase in recurrent operational grant is directly tied to the increased business activities associated with the opening of the new Melbourne Museum.
- Museum expenditure has disclosed an increase of \$16.085 million which can be mainly attributed to additional salary and associated costs of \$0.698 million, the increase in the capital charge of \$13.034 million and the increase in depreciation and amortisation charges of \$1.138 million.

### Balance Sheet

- Non-Current Assets have shown an increase of \$33.815 million, which is related to the continual growth of the Melbourne Museum project and, the Government's capital contribution to the Royal Exhibition Building.

### Cash Flow

- The cash flow statement disclosed a decrease of \$65.107million, which is a direct result of the decrease of activity of the Melbourne Museum project and the completion of the Immigration and Hellenic Antiquities Museum and the Sciencework's Planetarium project.

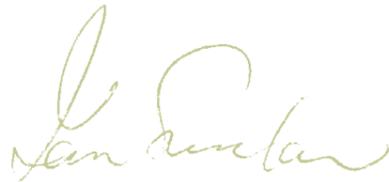
The Financial Statements have been prepared in accordance with the *Financial Management Act 1994*.

In our opinion, the Financial Statements present fairly the financial transactions during the 1999/00 financial year and the financial position as at 30 June, 2000 of the Museums Board of Victoria. At the date of this certificate the Board is not aware of any circumstances which would render any particulars included in the statements to be misleading or inaccurate.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.



Professor David Penington AC  
PRESIDENT



Mr Ian Sinclair  
BOARD MEMBER



Mr Joseph Corponi  
CHIEF ACCOUNTING OFFICER

28/8/2000

DATED

## OPERATING STATEMENT FOR THE YEAR ENDED 30 JUNE 2000

	NOTES	1999/00 \$'000	1998/99 \$'000
<b>REVENUE</b>			
Victorian Government Grants	3	56,165	37,066
Museum Operations			
Fees & Charges		3,750	2,733
Sales		887	786
Grants	4	10,717	12,285
Other Income	5	3,282	3,112
Donations		2	1
Rent		832	811
<b>Total Revenue</b>		<b>75,635</b>	<b>56,794</b>
<b>LESS EXPENSES</b>			
Salaries and Operating Expenses	7&1(k)	33,301	32,603
Cost of Goods for Resale		488	144
Melbourne Museum Expenses		1,437	566
Capital Charge	1(j)	30,813	17,779
Depreciation & Amortisation		3,254	2,116
<b>Total Expenses</b>		<b>69,293</b>	<b>53,208</b>
<b>OPERATING SURPLUS (DEFICIT) FOR THE YEAR BEFORE ABNORMAL ITEM</b>		6,342	3,586
<b>ABNORMAL ITEMS</b>			
Revaluation Scienceworks Building	6	0	(5,103)
<b>Operating Surplus (deficit) for the Year</b>		<b>6,342</b>	<b>(1,517)</b>
Retained surplus at beginning of year		19,970	21,551
<b>Amount Available for Appropriation</b>		<b>26,312</b>	<b>20,034</b>
Aggregate of amounts Transferred from (to) Reserves	10 (b)	376	(64)
<b>RETAINED SURPLUS AT END OF YEAR</b>		<b>26,688</b>	<b>19,970</b>

The accompanying notes form part of these financial statements.

**BALANCE SHEET AS AT 30 JUNE 2000**

	NOTES	1999/00 \$'000	1998/99 \$'000
<b>CURRENT ASSETS</b>			
Cash	14.1	2,470	873
Investments	2&14.1	23,109	23,334
Receivables	8	711	979
Inventories	9&1(c)	337	268
Prepayments		67	148
<b>Total Current Assets</b>		<b>26,694</b>	<b>25,602</b>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & Equipment	11(b)&(c)	354,485	320,618
Collections	11(a)	217,830	217,830
Investments	2	30	82
<b>Total Non-Current Assets</b>		<b>572,345</b>	<b>538,530</b>
<b>TOTAL ASSETS</b>		<b>599,039</b>	<b>564,132</b>
<b>CURRENT LIABILITIES</b>			
Creditors & Accruals		1,376	1,061
Provision for Employee Entitlements	13(a)	1,747	1,404
<b>Total Current Liabilities</b>		<b>3,123</b>	<b>2,465</b>
<b>NON-CURRENT LIABILITIES</b>			
Provision for Employee Entitlements	13(b)	2,321	1,884
<b>Total Non-Current Liabilities</b>		<b>2,321</b>	<b>1,884</b>
<b>CAPITAL &amp; RESERVES</b>			
Contributed Capital	10(a)	547,749	520,279
Retained Surplus	10(b)	26,688	19,970
Reserves			
Trust Funds	10(c)	16,079	16,353
Externally Funded Special Projects	10(c)	1,203	1,305
Asset Revaluation Reserve	10 (c)	1,876	1,876
<b>Total Capital &amp; Reserves</b>		<b>593,595</b>	<b>559,783</b>
<b>TOTAL CAPITAL &amp; RESERVES &amp; LIABILITIES</b>		<b>599,039</b>	<b>564,132</b>

The accompanying notes form part of these financial statements.

**STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2000**

	NOTES	1999/00 \$'000	1998/99 \$'000
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
<b>Receipts</b>			
Grants, Donations – Operating		10,593	12,286
Interest		1,532	1,138
Fees & Charges		2,341	1,421
Sales – Commercial Operations		887	786
Other		4,259	4,307
Government Grants:			
Recurrent		56,165	37,066
Capital		27,470	97,923
<b>Receipts</b>		<b>103,247</b>	<b>154,927</b>
<b>Payments</b>			
Salaries & Associated Costs		(17,609)	(15,986)
Operating Expenses		(45,222)	(34,060)
Building Repairs & Maintenance		(560)	(579)
Cost of Goods for Resale		(488)	(144)
<b>Payments</b>		<b>(64,776)</b>	<b>(51,335)</b>
<b>NET CASH USED IN OPERATING ACTIVITIES</b>	<b>14.2</b>	<b>38,471</b>	<b>103,592</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
<b>Receipts</b>			
Sale of Equipment		0	43
Movement in long term investments		52	499
<b>Receipts</b>		<b>52</b>	<b>542</b>
<b>Payments</b>			
Great Hall		(2,625)	0
Purchase of Property, Plant & Equipment		(1,453)	(1,203)
Melbourne Museum Development		(32,654)	(83,171)
Immigration & Hellenic Antiquities Museums		0	(14,072)
Scienceworks Planetarium		(419)	(4,302)
<b>Payments</b>		<b>(37,099)</b>	<b>(102,206)</b>
<b>NET CASH USED IN INVESTING ACTIVITIES</b>		<b>(37,099)</b>	<b>(102,206)</b>
<b>NET INCREASE/(DECREASE) IN CASH HELD</b>		<b>1,372</b>	<b>1,386</b>
<b>Cash Held at Beginning of Financial Year</b>		<b>24,207</b>	<b>22,821</b>
<b>CASH AT THE END OF THE FINANCIAL YEAR</b>	<b>14.1</b>	<b>25,579</b>	<b>24,207</b>

The accompanying notes form part of these financial statements.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

### 1. SIGNIFICANT ACCOUNTING POLICIES

(a) This general purpose financial report has been prepared in accordance with the requirements of the *Financial Management Act 1994*, pronouncements of the Urgent Issues Group and the Australian Accounting Standards. The financial statements have been prepared under the historical cost convention and have not been adjusted to take account of the current cost of specific assets or their impact on the operating result. The financial statements have been prepared on an accrual and going concern basis.

#### (b) Non-Current Assets

##### *Property, Plant & Equipment*

The Museum periodically values its property, plant and equipment using the services of independent valuers.

##### *Collections*

During the 1996/97 financial year the Museum completed a project to determine the value of its collections using a stratified valuation method. This project formed the basis for the valuation of all the Museum collections. The collections have been valued in accordance with the principles set out in the Australian Accounting Standard AAS 10- Accounting for the revaluation of non-current assets.

The collection was valued utilising the deprival method of valuation (ie the cost of replacing the services rendered to the business by the particular asset). The effect of this valuation is disclosed in note 11(a).

The Museum intends revaluing its collections every five years with any future acquisitions being valued at cost or valuation.

##### *Library*

During the 1996/97 financial year the Museum completed a project to determine the value of its library collection.

The valuation for each collection was a combination of average values, established from specified sampling frames, in addition to itemised values for individual items which exceeded the defined threshold value.

The Museum intends revaluing its library every five years with any future acquisitions being valued at cost or valuation.

##### *Depreciation*

Depreciation is charged on non-current assets at rates assessed to match the cost of these assets against their estimated economical lives to the entity. Depreciation is calculated on the straight line method. No provision is made for the depreciation of the Collections.

Estimates of remaining useful lives to the entity are made on a regular basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

Buildings	20-100 years
Plant and equipment	3-10 years

Major spares purchased specifically for particular plant and equipment are capitalised and depreciated on the same basis as the plant and equipment to which they relate.

#### (c) Inventory

Stocks have been valued at the lower of cost and net realisable value.

#### (d) Grants

Grants from Government and other sources are brought to account as revenue as and when received, with the exclusion of the Government grants for the construction of the new Melbourne Museum and Immigration Museum building and fitout costs which are treated as contributed capital. Expenditure from such grants is recognised when incurred.

#### (e) Capital Donations

Specific donations, for exhibition development have been treated in these financial statements as revenue.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

#### (f) Employee Entitlements

Provision is made in respect of the Museums Board's liability for annual leave and long service leave at balance date.

##### *Annual Leave*

Annual leave entitlements for employees are based on current pay rates and on-costs as at 30 June, 2000.

##### *Long Service Leave*

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the 30 June, 2000. Consideration is given, when assessing expected future payments, to expected future wage and salary levels, experience of employee departures and period of service.

The current liability proportion of the provision represents those employees with over ten years service who are anticipated to take long service leave within twelve months.

#### (g) Capitalisation Policy for Exhibition Development

Exhibitions with a life of two years or less are expensed immediately. Exhibitions with an anticipated life of over two years are capitalised and depreciated accordingly.

#### (h) Rounding

All figures in the financial statements and notes thereto have been rounded off to the nearest \$1,000.

#### (i) Treatment of Capital Contribution

The treatment of capital contributions is based on the requirements of Statement of Accounting Concept SAC 4, which requires capital appropriations to be treated as revenue. Exceptions to this policy, approved by the Minister of Finance, have been made in the case of contributions for the new museum (Melbourne Museum) and the Royal Exhibition Buildings upgrade.

#### (j) Capital Charge

In accordance with Government policy, a departmental capital charge has been applied to distribute the centrally-funded annual cost of capital. The rate charged for the 1999/00 financial year was 8 per cent. This charge represents the interest which the Museum would have paid for the capital works portion of its grant. This charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

#### (k) Superannuation

The Museum is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of the 30 June, 2000 as the Victorian Government has assumed responsibility for this liability.

#### (l) Investments

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the financial statement at cost. No provision for diminution in value is made.

Dividend income is recognised in the Operating Statement when receivable.

#### (m) Receivables and Revenue Recognition

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer. Interest revenue is recognised on the proportional basis taking interest rates applicable to the financial assets.

Trade debtors are recognised at the amounts receivables as they are due for settlement no more than 30 days from the date of recognition. Collectibility of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where some doubt as to collection exists.

#### (n) Creditors and Accruals

These amounts represent liabilities for goods and services provided to the economic entity prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>2. INVESTMENTS</b>		
<b>Current Assets</b>		
Negotiable Certificates of Deposit, Interest		
Bearing Deposits & other Money Market Securities	23,109	23,334
<b>TOTAL</b>	<b>23,109</b>	<b>23,334</b>
<b>Non-Current Assets</b>		
Semi Government Securities	30	82
<b>TOTAL</b>	<b>30</b>	<b>82</b>
<p>The Museums Board of Victoria, in addition to investments related to its Trust funds of \$750,000 is presently holding short-term investments of \$22.389 million primarily related to the Melbourne Museum, that will be spent by 30th June 2001.</p>		
<b>3. GOVERNMENT GRANTS</b>		
The Museums Board of Victoria received the following grants from the Victorian Government		
<b>Recurrent Appropriation</b>		
Applied to Operations	23,131	17,943
Capital Charge	30,813	17,779
Superannuation	784	778
Melbourne Museum	1,437	566
	<b>56,165</b>	<b>37,066</b>
<b>Melbourne Museum Funding</b>		
Applied to Contributed Capital	26,282	84,417
<b>Royal Exhibition Building</b>		
Applied to Contributed Capital	2,625	0
<b>TOTAL</b>	<b>85,072</b>	<b>121,483</b>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>4. GRANTS</b>		
<b>Sources*</b>		
State Grants from other Agencies	10,315	7,122
Commonwealth Grants	203	300
Other Grants	73	156
Accelerated Move **	126	4,707
	<b>10,717</b>	<b>12,285</b>
<b>Immigration &amp; Hellenic Antiquities Museums Funding</b>		
Applied to Contributed Capital	0	14,072
<b>TOTAL</b>	<b>10,717</b>	<b>26,357</b>
<p>* The grants indicated above were of an operating nature. The figures shown indicate the grants as received. Expenditure in relation to the grants is accounted for at the time it is incurred.</p> <p>** Relocation of National Gallery to 328 Swanston Street accelerated move of Museum's collections out of the site.</p>		
<b>5. OTHER INCOME</b>		
Interest	1,521	1,191
Tribute Garden	173	136
Miscellaneous Income	1,588	1,785
<b>TOTAL</b>	<b>3,282</b>	<b>3,112</b>
<b>6. ABNORMAL ITEMS</b>		
<p>During the previous year the Australia Valuation Office revalued the Scienceworks Museum buildings using a depreciated replacement cost methodology. The valuation resulted in a revaluation decrement of \$5.303 million of which \$5.103 million was treated as an Abnormal loss and the balance going through asset revaluation reserve.</p>		

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>7. SALARIES AND OPERATING EXPENDITURE</b>		
<b>Salaries and Associated Costs</b>	17,903	15,665
<b>Building and Equipment Maintenance</b>	560	579
<b>Administration</b>		
Consumables	6,379	5,975
Miscellaneous	4,298	3,247
Consultants*	421	669
Audit Fees	43	102
<b>Exhibitions</b>		
Contractors & Display Costs	3,240	1,516
<b>Research and Collections</b>		
Collection Management	331	143
<b>Accelerated Move</b>	126	4,707
<b>TOTAL</b>	<b>33,301</b>	<b>32,603</b>
* Consultants engaged and paid over \$100 000 during the year are disclosed in the Report of Operation in the Annual Report.		
<b>8. RECEIVABLES</b>		
Debtors	635	892
Less Provision for Doubtful Debts	(20)	(20)
	615	872
Interest Receivable	96	107
<b>TOTAL RECEIVABLES</b>	<b>711</b>	<b>979</b>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>9. INVENTORIES</b>		
Stock of Goods for Resale	349	280
Less Provision for Stock Obsolescence	(12)	(12)
<b>TOTAL</b>	<b>337</b>	<b>268</b>
<b>10. EQUITY</b>		
<b>(a) Contributed Capital *</b>		
Balance at beginning of year	520,279	422,356
<b>Capital Receipts</b>		
<i>Victorian Government</i>		
Melbourne Museum Development	24,845	83,851
<i>Immigration &amp; Hellenic Antiquities Museums</i>		
Immigration & Hellenic Antiquities Museums	0	14,072
<i>Royal Exhibition Building</i>		
Royal Exhibition Building Upgrade	2,625	0
<b>BALANCE AT END OF THE YEAR</b>	<b>547,749</b>	<b>520,279</b>
<b>(b) Retained Surplus</b>		
Balance at beginning of year	19,970	21,551
<b>Surplus/(Deficit) for the Year</b>		
Museums Board of Victoria	6342	(1,517)
<b>Transfer Between Reserves</b>		
Transfer from/(to) Trust Funds	274	(1,142)
Transfer from Externally Funded Special Projects	102	1,078
<b>BALANCE AT END OF THE YEAR</b>	<b>26,688</b>	<b>19,970</b>

\* "Contributed Capital" consists of capital funds provided by the Victorian Government for the building of the new Melbourne Museum, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>10 (c) Reserves</b>		
<b>Trust Funds**</b>		
Balance at beginning of the year	16,353	15,211
<b>Transfer Between Reserves</b>		
Transfer (to)/from Accumulated Surplus	(274)	1,142
<b>BALANCE AT END OF THE YEAR</b>	<b>16,079</b>	<b>16,353</b>
<b>Externally Funded Projects ***</b>		
Balance at beginning of year	1,305	2,383
<b>Transfer Between Reserves</b>		
Transfer from (to) Accumulated Surplus	(102)	(1,078)
<b>BALANCE AT END OF THE YEAR</b>	<b>1,203</b>	<b>1,305</b>
<b>Asset Revaluation Reserve</b>		
Balance at beginning of year	1,876	2,076
<i>Less</i>		
Off-set against previous increment	0	200
<b>BALANCE AT END OF THE YEAR</b>	<b>1,876</b>	<b>1,876</b>

\*\* "Trust Funds" consist of those funds which may be used by the Museums Board for Museum purposes defined by the relevant Trust deed or will.

\*\*\* "Externally Funded Special Projects" consist of unexpended Government and other grants tied to a specific purpose.

**11 (a) COLLECTIONS**

**At Valuation (1997 Independent Valuation)**

Indigenous Collections	71,190	71,190
History & Technology Collections	19,230	19,230
Natural Science Collections	120,730	120,730
Library	5,612	5,612
<b>At Cost</b>		
Other	1,068	1,068
<b>Total Collections</b>	<b>217,830</b>	<b>217,830</b>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000

	1999/00 \$'000	1998/99 \$'000
<b>11 (b) PROPERTY</b>		
<b>Property</b>		
<b>At Valuation</b>		
<b>Land</b>	30,000	30,000
<b>Buildings</b>		
Museum – Abbotsford*	1,500	1,500
Museum Scienceworks†	16,843	16,424
Great Hall #	20,625	18,000
Immigration & Hellenic Antiquities Museum §	23,838	23,838
Moreland Store ~	7,560	7,560
IMAX ∞	14,446	14,446
	<b>114,812</b>	<b>111,768</b>
<b>Less Accumulated Depreciation</b>		
Museum – Abbotsford	225	150
Great Hall	765	585
Moreland Store	453	302
Scienceworks	413	0
Immigration & Hellenic Antiquities	1,198	0
IMAX	144	0
	<b>3,198</b>	<b>1,037</b>
<b>Total Land and Building at Valuation</b>	<b>111,614</b>	<b>110,731</b>
<b>At Cost</b>		
<b>Buildings</b>		
Melbourne Museum ^	236,399	203,745
<b>Total Buildings at Cost</b>	<b>236,399</b>	<b>203,745</b>
<b>Total</b>	<b>348,013</b>	<b>314,476</b>

\* **Abbotsford Building**

A valuation was undertaken by the Valuer –General for the Museum in June 1997. The valuation stated that the land and building was valued at \$1.5 million.

† **Museum Scienceworks**

The Museum at Scienceworks has been constructed on the Spotswood pumping station land leased from Melbourne Water for 50 years from 20th March, 1989, for the nominal sum of \$1.00 per annum. During the year 1998-99 a valuation of the buildings was undertaken by the Australian Valuation Office.

# **Royal Exhibition Buildings and Land**

A valuation was undertaken by the Valuer-General for the Museum of Victoria in April, 1996.

^ **Museum – Melbourne Museum**

The costs capitalised were in relation to the architectural plans, production, project team expenses and administration cost for the new Melbourne Museum.

§ **Immigration & Hellenic Antiquities Museums**

The Immigration & Hellenic Antiquities Museum was valued in June 1999 by the Australian Valuation Office.

~ **Moreland Store**

A valuation was completed on the above store by Slattery Australia in August 1997.

∞ **IMAX**

A quantity surveyor valuation was undertaken by Rider Hunt for the Museum in June 1999.

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000**

	1999/00 \$'000	1998/99 \$'000
<b>(c) PLANT &amp; EQUIPMENT</b>		
<b>Furniture &amp; Fittings and Equipment</b>		
Furniture & Equipment	7,912	6,520
Less accumulated depreciation	(1,766)	(1,000)
	6,146	5,520
<b>Exhibition Development</b>		
Exhibition Development	1,917	1,917
Less accumulated depreciation	(1,591)	(1,295)
	326	622
<b>TOTAL PROPERTY PLANT &amp; EQUIPMENT</b>	<b>354,485</b>	<b>320,618</b>
<b>12. COMMITMENTS AND CONTINGENT LIABILITIES</b>		
<i>As at 30 June an amount of \$4 million is being held in escrow by Mallesons Stephen Jaques for the payment of an outstanding legal dispute with Cinema Plus. On the finalisation of this dispute the balance of the funds will be recognised in the Museum's financial statements. Refer to Note 20 (b) for update.</i>		
The Museums Board has contracted for expenditure amounting to \$2.988 million as at 30 June, 2000 which had not been provided for in the accounts as it relates to outstanding works and services for the 2000/2001 year.		
Details are as follows:		
<b>Museum of Victoria</b>		
Capital Expenditure – Melbourne Museum	2,988	680
<b>TOTAL</b>	<b>2,988</b>	<b>680</b>

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000**

	1999/00 \$'000	1998/99 \$'000
<b>13. PROVISION FOR EMPLOYEE ENTITLEMENTS</b>		
<b>(a) Current Liabilities</b>		
Employee Entitlements		
Annual Leave	1,489	1,195
Long Service Leave	258	209
<b>TOTAL</b>	<b>1,747</b>	<b>1,404</b>
<b>(b) Non-Current Liabilities</b>		
Employee Entitlements		
Long Service Leave	2,321	1,884
<b>TOTAL</b>	<b>2,321</b>	<b>1,884</b>
<b>Total (including on-costs) - Refer Note 1 (f)</b>	<b>4,068</b>	<b>3,288</b>
<b>14. NOTES TO THE CASH FLOW STATEMENT</b>		
<b>14.1 Reconciliation of Cash</b>		
For the purposes of the Statement of Cash Flows, the Museums Board of Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Statement of Cash Flows, is reconciled to the related items in the Balance Sheet as follows:		
Cash	2,470	873
Current Investments (Ref Note 2)	23,109	23,334
<b>TOTAL</b>	<b>25,579</b>	<b>24,207</b>
<b>14.2 Reconciliation of Net Cash Used in Operating Activities to Operating Result</b>		
<b>Operating/Surplus (Deficit)</b>	<b>6,342</b>	<b>(1,517)</b>
<b>Add (Less) Items Classified as Investing/Financing Activities</b>		
Loss on Sale of Non-current Assets	30	0
<b>Add (Less) Non Cash Items:</b>		
Government Contributed Capital	27,470	97923
Depreciation & Amortisation	3,254	2,116
Provision for Employee Entitlements	780	250
Scienceworks Revaluation	0	5,103
<b>Net Cash Used in Operating Activities before Change in Assets and Liabilities</b>	<b>37,876</b>	<b>103,875</b>
Increase/(Decrease) in Creditors & Accruals	315	(172)
(Increase)/Decrease in Receivables	257	263
(Increase)/Decrease in Inventories	(69)	(173)
(Increase)/Decrease in Interest Receivable	11	(53)
(Increase)/Decrease in Prepayments	81	(148)
<b>Net Cash Used in Operating Activities</b>	<b>38,471</b>	<b>103,592</b>

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

### 15. RELATED PARTY TRANSACTIONS

#### (a) The Minister, the Director & Board Members of the Museum Board of Victoria

The Minister for the Museums Board of Victoria is the Hon. Mary Delahunty MP (October 1999), who succeeded the Hon. Jeffrey Kennett MLA. The names of each person holding the position of Board member of the Museums Board of Victoria during the financial year are Professor David Penington AC, Mr Graham Cunningham, Mr Terry Garwood, Mr Peter Hiscock AM, Professor Geoffrey Opat, Mrs Sarah Myer, Mr Ian Sinclair, Ms Deanne Weir, Ms Tina McMeckan, Professor Jennifer Graves and Mr Bob Weis. The Chief Executive Officer of the Museum is Dr George MacDonald. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

#### (b) There are no other related party transactions

#### (c) Transactions with other Government Controlled Entities

During the 1999/00 financial year, transactions were undertaken with other Victorian Government controlled entities. These transactions are summarised as follows:

	1999/00 \$'000	1998/99 \$'000	1999/00 \$'000	1998/99 \$'000
Intra *	Intra *	Inter **	Inter **	
Assets	0	0	0	0
Liabilities	0	0	0	0
Revenue	23,915	18,721	0	0
Expenses	0	0	1,087	1,103

\* Intra transactions are between entities within the portfolio of the Department of Premier and Cabinet.

\*\* Inter transactions are with entities outside the portfolio of the Department and controlled by the Victorian Government.

### 16. RESPONSIBLE PERSONS REMUNERATION

#### (a) Responsible Persons

Persons who hold the above positions of Responsible Persons in relation to the Board at any time during the reporting period are:

Responsible Minister – Hon. Mary Delahunty MLA (October 1999) who succeeded the Hon. Jeffrey Kennett MLA

Accountable Officer – Dr George MacDonald

Board Members – As disclosed in note 16 (a).

#### (b) Remuneration of Responsible Persons

Members of the Board act in an honorary capacity.

The remuneration of Accountable Officers, who are not Members of the Board, is reported below.

#### (c) Executives Officers Remuneration on an Annualised Basis

	1999/00	1998/99
The number of executives officers of the Museum and their relevant remuneration bands for the reporting period are as follows:		
\$80,000 - \$89,999	1	1
\$90,000 - \$99,999	2	2
\$100,000 - \$109,999	3	2
\$110,000 - \$119,999	1	0
\$180,000 - \$189,999	1	1

The total remuneration received or due and receivable from the Museum by Executive Officers of the Museum is:

	\$766,236	\$436,483
--	-----------	-----------

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

### 17. SUPERANNUATION

The Museum of Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

#### (a) State Superannuation Fund (Revised Scheme & New)

Employer contributions paid to the above Schemes were \$647,686 (1998/99 \$608,735).

Contributions Outstanding at 30 June 20000 were \$Nil. The contributions rate for the above Schemes is not available to the Museum.

#### (b) State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were \$591,903.37(1998/99 \$492,544). Contributions outstanding at 30 June 2000 were \$Nil. This represented a contribution rate of 7% of normal salary.

Employee contributions were \$Nil.

	1999/00 \$'000	1998/99 \$'000
<b>18. LEASING COMMITMENTS</b>		
<b>Operating Lease Commitments</b>		
Non-Cancellable Operating Leases contracted for but not capitalised in the accounts		
Payable:		
– not longer than 1 year	624	752
– longer than 1 year but not longer than 5 years	2,073	1,858
– longer than 5 years	0	0
<b>TOTAL</b>	<b>2,697</b>	<b>2,610</b>

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

### 19. FINANCIAL INSTRUMENTS

#### (a) Credit Risk Exposures

The credit risk on financial assets of the economic entity which have been recognised on the balance sheet, other than investment in shares, is generally the carrying amount, net of any provisions for doubtful debts.

#### (b) Interest Rate Risk Exposure

The economic entity's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Exposures arise predominantly from assets and liabilities bearing variable interest rates as the economic entity intends to hold fixed rate assets and liabilities to maturity.

2000	Notes	Fixed interest maturing in:					Total \$'000
		Floating Interest rate \$'000	1 year or less \$'000	Over 1 to 5 years \$'000	More than 5 years \$'000	Non – interest bearing \$'000	
<b>Financial Assets</b>							
Cash and deposits	2,14.1	2,527	-	-	-	-	2,527
Receivables	8	96	-	-	-	615	711
Investments	2	-	23,052	30	-	-	23,082
		<b>2,623</b>	<b>23,052</b>	<b>30</b>	<b>-</b>	<b>615</b>	<b>26,320</b>
Weighted average interest rate		5.27%	6.35%	7.1%	0%		
<b>Financial Liabilities</b>							
Trade and other creditors		-	-	-	-	1,376	1,376
		-	-	-	-	<b>1,376</b>	<b>1,376</b>
Weighted average interest rate		0%	0%	0%	0%		
<b>Net Financial Assets (Liabilities)</b>		<b>2,623</b>	<b>23,052</b>	<b>30</b>	<b>0</b>	<b>(-761)</b>	<b>24,944</b>

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2000

1999	Notes	Floating Interest rate \$'000	Fixed interest maturing in:			Non – interest bearing \$'000	Total \$'000
			1 year or less \$'000	Over 1 to 5 years \$'000	More than 5 years \$'000		
<b>Financial Assets</b>							
Cash and deposits	2,14.1	2,527	-	-	-	-	2,527
Financial Assets							
Cash and deposits	2,14.1	2,208	-	-	-	-	2,208
Receivables	8	107	-	-	-	872	978
Investments	2	-	22,000	82	-	-	22,082
		<b>2,315</b>	<b>22,000</b>	<b>82</b>	<b>-</b>	<b>872</b>	<b>25,268</b>
Weighted average interest rate		5.30%	4.89%	7.29%	0%		
<b>Financial Liabilities</b>							
Trade and other creditors		-	-	-	-	1,061	1,061
		-	-	-	-	<b>1,061</b>	<b>1,061</b>
Weighted average interest rate		0%	0%	0%	0%		
<b>Net Financial Assets (Liabilities)</b>		<b>2,315</b>	<b>22,082</b>	<b>82</b>	<b>-</b>	<b>(-189)</b>	<b>24,207</b>
Reconciliation of Net Financial Assets to Net Assets							
Net financial assets as above						24,944	24,207
Non-financial assets as liabilities:							
Inventories						337	268
Property, plant & equipment						354,485	320,618
Collections						217,830	217,830
Provisions						(4,068)	(3,288)
Prepayments						67	148
<b>Net Assets per Balance Sheet</b>						<b>593,595</b>	<b>559,783</b>

### 19 (c) Net Fair Value of Financial Assets and Liabilities

On - balance sheet

The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities of the economic entity approximates their carrying value.

The net fair value of other monetary financial assets is based upon market prices where a market exists or by discounting the expected future cash flows by the current interest rates for assets with similar risk profiles.

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2000**

**20. EVENTS AFTER BALANCE DATE**

**(a) Cinema Plus operators of Melbourne Imax**

On 29th May, 2000 Cinema Plus, which is contracted to operate the IMAX theatre, went into voluntary administration. At a creditors' meeting on the 10th July, 2000 the company was put into liquidation. IMAX (Australia) has taken over the theatre operations.

**(b) Moneys held in Escrow.**

On 10th July, the Museum Board of Victoria agreed to a settlement on an outstanding dispute over the cost of construction of the IMAX theatre (see Note 12). The settlement resulted in a payment of \$1,650,000 to Museum Victoria the balance of \$2 350 000, less any amount for taxes and charges, will be paid to Cinema Plus.

**SUMMARY OF COMPARATIVE FINANCIAL RESULTS**

	1999/00	1998/99	1997/98	1996/97
	\$'000	\$'000	\$'000	\$'000
<b>Revenue/Expenditure</b>				
Revenue	\$75,635	\$56,794	\$48,109	\$28,610
Expenditure	\$69,293	\$58,311	\$33,938	\$28,868
Surplus/(Deficit)	\$6,342	-\$1,517	\$14,171	-\$258
<b>Balance Sheet</b>				
Assets	\$599,039	\$564,132	\$467,848	\$345,630
Liabilities	\$5,444	\$4,349	\$4,271	\$3,540
Equity	\$593,595	\$559,783	\$463,577	\$342,090

The Museums Board of Victoria significant changes in its financial position throughout the year are as follows:

*Melbourne Museum Project & Royal Exhibition Building*

The Melbourne Museum project and Royal Exhibition Building received contributions from the Victorian Government of \$32,654 million and \$2,625 million respectively which have been brought to account through the balance sheet.

## AUDITOR'S REPORT



AUDITOR GENERAL  
VICTORIA

### AUDITOR-GENERAL'S REPORT

**To the Members of the Parliament of Victoria, the responsible Ministers and the Members of the Museums Board of Victoria.**

#### Audit Scope

The accompanying financial report of the Museums Board of Victoria for the financial year ended 30 June 2000, comprising an operating statement, balance sheet, statement of cash flows and notes to the financial statements, has been audited. The Members of the Museums Board of Victoria are responsible for the preparation and presentation of the financial report and the information it contains. An independent audit of the financial report has been carried out in order to express an opinion on it to the Members of the Parliament of Victoria, the responsible Ministers and the Members of the Museums Board of Victoria as required by the *Audit Act 1994*.

The audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. The audit procedures included an examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements and complies with the requirements of the *Financial Management Act 1994*, so as to present a view which is consistent with my understanding of the Board's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

#### Audit Opinion

In my opinion, the financial report presents fairly the financial position of the Museums Board of Victoria as at 30 June 2000 and the results of its operations and its cash flows for the year ended on that date in accordance with Australian Accounting Standards and other mandatory professional reporting requirements and complies with the requirements of the *Financial Management Act 1994*.

MELBOURNE  
30/8/2000

  
J.W. CAMERON  
Auditor-General

Victorian Auditor-General's Office Level 34, 140 William Street, Melbourne Victoria 3000  
Telephone (03) 8601 7000 Facsimile (03) 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest

## INDEX OF COMPLIANCE

The Department of Treasury and Finance requires the following details to comply with reporting requirements in terms of Part 7 of the *Financial Management Act 1994*.

### INDEX TO DISCLOSURE REQUIREMENTS 1997/98

The annual report is prepared in accordance with the Financial Management Act 1994 and the directions of the Minister for Finance.

CLAUSE	DISCLOSURE	PAGE
<b>Report of operations</b>		
Charter and purpose		
9.1.3 (i) (a)	Manner of establishment and relevant minister	4,28
9.1.4	Objectives, functions, powers and duties	4,28
9.1.3 (i) (c)	The nature and range of services provided by the entity including the persons or section of the community served by the entity	4,28
<i>Management and structure</i>		
9.1.3 (i) (d) (i)	Names of governing board members, audit committee and chief executive officer	28-30
9.1.3 (i) (d) (ii)	Names of senior office holders and brief description of each office	30
9.1.3 (i) (d) (iii)	Organisational structure chart	31
9.1.3 (e)	Workforce data and application of merit and equity principles	8,25-26
9.1.3 (f)	Application and operation of FOI Act 1982	45
<i>Financial and other information</i>		
9.1.3 (ii) (a)	Summary of financial results with previous four years comparatives	67
9.1.3 (ii) (b)	Summary of significant changes in financial position	48,67
9.1.3 (ii) (c)	Operation objectives for the year and performance against those objectives	9-10
9.1.3 (ii) (d)	Major changes or factors affecting the year's achievement of objectives	5-6,9-10
9.1.3 (ii) (e)	Events subsequent to balance date that may have significant effects in subsequent years	66
9.1.3 (ii) (g)	Number and total cost of consultancies costing less than \$100,000	45
9.1.3 (ii) (h)	Extent of compliance with <i>Building Act 1993</i>	46
9.1.3 (ii) (i)	Statement that information listed in Part 9.1.3 (iv) is available on request	46
9.1.3 (ii) (j)	Compliance index identifying the extent of compliance with statutory disclosure and other requirements	69
9.1.3 (ii) (k)	A statement on the extent of progress in implementation and compliance with National Competition Policy including	46
9.1.3 (ii) (k) (i)	Requirements of Government policy statements, Competitive Neutrality: A Statement of Victorian Government Policy and	46
9.1.3 (ii) (k) (ii)	The Victorian Government Timetable for the Review of Legislative Restriction on Competition and subsequent reforms	46
<b>Financial statements</b>		
<i>Statement of Financial Operations</i>		
9.2.3 (ii) (a)	Operating revenue by class	49
9.2.3 (ii) (b)	Investment income by class	54
9.2.3 (ii) (c)	Proceeds from material revenue arising from sale of non current assets and associated expenses	54
9.2.3 (ii) (d)	Revenues arising from exchanges of goods or services	49
9.2.3 (ii) (e)	Depreciation, amortisation or diminution in value	49,52,59-60
9.2.3 (ii) (f)	Bad and doubtful debts	56
9.2.3 (ii) (g)	Financing costs	49,53
9.2.3 (ii) (h)	Increment or decrement in Profit and Loss Statement	49,67
9.2.3 (ii) (i)	Audit fees paid to the Auditor General for auditing accounts	56

**INDEX OF COMPLIANCE (CONTINUED)***Statement of Financial Position*

9.2.3(iii)(a)(ii)	Cash at bank or in hand	50,61
9.2.3(iii)(a)(iii)	Inventories by class	52,57
9.2.3(iii)(a)(iv)	Receivables, including trade debtors, loans and other debtors	56
9.2.3(iii)(a)(v)	Other assets, including prepayments	50
9.2.3(iii)(a)(vi)	Investments by class	50,53,54
9.2.3(iii)(a)(vii)	Property, plant and equipment	50,59-60

9.2.3(iii) (b)(i)	Overdrafts	N/A
9.2.3(iii) (b)(ii)	Trade and other creditors	50
9.2.3(iii) (b)(v)	Provisions, including employee entitlement	50,61
9.2.3(iii) (d)	Reserves and transfers to and from reserves	50-51,58
9.2.3(iii) (d) (ii)	Asset revaluation reserve	50,58
9.2.3(iii) (d) (iii)	General reserve	50,58
9.2.3(iii) (d) (iv)	Special purpose reserve	50,58
9.2.3(iii) (d) (v)	Retained earnings or calculated losses	50,57

*Statement of cash flows*

9.2.2 (i) (c)	A statement of cash flows during the year	51
---------------	---	----

*Notes to the financial statements*

9.2.3 (iv) (d)	Government grants received or receivable	49,54
9.2.3 (iv) (e)	Employee superannuation funds	53,63
9.2.3 (iv) (f)	Assets received without adequate consideration	N/A

9.4	Transaction with Responsible persons and their related parties	62
-----	--	----

**FEES AND CHARGES**

The following fees and charges applied as at 30 June 2000.

**Immigration Museum and Hellenic Antiquities Museum**

Adult	\$7.00
Child	\$3.50
Concession	\$5.50
Family	\$17.50

*Special rates for group bookings*

**Scienceworks Museum and Melbourne Planetarium**

Scienceworks Museum	
Adult	\$8.00
Child	\$4.00
Concession	\$6.00
Family*	\$20.00

**Scienceworks Museum and Melbourne Planetarium**

Adult	\$13.00
Child	\$7.00
Concession	\$10.00
Family*	\$34.00

**Melbourne Planetarium Thursday (Adults only)**

All tickets	\$10.00
-------------	---------

*Special rates for group bookings*

\* admits 4, maximum 2 adults

## GLOSSARY

ABC	Australian Broadcasting Corporation
ATSIC	Aboriginal and Torres Strait Islander Commission
CEO	Chief Executive Officer
CRC	Cooperative Research Centre
CSIRAC	Commonwealth Scientific and Industrial Research (Organisation) Automatic Computer.
CSIRO	Commonwealth Scientific and Industrial Research Organisation
DNA	Deoxyribonucleic acid
EPA	Enterprise Partnership Agreement
ESL	English as a Second Language
GST	Goods and Services Tax
ICOM	International Council of Museums
IT	Information Technology
MLA	Member of the Legislative Assembly
MV	Museum Victoria
PC	Personal Computer
RASMAC	Regional and Specialist Museums Advisory Committee
REB	Royal Exhibition Building
RNA	Ribonucleic acid
VCE	Victorian Certificate of Education
VMIA	Victorian Management Insurance Authority

## MUSEUM VICTORIA

Carlton Gardens  
 Carlton  
 GPO Box 666E  
 Melbourne 3001  
 Victoria Australia  
 Telephone + 61 3 8341 7777  
 Facsimile + 61 3 8341 7778

## MELBOURNE MUSEUM

Carlton Gardens  
 Carlton  
 GPO Box 666E  
 Melbourne 3001  
 Victoria Australia  
 Telephone + 61 3 8341 7777  
 Facsimile + 61 3 8341 7778

## SCIENCEWORKS MUSEUM

2 Booker Street  
 Spotswood 3015  
 Victoria Australia  
 Telephone + 61 3 9392 4800  
 Facsimile + 61 3 9391 0100

IMMIGRATION MUSEUM AND  
HELLENIC ANTIQUITIES MUSEUM

Old Customs House  
 400 Flinders Street  
 Melbourne  
 GPO Box 666E  
 Melbourne 3001  
 Victoria Australia  
 Telephone + 61 3 9927 2700  
 Facsimile + 61 3 9927 2728

*Design*

Nuttshell Graphics

*Photography*

John Gollings

Joe Vittorio

Ben Wrigley

Museum Victoria Photographic Services

The Herald and Weekly Times

Photographic Collection (page 27)

