CONTENTS

INTRODUCTION
Who We Are and What We Do
4
Campuses and Facilities
4
Services
4
Vision
4
Mission
4
Values
4
Operating Principles
4
Strategic Priorities
4
President's Message
5
Chief Executive Officer's Message
6
A Year of Highlights
7
The Year in Brief
8
Performance Overview
9

REVIEW OF OPERATIONS
Melbourne Museum
12
Scienceworks Museum and Melbourne Planetarium
12
Immigration Museum and Hellenic Antiquities Museum
14
National Wool Museum
15
Outreach Services
16
Major Projects
16
Outreach, Technology and Information Services
17
Regional Services
17
Programs, Research and Collections
18
> Australian Society Program
18
> Environment Program
19
> Human Mind and Body Program
20
> Indigenous Cultures Program
21
> Science Program
21
> Technology Program
22
> Collection Management and Conservation
23
> Production Services
24
Museum Development
24
Corporate Services
25

PEOPLE IN MUSEUM VICTORIA
Corporate Governance
28
Executive Management Team
30
Organisational and Functional Structures
31
Corporate Partners
32
Honorary Appointments
33
Volunteers
33
Museum Members
34
Museum Victoria Staff
35

ADDITIONAL INFORMATION
Research Projects
42
Lectures
42
Publications
42
Consultancies Commissioned by Museum Victoria
45
Freedom of Information
45
Legislative Changes
45
Availability of Additional Information
46
National Competition Policy
46
Year 2000 Compliance
46
Building and Maintenance Compliance
46

FINANCIAL STATEMENTS
Introduction to the Financial Statements
48
Index of Compliance
69
Fees and Charges
71
Glossary
72
INTRODUCTION

Who We Are and What We Do
Campuses and Facilities
Services
Vision
Mission
Values
Operating Principles
Strategic Priorities
President's Message
Chief Executive Officer's Message
A Year of Highlights
The Year in Brief
Performance Overview

MELBOURNE MUSEUM ENTRANCE
WHO WE ARE AND WHAT WE DO

Museum Victoria has a long history of research and collections dating back to the establishment of the National Museum of Victoria in 1854 and the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria) in 1870. Formerly the Museum of Victoria, it was established by and operates under the Museums Act 1983. The organisation changed its name to Museum Victoria in 1998 to reflect its development as a multi-campus educational and cultural institution for the people of Victoria and visitors from interstate and overseas.

CAMPUS FACILITIES

Museum Victoria operates or is developing the following.

- Immigration Museum and Hellenic Antiquities Museum.
- Scienceworks Museum – including the Melbourne Planetarium.
- Royal Exhibition Building – historic commercial and civic events venue, with basement collection storage. Rebuilt and extended.
- Moreland Annex and Melbourne Museum – main collection stores serviced by several temporary stores.

AFFILIATED ORGANISATIONS

- National Wool Museum

SERVICES

Museum Victoria provides a wide range of services and products including:

- exhibitions and public activity programs,
- touring exhibitions,
- public lectures and forums,
- outreach visits to schools and other groups,
- research collections and consultation for research,
- DNA based research and identifications through the Molecular Genetics Research Centre,
- research expertise into biodiversity, the environment, science, technology, Australian society and history, Indigenous cultures, and the human mind and body,
- encouragement to Indigenous communities,
- astronomical information,
- object and specimen identification,
- Museum Member’s benefits and activities,
- leadership, advice and support to Victoria’s regional and specialist museums,
- collection development and management advice to other institutions,
- loans of collection items to other institutions,
- advice on donating and conserving collections,
- educational publications,
- commercial venue hire and retail outlets,
- professional photographic services and an extensive image library,
- mentor programs,
- collections tours, and
- tertiary student supervision.

VISION

Museum Victoria will be recognised throughout Australia and the world for the way in which it engages the public and stimulates the quest for knowledge through the vitality of its public programs.

MISSION

The Mission of Museum Victoria is to improve understanding of ourselves and the world in which we live through the interpretation of collections and the knowledge that makes them meaningful.

Museum Victoria will engage the public with programs that explore:

- the origins, development and diversity of culture of the Australian people and their region; and
- science and technology and their relationship with the environment and society.

VALUES

In fulfilling its Mission, Museum Victoria is committed to the following guiding values:

- A commitment to professionally caring for and preserving the heritage collections entrusted to Museum Victoria as a significant component of Australia’s heritage.
- Recognition of Museum Victoria’s role in generating and testing knowledge through curatorial research and interaction with international scholars.
- Support for lifelong learning in the community through the provision of engaging and relevant public programs.
- Provision of a safe and welcoming environment for all visitors.
- Attainment of international best practice and the maintenance of the highest ethical standards in all activities.
- Promotion of a better understanding of cultural diversity within society and the special place of Indigenous communities in our nation.
- Supporting personal and professional development of staff and the maintenance of a safe, equitable and invigorating working environment.
- A commitment to best practice in creative uses of new technologies to enhance the accessibility, understanding and value of Museum Victoria’s activities for a local and worldwide audience.
- The provision of leadership in the museum industry in Victoria, and in museums generally.

OPERATING PRINCIPLES

The following principles will guide the activities of Museum Victoria:

- We are mission driven and commercially positive.
- We are customer focused.
- We value our collections and the knowledge that makes them meaningful.
- We encourage lifelong learning.
- We support intercultural understanding and reconciliation.
- We value and respect each other’s contributions.

STRATEGIC PRIORITIES

For the next five years the strategic priorities of Museum Victoria are:

- The successful opening of Melbourne Museum in October 2000,
- Extending the use of all facilities and programs,
- Royal Exhibition Building – historic commercial and civic events venue, with basement collection storage. Rebuilt and extended.
- Moreland Annex and Melbourne Museum – main collection stores serviced by several temporary stores.

The following principles will guide the activities of Museum Victoria:

- We are mission driven and commercially positive.
- We are customer focused.
- We value our collections and the knowledge that makes them meaningful.
- We encourage lifelong learning.
- We support intercultural understanding and reconciliation.
- We value and respect each other’s contributions.

STRATEGIC PRIORITIES

For the next five years the strategic priorities of Museum Victoria are:

- The successful opening of Melbourne Museum in October 2000,
- Extending the use of all facilities and programs,
- Royal Exhibition Building – historic commercial and civic events venue, with basement collection storage. Rebuilt and extended.
- Moreland Annex and Melbourne Museum – main collection stores serviced by several temporary stores.

SERVICES

Museum Victoria provides a wide range of services and products including:

- exhibitions and public activity programs,
- touring exhibitions,
- public lectures and forums,
- outreach visits to schools and other groups,
- research collections and consultation for research,
- DNA based research and identifications through the Molecular Genetics Research Centre,
- research expertise into biodiversity, the environment, science, technology, Australian society and history, Indigenous cultures, and the human mind and body,
- encouragement to Indigenous communities,
- astronomical information,
- object and specimen identification,
- Museum Member’s benefits and activities,
- leadership, advice and support to Victoria’s regional and specialist museums,
- collection development and management advice to other institutions,
- loans of collection items to other institutions,
- advice on donating and conserving collections,
- educational publications,
- commercial venue hire and retail outlets,
- professional photographic services and an extensive image library,
- mentor programs,
- collections tours, and
- tertiary student supervision.

VISION

Museum Victoria will be recognised throughout Australia and the world for the way in which it engages the public and stimulates the quest for knowledge through the vitality of its public programs.

MISSION

The Mission of Museum Victoria is to improve understanding of ourselves and the world in which we live through the interpretation of collections and the knowledge that makes them meaningful.

Museum Victoria will engage the public with programs that explore:

- the origins, development and diversity of culture of the Australian people and their region; and
- science and technology and their relationship with the environment and society.

VALUES

In fulfilling its Mission, Museum Victoria is committed to the following guiding values:

- A commitment to professionally caring for and preserving the heritage collections entrusted to Museum Victoria as a significant component of Australia’s heritage.
- Recognition of Museum Victoria’s role in generating and testing knowledge through curatorial research and interaction with international scholars.
- Support for lifelong learning in the community through the provision of engaging and relevant public programs.
- Provision of a safe and welcoming environment for all visitors.
- Attainment of international best practice and the maintenance of the highest ethical standards in all activities.
- Promotion of a better understanding of cultural diversity within society and the special place of Indigenous communities in our nation.
- Supporting personal and professional development of staff and the maintenance of a safe, equitable and invigorating working environment.
- A commitment to best practice in creative uses of new technologies to enhance the accessibility, understanding and value of Museum Victoria’s activities for a local and worldwide audience.
- The provision of leadership in the museum industry in Victoria, and in museums generally.

OPERATING PRINCIPLES

The following principles will guide the activities of Museum Victoria:

- We are mission driven and commercially positive.
- We are customer focused.
- We value our collections and the knowledge that makes them meaningful.
- We encourage lifelong learning.
- We support intercultural understanding and reconciliation.
- We value and respect each other’s contributions.

STRATEGIC PRIORITIES

For the next five years the strategic priorities of Museum Victoria are:

- The successful opening of Melbourne Museum in October 2000,
- Extending the use of all facilities and programs,
A YEAR OF HIGHLIGHTS

JULY

- Scienceworks Museum is announced as a finalist in the Major Attractions category at the 1999 Victorian Tourism Awards for Excellence.

AUGUST

- The Melbourne Planetarium is officially opened at Scienceworks Museum by the then Premier, the Hon. Jeff Kennett MP.
- A Corporate Breakfast is held to announce the initial round of corporate partners for Melbourne Museum.
- A major event will be held in the new building.
- The first tall trees are installed in the Forest Gallery at Melbourne Museum.

SEPTEMBER

- Phar Lap is made available for viewing by the media outside his glass showcase for the first time in many years.
- Phar Lap returns to public display in Moreland Annexe for CSIRAC, the world’s oldest intact first generation electronic computer.
- 50th birthday celebrations are held at Hellenic Antiquities Museum at Old Customs House.
- Museum Victoria takes possession of an old mammal fossil from southeastern Victoria which confirms the existence of placental mammals in Australia significantly earlier than previously thought.

OCTOBER

- Rapt in colour: Korean textiles and costumes of the Choson Dynasty, a major international touring exhibition, opens at the Immigration Museum.
- Museum Victoria’s Indigenous Cultures Program hosts the conference ‘Setting the Centre’, examining the influence of 19th century anthropologists Baldwin Spencer and Catherine Gibbon’s world famous publication The Native Tribes of Central Australia.

DECEMBER

- Melbourne’s Golden Mile Heritage Trail, starting at the Immigration Museum and ending at the Royal Exhibition Building, is launched by the Hon. Steve Bracks MP, Premier of Victoria.
- Arts Victoria Leadership Awards are presented to Scienceworks Museum and the Melbourne Planetarium.

MAY

- A Museum Industry Recognition Award is presented to Lisa Harvey for her outstanding contribution as Relocation Manager at Museum Victoria.

LUNE

- Melbourne Planetarium’s visitation figures exceed all expectations and its new show, Spinning Out, is launched.
- Chief Executive Officer, Dr. George MacDonald, speaks at the launch of the National Geographic Society’s Walkabout Australia program in Washington DC and meets with senior Society executives to discuss future collaboration.

MARCH

- Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh visit the Immigration Museum and inspect the Tribute Garden.
- Museum Victoria is presented with three gold medals by the Victorian Managed Insurance Authority for reduction of risk exposure.
- Melbourne Food and Wine Festival 2000 is launched at Melbourne Museum.

APRIL

- The first staff and collection items are relocated to the new Melbourne Museum complex.

In striking contrast to the ornate Royal Exhibition Building, the modernist style of the Melbourne Museum confronts the visitor with how much we have changed in the century since the first session in the Royal Exhibition Building. Installation of exhibits at Melbourne Museum is well underway and we have dedicated many of our resources to ensuring that the overall experience of a visit is unique and inspiring. In pursuit of our goal to enrich the experience of visitors we will provide a program of events and public happenings that go beyond the exhibition program. As we strive to remain purposeful and relevant to our audiences we will be taking a highly flexible and innovative approach to our programming. Our visit and virtually enticement Festival Plaza situated between the Royal Exhibition Building and the Melbourne Museum, affords us a wonderful venue in which to present a diverse selection of vibrant and exciting attractions. Making the most of the Plaza, it is envisaged that the relevance of the Museum will spill into the heart of the city as a whole, providing a new precinct for community involvement. This will be the case when elements of the Melbourne International Festival of the Arts is held on the plaza in October 2000.

Museums today are being called upon to serve the community in a more complete and diverse manner than has traditionally been their custom. We need to broaden the scope of the modern museum even further, to make it more relevant to the everyday person and integrate it into their daily lives. We will develop the concept of night programming, providing an evening experience not available elsewhere in Melbourne. Visitors will be able to tour the exhibitions, visit the IMAX Theatre and finish the evening with dinner in one of our fine restaurants. The creation of a completely different ambience to that available in the day provides a pleasant and stimulating experience to those who are unable to visit during traditional operating hours, or those desiring a post-work leisure activity.

Of course throughout this enormous period of development we have also concentrated our efforts on the continued relevance and attractions of our other venues.

The Scienceworks Museum was enhanced significantly by the addition of the Melbourne Planetarium in August. Public reception has been tremendous with rave reviews for the first round of the Scienceworks Museum at Melbourne Museum. Public reception has been tremendous with rave reviews for the first round of the Scienceworks Museum. It has the potential to provide an immersive and engaging experience to both our campus visitors as well as our growing numbers of virtual visitors from around the world. We are truly well positioned as a prototype museum for the Information Age.

The people who comprise the staff of Museum Victoria are deserving of praise for their consistent hard work and application to what has been an immense task at hand, especially throughout our major reconstruction period. I also acknowledge and thank the Museums Board of Victoria for its unstinting commitment to provide an outstanding corporate guidance. With the advance of the Melbourne Museum our challenge is to provide an accessible and range of attractions unequalled anywhere in Australia, creating a cultural institution to rival the very best of international museums.

Dr George F. MacDonald
Chief Executive Officer
Director, Melbourne Museum
THE YEAR IN BRIEF

PERFORMANCE

The prime focus of this year has been on creating new and better facilities with the opening of the new Melbourne Planetarium and progress towards the October 2000 opening of Melbourne Museum. Exhibition development for these venues has been balanced with the Museum's research commitment.

Performance

<table>
<thead>
<tr>
<th>Performance</th>
<th>99-00</th>
<th>98-99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Publications by staff</td>
<td>80</td>
<td>76</td>
</tr>
<tr>
<td>Lectures by staff</td>
<td>194</td>
<td>177</td>
</tr>
<tr>
<td>Research projects</td>
<td>26</td>
<td>37</td>
</tr>
<tr>
<td>Exhibitions presented</td>
<td>39</td>
<td>34</td>
</tr>
</tbody>
</table>

STAFF

Staffing levels at 30 June 2000

<table>
<thead>
<tr>
<th>Employment Status</th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
<th>98-99</th>
<th>Variation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ongoing</td>
<td>51</td>
<td>48</td>
<td>9</td>
<td>110</td>
<td>-11</td>
</tr>
<tr>
<td>Fixed</td>
<td>106</td>
<td>227</td>
<td>333</td>
<td>247</td>
<td>86</td>
</tr>
<tr>
<td>Casual</td>
<td>26</td>
<td>26</td>
<td>52</td>
<td>96</td>
<td>-44</td>
</tr>
<tr>
<td>Total</td>
<td>183</td>
<td>301</td>
<td>484</td>
<td>453</td>
<td>31</td>
</tr>
<tr>
<td>FTE</td>
<td>426</td>
<td>379</td>
<td>47</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PUBLIC ATTENDANCES

Throughout the year Museum Victoria's virtual and physical visitation figures exceeded the one million mark. This is attributed partially to the opening of the new Melbourne Planetarium at Scienceworks Museum as well as dramatically increased awareness and usage of the organisation's comprehensive web site.

DEVELOPING PROGRAMS

Museum Victoria will care for the heritage in its charge as a resource for current and future generations, balancing long term preservation with access and use.

LOOKING AFTER COLLECTIONS

Museum Victoria will provide engaging, enjoyable and educational experiences to the widest possible audience through its public programs, services and facilities.

PERFORMANCE OVERVIEW

In this overview, performance is reported against each of Museum Victoria's corporate priorities.

CREATING NEW AND BETTER FACILITIES

Museum Victoria will build and maintain outstanding, welcoming facilities that are accessible, clean, secure, and serve its operational needs. Facilities will be sensitive to the cultural and environmental contexts in which they operate.

Key Results

> The Melbourne Planetarium at the Scienceworks Museum was constructed, fitted-out and the program commissioned within budget.

> Despite delays in the construction of Melbourne Museum, due to industrial action and adverse weather conditions, the building will open to the public in October 2000.

> Refurbishment of the north facade of the Royal Exhibition Building commenced.

> Defects were rectified and furniture and equipment procured for the Immigration Museum and Hellenic Antiquities Museum.

> Three gold medal certificates were awarded by the Victorian Managed Insurance Authority for reduction of risk exposure at the Immigration Museum and Hellenic Antiquities Museum, Moreland Annie and the Fairfield Annie.

> The Flying Colours web site was launched with collaborative partners including the Zoological Parks and Gardens Board, the Department of Education, Employment and Training, Land Victoria, and the Gould League.

> The scienceworks Museum achieved its highest visitation since its opening year.

> Relocation of heritage collections to Melbourne Museum was substantially completed.

> Electronic information for selected collections was placed on the Australian Museums & Galleries On-Line database to enable international access to these records.

> Regular tours of the collection stores were provided at Scienceworks Museum.

> The Immigration Museum and Hellenic Antiquities Museum touring exhibitions included Rapt in Colour, Ceremony and Faith, and In Their Own Image.

> Immigration Museum and Hellenic Antiquities Museum touring exhibitions included Rapt in Colour, Ceremony and Faith, and In Their Own Image.

> A calendar of events for the first year of operation and a three-year exhibition calendar were developed for Melbourne Museum.

> The installation of a new storage system was substantially completed.

> A calendar of events for the first year of operation and a three-year exhibition calendar were developed for Melbourne Museum.

> A calendar of events for the first year of operation and a three-year exhibition calendar were developed for Melbourne Museum.

> The Flying Colours web site was launched with collaborative partners including the Zoological Parks and Gardens Board, the Department of Education, Employment and Training, Land Victoria, and the Gould League.

> Collection preparation for relocation to Melbourne Museum was finalised.

> The Melbourne Planetarium was constructed, fitted-out and the program commissioned within budget.

> Despite delays in the construction of Melbourne Museum, due to industrial action and adverse weather conditions, the building will open to the public in October 2000.

> Refurbishment of the north facade of the Royal Exhibition Building commenced.

> Defects were rectified and furniture and equipment procured for the Immigration Museum and Hellenic Antiquities Museum.

> Three gold medal certificates were awarded by the Victorian Managed Insurance Authority for reduction of risk exposure at the Immigration Museum and Hellenic Antiquities Museum, Moreland Annie and the Fairfield Annie.

> The Flying Colours web site was launched with collaborative partners including the Zoological Parks and Gardens Board, the Department of Education, Employment and Training, Land Victoria, and the Gould League.

> The scienceworks Museum achieved its highest visitation since its opening year.

> The Melbourne Planetarium at Scienceworks Museum achieved exceptional visitation levels, exceeding expectations by over 50 per cent.

> The Immigration Museum and Hellenic Antiquities Museum achieved exceptional visitation levels, exceeding expectations by over 50 per cent.

> Scienceworks Museum housed the following temporary exhibitions: The Art of Eric Carle, Special Effects II, Illusions, Ocean Planet, Fascinating Science, and VCE Excellence.

> Scienceworks Museum housed the following temporary exhibitions: The Art of Eric Carle, Special Effects II, Illusions, Ocean Planet, Fascinating Science, and VCE Excellence.

> Scienceworks Museum housed the following temporary exhibitions: The Art of Eric Carle, Special Effects II, Illusions, Ocean Planet, Fascinating Science, and VCE Excellence.

> Scienceworks Museum was constructed, fitted-out and the program commissioned within budget.

> Defects were rectified and furniture and equipment procured for the Immigration Museum and Hellenic Antiquities Museum.

> Three gold medal certificates were awarded by the Victorian Managed Insurance Authority for reduction of risk exposure at the Immigration Museum and Hellenic Antiquities Museum, Moreland Annie and the Fairfield Annie.

> The Flying Colours web site was launched with collaborative partners including the Zoological Parks and Gardens Board, the Department of Education, Employment and Training, Land Victoria, and the Gould League.

> The scienceworks Museum achieved its highest visitation since its opening year.

> The Melbourne Planetarium at Scienceworks Museum achieved exceptional visitation levels, exceeding expectations by over 50 per cent.

> Scienceworks Museum housed the following temporary exhibitions: The Art of Eric Carle, Special Effects II, Illusions, Ocean Planet, Fascinating Science, and VCE Excellence.

> Scienceworks Museum housed the following temporary exhibitions: The Art of Eric Carle, Special Effects II, Illusions, Ocean Planet, Fascinating Science, and VCE Excellence.
CORPORATE SUPPORT

Museum Victoria management will lead, motivate and develop staff and manage resources to fulfil Museum Victoria’s Mission with creativity and efficiency within a strategic framework approved by the Museums Board of Victoria.

Key Results
> The Carlton Gardens Operations and Occupations Committee coordinated and monitored all activities relating to the occupation and operations of the Melbourne Museum site at Carlton Gardens.
> A corporate licence for records management software has been purchased, customised and introduced.
> An employee support program comprising stress management training, individual support and a staff family day was implemented.
> Extensive preparations were made for the implementation of the Goods and Services Tax.

CORPORATE GOVERNANCE

The Museums Board of Victoria will provide strategic direction and oversight of Museum Victoria, ensure compliance with the Museums Act 1983 and Government policies, and will be responsible and accountable for empowering staff to achieve the Mission and the Vision.

Key Results
> The Board endorsed an internal and external audit program.
> Partnerships with Aboriginal communities were extended.
> Reports to Government were timely and regular.
> Museum Victoria was consulted by representatives of Australian and international museums in relation to program development, project management and general skills and insights gained through the development of three new facilities.
> Museums: Victoria On Show, a five year plan for Victorian museums was developed by the Regional and Specialist Museums Advisory Committee after a process of consultation.
CORPORATE SUPPORT
Museum Victoria management will lead, motivate and develop staff and manage resources to fulfil Museum Victoria’s Mission with creativity and efficiency within a strategic framework approved by the Museums Board of Victoria.

Key Results
> The Carlton Gardens Operations and Occupations Committee coordinated and monitored all activities relating to the occupation and operations of the Melbourne Museum site at Carlton Gardens.
> A corporate licence for records management software has been purchased, customised and introduced.
> An employee support program comprising stress management training, individual support and a staff family day was implemented.
> Extensive preparations were made for the implementation of the Goods and Services Tax.

CORPORATE GOVERNANCE
The Museums Board of Victoria will provide strategic direction and oversight of Museum Victoria, ensure compliance with the Museums Act 1983 and Government policies, and will be responsible and accountable for empowering staff to achieve the Mission and the Vision.

Key Results
> The Board endorsed an internal and external audit program.
> Partnerships with Aboriginal communities were extended.
> Reports to Government were timely and regular.
> Museum Victoria was consulted by representatives of Australian and international museums in relation to program development, project management and general skills and insights gained through the development of three new facilities.
> Museums: Victoria On Show, a five year plan for Victorian museums was developed by the Regional and Specialist Museums Advisory Committee after a process of consultation.
MELBOURNE MUSEUM
The division of Melbourne Museum is responsible for the innovative planning, research and operation of the new Melbourne Museum at Carlton Gardens. The Melbourne Museum building and facilities will provide an interactive and exciting visitor experience to the broadest possible audience. Melbourne Museum is committed to providing a dynamic museum offering lifelong learning experiences, excellent facilities and services and to build partnerships with communities.

A LEADING EDGE, INTERACTIVE MUSEUM FOR ALL VICTORIANS AND THE WORLD AT LARGE
Museum Victoria is open to the public in October 2000. Preparation for the opening has consumed the year, with a significant number of staff having been relocated into the building by the end of June 2000. The following are highlights of the development program.

> Planning for the installation of large objects, including the couda boat and a whole skeleton of a Dugan aircraft replica, and Wurreka, a major artwork created by leading Australian artist Judy Watson. Installed at the entrance of Bunjilakak, Melbourne Museum’s Aboriginal Centre, Wurreka spans 50 metres and comprises representative images inspired by southeastern Aboriginal culture.

> Developing public programs, visitor activities and live performance schedules.

> Planning for the planting of thousands of plants in the Forest Gallery, including some fully mature trees.

> Determining resources for infoZone, an information centre for public use.

> Developing the Planetary Gallery exhibition to be displayed in the Touring Hall at opening.

> Constructing an Art exhibition and displays associated with the Children’s Museum.

> Developing plans for night programming.

> Constructing commercial areas including seven eating venues, a retail shop spanning two levels, an underground carpark, the IMAX Theatre and the Royal Exhibition Building.

FUTURE PRIORITIES
> Open Melbourne Museum in late October 2000

> Deliver a dynamic exhibition program including in-house and travelling exhibitions.

> Deliver an exciting and performance program to heighten the visitor experience.

> Further enhance the visitor experience with excellent customer service.

> Develop a positive commercial operation including the retail shop, a variety of catering outlets, the carpark and use of Melbourne Museum for functions and events.

MUSEUM FOR ALL VICTORIANS AND THE WORLD AT LARGE
The National Museum of Transport and Technology and the Manawatu Science Centre and Art Gallery both in New Zealand travelled to the Museum this year to tour Australasia this year. A Family Science Initiative program in conjunction with the Department of Employment Education and Training. This program will be hot-linked to the Scienceworks Museum web site and activity programs that are implemented at Scienceworks Museum.

> A Family Science Initiative program in conjunction with the Department of Employment Education and Training.

> Further enhance the visitor experience with excellent customer service.

> Develop a positive commercial operation including the retail shop, a variety of catering outlets, the carpark and use of Melbourne Museum for functions and events.

SCIENCWORKS MUSEUM AND MELBOURNE PLANETARIUM
Scienceworks Museum is a dynamic interactive science and technology museum. It encourages visitors to get a grasp of science and technology by creating interactive experiences that are enjoyable and educational. A range of high quality programs, services and facilities are offered.

SIGNIFICANT ACHIEVEMENTS
> The Melbourne Planetarium opened on 28 August 1999.

> Over 345,000 visitors attended Scienceworks M useum, with over 150,000 visitors to the Melbourne Planetarium. Attendance was the highest since the first year of operation in 1992/93.

> Participation in school holiday programs and the number of school students visiting throughout the year increased markedly in response to the advent of the Melbourne Planetarium.

> The Melbourne Planetarium received an Arts Victoria Leadership Excellence Award.

> Safety and access were improved by installing a sprinkler system and ramps, upgrading emergency exit lights and further developing escape and fire systems. Year round use of outside areas was also enhanced with concrete works near the carpark and the installation of wind protection for the amphitheatre. New storage space was leased.

EXHIBITIONS
> Whodunnit? Mystery at Menagerie Park is an exhibition jointly produced by Scienceworks and The National Science and Technology Centre. Adults and children cooperated to explore forensic science and its application in crime solving.

> A-Z of Collecting: the presentation of collection items relating to the letters ‘B’ and ‘C’. This will be an exhibition continuing through the alphabet in the future.

> Time: a special display from Museum Victoria’s homological collection was produced for Science Week.

> Robots: a special display which supported the April school holiday program theme of ‘Robot Invasion’.

> Meteorites: meteorites from the collection were displayed for the ‘Judy Uly’ 2000 school holiday program: ‘Magical Mystery Adventure’.

> A special display included a small exhibition from Questacon, The National Science and Technology Centre. It featured over 30 hands-on exhibits including games and brain teasers covering logic, puzzles, fluids, eyes-on and balance.

> Ocean Planet was developed by the Smithsonian Institution in the United States of America and is now owned by the Australian National Maritime Museum. The exhibition examined the issues surrounding the health of oceans, conservation, diversity of life forms, human interaction and the power of nature.

> VCE Top Design is an annual exhibition displaying the best projects from Year 12 students in the subjects of Technological Design and Development, Materials and Technology, and Graphic Communication and Media.

> Mathemazing is an exhibition from Questacon, The National Science and Technology Centre that develops students’ skills in organising information making decisions, creativity, problem solving and logical reasoning. Mathematical games include probability and gambling, mathematical puzzles, computing elements, topology and mechanics.

> Two Scieneworks Museum exhibitions, Cyberzone and Illusions toured Australia this year.

SPECIAL EVENTS
> Gala events to launch the Melbourne Planetarium.

> Late in 1999 Scieneworks Museums trialled some alternative uses for the Pumping Station in the evenings with two performances of The Rocky Horror Show and two nights of jaz after Dark, with both proving very popular.

> The Victorian Model Solar Vehicle Challenge was held on the arena in October. This annual event is for Victorian primary and secondary students and attracted 165 entries from 54 schools.

> Collection store tours were provided daily at Scieneworks Museum catering for a total of 4300 visitors.

MELBOURNE PLANETARIUM
Since the successful launch of the Melbourne Planetarium in August, 152,500 visitors have viewed one or other of the Planetarium shows. In addition to daily shows, Thursday evening sessions have been successfully introduced. These evenings provide adults with the opportunity to view a show, have drinks, refreshments and then view the night sky through telescopes. Other functions have also been held in the facility, the highlight being the four concerts presented as the Celestial Season of Music. Further varying uses of the Planetarium are being explored and trialed after hours.

EDUCATION
> Close to 90,000 students visited Scieneworks Museum with 47,750 of these students viewing a Planetarium show.

> Two Scieneworks Museum exhibitions, Cyberzone and Illusions toured Australia this year.

> Cyberzone travelled to the Museum of Transport and Technology and the Manawatu Science Centre and Art Gallery both in New Zealand. Illusions travelled to Questacon - The National Science and Technology Centre before going on display at Scieneworks Museum.

> Over 3000 teachers have registered to receive a Scieneworks Teacher Gold Pass and professional development activities planned for More teachers have been very well supported throughout the year.
IMMIGRATION MUSEUM AND HELLENIC ANTIQUITIES MUSEUM

The Immigration Museum and the Hellenic Antiquities Museum are located in one of Melbourne’s finest 19th century buildings, the Old Customs House. Opened in November 1998, this campus offers a quality visitor experience and learning through personal engagement and exploration.

This was the first full financial year of operations for the Immigration Museum and Hellenic Antiquities Museum, during which the Museums continued to build upon the positive reputation they have established with stakeholders and audiences. Over 75,000 visitors attended the Museums, exceeding expectations. During the year, the campus, its personnel and contractors received a number of awards including the following.

- The 1999 Royal Australian Institute of Architects (Victorian Chapter) John George Knight Award for Conservation for the refurbishment of Old Customs House.
- The 1999 Royal Australian Institute of Architects Access Citation.
- The 1999 Royal Australian Institute of Architects Presidents Award for Recycled Buildings.
- The Award for Interior Design by the Design Institute of Australia for interior design for the refurbishment works of Old Customs House.
- The Master Builders Association of Victoria Award for Excellence in the $50-$50 million category.
- The 1999 Gold Medal, awarded by the Victorian Managed Insurance Authority for security, operational procedures, environmental controls, and other aspects of the venue.
- The Finals Award in the Heritage and Cultural Tourism Category, as part of the 2000 Arent Australia Victorian Tourism Awards.
- Year 2000 Award for Excellence for Engineering Services in Building by the Association of Consulting Engineers Australia.
- Ms Padmini Sebastian, Manager, Public Programs, was awarded a Churchill Fellowship to work with the Museum of London for a period of three months during 2000.

There is an immigration story in the life of a family history of every non-indigenous Australian. The campus endeavours to involve the community, in all its diversity, in its operations and encourage others to access and utilise its services and facilities for functions and events.

Highlights of the year included the following.
- Tour and reception for Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh.
- The successful Sunday Grooves music program, sponsored by the International Diabetes Institute with funding from VicHealth.
- The opening of the second stage of the Tribute Garden, in conjunction with the announcement of the stage three registration program.
- Sunday workshops in the Sarah and Baillieu Myer Immigration Discovery Centre.
- A diverse calendar of corporate functions, events and launches, which assisted in establishing the Museum as venue with a difference.

EXHIBITIONS AND EVENTS

The Immigration Museum and Hellenic Antiquities Museum presented a vibrant program of exhibitions and events celebrating Victoria’s cultural diversity. These included the following.

- Schwello Access Gallery
  - Migration Memories: A Journey Through an Australian Story
  - The Telltale Gallery presented by the University of Melbourne. 
  - The Untold Story presented by the University of Melbourne.
  - The Art of the Australian Commonwealth Immigration Branch
  - The Australian Chinese Congress Victoria Branch.
  - A Russian Presence presented by the Russian Welfare Society in collaboration with the 100th Anniversary Celebrations Committee.
  - Terra Nova. A Land of Milk and Honey presented by the Polish Community Council of Victoria.
  - The Other Dutch presented by the Tourist Organisation.

- Sunday Grooves, a musical series featuring the rich sounds of Melbourne, with funding from VicHealth.
- Zve’s Voyage, a cross-disciplinary art performance that expressed the humanitarian concerns explored by Year 13 students from Penleigh and Essendon Grammar Schools.
- Singing for Joy Choir Group as part of an active program for the Schwello Access Gallery exhibition Migration Memories.
- Korean Art, Design and Film Seminar presented in association with the Asian Arts Society of Australia. A seminar exploring Korean textiles and art heritage and traditions.
- First birthday celebrations, Immigrant New Eden and Hellenic Antiquities Museum.
- Great Southern Sounds Festival by Community Music Victoria as part of the first birthday celebrations.
- A calendar of tours and visits by overseas dignitaries, Government representatives and VIPs.

National Events

- In Their Own Image: Greek Australians, a collection of 200 historical and contemporary photographs, capturing the stories, successes, failures, conflicts and the previously unrecognized diversity of Australia’s Greek migration and settlement over the last two centuries.

Hellenic Antiquities Museum

- Ceremonial and Faith: Byzantine Art and the Divine Liturgy featuring some of the finest examples of Byzantine and post-Byzantine art to travel to Australia. Items on display included icons, vestments and other liturgical objects. A program of lectures, tours and activities was offered in conjunction with the exhibition.

Special Events and Features

- Sunday Grooves, a musical series featuring the rich sounds of Melbourne, with funding from VicHealth.
- Zve’s Voyage, a cross-disciplinary art performance that expressed the humanitarian concerns explored by Year 13 students from Penleigh and Essendon Grammar Schools.
- Singing for Joy Choir Group as part of an active program for the Schwello Access Gallery exhibition Migration Memories.
- Korean Art, Design and Film Seminar presented in association with the Asian Arts Society of Australia. A seminar exploring Korean textiles and art heritage and traditions.
- First birthday celebrations, Immigrant New Eden and Hellenic Antiquities Museum.
- Great Southern Sounds Festival by Community Music Victoria as part of the first birthday celebrations.
- A calendar of tours and visits by overseas dignitaries, Government representatives and VIPs.

- The Opening of the second stage of the Tribute Garden, in conjunction with the announcement of the stage three registration program.
- Sunday workshops in the Sarah and Baillieu Myer Immigration Discovery Centre.
- A diverse calendar of corporate functions, events and launches, which assisted in establishing the Museum as venue with a difference.

EXHIBITIONS AND EVENTS

The Immigration Museum and Hellenic Antiquities Museum presented a vibrant program of exhibitions and events celebrating Victoria’s cultural diversity. These included the following.

- Schwello Access Gallery
  - Migration Memories: A Journey Through an Australian Story
  - The Telltale Gallery presented by the University of Melbourne. 
  - The Untold Story presented by the University of Melbourne.
  - The Art of the Australian Commonwealth Immigration Branch
  - The Australian Chinese Congress Victoria Branch.
  - A Russian Presence presented by the Russian Welfare Society in collaboration with the 100th Anniversary Celebrations Committee.
  - Terra Nova. A Land of Milk and Honey presented by the Polish Community Council of Victoria.
  - The Other Dutch presented by the Tourist Organisation.

- Sunday Grooves, a musical series featuring the rich sounds of Melbourne, with funding from VicHealth.
- Zve’s Voyage, a cross-disciplinary art performance that expressed the humanitarian concerns explored by Year 13 students from Penleigh and Essendon Grammar Schools.
- Singing for Joy Choir Group as part of an active program for the Schwello Access Gallery exhibition Migration Memories.
- Korean Art, Design and Film Seminar presented in association with the Asian Arts Society of Australia. A seminar exploring Korean textiles and art heritage and traditions.
- First birthday celebrations, Immigrant New Eden and Hellenic Antiquities Museum.
- Great Southern Sounds Festival by Community Music Victoria as part of the first birthday celebrations.
- A calendar of tours and visits by overseas dignitaries, Government representatives and VIPs.

- The Opening of the second stage of the Tribute Garden, in conjunction with the announcement of the stage three registration program.
- Sunday workshops in the Sarah and Baillieu Myer Immigration Discovery Centre.
- A diverse calendar of corporate functions, events and launches, which assisted in establishing the Museum as venue with a difference.

EXHIBITIONS AND EVENTS

The Immigration Museum and Hellenic Antiquities Museum presented a vibrant program of exhibitions and events celebrating Victoria’s cultural diversity. These included the following.

- Schwello Access Gallery
  - Migration Memories: A Journey Through an Australian Story
  - The Telltale Gallery presented by the University of Melbourne. 
  - The Untold Story presented by the University of Melbourne.
  - The Art of the Australian Commonwealth Immigration Branch
  - The Australian Chinese Congress Victoria Branch.
  - A Russian Presence presented by the Russian Welfare Society in collaboration with the 100th Anniversary Celebrations Committee.
  - Terra Nova. A Land of Milk and Honey presented by the Polish Community Council of Victoria.
  - The Other Dutch presented by the Tourist Organisation.

- Sunday Grooves, a musical series featuring the rich sounds of Melbourne, with funding from VicHealth.
- Zve’s Voyage, a cross-disciplinary art performance that expressed the humanitarian concerns explored by Year 13 students from Penleigh and Essendon Grammar Schools.
- Singing for Joy Choir Group as part of an active program for the Schwello Access Gallery exhibition Migration Memories.
- Korean Art, Design and Film Seminar presented in association with the Asian Arts Society of Australia. A seminar exploring Korean textiles and art heritage and traditions.
- First birthday celebrations, Immigrant New Eden and Hellenic Antiquities Museum.
- Great Southern Sounds Festival by Community Music Victoria as part of the first birthday celebrations.
- A calendar of tours and visits by overseas dignitaries, Government representatives and VIPs.

- The Opening of the second stage of the Tribute Garden, in conjunction with the announcement of the stage three registration program.
- Sunday workshops in the Sarah and Baillieu Myer Immigration Discovery Centre.
- A diverse calendar of corporate functions, events and launches, which assisted in establishing the Museum as venue with a difference.
OUTREACH SERVICES

Outreach Services aims to distribute Museum Victoria's programs to audiences who may not, or cannot, visit a Museum Victoria physical campus, and to provide services to enhance the visit of those who do attend.

A major online information alliance, Flying Colours, was formed in May to create a statewide online project for all school communities that focuses on the observation of butterflies in the health of their environments. The alliance comprises Museum Victoria, the Department of Education, Employment and Training, Land Victoria, The Royal Melbourne Zoo and the Gould League.

The digital publishing team was heavily involved in the redesign and implementation of Museum Victoria's online services delivery strategy. This has seen a redeveloped online structure that included a document publishing system, metadata and resource discovery framework.

Over 800,000 individual users visited the Museum Victoria web site during the year, an increase of 21 per cent on the previous year. The average online visitor spends more than ten minutes browsing Museum Victoria's web site.

The Outreach program reached an audience of 17,000 metropolitan and regional Victorians, an increase of 25 per cent on the previous year with revenue increasing by 17 per cent.

Lectures, conferences and field visits reached an audience of 1500 people during the year. There were eight lectures dealing with current issues, including the human genome project and the excavation of a prehistoric woolly mammoth.

Fourteen publications were in production over the year. Over three thousand items were moved through the publications retail activities, exceeding targets.

The library services team focussed on the reassessment and relocation of the library collection to Melbourne Museum while maintaining research services for staff. Library services catalogued 2130 titles in the year, accessioned 880 books and serials and completed 880 loans.

The Museum Victoria-wide digital telephony service was deployed for Melbourne Museum and Scienceworks, providing a total of 900 parking spaces available to the public.

A new local area network within the former Colonial Mutual building in Festival Plaza.

High-density, high-access storage systems have been installed into many of the new collection stores in Melbourne Museum. Relocation of the heritage collections into the stores is proceeding on schedule.

Refurbishment of the northern façade of the Royal Exhibition Building has progressed considerably. Work at the eastern end was completed in mid-2000; the central section should be completed by October 2000, and the western end by early 2001.

A contract was awarded for the purchase and installation of records management software.

INFORMATION AND RECORDS MANAGEMENT

The information technology (IT) services group provides network, internet and computer access for all Museum Victoria campuses, staff and business units.

Over 100 mature trees were transplanted into the Forest Gallery in August. In addition to the mature trees, much of the understory has been planted.

A number of significant artworks have been incorporated into Melbourne Museum. These include the 50 metre zinc-pannelled wall Wurrama, much of which has been etched to designs by Aboriginal artist J. Watson and an installation of stone building elements from Melbourne’s former Colonial Mutual building in Festival Plaza.

A new broadband network connecting all campuses, providing a massive increase in capacity and carrying all internal telephony traffic.

A new local area network within Melbourne Museum which enables the delivery of multimedia content to all public spaces, as well as servicing business and administrative needs.

The multimedia section has been developing the multimedia delivery systems for Melbourne Museum to produce one of the most sophisticated multimedia systems of any museum worldwide. It has the ability to integrate future technologies as well as to provide extensive operational features to enhance public programming.

The integration of the multimedia delivery system with Museum Victoria’s new information technology infrastructure will enable all campuses of Museum Victoria to take advantage of distributed multimedia for exhibitions, program development and research.

The European Commission, a European Union body, awarded a grant of 590,000 to a project involving the Victoria Government, the University of Melbourne and the Melbourne School of Education. It is called Visible Tomorrow and focuses on the development of an educational multimedia system that will be accessible in remote areas.
PROGRAMS, RESEARCH AND COLLECTIONS
The Division develops, manages and conserves collections, conducts research and develops public programs. It plays a key role in achieving Museum Victoria’s mission by developing exhibitions to the campuses and content for books and electronic publications. It also develops the collections through research and acquisition and maintains the vast collection of millions of objects, providing access to scholars and communities.

DEVELOPING EXHIBITIONS FOR NEW MUSEUMS
Museum Victoria’s six core programs, each with its own dedicated team of research, production and education staff, have concentrated on the delivery of 18 exhibitions for the Melbourne Museum. The six program teams are as follows:

> Australian Society
> Indigenous Cultures
> Human Mind and Body
> Science
> Technology
> Environment

The year was one of the greatest periods of exhibition development in the history of Museum Victoria. A year ago gallery design development and documentation was beginning for Melbourne Museum, text was being drafted and the installation of objects was being planned. By the end of the year the majority of exhibition construction work and design documentation was nearing completion, with test finalised and graphics in production. Multimedia is being used extensively in the galleries and production is underway. Exhibition walls, showcases, graphics panels and objects are being installed across the Melbourne Museum.

Four shows were produced for the Melbourne Planetarium, and the design completed for the first phase of a project to give access to the Scienceworks Museum arena to the coal bunker at the Pumping Station.

Thousands of records have been received and sourced for the interactive Bioinformatics website site for Viceroy butterflies, frogs and snakes. Content for the website and material for the Melbourne Museum’s study centre, InfoZone is complete.

RESEARCH HIGHLIGHTS
Whilst research was directed mostly towards exhibition development, substantial progress was made on other research projects.

> Discovery of a 120 million year old mammal fossil from southeastern Victoria.
> Use of forensic DNA techniques to identify porcupine eggs being smuggled into Australia.
> International collaboration on documenting the biodiversity of marine seamounts.
> DNA identification of a new subspecies of bent-winged bat from southwestern Victoria.
> Completion of research for a Phar Lap book.
> The identification of 900 stereoscopes relating to gold mining history.
> Research for the book on Herbert Thomson and his innovative steam-driven car.

The Division produced 72 papers and four books and gave 60 lectures and talks.

COLLECTION DEVELOPMENT HIGHLIGHTS

> Acquisition by private donation of a large collection of spiders from northwestern Victoria and southwestern New South Wales.
> Acquisition of the original diaries used by the Royal Exhibition Building for the opening of Federal Parliament.
> Acquisition of a set of original Phar Lap photographs.
> The commissioning of a Ken Thaiday Mask and the acquisition of an Iban Abdullah painting.
> Acquisition by private donation of several significant mineral collections.
> Donation of a replica of John Duigan’s 1910 bi-plane by Mrs Carol Schultz.
> Donation of a fully restored 1820’s couta fishing boat by Mr Tim Phillips and the Couta Boat Club of Victoria.

COLLECTION MANAGEMENT AND CONSERVATION
Collections management and conservation has conserved, prepared and managed objects for the exhibitions and have led the planning and implementation of installation. In addition it has prepared material for relocation to the new stores at Melbourne Museum.

FUTURE PRIORITIES

> Complete Melbourne Museum exhibitions.
> Develop exhibitions for and improve access to the Scienceworks Museum Pumping Station.
> Develop further Melbourne Planetarium shows.
> Review staffing and structure of the division and strategic direction of research.
> Improve electronic access to collections and documentation information.
> Implement the integrated database project.
> Develop the web site and publications.
> Develop interpretation for the Royal Exhibition Building.
> Produce material for exhibition displays at the Immigration Museum and Heilnic Antiquities Museum.

AUSTRALIAN SOCIETY PROGRAM
The Australian Society program aims to improve our understanding of the origins, development and diversity of Australian Society.

DEVELOPING PUBLIC PROGRAMS
Melbourne Museum
The program has coordinated the exhibition development for the Australia Gallery, which includes the three following major exhibitions.

> Melbourne: stories from a city, an exploration of the history of our city, its people, neighbourhoods, workplaces and cultures.
> Windows on Victoria presents key themes and events in Victoria’s history, through the interviewing of private lives and large historical events.
> Phar Lap: a true legend, an exhibition celebrating Phar Lap as a symbol of Australian identity, and as our first media superstar.

Exhibition development has encompassed documentation of the exhibitions and production of all labels, graphics and multimedia components. Installation of the 1200 objects in the gallery commenced in June. Production of a multimedia has involved collaborative partnerships with Melbourne Water, Swinburne University, Network Ten and the Government of Victoria. The program has also been involved in the development of InfoZone and the Forest Gallery.

A major plan for tours, a long-term exhibition and an internal sound and light show to interpret the Royal Exhibition Building has been completed, following a workshop involving several eminent historians.

The exhibition Forging the Nation is being developed jointly with the Australian War Memorial and partially funded through a grant from the Federal Centenary of Federation.

Immigration Museum and Heilnic Antiquities Museum
Evaluation of visitor responses to the exhibitions showed a very high level of visitor satisfaction. Feedback has been used to focus on additional exhibition development. This includes the development of the Leave a Story database, designed for visitors to access stories left by other visitors, panels telling the history of the Old Customs House, and development of census and historical data on additional communities for the popular Settings interactive.

Melbourne’s Golden Mile Heritage Trail
This major tourist heritage trail was launched by the Premier in December. The trail comprises brass markers running through the city from the Immigration Museum to the Royal Exhibition Building, with a booklet telling the history of this 19th century Melbourne through the buildings and precincts along the route. A supporting education package for primary and secondary students was released in May and distributed to all Victorian schools. Evaluation of the trail and sales of the booklet indicate that 1,000 people are accessing the trail every month. The trail received an award at Information Victoria’s Annual Community History Awards.

Continuity of Federation
The secrets of the Great Exhibition are being explored as part of Continuity of Federation Victoria to develop information sheets, community programs, education activities and publications. Continuity of Federation Victoria continues to provide funds for the Curator of Federation.

ENVIRONMENT PROGRAM
The Environment Program aims to:

> promote an understanding and appreciation of biodiversity and geodiversity
> stimulate interest in, and enhance understanding of the structures and processes of the environment
> encourage appreciation of the interdependencies between people and the environment; and
> enhance awareness of environmental issues and values which encourage personal action for conservation.

DEVELOPING PUBLIC PROGRAMS
Melbourne Museum
The Forest Gallery is on target for opening in October 2000. Major trees were installed during August and September following the completion of basic earthworks and concrete structures. Small plants and irrigation have been installed and multimedia production and off-site fabrication is proceeding. Animal stock has been acquired and the back-house holding facility established.

The design and documentation of the large scale exhibition and interactive showcase for the Museum’s natural science collections and research, was completed. Onsite construction commenced with the exhibition planned for completion by December 2000. Construction of the geology component of the Science Arcade exhibition has also commenced.

Objects were selected for the Gallery, and text and images produced for the Blue Whale exhibit.

Naracoorte Cave
The book Will of Places Greater Melbourne was published by Museum Victoria and CSIRO Publishing. Forest Secret was produced to accompany the exhibition in the Forest Gallery, commenced production with an agreement with the author Dr Tom Griffiths.

The Bioinformatics web site continues to expand with butterfly, frog and snake sites established and the lizard and mammal sites well developed following the finalising of a data sharing agreement with the Department of Natural Resources and Environment.
Content for a web site, supporting the Southern Diversity and Forest Secrets exhibitions, was drafted as were almost 200 fact sheets for the Infozone.

The Museum hosted a World Environment Day symposium on the theme of Sustainability and Population, more or less.

RESEARCH

The systematics of crustaceans and the diversity of invertebrates associated with seamounts in the southwestern Pacific Ocean were investigated in collaboration with Professor Angelika Brandt, Hamburg, four PhD students from the University of Melbourne, Dr Tony Koslow, CSIRO Marine Laboratories, and Dr Bertrand Richer de Forges, ORSTOM, New Caledonia.

Ecological research on estuarine communities in Victoria, an offshoot coastal study of Victoria and the impacts of mine sludge on benthic fauna in Papua New Guinea continued.

A colleague collected surveys of the invertebrate fauna of Uluru, larvae and adults of the Euthemis Complex, the Giant Gipsland Earworm and burrowing crayfish, and ants of East Gippsland. A report on the invertebrate surveys for butterflies, cardinal beetles and coconut ants in the area of the proposed eastern freeway extension was completed.

Anatomical work on the hind limb musculature in monotremes was completed, and a manuscript prepared.

Laboratory research on cetacean diet continued.

New meteorites found in Victoria, secondary minerals associated with Almaden ore deposits and Victorian gem mineral occurrences were studied.

DEVELOPING COLLECTIONS

Donation of a large collection of spiders from Victoria and New South Wales by Mr Bob Coburn.

A collection of marine invertebrates during a survey of the Dampier Archipelago, funded by Woodside Offshore Petroleum P/L.

Collection of marine invertebrates during a survey of the Dampier Archipelago, funded by Woodside Offshore Petroleum P/L.

MEMBERS OF ADVISORY COMMITTEE

> Dr Angus Martin, Consultant Zoologist, Biotta, Royal Melbourne Zoo

> Professor Gareth Nelson, Research Associate, School of Botany, University of Melbourne.

> Dr Tim New, Reader/Associate Professor in Zoology, School of Zoology, LaTrobe University.

HUMAN MIND AND BODY PROGRAM

The Human Mind and Body program aims to:

- enliven the lives of people in the community through better understanding of the human mind and body.
- raise awareness of the processes, structure and functions of the human body and mind.
- in understanding of selected health and medical issues and encourage their debate; and
- improve understanding of the scientific, social and cultural factors that affect our definitions of human and individual identity.

DEVELOPING PUBLIC PROGRAMS

The Human Mind and Body program developed five exhibitions to be installed in the M and B Body Gallery in close liaison with many major medical research institutes, hospitals and universities.

Body Parts showcases fundamental aspects of human biology, catering to the curious and providing access to basic information that is commonly assumed in public discussion but rarely explained.

Medical Melbourne explores the nature of biomedical research in the context of Melbourne as a centre of international excellence in this important arena of public health, and in terms of the human face of that research.

Bioscape: Mapping the Mind and Body will follow the quest to reveal the structure of the body in ever more detail, focusing on the techniques used by the discoverers and the impact of the remarkable maps and images produced.

Biotech and Beyond will explore the challenging world of biotechnology as applied to both food and medicine. Visitors will be encouraged to ‘have their say’ by engaging with the issues and registering their opinions.

Vaccines: past, present and future will be a travelling exhibition sponsored by SmithKline Beecham. It will summarize the history of vaccines and immunization and highlight the critical importance of immunization both now and in the future.

Outreach

Dr Andi Honneth, Head Curator, continued her weekly Einstein a go go program on 3RRR. Along with David Smith, Program Director continued with Peter Clarke's Einstein Program on ABC's 7LO as the regular Gateway Presenter for science research.

RESEARCH

Research included capturing oral histories of eminent scientists, researchers, students and support staff from local medical research institutes. These will go into the Museum Victoria collection as a snapshot of medical research at the turn of the century.

Bromwyn Tennill, Learning Adviser, continued as a member of the ‘Gene CRC’, the Research Centre for Discovery of Genes for Common Human Disease. The CRC is committed to genetics education and exploration of ethical issues relating to the New Genetics.

DEVELOPING PUBLIC PROGRAMS

The team's major task for the year was the completion of design documentation and the beginning of installation for the three exhibitions for Biruuligk, Koori Victoria, Belonging and the Two Laws. A detailed multimedia brief was produced and pre-production and filming work completed for multimedia elements. Text for exhibitions was completed, ready for production. Extensive consultation was carried out with regard to permission to use objects and images in the exhibitions. In addition to the built exhibitions, a concept brief, text and image selection for a souvenir guide to the exhibitions was completed.

Design documentation for the exhibition Te Vainui O Pasifika for the East Superspace was completed. The Pacific Islands Advisory Group guided the development of this exhibition. Three large sails were commissioned from local Pacific Islander artists through the Pacific Islands Council of Victoria. These will be an integral part of the exhibition.

MEMBERS OF ADVISORY COMMITTEE

> Dr Warren Anderson, Director, Centre for a Study of Health and Illness and Gillen and The Native Tribes of Central Australia was developed. Over 100 participants, including several international speakers, attended the conference which was supported by the Ian Potter Foundation.

All research effort during the year was devoted to the development of exhibitions and related products for exhibitions at Melbourne Museum.

INTEGRAL COLLECTIONS

A dance machine/headdress from Torres Strait Islander Ken Thaiday was commissioned for the Belonging to Country exhibition and a painting by Ian Abdullah on the subject of Aboriginal boxing was purchased. Other acquisitions included an early watercolour painting by the Amerte artist Edwin Paranoutja, a collection of stone tools from various countries from the estate of Fatter, tannins, and two African masks donated by Mrs Prudence Shields and Ms Ruth Nickol.

REPAIRATION

Museum Victoria continued to respond to requests for information about items in the collection for possible repatriation. Approval was given for the return of a number of significant items to northeast Arnhem Land by the Donald Thomson Collection Administration Committee. Museum Victoria participated in the development of the strategic plan for the return of human remains and significant cultural property organized through the Department of Communications, Information Technology, and the Arts as a Commonwealth-State initiative.

DEVELOPING PUBLIC PROGRAMS

The team was involved in completion of the development of four major exhibitions:

- Darwin to DNA is an object rich exploration of evolution from a genetic perspective that will feature iconic objects collected by Charles Darwin.
- Dinosaurs in Time will exhibit spectacular fossils, including dinosaurs, on display as a result of the discovery of life on Earth as revealed by scientific interpretation of the fossil record.
- Science Arcade is an object rich in interactive themes and objects. This exhibition explores everyday natural phenomena in terms of the fundamental forces and processes in physics, chemistry, geology and biology.
- 1,2,3,GROW! will present a tailored museum experience for three to eight year old children. Using a wonderful array of Museum Victoria's natural history specimens, it will compare growth in plants, animals, minerals and humans.

Each of the above exhibitions was in the final stages of production at June, and each exhibition is on schedule for opening during 2000-2001.

Study specimens and supporting information about the birds, marine invertebrates and fossils commonly found in Victoria were provided for Infozone.

The context for InfoLink, a computer-based interactive display designed for the Lower West Gallery, has been developed to provide more detailed interactive support Science Arcade, Darwin to DNA, Dinosaurs in Time, Southern Diversity and Forest Gallery,
DEVELOPING COLLECTIONS

Collection development continued to focus on the primary research fields of evolutionary processes and biogeographic explanations of patterns of diversity. Highlights included four Cretaceous fossil mammal jaws from Flat Rocks, Inverloch.

The DNA tissue bank of 7000 samples, mostly of Australian birds, was computer data based and housed in a new 40°C freezer system.

MEMBERS OF ADVISORY COMMITTEE

> Professor Geoff Opal, School of Physics, The University of Melbourne, Member, Museums Board of Victoria.
> Professor Nancy Mills, Department of Microbiology, The University of Melbourne.
> Professor Roger Short, Department of Pharmacology, Royal Women’s Hospital.
> Mr Robert Roe, President, Science Teachers Association of Victoria.

TECHNOLOGY PROGRAM

The Technology program deals with a wide range of technological issues facing Australians today and into the future.

DEVELOPING PUBLIC PROGRAMS

Melbourne Museum

The exhibition titled Galapagos, in the Lower West Gallery, aims to communicate to audiences the qualitative difference between digital-based technology and all other analogues. Teachers are currently the fullest development of digital technology, and that digital technology impacts on everyday life in a multitude of ways. Exhibition design was completed and work on multimedia components commenced.

Staff had a major input into displays within the Galapagos. These displays aim to increase visitor understandings of the nature and extent of the Museum’s collection, the intellectual bases that inform the work of staff, and the partnership between curators and conservators that is a fundamental part of museum work.

Staff developed exhibition concepts and content for the Melbourne Museum showcase window. Major items to be exhibited in this program included a fully restored 1900’s cobalt blue and a replica of John Duguy’s 1910 biplane. The program has also been involved in the development of BioZone and the Children’s Museum.

RESEARCH

Research was undertaken for a book on Herbert Thomson and his innovative steam-driven car to support work at the Scienceworks Museum Pumping Station.

DEVELOPING COLLECTIONS

Significant work has been completed on the H.V. McKay collection, with cataloguing of over 750 films and sorting of more than 3000 photographs. Volunteers have added 770 records to the 16,000 entries in the Trade in Antiques. Celebrity compilation has involved the extensive range of material relating to the Pumping Station from Melbourne Water Archives and the Public Records Office.

The following list represents some of the objects that have been acquired in the past year:

> A range of items from the former Mclnnes butchery in Mclwern, donated by Mr Ken Mclnnnes.
> CSIRAC toolbox donated by Mr Terry Holden.
> Cowley Steam Rural roller, purchased from a private individual through Mr Gavin Kele.
> Handmade bicycle and bicycle frame donated by the maker Mr George Robinson and Mr Noel Shone.
> Combined refrigerator and clothes dryer donated by Mrs Elizabeth Cousland.
> 1970’s facsimile machine purchased from Mr Andrew Williams.
> 1984 Osborne portable computer donated by Mr Tony Worley.
> Atari computer system donated by Mr Geoff Warren.

MEMBERS OF ADVISORY COMMITTEE

> Associate Professor Peter Thorne, Department of Computing and Mathematics, University of Melbourne.
> Dr Paul Gardner, Reader in Education, Monash University.
> Professor Don Barr, School of Social and Behavioural Sciences, Swinburne University of Technology.
> Dr Don Hutton, Physics Department, Monash University.

COLLECTION MANAGEMENT AND CONSERVATION

The departments of collection and conservation are responsible for managing and conserving the 16 million collection items entrusted to Museum Victoria. Staff work across all campuses, contribute to the planning and delivery of exhibitions, facilitate access to the collections by visiting researchers and via outward loans, and perform a range of functions to fulfill legislative obligations to document and preserve the State Collection. During the year the major focus has been the relocation of the collections and the management and conservation of collection items required for display.

The development of new storage facilities at Melbourne Museum has provided tremendous opportunities to improve the care and management of the collections. Collection storage systems have been upgraded and layout improved to facilitate storage in cultural, regional or taxonomic groupings.

Collection Relocation

The final phase of relocating the collection to new storage facilities is well underway. Some 11 million specimens and several hundred thousand cultural items have been prepared for relocation. Several thousand satchels and purpose built storage and transport mounts have been constructed to allow the safe handling and transport of fragile items. Approximately 50 per cent of the collections have been relocated to Melbourne Museum, with the rest of the collections scheduled for relocation before the end of 2000.

Collection Access

Staff in all collection areas maintained Museum Victoria’s commitment to access to the collections for research, loan and public programs throughout the packing and relocations phases.

Indigenous collections staff placed particular focus on assisting several key Aboriginal community initiatives, including native title, family history, stolen generation, and repatriation of ancestral remains. Over 100 visitors were given tours of the Moreland Annex. Collection Access included directors and staff from a number of national and international museums.

DEVELOPING PUBLIC PROGRAMS

Over 100 visitors were given tours of the Buhl Planetarium which will allow improved access to collection data and a greater scope for capturing the stories that the collections can tell.

Public Programs

In preparing for the opening of Melbourne Museum, collections staff have managed approximately 12,000 Museum Victoria objects and over 500 items borrowed from institutions or private owners. Installation of the exhibitions commenced in June with the very large objects.

Collection managers and conservation staff also assisted in the installation of touring exhibitions at the Scienceworks Museum, the Immigration Museum and the Hellenic Antiquities Museum.

COLLECTION CONSERVATION

Collections conservation staff are responsible for the delivery of a range of remedial and preventive conservation programs aimed at maintaining and prolonging the long term preservation of Museum Victoria’s collections.

Conservation treatment for all Museum Victoria items selected for display at Melbourne Museum, Scienceworks Museum and Immigration Museum was completed on schedule. Staff provided conservation advice to designers and project teams on display techniques and materials. One of the notable collection items that underwent extensive conservation was CSIRAC. Conservation treatment was completed on time for its 50th anniversary celebrations held at Moreland Annex.

FUTURE

Completion of installation at Melbourne Museum galleries.

Complete collection relocation.

Successfull integrate collection data into EMu.

Investigate and implement practices to address virus syndrome deterioration of a catastrophic photographic negative collections.

Expand conservation assistance into touring exhibition programs.

Plan routine maintenance and conservation programs for exhibitions.
MUSEUM DEVELOPMENT<br><br>CORPORATE PUBLIC RELATIONS<br><br>increased resources within the Department enabled the implementation of the Melbourne Museum Media and Public Relations Plan which established a comprehensive series of strategies for expanding media and stakeholder relations in the lead up to opening the Melbourne Museum. A significant increase in proactive media liaison, and the resulting media coverage, was a direct result of the implementation of the Plan, and a highlight for the year. The media campaign focused on obtaining coverage of major milestone events and aspects of the Museum in a wide range of targeted international, national, Melbourne metropolitan, suburban, and regional Victorian media. The number of media events staged during the year was significantly higher than for the previous year, with the following highlights. > Transplanting trees into the Forest Gallery. > Release of test results about Phr Lap's internal and external condition. > Trial actuation of the dinosaur skeletons. > CSIRAC's 50th birthday celebrations. > Arrival of the first collection objects in Melbourne Museum. The Department also assisted other campuses with their media and protocol requirements for a range of events, including the opening of the Melbourne Planetarium and the visit to the Immigration Museum by Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh. Many significant new relationships were established with other organisations. The 2000 Melbourne Food and Wine Festival was launched by the Premier, the Hon. Steve Waugh MP, at Melbourne Museum in March, and the Premier returned in June to attend a joint press conference with Mr Geoff Clark, the Chairman of the Aboriginal and Torres Strait Islander Commission (ATIC), to chair the annual meeting of its Board of Commissioners at Melbourne Museum, in recognition of the strong partnership being forged between the Museum and Australia's indigenous communities. A relationship commenced with the National Geographic Society, with the Chief Executive Officer and the Director of Corporate Public Relations travelling to Washington DC to meet with senior Society executives and participate in the launch of the Society's Walkabout: Australia summer exhibition and events program. Direct contact was also made with media, Australian Embassy officials, and Australian Government tourism personnel in the United States of America, United Kingdom, and Europe, to promote Museum Victoria and the opening of Melbourne Museum. A busy program of familiarisation tours for Melbourne Museum was conducted for media, visiting international and interstate officials, politicians, tourism industry and Government department representatives, and local residents. CORPORATE MARKETING The year was due to build brand strategy across all campuses and focus on the opening of Melbourne Museum. From July onwards, the graphic design company Marcus Lye Design was involved in the development of the Melbourne Museum logo and new logo and style guide for Museum Victoria. The advertising agency Clemenger GreyHoney continued to develop an advertising strategy to position Melbourne Museum to its different target markets. Museum Victoria worked closely with Tourism Victoria to develop a successful launch into the tourism market. All campuses were represented at the Australian Tourism Exchange as well as at major promotions such as the new Melbourne Attractions Pass. A strategy to develop independent travelers through hotel concierges, and backpacker hostels has been developed. CORPORATE DEVELOPMENT Corporate development is responsible for partnership identification, negotiation and servicing. Partners include corporate sponsors, philanthropic organisations and individuals, Government funding bodies, media, and suppliers. Throughout the year, corporate development continued to raise awareness in the community about opportunities and projects being developed within Museum Victoria. Some important events and partnership developments included the following. The Premier and Lord Mayor launched a platform for the then Premier the Hon. Jeff Kennett MP to introduce our first sponsors to corporate Melbourne and the media. At the event, held in the formal environment for one hundred and fifty business people, philanthropists, media and Government representatives, 25 Melbourne Museum. The Melbourne Museum project's first newsletter celebrated the successful completion of Museum Victoria's Port Phillip Bay restoration project, acknowledging and promoting our corporate and philanthropic partners and our range of partnership opportunities. The year, with many positions filled in the Programs, Research and Collections and Melbourne Museum divisions. Substantial new recruitment and training strategies have been implemented, and considerable resources and assets; and for effective communication, comprehension and interest. Other studies conducted include the following. > A population survey to identify interest in a number proposed exhibitions for the Melbourne Museum Touring Hall. > Exit surveys of the Outreach lecture series. > Observations study of the visitors to Immigration Museum and Hellenic Antiquities Museum exhibitions. > Survey of two of the Melbourne Planetarium programs. > Comprehensive evaluation of the directional signage at Melbourne Museum. > Formative evaluation of the InfoZone computer interface. > Analysis of the Swanston Street and Scienceworks Museum visitor database from 1991. Corporate development is responsible for partnership identification, negotiation and servicing. Partners include corporate sponsors, philanthropic organisations and individuals, Government funding bodies, media, and suppliers. Throughout the year, corporate development continued to raise awareness in the community about opportunities and projects being developed within Museum Victoria. Some important events and partnership developments included the following. The Premier and Lord Mayor launched a platform for the then Premier the Hon. Jeff Kennett MP to introduce our first sponsors to corporate Melbourne and the media. At the event, held in the formal environment for one hundred and fifty business people, philanthropists, media and Government representatives, 25 Melbourne Museum. The Melbourne Museum project's first newsletter celebrated the successful completion of Museum Victoria's Port Phillip Bay restoration project, acknowledging and promoting our corporate and philanthropic partners and our range of partnership opportunities. The year, with many positions filled in the Programs, Research and Collections and Melbourne Museum divisions. Substantial new recruitment and training strategies have been implemented, and considerable resources and assets; and for effective communication, comprehension and interest. Other studies conducted include the following. > A population survey to identify interest in a number proposed exhibitions for the Melbourne Museum Touring Hall. > Exit surveys of the Outreach lecture series. > Observations study of the visitors to Immigration Museum and Hellenic Antiquities Museum exhibitions. > Survey of two of the Melbourne Planetarium programs. > Comprehensive evaluation of the directional signage at Melbourne Museum. > Formative evaluation of the InfoZone computer interface. > Analysis of the Swanston Street and Scienceworks Museum visitor database from 1991. Corporate development is responsible for partnership identification, negotiation and servicing. Partners include corporate sponsors, philanthropic organisations and individuals, Government funding bodies, media, and suppliers. Throughout the year, corporate development continued to raise awareness in the community about opportunities and projects being developed within Museum Victoria. Some important events and partnership developments included the following. The Premier and Lord Mayor launched a platform for the then Premier the Hon. Jeff Kennett MP to introduce our first sponsors to corporate Melbourne and the media. At the event, held in the formal environment for one hundred and fifty business people, philanthropists, media and Government representatives, 25 Melbourne Museum. The Melbourne Museum project's first newsletter celebrated the successful completion of Museum Victoria's Port Phillip Bay restoration project, acknowledging and promoting our corporate and philanthropic partners and our range of partnership opportunities.
> Design and implementation of a comprehensive stress management program for staff across the organisation.

> Planning and management of a family day and barbecue, when staff could show their families through the Melbourne Museum.

> Finalisation of an agreement for funding for an Aboriginal employment initiative by the Federal Department of Workplace Relations, Employment and Small Business.

> Design and implementation of a targeted recruitment process to attract Aboriginal applicants for Melbourne Museum front of house positions.

> Drafting of Museum Victoria’s statement on reconciliation with indigenous peoples.

> The management of the redevelopment of the Museum Intranet, including an online induction component.

> Transfer of human resources and payroll system in-house.

FINANCE AND ADMINISTRATION
The finance and administration section continued to deliver a wide range of services across all campuses, including finance, purchasing, fleet management, reception and asset control.

During the year the department achieved the following outcomes:

> The finalisation of the Museum Victoria financial model for the years 2000-2005.
> Receipt of a $3 million increase in the recurrent expenditure grant.
> Development of a crystal reports database for financial reporting.
> Conversion of the finance system for the implementation of the Goods and Services Tax (GST).
> Successful implementation of GST requirements.

BUILDING AND PROPERTY MANAGEMENT
Staff and collections based at Fairfield were relocated to Melbourne Museum and the premises returned to its owners. The facilities at Abbotsford and the Royal Exhibition Building continued to provide accommodation for both collections and staff.

Y2K compliance programs and contingency plans were completed for all Museum Victoria premises. Maintenance contracts and service agreements were established for all business-critical plant equipment.

A program of works to address the items identified in the risk assessments of Museum Victoria premises was completed, resulting in the awarding of three gold medals and an overall lift in our status to a silver medal rating.

COMMERCIAL SERVICES
The commercial services group manages Melbourne Museum’s commercial activities and contracted activities for its five business units.

> Catering and functions.
> IMAX Theatre.
> Royal Exhibition Building.
> Museum car park.
> Melbourne Museum retail shop.

The Peter Rowland Group, one of Melbourne’s most prestigious caterers, was awarded a five-year contract to operate the food and functions business for the Melbourne Museum.

Both the IMAX Theatre and the Royal Exhibition Building completed successful trading periods over the year and are looking forward to strong growth over the next financial year.

A wide range of merchandise is being sourced and developed for the retail shop to reflect major icons within the Museum and appeal to the wide audience mix.

FUTURE PRIORITIES

> Recruit and train front of house staff for Melbourne Museum.
> Achieve the second Museum Victoria Enterprise Partnership Agreement.
> Develop and implement financial systems.
> Develop a comprehensive taxation manual.
> Implement comprehensive asset management systems.
> All policies to be available on-line.
> Establish a maintenance contract for Melbourne Museum.

OCCUPATIONAL HEALTH AND SAFETY
Occupational health and safety in a construction environment, such as the Melbourne Museum, requires uncompromising attention and vigilance. While Museum Victoria has always had an effective occupational health and safety program, a great deal of additional training was required to ensure that staff were not at risk in an environment to which museum professionals are unaccustomed.

The campus occupational health and safety program included the following outputs:

> Emergency evacuation drills conducted at all campuses.
> All premises maintained in accordance with the Building Essential Services Act 1994.
> Air quality analysis carried out on two campuses with no adverse findings.
> Operational Occupational Health and Safety Plan developed and implemented for the secondary and tertiary construction phase of the Melbourne Museum project.
> Occupational Health and Safety Committee established in Melbourne Museum construction zones.
> All properties tested for Legionella contamination.
> Procedures for cooling tower testing and cleaning exceeds industry requirements.
> Design and implementation of a comprehensive stress management program for staff across the organisation.

> Planning and management of a family day and barbecue, when staff could show their families through the Melbourne Museum.

> Finalisation of an agreement for funding for an Aboriginal employment initiative by the Federal Department of Workplace Relations, Employment and Small Business.

> Design and implementation of a targeted recruitment process to attract Aboriginal applicants for Melbourne Museum front of house positions.

> Drafting of Museum Victoria’s statement on reconciliation with indigenous peoples.

> The management of the redevelopment of the Museum Intranet, including an online induction component.

> Transfer of human resources and payroll system in-house.

**OCCUPATIONAL HEALTH AND SAFETY**

Occupational health and safety in a construction environment, such as the Melbourne Museum, requires uncompromising attention and vigilance. While Museum Victoria has always had an effective occupational health and safety program, a great deal of additional training was required to ensure that staff were not at risk in an environment to which museum professionals are unaccustomed.

The campus occupational health and safety program included the following outputs.

> Emergency evacuation drills conducted at all campuses.

> All premises maintained in accordance with the Building Essential Services Act 1994.

> Air quality analysis carried out on two campuses with no adverse findings.

> Operational Occupational Health and Safety Plan developed and implemented for the secondary and tertiary construction phase of the Melbourne Museum project.

> Occupational Health and Safety Committee established in Melbourne Museum construction zones.

> All properties tested for Legionella contamination.

> Procedures for cooling tower testing and cleaning exceed industry requirements.

**FINANCE AND ADMINISTRATION**

The finance and administration section continued to deliver a wide range of services across all campuses, including finance, purchasing, fleet management, reception and asset control.

During the year the department achieved the following outcomes.

> The finalisation of the Museum Victoria financial model for the years 2000-2005.

> Receipt of a $3 million increase in the recurrent expenditure grant.


> Development of a crystal reports database for financial reporting.

> Conversion of the finance system for the implementation of the Goods and Services Tax (GST).

> Successful implementation of GST requirements.

**BUILDING AND PROPERTY MANAGEMENT**

Staff and collections based at Fairfield were relocated to Melbourne Museum and the premises returned to its owners. The facilities at Abbotsford and the Royal Exhibition Building continued to provide accommodation for both collections and staff.

Y2K compliance programs and contingency plans were completed for all Museum Victoria premises. Maintenance contracts and service agreements were established for all business-critical plant equipment.

A program of works to address the items identified in the risk assessments of Museum Victoria premises was completed, resulting in the awarding of three gold medals and an overall lift in our status to a silver medal rating.

**COMMERCIAL SERVICES**

The commercial services group manages Melbourne Museum’s commercial activities and contracted activities for its five business units.

> Catering and functions.

> IMAX Theatre.

> Royal Exhibition Building.

> Museum car park.

> Melbourne Museum retail shop.

The Peter Rowland Group, one of Melbourne’s most prestigious caterers, was awarded a five-year contract to operate the food and functions business for the Melbourne Museum.

Both the IMAX Theatre and the Royal Exhibition Building completed successful trading periods over the year and are looking forward to strong growth over the next financial year. A wide range of merchandise is being sourced and developed for the retail shop to reflect major icons within the Museum and appeal to the wide audience mix.

**FUTURE PRIORITIES**

> Recruit and train front of house staff for Melbourne Museum.

> Achieve the second Museum Victoria Enterprise Partnership Agreement.

> Develop reporting packages to integrate with new business systems.

> Develop a comprehensive taxation manual.

> Implement comprehensive asset management systems.

> All policies to be available on-line.

> Establish a maintenance contract for Melbourne Museum.
The Museums Board of Victoria, from left, Mr Terry Garwood, Mr Ian Sinclair, Professor David Penington AC, Ms Deanne Weir, Ms Tina McMeckan, Mr Graham Cunningham, Professor Geoffrey Opat and Mr Bob Weis, and Museum Victoria’s Chief Executive Officer, Dr George MacDonald. Absent: Mrs Sarah Myer, Mr Peter Hiscock AM and Professor Jennifer Graves.

Mr Terry Garwood
Diploma of Arts Grad DipEd (Secondary)
Appointed 1997
Terry was Director of Aboriginal Affairs Victoria for seven years, concluding at the end of 1996, and has long been involved with the Museum in the area of indigenous communities and culture. Now a Regional Advisor to the Museum, he is responsible for the collection and management of indigenous cultural and historical artefacts and materials, and is a member of Victoria’s Centenary of Federation Committee.

Ms Tina McMeckan
MSc (Lon) BSc ACA FSIA
Appointed 1999
Tina is a business and financial consultant and company director with extensive experience in establishing new businesses, business development and strategy, executive management and corporate governance. She has held several corporate board and industry positions.

Ms Deanne Weir
BCom (Hons) LLB (Hons) LLM
Appointed 1998
Deanne has been a corporate lawyer with Telstra since 1992 and is an expert in Telecommunications, Competition and Corporate Law. Formerly Telstra Regulatory and Competition Counsel, Deanne has recently been seconded to Telstra New Zealand as General Counsel. She completed a Masters Degree in Commercial and Corporate Law at the University of London. Deanne was founding Convenor of the Victorian Women Lawyers Association and an advisor to the Board of the Australian Women Lawyers Association. In 1998 Deanne was the inaugural winner of the Australian Corporate Lawyers Association’s “Young Achiever of the Year” award.

Mr Bob Weis
BA Appointed 1998
Bob is the Director of Generation Films and has been Producer and Executive Producer of feature films and television programmes in Europe, Australia, and the United States of America. His productions have won many awards, including the Los Angeles Independent Film Prize. Bob was Chairman of the Australian Film Industry and President of the Screen Producers Association of Australia, and is currently Chairman of the Australian Art Orchestra.

Ms Sarah Myer
Appointed 1994
Sarah’s involvement with Museum Victoria began with her appointment to the former Council of the Museum of Victoria in 1983. She is also a long-serving and valued member of the Science and Humanities Committee. The Board is fortunate to be able to draw upon her knowledge of the business world, as a member of the Myer Foundation and as a former Trustee Advisor to the Sidney Myer Fund.

Professor Geoffrey Opat
BSc (Hons) PhD
Appointed 1998
Geoffrey gained his BSc and his PhD at the University of Melbourne. Since then, his distinguished academic career has been published over one hundred theoretical and experimental papers on questions of fundamental and applied physics. He is a Fellow of the Australian Academy of Science and has received the Australian Institute of Physics Iosif Medal for his research on neutron interferometry. He is well known for his interests in science education and in communicating science to children and the general public.

Corporate Governance
The Museums Board of Victoria

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the Museums Act 1983. It consists of a maximum of eleven members appointed for a three-year term for a maximum of three terms by the Governor-in-Council and subject to the direction and control of the Victorian Minister for the Arts.

The Board is directly accountable to the Government of Victoria, through the Minister for the Arts, and works closely with Arts Victoria to deliver policy objectives.

Eleven meetings of the Museums Board were held throughout the year.

Role of the Museums Board
The Museums Board of Victoria is responsible for the good management of Museum Victoria and has the following functions.

- To control, manage, operate, promote, develop and maintain Museum Victoria as a place for the holding of public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public
- To develop and maintain the State collections of natural sciences, indigenous culture, social history and science and technology.
- To exhibit material from those collections for the purposes of education and entertainment.
- To provide for the use of those collections for the purposes of education and entertainment.
- To provide for the use of Museum Victoria’s resources for education in Victoria.
- To research, present and promote issues of public relevance and benefit.
- To act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance.
- To provide leadership to museums in Victoria.
- To advise the Victorian Minister for the Arts on matters relating to museums, and co-ordination of museum services in Victoria.

Board Committees
The Board has established a number of standing and advisory committees under the Museums Act 1983.

Standing Committees
- The primary objective of the Finance and Audit Committee is to assist the Board in fulfilling its responsibilities with regard to financial management, accounting and reporting practices as prescribed by the Museums Act 1983.
- The Nominations and Remuneration Committee is responsible for advising the Board on all staffing matters.
- The role of the Aboriginal Cultural Heritage Advisory Committee is to advise the Board on all matters relevant to Aboriginal cultural heritage. The members of the Committee include representatives of Aboriginal communities throughout Victoria, as listed in the Aboriginal and Torres Strait Islander Heritage Protection Amendment Act 1987, Part 2ail.
- The Donald Thomson Collection Administration Committee was established to administer the legal agreement between The University of Melbourne, Ms Donita Thomson and Museum Victoria for the placement on long term loan of the Donald Thomson Collection at Museum Victoria.
- The General and Specialist Museums Advisory Committee advises the Minister on matters relating to museums and the coordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.
- The Thomas Ramsay Science and Humanities Committee is responsible for the awarding of the Thomas Ramsay Science and Humanities Fellowship and conducting the Creosote Monument Lecture.

Advisory Committees
- Museums Project Control Group
- Sponsorship Development Committee
- Immigration and Hellenic Museums Committee
- Technology and Information Committee

Members of the Museums Board of Victoria

Professor David Penington AC
MA DM(oxon) LLD(Hons) FRCP FRACP FRAc
Appointed 1994
David is the former Vice Chancellor of the University of Melbourne, and has a deep insight into the processes and outcomes of science, particularly biomedical science. In 1998 he was appointed a Companion of the Order of Australia, for services to medicine and to the community. He has often been called upon by government to conduct major enquiries and investigations, notably as Chairman of the AIDS Taskforce and of the Premier’s Advisory Council on Illicit Drugs. In 1999, he was appointed Chairman of Museum Victoria’s Drug Policy Expert Committee.

Deputy President
Mr Graham Cunningham
MSc (Lon) BSc ACA FSIA
Appointed 1994
Graham is a Partner in the business advisory firm KPMG, and brings to the Museum considerable experience and expertise in the business field, particularly in financial matters. Over the past 20 years, he has advised business and governments on acquisitions, infrastructure, financing and corporate reconstructions. He has held several corporate board and industry positions.

Treasurer
Mr Ian Sinclair
FCA
Appointed 1985
A senior accountant and former partner of Ernst & Young, Ian has long provided advice and expertise as the Board’s Consultant. In 1985 he was appointed the Chief of the Department of Human Services, he also serves as the Chair of the Museum Board’s Aboriginal Cultural Heritage Advisory Committee and is a member of Victoria’s Centenary of Federation Committee. Terry has a keen interest in Aboriginal community development issues, particularly with respect to cultural heritage and economic development. Terry is a Life Member of the Koobi Heritage Trust.

Professor Jennifer Graves
BSc (Hons) MSc PhD
Appointed 1999
Jennifer gained her qualifications in genetics and molecular biology at the University of Adelaide and the University of California, Berkeley. Currently holding the position of Professor of Genetics at La Trobe University, Jennifer is a Research Fellow of the NOAHs Centre at the Smithsonian Institution and a Fellow of the Australian Academy of Science. A member of numerous scientific societies and panels, Jennifer has also added to her research field of mammalian genome evolution through the publication of over two hundred research papers.

Professor Peter Hiscock AM
FCPA FCIS
Appointed 1996
As the Director of Sovereign Hill, Ballarat, Peter has had a long and highly respected career in the management and development of regional museums and tourism. He is a former Chairman of the Victorian Tourism Commission and the Museums Advisory Board, and is in constant demand by government and other bodies for his advice and counsel. He chairs the Immigration and Hellenic Museums Committee and is also Vice Chair of the Heritage Council in Victoria. An accountant by profession, Peter spent 15 years with Peters & Lee in both financial and general management positions.

Ms Tina McMeckan
BSc MBA (Melb) FAICD
Appointed 1999
Tina is a business and financial consultant and company director with extensive experience in establishing new businesses, strategy and business planning, capital raising and corporate governance. She is presently involved in electricity and gas industries reform and privatisation. Tina holds non-executive directorships on the Zoological Parks and Gardens Board and at Riverside (Australia) Pty Ltd.

Mrs Sarah Myer
Appointed 1994
Sarah’s involvement with Museum Victoria began with her appointment to the former Council of the Museum of Victoria in 1983. She is also a long-serving and valued member of the Science and Humanities Committee. The Board is fortunate to be able to draw upon her knowledge of the business world, as a member of the Myer Foundation and as a former Trustee Advisor to the Sidney Myer Fund.
EXECUTIVE MANAGEMENT TEAM
Chief Executive Officer, Museum Victoria and Director, Melbourne Museum
George F. MacDonald
BA PhD
Appointed October 1998, commenced February 1999
Responsible for providing leadership of, and being accountable for, the operations of Museum Victoria, with responsibility for resource and operational management geared towards the development of one of the world’s finest museum organisations.
Responsible for overseeing the planning and development of the new Melbourne Museum.
Deputy Chief Executive Officer
Martin Hallett
BAgrSci MAgrSci DipEd
Appointed May 2000
Responsible for the division of Major Projects which oversees the Museum’s major development projects, including the construction and fitout of the new Melbourne Museum. Also responsible for the Division of Outreach Technology and Information Services which provides Information Technology infrastructure and service for Museum Victoria and outreach services to the community and regional museums.
Director, Programs Research and Collections
Robin Hirst
BSc(Hons) PhD DipEd
Appointed August 1999
Responsible for Museum Victoria’s Research Program and the development, management and conservation of the collections. The position is responsible for the development of Museum Victoria exhibitions and the production of Melbourne Planetarium shows, outreach content and other public programs.
Director, Corporate Services
Joseph Corponi
BBus GradDipCDP
Appointed 1993
Responsible for the provision of financial, human resources and property services, development of policy, maintaining a risk free environment for staff and visitors, and ensuring the effective and efficient management of Museum Victoria’s resources and assets.
Director, Scienceworks Museum
Gaye Hamilton
BSc (Ed)
Appointed October 1996
Responsible for the continuing development of Scienceworks Museum as a vigorous and viable campus of Museum Victoria, the opening and operation of the new Melbourne Planetarium and overseeing the operations of the National Wool Museum. Also responsible for the liaison with the Department of Education for the provision of extension education services throughout Museum Victoria.
Assistant Director, Melbourne Museum
James Dexter
BA DipEd Cert III F/Line Mgt
Appointed January 1997
Responsible for the development of Melbourne Museum’s education and public activity programs, customer services, commercial facilities, campus marketing, the management of exhibitions, as well as the operations of all public areas of Melbourne Museum. Also responsible for the management and development of the Royal Exhibition Building.
Director, Immigration Museum and Hellenic Antiquities Museum
Anna Malgorzewicz
BA(Hons)
Appointed 1997
Responsible for the continuing development of the Immigration Museum and Hellenic Antiquities Museum as a significant heritage and cultural venue in Victoria. Also responsible for the delivery of high quality and engaging public programs focused on the immigration experience.
CORPORATE PARTNERS
Corporate and philanthropic partnerships enable Museum Victoria’s campuses and programs to offer the highest quality public access and programming. Museum Victoria is committed to developing these partnerships and creating mutually beneficial long-term relationships.

Museum Victoria welcomed a number of major partnerships throughout the year and continued to develop existing partnerships including the Myer Family, VicHealth, Pratt Foundation, Aboriginal and Torres Strait Islander Commission and Network Ten.

The Scienceworks Museum, Immigration Museum, and Hellenic Antiquities Museum hosted a number of touring exhibitions throughout the year and were proud to promote the invaluable support of touring exhibition sponsors and supporters alongside campus partners. Over sixty community-based sponsors supported the Immigrant Museum. The Access Gallery exhibitions could not have been realised without the generous assistance of these community-based sponsors.

Museum Victoria is also pleased to receive the continuing, generous support of the Victorian Government.

PREMIER PARTNER
Community Support Fund

PRINCIPAL PARTNERS
Commonwealth Bank
Department of Education, Employment and Training
Network Ten

The Sidney Myer Fund
Tattersall’s Holdings Pty Ltd

MAJOR PARTNERS
Bristol-Myers Squibb Australia Pty Ltd
Centenary of Federation Victoria
Melbourne Water

The Menzies Foundation
Dame Elizabeth Murdoch
The Myer Foundation
Pacific Dunlop Limited
The Pratt Foundation (Wsy Recycling)
Sarah and Baillieu Myer
Schiavello Commercial Interiors
Smith & Hive Beacham (Australia) Pty Ltd
Mr Spiros Stamoulis

PARTNERS
Aboriginal and Torres Strait Islander Commission
Australia Council
Cadbury Schweppes Pty Ltd
City of Melbourne
Department of Human Services
International Diabetes Institute (ViHealth)
National Council for the Centenary of Federation

Patsy Couta Boat Campaign
Swinburne University of Technology

SUPPORTERS
Adult Community and Further Education
Alfred Felton Bequest (ANZ Charitable Trusts)

Arts Victoria
Baker Medical Research Institute
Bank of Cyprus (Australian Representative Office)
Bista Holdings
BP Spotswood
Brain Imaging Research Institute
Design Sense
Friends of the Museum Trust
Gateway Suites Melbourne
Mr Richard Green
Howard Florey Institute
Ian Potter Foundation
Information Victoria
The Jack Brockhoff Foundation
Melbourne Festival
The Myer Family
Museod Institute
Olympic Airways

HONORARY APPOINTMENTS
HONORARY LIFE FELLOWS
Granted to those individuals considered to have made a significant contribution to the intellectual or other development of Museum Victoria.

Mr George Browning AM
Professor Margaret Cameron AM
Mrs Amanda Derham
Mr Bob Edwards
Ms J Jill Gallagher
Professor Rod Home
Mr Harold Kemp OAM
Mr J John Kendall
Dr Philip Lee AC ACOBE
Professor Daryl Le Grew
Ms J Jenny Love
Dr Ray Marginson AM

Mr Philip Morrison
Professor J ohn Mulvaney AO
Mrs Sarah Myer
Mrs Caroline Searby

The Hon Haddon Storey QC
Professor John Swan
Professor James Warren

HONORARY ASSOCIATES
Granted to those individuals who can be called upon to provide specialist advice and assistance on an honorary basis.

Indigenous Cultures
Dr David Dorward
Dr Colin Hope
Dr Antony Sagana
Mr Alan West

Invertebrate Palaeontology
Mr Ken Bell
Mr Robert Foster
Dr J oyce Richardson
Professor J ohn Talent
Mr David Taylor
Dr George Thomas
Mr Eric Wilkinson

Mammalogy
Dr Robert Baird
Mr Graham Pizzey
Dr Richard Schodde
Mr Richard Weatherly
Professor Patricia Vickers-Rich

Entomology
Dr Laurence Cookson
Dr J gi An J ust
Mr David Staples

Herpetology
Dr Robert Bannik

Ichthyology
Mr Rudie Kutter

Mysology
Dr Anthony Lee
Mr Robert Warneke

Botany
Professor John Lovering

Herbs
Dr Murray Littlejohn
Mr Ken Norris

VOLUNTEERS
MELBOURNE MUSEUM AND PROGRAMS, RESEARCH AND COLLECTIONS
A total of 54 volunteers contributed 4400 hours of service to marketing, education, collection and other projects.

Lynette Anderson
Bettina Argo
Pay Baker
June Beardasley
Ken Bell
Trevor Blake
Philip Bock
John Bosworth
Robert Burn
Daniel Calabro
May Collett
Peggy Cole
Pat Cook
Jean Cuthbert

Bennard Day

Fahim Ahad
Russ Arnold
Warrn Amott
Mel Ashley
Keith Ayton
Justin Barnes
Nicole Barlow
Christina Baulk
George Bird
Rita Bird
Bruce Blackman
Les Bloom
Joyce Boon
Ray Bondy
Clifford Bosson
Maria Bousas
Tom Breton

A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Coryne Deyton
Jilan Gennont-Smith
Elise Graham
Ken Green
Alice Greigatt
Clare Handreck
Hidde Harrty
Lyn Hault
Elizabeth Hebb
Dean Hendri
Frank Holmes
Bill J ohnston
Davie Kernt
Toni Knight
Joan Lamond
Jack Leach
Patricia MacDonald
Peter Marriott
Ellen McNichol
Alexaurd McPhall
Eline Mair
Jill Miller
Rosadl Poole
Ivy Raadik
Amanda Reid
Frank William Robinson
Kim Roering
Deborah Shaw
Beckey Smith
Luba Sosnin
Frank Stuart
Angeline Dane Tew
Robert Thompson
Platon Vafiadis
Stuart Walsh
Bill Woodward
Luan Yen

SCHENCEWORKS MUSEUM
A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Coryne Deyton
Jilan Gennont-Smith
Elise Graham
Ken Green
Alice Greigatt
Clare Handreck
Hidde Harrty
Lyn Hault
Elizabeth Hebb
Dean Hendri
Frank Holmes
Bill J ohnston
Davie Kernt
Toni Knight
Joan Lamond
Jack Leach
Patricia MacDonald
Peter Marriott
Ellen McNichol
Alexaurd McPhall
Eline Mair
Jill Miller
Rosadl Poole
Ivy Raadik
Amanda Reid
Frank William Robinson
Kim Roering
Deborah Shaw
Beckey Smith
Luba Sosnin
Frank Stuart
Angeline Dane Tew
Robert Thompson
Platon Vafiadis
Stuart Walsh
Bill Woodward
Luan Yen

SCIENCEWORKS MUSEUM
A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Coryne Deyton
Jilan Gennont-Smith
Elise Graham
Ken Green
Alice Greigatt
Clare Handreck
Hidde Harrty
Lyn Hault
Elizabeth Hebb
Dean Hendri
Frank Holmes
Bill J ohnston
Davie Kernt
Toni Knight
Joan Lamond
Jack Leach
Patricia MacDonald
Peter Marriott
Ellen McNichol
Alexaurd McPhall
Eline Mair
Jill Miller
Rosadl Poole
Ivy Raadik
Amanda Reid
Frank William Robinson
Kim Roering
Deborah Shaw
Beckey Smith
Luba Sosnin
Frank Stuart
Angeline Dane Tew
Robert Thompson
Platon Vafiadis
Stuart Walsh
Bill Woodward
Luan Yen

SCIENCEWORKS MUSEUM
A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Coryne Deyton
Jilan Gennont-Smith
Elise Graham
Ken Green
Alice Greigatt
Clare Handreck
Hidde Harrty
Lyn Hault
Elizabeth Hebb
Dean Hendri
Frank Holmes
Bill J ohnston
Davie Kernt
Toni Knight
Joan Lamond
Jack Leach
Patricia MacDonald
Peter Marriott
Ellen McNichol
Alexaurd McPhall
Eline Mair
Jill Miller
Rosadl Poole
Ivy Raadik
Amanda Reid
Frank William Robinson
Kim Roering
Deborah Shaw
Beckey Smith
Luba Sosnin
Frank Stuart
Angeline Dane Tew
Robert Thompson
Platon Vafiadis
Stuart Walsh
Bill Woodward
Luan Yen

SCIENCEWORKS MUSEUM
A total of 158 volunteers contributed 21,500 hours of service to Scienceworks Museum projects including working behind the scenes and helping with publicity. A forum was held at Scienceworks Museum for managers of volunteer programs from other Australian science centres.

Coryne Deyton
Jilan Gennont-Smith
Elise Graham
Ken Green
Alice Greigatt
Clare Handreck
Hidde Harrty
Lyn Hault
Elizabeth Hebb
Dean Hendri
Frank Holmes
Bill J ohnston
Davie Kernt
Toni Knight
Joan Lamond
Jack Leach
Patricia MacDonald
Peter Marriott
Ellen McNichol
Alexaurd McPhall
Eline Mair
Jill Miller
Rosadl Poole
Ivy Raadik
Amanda Reid
Frank William Robinson
Kim Roering
Deborah Shaw
Beckey Smith
Luba Sosnin
Frank Stuart
Angeline Dane Tew
Robert Thompson
Platon Vafiadis
Stuart Walsh
Bill Woodward
Luan Yen
Members maintained the mailing list for the Bunjilaka Supporters Club and provided market research with a number of people for focus groups run throughout the year. Members advertised the school holiday and outreach programs for the venues and ran member-only programs. Some of the more popular events were the family history workshops, Melbourne Planetarium screenings and the Phar Lap Race Day in association with the Victorian Amateur Turf Club at Caulfield.

Annual Membership Fees*

- Adult $30.00
- Senior/Concession $20.00
- Family
  - 1 adult + 1 child $35.00
  - 1 adult + children $40.00
  - 2 adults + 1 child $55.00
  - 2 adults + children $60.00
- *plus pro rata GST for the period of membership after 1 July 2000.

WORK EXPERIENCE

Work experience placements were conducted with tertiary students completing various projects and secondary students observing all departments.

MUSEUM MEMBERS

Membership continued to increase with milestone events at Museum Victoria such as the opening of the Melbourne Planetarium. There are currently 3,500 memberships, over 87 per cent of which are family memberships. This continues to be the largest non-art museum membership in Australia. With the commissioning of Melbourne Museum, the new membership package will be great value.

Members receive unlimited free entry to the Scienceworks Museum, the Immigration Museum and Hellenic Antiquities Museum, seven other interstate museums and discounts at the museum shops and a quarterly newsletter to keep them up to date with the great programs and exhibitions on offer.
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learning Advisor</td>
<td>Janet Marlow</td>
</tr>
<tr>
<td>Administrative Officer</td>
<td>Dianne Heard</td>
</tr>
<tr>
<td>Project Manager</td>
<td>Edward Butler-Bowdon</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Gaye Sculthorpe</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Leslie Christidis</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Trish Hughes</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Karen Jukbebe</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Lyn Payne</td>
</tr>
<tr>
<td>Program Director</td>
<td>David Glen</td>
</tr>
<tr>
<td>Education Officer</td>
<td>Lucy Carroll</td>
</tr>
<tr>
<td>Group Manager</td>
<td>Craig Gamble</td>
</tr>
<tr>
<td>Brenton James Manager</td>
<td>Anthony Balls</td>
</tr>
<tr>
<td>Head Technician</td>
<td>Antonia Lammers</td>
</tr>
<tr>
<td>Coordinator, Customer Service</td>
<td>Jack smartphone</td>
</tr>
<tr>
<td>Assistant Programmer</td>
<td>Dr Nurin Veei</td>
</tr>
<tr>
<td>Assistant Producer</td>
<td>Dr Andrea Horvath</td>
</tr>
<tr>
<td>Administration Officer</td>
<td>Simon Dalton</td>
</tr>
<tr>
<td>Manager</td>
<td>Dr Ken Aiton</td>
</tr>
<tr>
<td>Customer Services Officer</td>
<td>Rosa Gittens</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Marteen Simpkins</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Robin Hirst</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Audrey Beattie</td>
</tr>
<tr>
<td>Project Director</td>
<td>Dr Angela Beattie</td>
</tr>
<tr>
<td>Education Officer</td>
<td>Dr William Birch</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Susan Short</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Karen Simpkins</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Kim Lead</td>
</tr>
<tr>
<td>Project Officer, Public Programs</td>
<td>Miriam Simpkins</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Marketing Manager</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Dianne Bray</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Andrea Horvath</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Richard Field</td>
</tr>
<tr>
<td>Project Director</td>
<td>Dr Liddy Allen</td>
</tr>
<tr>
<td>Education Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Coordinator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Robert Kimpton</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Drishka Rees</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Ros Jordtens</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Drishka Rees</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Andrea Horvath</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Customer Service Officer</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Senior Curator</td>
<td>Dr Michael Pickering</td>
</tr>
<tr>
<td>Head Curator</td>
<td>Dr Michael Pickering</td>
</tr>
</tbody>
</table>
> Louise Deutscher
  Relocation Officer, Natural Sciences
> Louise Keene
  Relocation Officer, Natural Sciences
> Paul Nutney
  Relocation Officer, Natural Sciences

Outreach Services
> William Copping
  General Manager, Outreach Services
> Sarah Brookier
  Outreach Presenter
> Jony Brownbill
  Web Site Coordinator
> Peggy Cole
  Outreach Presenter
> Sarah Edwards
  Visitor Programs Officer
> Carmela Gallo
  Project Officer
> Catherine Hayes
  Outreach Presenter
> Raoul Jones
  Outreach Coordinator
> Vanessa Martin
  Information Services Officer
> Matthew Nickson
  Senior Curator, Multimedia
> Les-Anne Raymond
  Administrative Support Officer
> Mia Ridge
  Project Coordinator
> Veronica Schloes
  Information Services Officer
> Patrick Worsely
  Program Coordinator

Information Technology Systems
> Timothy Bosher
  Manager
> Robert Forbes
  Network Administrator
> Donna Fothergill
  EMu Project Officer
> Forbes Hawkins
  Collections Systems Administrator
> Tack-Foon Lim
  PC Support Officer
> Kathleen McConville
  Information Technology Administrator
> Alison McNulty
  Manager, Information and Records
> Bradley Morris
  Local Area Network Administrator
> Kyle Nicholls
  Information Technology Support Officer
> David Schultz
  PC Support Officer
> Xiang Zhang
  Database Administrator

Library Services
> Frank Job
  Manager
> Valerie Hogan
  Library Technician
> Sandra Winchester
  Librarian
> Mark Daniel
  Administrative Support Officer
> Teresa Patterson
  Publications Editor

CORPORATE SERVICES
  Directorate
> Joseph Corponi
  Director
> Madeleine Oakes
  Executive Projects Officer
> Sally Scott
  Personal Assistant
> Glen Sillet
  Project Coordinator, Intranet

Finance and Administration
> Catherine Richards
  Manager, Finance and Administration

Finance
> Sam Morda
  Assistant Finance Manager
> Linda Milovitch
  Accounts Supervisor
> LJ McEune
  Project Accountant
> Joseph Forbes
  Finance Officer
> Sheila Scott
  Finance Officer
> Maria Vukelja
  Finance Officer
> Faeza Munily
  Finance Officer
> George Koutsovasilis
  Finance Assistant
> Donna Muscara
  Finance Assistant

Human Resources
> Peter Brown
  Manager, Human Resources
> Fleur Bouklo
  Human Resources Officer
> Grace D’Agostino
  Human Resources Project Officer
> Paul Davies
  Recruitment Coordinator
> Carolyn Harvey
  Manager, Employee Services
> Melissa Holloway
  Human Resources Officer
> Keti Icovski
  Human Resources Officer
> Eliisa Joachim
  Human Resources Officer
> Aileen Sinclair
  Human Resources Officer
> Pamela Victoria
  Human Resources Officer

Property Management
> Laurence Carter
  Manager, Building and Property Services

WURREKA BY JUDY WATSON, BUNILAKA, MELBOURNE MUSEUM
<table>
<thead>
<tr>
<th>Corporate Services</th>
<th>Director</th>
<th>Executive Projects Officer</th>
<th>Personal Assistant</th>
<th>Project Coordinator, Intranet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Joseph Corponi</td>
<td>Madeleine Oakes</td>
<td>Sally Scott</td>
<td>Glenn Sillett</td>
</tr>
<tr>
<td>Human Resources</td>
<td>Peter Brown</td>
<td>Fleur Bouke</td>
<td>Human Resources Officer</td>
<td>Human Resources Officer</td>
</tr>
<tr>
<td></td>
<td>Grace D’Agostino</td>
<td>Human Resources Project Officer</td>
<td>Paul Davies</td>
<td>Recruitment Coordinator</td>
</tr>
<tr>
<td></td>
<td>Keti Iovski</td>
<td>Human Resources Officer</td>
<td>Elisja Joschim</td>
<td>Human Resources Officer</td>
</tr>
<tr>
<td></td>
<td>Aileen Sinclair</td>
<td>Human Resources Officer</td>
<td>Pamela Victoria</td>
<td>Human Resources Officer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Information Technology</th>
<th>Manager</th>
<th>Assistant Finance Manager</th>
<th>Finance Officer</th>
<th>Finance Officer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Timothy Bosher</td>
<td>Linda Milovitch</td>
<td>Sheila Scott</td>
<td>Maria Vukela</td>
</tr>
<tr>
<td></td>
<td>Robert Forbes</td>
<td>Accounts Supervisor</td>
<td>Finance Officer</td>
<td>Finance Officer</td>
</tr>
<tr>
<td></td>
<td>Donna Fothergill</td>
<td>LJ McEun</td>
<td>Faeza Munjy</td>
<td>George Koutsoufis</td>
</tr>
<tr>
<td></td>
<td>Timothee Doherty</td>
<td>Project Accountant</td>
<td>Finance Officer</td>
<td>Finance Assistant</td>
</tr>
<tr>
<td></td>
<td>Forbes Hawkins</td>
<td>Joseph Forbes</td>
<td>Maria Vukela</td>
<td>Donna Muscara</td>
</tr>
<tr>
<td></td>
<td>LAuRyo Lim</td>
<td>Executive Projects Officer</td>
<td>Faeza Munjy</td>
<td>Finance Assistant</td>
</tr>
<tr>
<td></td>
<td>TK Fong</td>
<td>Emu Project Officer</td>
<td>Faeza Munjy</td>
<td>Finance Assistant</td>
</tr>
<tr>
<td></td>
<td>PC Support Officer</td>
<td>KMM</td>
<td>Faeza Munjy</td>
<td>Finance Assistant</td>
</tr>
<tr>
<td></td>
<td>Lewis</td>
<td>Project Coordinator</td>
<td>KMM</td>
<td>Finance Assistant</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Administration</th>
<th>Contract Coordinator</th>
<th>Purchasing and Transport Officer</th>
<th>Purchasing Officer</th>
<th>Dispatch Officer/Mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Alex Duncan</td>
<td>Sanjiv</td>
<td>Peter</td>
<td>David Cooper</td>
</tr>
<tr>
<td></td>
<td>Kim</td>
<td>Purchasing and Transport Officer</td>
<td>Purchasing Officer</td>
<td>Dispatch Officer/Mail</td>
</tr>
</tbody>
</table>

**Outreach Services**
- William Coppinger, General Manager, Outreach Services
- Sarah Brooker, Outreach Presenter
- Jonny Brownbill, Web Site Coordinator
- Peggy Cote, Outreach Presenter
- Sarah Edwards, Visitor Programs Officer
- Carmela Gallo, Project Officer
- Catherine Hayes, Outreach Presenter
- Raoul Jones, Outreach Presenter
- Vanessa Martin, Project Coordinator
- Blaise Neale, Senior Curator, Multimedia
- Les-Anne Raymond, Administrative Support Officer
- Mia Ridge, Project Coordinator
- Veronica Scholes, Information Services Officer
- Patrick Worsley, Program Coordinator

**Library Services**
- Frank Job, Manager
- Valene Hogan, Librarian
- Sandra Winchester, Librarian
- Mark Daniel, Administrative Support Officer
- Teresa Patterson, Publications Editor

**CORPORATE SERVICES**
- Joseph Corponi, Director
- Madeleine Dakes, Executive Projects Officer
- Sally Scott, Personal Assistant
- Glenn Sillett, Project Coordinator, Intranet

**Finance and Administration**
- Catherine Richards, Manager, Finance and Administration

**Finance**
- Sam Morda, Assistant Finance Manager
- Linda Milovitch, Accounts Supervisor
- LJ McEune, Project Accountant
- Joseph Forbes, Finance Officer
- Maria Vukela, Finance Officer
- Faeza Munjy, Finance Officer
- George Koutsoufis, Finance Assistant
- Donna Muscara, Finance Assistant

**Human Resources**
- Peter Brown, Manager, Human Resources
- Fleur Bouke, Human Resources Officer
- Grace D’Agostino, Human Resources Project Officer
- Paul Davies, Recruitment Coordinator
- Carolyn Harvey, Manager, Employee Services
- Melissa Holloway, Human Resources Officer
- Keti Iovski, Human Resources Officer
- Elisja Joschim, Human Resources Officer
- Aileen Sinclair, Human Resources Officer
- Pamela Victoria, Human Resources Officer

**Property Management**
- Laurence Carter, Manager, Building and Property Services

**Research Projects**
- Lectures
- Publications
- Consultations
- Commissioned by Museum Victoria
- Legislative Changes
- Availability of Additional Information
- National Competition Policy
- Year 2000 Compliance
- Building and Maintenance

**Building and Maintenance Compliance**
RESERCH PROJECTS
The following research projects attracted external funding and were in progress during the year:

PHIVE PROGRAM
> Christidis, L. and Norman, J. - Conservation genetics of the Black-eared miner. Department of Natural Resources and Environment, Victoria.
> Christidis, L. and Norman, J. - Genetic assessments of the taxonomy and conservation priorities of Gossau’s Apatana (Aves: Maluridae). Norman Wetterhahn Foundation.
> Christidis, L. and Norman, J. - Status of the Western Whipbird (heath subspecies). Development of molecular markers. Western Australian Department of Conservation of Land Management.
> Norman, J. and Christidis, L. - Conservation genetics of the Western Whipbird. Department of Conservation and Land Management, Western Australia.
> Norman, J. and Christidis, L. - Conservation genetics of the Yellow-throated Grosbeak. South Australian Department of Environment and Natural Resources.

AUSTRALIAN-SOCIETY PROGRAM
> Centre of Federation for Education - Research and public program development for public events and exhibitions. Centenary of Federation, Victoria.

ENVIRONMENTAL PROGRAM
> O’Hara, T. - Rare marine species in Victoria. Department of Natural Resources and Environment.
> O’Hara, T. - Victorian marine environment inventory. Department of Natural Resources and Environment.
> Yen, A.L. and Kinley, S. - East Gippsland arts project. Department of Natural Resources and Environment.
> Yen, A.L. and Van Praagh, B. - Giant Gippsland Earthworm - completion of Regional Forest South Gippsland area survey. Department of Natural Resources and Environment.
> Yen, A.L. and Van Praagh, B. - Eltham Copper Butterfly - annual larvae and adult count and post-fire ant survey. Department of Natural Resources and Environment.

Museums Victoria was also involved in collaborative research projects administered by other institutions that attracted external funding.

PUBLICATIONS
There were no significant changes relating to the operations of Museum Victoria campuses.

LEGISLATIVE CHANGES

Cambridge Encyclopedia of Hunters and Gatherers

Freedom of Information legislation for access to documents. Two outstanding applications from previous years were closed. As required, monthly status reports were submitted to the Department of Premier and Cabinet.

Limnology.

are rare species in aquatic community ecology and bioassessment? A comment on the conclusions of Cao

museums board of victoria annual report

There were no new applications under

Marchant, R. 1999. How important freshwater Biology

(Trichoptera: Glossosomatidae) in the Acheron River, southeast Australia. F

March/April pp. 34-41

No. 15: 85-88.


CONSULTANCIES COMMISSIONED

Museum Victoria commissioned a total of 20 consultancies throughout the year for a total sum of $421,000. Each of the consultancies was valued at less than $100,000.

No. 20 consultancies throughout the year for a total sum of $421,000. Each of the consultancies was valued at less than $100,000.

McFadzean, M. 1999. Immigration of Crustacean Biology

March/April pp. 34-41


Polychaeta of Port Phillip Bay. Reports 142.


Yen, A.L. 1999. Overview of the...


Yen, A.L. 1999. Overview of the...


Yen, A.L. 1999. Overview of the...


Yen, A.L. 1999. Overview of the...


Yen, A.L. 1999. Overview of the...


AVAILABILITY OF ADDITIONAL INFORMATION

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, Members of Parliament and the public on request.

- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about Museum Victoria, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken including a summary of the objectives and outcomes of each visit.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- A general statement on industrial relations within Museum Victoria and details of time lost through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities, such as cleaning, food and beverage services, security, design, exhibition construction, car park management, facilities and events management have been outsourced.

YEAR 2000 COMPLIANCE

Museum Victoria enacted substantial measures to ensure uninterrupted quality management of the organisation's assets and collections, and the continuity of business operations across all Year 2000 risk dates. Museum Victoria adopted, as a standard for Year 2000 compliance, the British Standards Institute standard BSI DISC 2000-1.

Museum Victoria assessed and remedied as required, all internal business systems, all aspects of the buildings, properties and venues within Museum Victoria's auspices. An audit of critical suppliers was conducted so as to minimise the risks to business as a result of supplier failure. The Year 2000 remediation campaign was successfully concluded.

BUILDING AND MAINTENANCE COMPLIANCE

COMPLIANCE WITH BUILDING AND MAINTENANCE PROVISIONS OF BUILDING ESSENTIAL SERVICES ACT 1994

Building Works over $50,000
No major works

Minor Works (under $50,000)

- 222 Exhibition St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Swanston Street
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- 108 Lonsdale St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Immigration Museum and Hellenic Antiquities Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.

YEAR 2000 COMPLIANCE

Museum Victoria enacted substantial measures to ensure uninterrupted quality management of the organisation's assets and collections, and the continuity of business operations across all Year 2000 risk dates. Museum Victoria adopted, as a standard for Year 2000 compliance, the British Standards Institute standard BSI DISC 2000-1.

Museum Victoria assessed and remedied as required, all internal business systems, all aspects of the buildings, properties and venues within Museum Victoria's auspices. An audit of critical suppliers was conducted so as to minimise the risks to business as a result of supplier failure. The Year 2000 remediation campaign was successfully concluded.

BUILDING AND MAINTENANCE COMPLIANCE

COMPLIANCE WITH BUILDING AND MAINTENANCE PROVISIONS OF BUILDING ESSENTIAL SERVICES ACT 1994

Building Works over $50,000
No major works

Minor Works (under $50,000)

- 222 Exhibition St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Swanston Street
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- 108 Lonsdale St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Immigration Museum and Hellenic Antiquities Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.

YEAR 2000 COMPLIANCE

Museum Victoria enacted substantial measures to ensure uninterrupted quality management of the organisation's assets and collections, and the continuity of business operations across all Year 2000 risk dates. Museum Victoria adopted, as a standard for Year 2000 compliance, the British Standards Institute standard BSI DISC 2000-1.

Museum Victoria assessed and remedied as required, all internal business systems, all aspects of the buildings, properties and venues within Museum Victoria's auspices. An audit of critical suppliers was conducted so as to minimise the risks to business as a result of supplier failure. The Year 2000 remediation campaign was successfully concluded.

BUILDING AND MAINTENANCE COMPLIANCE

COMPLIANCE WITH BUILDING AND MAINTENANCE PROVISIONS OF BUILDING ESSENTIAL SERVICES ACT 1994

Building Works over $50,000
No major works

Minor Works (under $50,000)

- 222 Exhibition St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Swanston Street
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- 108 Lonsdale St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Immigration Museum and Hellenic Antiquities Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
AVAILABILITY OF ADDITIONAL INFORMATION
The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, Members of Parliament and the public on request.

- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about Museum Victoria, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken including a summary of the objectives and outcomes of each visit.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.
- A general statement on industrial relations within Museum Victoria and details of time lost through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

NATIONAL COMPETITION POLICY
Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities, such as cleaning, food and beverage services, security, design, exhibition construction, car park management, facilities and events management have been outsourced.

YEAR 2000 COMPLIANCE
Museum Victoria enacted substantial measures to ensure uninterrupted quality management of the organisation’s assets and collections, and the continuity of business operations across all Year 2000 risk dates. Museum Victoria adopted, as a standard for Year 2000 compliance, the British Standards Institute standard BSI DISC 2000-1. Museum Victoria assessed and remedied as required, all internal business systems, all aspects of the buildings, properties and venues within Museum Victoria’s auspices. An audit of critical suppliers was conducted so as to minimise the risks to business as a result of supplier failure. The Year 2000 remediation campaign was successfully concluded.

BUILDING AND MAINTENANCE COMPLIANCE

COMPLIANCE WITH BUILDING AND MAINTENANCE PROVISIONS OF BUILDING ESSENTIAL SERVICES ACT 1994

Building Works over $50,000
No major works

Minor Works (under $50,000)

- 222 Exhibition St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Swanston Street
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- 108 Lonsdale St
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Immigration Museum and Hellenic Antiquities Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Buildings services maintained to comply with Building and Essential Services Act 1994.
- Moreland Annex
  Office refit and floor covering to main store passage way, Building Services maintained to comply with Building and Essential Services Act 1994.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
- Fairfield Store
  Building Maintained to comply with Building and Essential Services Act 1994.
- 22 William St
  Extension of leased area on level 4, fitout of office space and refit of existing office.
- Royal Exhibition Building
  Urgent and Essential Works to electrical services, plumbing services and grounds lighting.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Buildings services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Building services maintained to comply with Building and Essential Services Act 1994.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
- 22 William St
  Extension of leased area on level 4, fitout of office space and refit of existing office.
- Royal Exhibition Building
  Urgent and Essential Works to electrical services, plumbing services and grounds lighting.
- Abbotford Annexe
  Buildings services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Building services maintained to comply with Building and Essential Services Act 1994.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
- 22 William St
  Extension of leased area on level 4, fitout of office space and refit of existing office.
- Royal Exhibition Building
  Urgent and Essential Works to electrical services, plumbing services and grounds lighting.
- Abbotford Annexe
  Buildings services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Building services maintained to comply with Building and Essential Services Act 1994.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
- 22 William St
  Extension of leased area on level 4, fitout of office space and refit of existing office.
- Royal Exhibition Building
  Urgent and Essential Works to electrical services, plumbing services and grounds lighting.
- Abbotford Annexe
  Buildings services maintained to comply with Building and Essential Services Act 1994.
- Scienceworks Museum
  Urgent and Essential Works Program, Building services maintained to comply with Building and Essential Services Act 1994.
- Abbotford Annexe
  Building services maintained to comply with Building and Essential Services Act 1994.
- Royal Exhibition Basement
  Building Maintained to comply with Building and Essential Services Act 1994.
INTRODUCTION TO THE FINANCIAL STATEMENTS

Museum Victoria’s report of operations and statement of accounts for 1999-2000 comply with the statutory disclosure and other requirements of the Financial Management Act 1994, and a full index of compliance is tabled on page 69.

Points of interest include:

Revenue and Expenses Statement

- Victorian Government Grants has shown an increase of $19.099 million which is mainly attributable to the increase in the capital charge and recurrent operational grant receipt. The capital charge has been applied to distribute the centrally funded annual cost of capital. It represents the interest, which the Museum would have paid for the capital works portion of its grant. This charge has been shown separately as an expense within the financial statements. The increase in recurrent operational grant is directly tied to the increased business activities associated with the opening of the new Melbourne Museum. Museum expenditure has disclosed an increase of $16.085 million which can be mainly attributed to additional salary and associated costs of $0.698 million, the increase in the capital charge of $13.034 million and the increase in depreciation and amortisation charges of $1.138 million.

Balance Sheet

- Non-Current Assets have shown an increase of $33.815 million, which is related to the continual growth of the Melbourne Museum project and the Government’s capital contribution to the Royal Exhibition Building.

Cash Flow

- The cash flow statement disclosed a decrease of $65.107 million, which is a direct result of the decrease of activity of the Melbourne Museum project and the completion of the Immigration and Hellenic Antiquities Museum and the Scienceworks Planetarium project.

The Financial Statements have been prepared in accordance with the Financial Management Act 1994.

In our opinion, the Financial Statements present fairly the financial transactions during the 1999/00 financial year and the financial position as at 30 June, 2000 of the Museums Board of Victoria. At the date of this certificate the Board is not aware of any circumstances which would render any particulars included in the statements to be misleading or inaccurate.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Professor David Penington AC
PRESIDENT

Mr Ian Sinclair
BOARD MEMBER

Mr Joseph Corponi
CHIEF ACCOUNTING OFFICER

DATED 28/8/2000

OPERATING STATEMENT FOR THE YEAR ENDED 30 JUNE 2000

<table>
<thead>
<tr>
<th>NOTES</th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Government Grants</td>
<td>3</td>
<td>56,165</td>
</tr>
<tr>
<td>Museum Operations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td>7</td>
<td>3,750</td>
</tr>
<tr>
<td>Sales</td>
<td>887</td>
<td>786</td>
</tr>
<tr>
<td>Grants</td>
<td>4</td>
<td>10,717</td>
</tr>
<tr>
<td>Other Income</td>
<td>5</td>
<td>1,282</td>
</tr>
<tr>
<td>Donations</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Rent</td>
<td>832</td>
<td>811</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td></td>
<td>75,635</td>
</tr>
</tbody>
</table>

| **LESS EXPENSES** | | |
| Salaries and Operating Expenses | 7&1(k) | 33,301 | 32,603 |
| Cost of Goods for Resale | 488 | 144 | |
| Melbourne Museum Expenses | 1,437 | 566 | |
| Capital Charge | 1(j) | 30,813 | 17,779 |
| Depreciation & Amortisation | | 1,254 | 2,116 |
| **Total Expenses** | | 69,293 | 53,208 |

**Operating Surplus (deficit) for the Year**

| | 1999/00 | 1998/99 |
| OPERATING SURPLUS (DEFICIT) BEFORE ABNORMAL ITEM | | 6,342 | 3,586 |
| ABNORMAL ITEMS | | |
| Revaluation Scienceworks Building | 6 | | (5,103) |
| **Operating Surplus (deficit) for the Year** | | | 6,342 | (1,517) |

| | 1999/00 | 1998/99 |
| Retained surplus at beginning of year | | 19,970 | 21,551 |
| **Amount Available for Appropriation** | | | 26,312 | 20,034 |
| Aggregate of amounts transferred to (from) Reserves | 10 (b) | 376 | 64 |
| **Retained Surplus at End of Year** | | | 26,688 | 19,970 |

The accompanying notes form part of these financial statements.
### BALANCE SHEET AS AT 30 JUNE 2000

<table>
<thead>
<tr>
<th>NOTES</th>
<th>1999/00 $'000</th>
<th>1998/99 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>14.1</td>
<td>2,470</td>
</tr>
<tr>
<td>Receivables</td>
<td>8</td>
<td>711</td>
</tr>
<tr>
<td>Inventories</td>
<td>9.61(c)</td>
<td>337</td>
</tr>
<tr>
<td>Prepayments</td>
<td>67</td>
<td>148</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>26,694</strong></td>
<td><strong>25,602</strong></td>
</tr>
<tr>
<td>NON-CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property, Plant &amp; Equipment</td>
<td>11(b)6(c)</td>
<td>354,485</td>
</tr>
<tr>
<td>Collections</td>
<td>11(a)</td>
<td>217,830</td>
</tr>
<tr>
<td>Investments</td>
<td>2</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td><strong>572,345</strong></td>
<td><strong>538,530</strong></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>599,039</strong></td>
<td><strong>564,132</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
<th>1999/00 $'000</th>
<th>1998/99 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creditors &amp; Accruals</td>
<td>1,376</td>
<td>1,061</td>
</tr>
<tr>
<td>Provision for Employee Entitlements</td>
<td>13(a)</td>
<td>1,747</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>3,123</strong></td>
<td><strong>2,465</strong></td>
</tr>
<tr>
<td>NON-CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provision for Employee Entitlements</td>
<td>13(b)</td>
<td>2,321</td>
</tr>
<tr>
<td><strong>Total Non-Current Liabilities</strong></td>
<td><strong>2,321</strong></td>
<td><strong>1,884</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
<th>1999/00 $'000</th>
<th>1998/99 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAPITAL &amp; RESERVES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributed Capital</td>
<td>10(a)</td>
<td>547,749</td>
</tr>
<tr>
<td>Retained Surplus</td>
<td>10(b)</td>
<td>26,688</td>
</tr>
<tr>
<td>Trust Funds</td>
<td>10(c)</td>
<td>16,079</td>
</tr>
<tr>
<td>Externally Funded Special Projects</td>
<td>10(c)</td>
<td>1,203</td>
</tr>
<tr>
<td>Asset Revaluation Reserve</td>
<td>10 (c)</td>
<td>1,876</td>
</tr>
<tr>
<td><strong>Total Capital &amp; Reserves</strong></td>
<td><strong>593,995</strong></td>
<td><strong>590,783</strong></td>
</tr>
<tr>
<td><strong>TOTAL CAPITAL &amp; RESERVES &amp; LIABILITIES</strong></td>
<td><strong>599,039</strong></td>
<td><strong>564,132</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.

### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2000

<table>
<thead>
<tr>
<th>NOTES</th>
<th>1999/00 $'000</th>
<th>1998/99 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH FLOWS FROM OPERATING ACTIVITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants, Donations - Operating</td>
<td>10,593</td>
<td>12,286</td>
</tr>
<tr>
<td>Interest</td>
<td>1,532</td>
<td>1,138</td>
</tr>
<tr>
<td>Fees &amp; Charges</td>
<td>2,341</td>
<td>1,421</td>
</tr>
<tr>
<td>Sales - Commercial Operations</td>
<td>887</td>
<td>786</td>
</tr>
<tr>
<td>Other</td>
<td>4,259</td>
<td>4,307</td>
</tr>
<tr>
<td><strong>Government Grants:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recurrent</td>
<td>56,165</td>
<td>37,066</td>
</tr>
<tr>
<td>Capital</td>
<td>27,470</td>
<td>97,932</td>
</tr>
<tr>
<td><strong>Receipts</strong></td>
<td><strong>103,247</strong></td>
<td><strong>154,927</strong></td>
</tr>
<tr>
<td>Payments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries &amp; Associated Costs</td>
<td>(17,609)</td>
<td>(15,986)</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>(45,222)</td>
<td>(34,060)</td>
</tr>
<tr>
<td>Building Repairs &amp; Maintenance</td>
<td>(560)</td>
<td>(579)</td>
</tr>
<tr>
<td>Cost of Goods for Resale</td>
<td>(488)</td>
<td>(144)</td>
</tr>
<tr>
<td><strong>Payments</strong></td>
<td><strong>(64,776)</strong></td>
<td><strong>(51,335)</strong></td>
</tr>
<tr>
<td><strong>NET CASH USED IN OPERATING ACTIVITIES</strong></td>
<td><strong>14.2</strong></td>
<td><strong>38,471</strong></td>
</tr>
<tr>
<td>CASH FLOWS FROM INVESTING ACTIVITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of Equipment</td>
<td>0</td>
<td>43</td>
</tr>
<tr>
<td>Movement in long term investments</td>
<td>52</td>
<td>499</td>
</tr>
<tr>
<td><strong>Receipts</strong></td>
<td><strong>52</strong></td>
<td><strong>532</strong></td>
</tr>
<tr>
<td>Payments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Great Hall</td>
<td>(2,625)</td>
<td>0</td>
</tr>
<tr>
<td>Purchase of Property, Plant &amp; Equipment</td>
<td>(1,453)</td>
<td>(1,203)</td>
</tr>
<tr>
<td>Melbourne Museum Development</td>
<td>(32,654)</td>
<td>(83,171)</td>
</tr>
<tr>
<td>Immigration &amp; Hellenic Antiquities Museums</td>
<td>0</td>
<td>(14,072)</td>
</tr>
<tr>
<td>Scienceworks Planetarium</td>
<td>(419)</td>
<td>(4,302)</td>
</tr>
<tr>
<td><strong>Payments</strong></td>
<td><strong>(37,099)</strong></td>
<td>(102,093)</td>
</tr>
<tr>
<td><strong>NET CASH USED IN INVESTING ACTIVITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(37,099)</strong></td>
<td><strong>102,093</strong></td>
<td></td>
</tr>
<tr>
<td><strong>NET INCREASE/(DECREASE) IN CASH HELD</strong></td>
<td><strong>1,372</strong></td>
<td><strong>1,386</strong></td>
</tr>
<tr>
<td><strong>Cash Held at Beginning of Financial Year</strong></td>
<td><strong>24,207</strong></td>
<td><strong>22,821</strong></td>
</tr>
<tr>
<td><strong>CASH AT THE END OF THE FINANCIAL YEAR</strong></td>
<td><strong>14.1</strong></td>
<td><strong>25,579</strong></td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2000

1. SIGNIFICANT ACCOUNTING POLICIES

(a) This general purpose financial report has been prepared in accordance with the requirements of the Financial Management Act 1994, pronouncements of the Urgent Issues Group and the Australian Accounting Standards. The financial statements have been prepared under the historical cost convention and have not been adjusted to take account of the current cost of specific assets or their impact on the operating result. The financial statements have been prepared on an accrual and going concern basis.

(b) Non-Current Assets

Property, Plant & Equipment

The Museum periodically values its property, plant and equipment using the services of independent valuers.

Collections

During the 1996/97 financial year the Museum completed a project to determine the value of its collections using a stratified valuation method. This project formed the basis for the valuation of all the Museum's collections. The collections have been valued in accordance with the principles set out in the Australian Accounting Standard AAS 10 - Accounting for the revaluation of non-current assets.

The collection was valued utilising the deprivation method of valuation (ie the cost of replacing the services rendered to the business by the particular asset). The effect of this valuation is disclosed in note 11(a).

The Museum intends revaluing its collections every five years with any future acquisitions being valued at cost or valuation.

Library

During the 1996/97 financial year the Museum completed a project to determine the value of its library collection.

The valuation for each collection was a combination of average values, established from specified sampling frames, in addition to itemised values for individual items which exceeded the defined threshold value.

The Museum intends revaluing its library every five years with any future acquisitions being valued at cost or valuation.

(c) Inventory

Stocks have been valued at the lower of cost and net realisable value.

(d) Grants

Grants from Government and other sources are brought to account as revenue as and when received, with the exclusion of the Government grants for the construction of the new Melbourne Museum and Immigration Museum building and fitout costs which are treated as contributed capital. Expenditure from such grants is recognised when incurred.

(e) Capital Donations

Specific donations, for exhibition development have been treated in these financial statements as revenue.

(f) Employee Entitlements

Provision is made in respect of the Museums Board's liability for annual leave and long service leave at balance date.

Annual Leave

Annual leave entitlements for employees are based on current pay rates and on costs as at 30 June, 2000.

Long Service Leave

A liability for long service leave is recognised, and is measured as the present value of expected future payments to be made in respect of services provided by employees up to the 30 J une, 2000. Consideration is given when assessing expected future payments, to expected future wage and salary levels, experience of employee departures and period of service.

The current liability proportion of the provision represents those employees with over ten years service who are anticipated to take long service leave within twelve months.

(g) Capitalisation Policy for Exhibition Development

Exhibitions with a life of two years or less are expensed immediately. Exhibitions with an anticipated life of over two years are capitalised and depreciated accordingly.

(h) Rounding

All figures in the financial statements and notes thereto have been rounded off to the nearest $1,000.

(i) Treatment of Capital Contribution

The treatment of capital contributions is based on the requirements of Statement of Accounting Concept SAC 4, which requires capital appropriations to be treated as revenue. Exceptions to this policy, approved by the Minister of Finance, have been made in the case of contributions for the new museum (Melbourne Museum) and the Royal Exhibition Buildings upgrade.

(j) Capital Charge

In accordance with Government policy, a departmental capital charge has been applied to distribute the centrally-funded annual cost of capital. The rate charged for the 1999/00 financial year was 8 per cent. This charge represents the interest which the Museum would have paid for the capital works portion of its grant. This charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(k) Superannuation

The Museum is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of the 30 June, 2000 as the Victorian Government has assumed responsibility for this liability.

(l) Investments

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the financial statement at cost. Dividend income is recognised in the Operating Statement when receivable.

(m) Receivables and Revenue Recognition

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer. Interest revenue is recognised on the proportional basis taking interest rates applicable to the financial assets.

Trade debtors are recognised at the amounts receivables as they are due for settlement no more than 30 days from the date of recognition. Collectibility of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where some doubt as to collection exists.

(n) Creditors and Accruals

These amounts represent liabilities for goods and services provided to the economic entity prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.
### 2. INVESTMENTS

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negotiable Certificates of Deposit, Interest</td>
<td>23,109</td>
<td>23,334</td>
</tr>
<tr>
<td>Bearng Deposits &amp; other Money Market Securities</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>23,109</td>
<td>23,334</td>
</tr>
<tr>
<td>Non-Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semi Government Securities</td>
<td>30</td>
<td>82</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>30</td>
<td>82</td>
</tr>
</tbody>
</table>

The Museums Board of Victoria, in addition to investments related to its Trust funds of $750,000, is presently holding short-term investments of $22,389 million primarily related to the Melbourne Museum, that will be spent by 30th June 2001.

### 3. GOVERNMENT GRANTS

The Museums Board of Victoria received the following grants from the Victorian Government:

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied to Operations</td>
<td>23,131</td>
<td>17,943</td>
</tr>
<tr>
<td>Capital Charge</td>
<td>30,813</td>
<td>17,779</td>
</tr>
<tr>
<td>Superannuation</td>
<td>784</td>
<td>778</td>
</tr>
<tr>
<td>Melbourne Museum</td>
<td>1,437</td>
<td>566</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>56,165</td>
<td>37,066</td>
</tr>
</tbody>
</table>

Melbourne Museum Funding

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied to Contributed Capital</td>
<td>26,282</td>
<td>84,417</td>
</tr>
</tbody>
</table>

Royal Exhibition Building

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied to Contributed Capital</td>
<td>2,625</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>28,907</td>
<td>84,417</td>
</tr>
</tbody>
</table>

### 4. GRANTS

**Sources**

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Grants from other Agencies</td>
<td>10,315</td>
<td>7,122</td>
</tr>
<tr>
<td>Commonwealth Grants</td>
<td>203</td>
<td>300</td>
</tr>
<tr>
<td>Other Grants</td>
<td>73</td>
<td>156</td>
</tr>
<tr>
<td>Accelerated Move **</td>
<td>126</td>
<td>4,707</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>10,717</td>
<td>12,285</td>
</tr>
</tbody>
</table>

Immigration & Hellenic Antiquities Museums Funding

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied to Contributed Capital</td>
<td>0</td>
<td>14,072</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>10,717</td>
<td>26,357</td>
</tr>
</tbody>
</table>

* The grants indicated above were of an operating nature.
** Relocation of National Gallery to 328 Swanston Street accelerated move of Museum’s collections out of the site.

### 5. OTHER INCOME

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest</td>
<td>1,521</td>
<td>1,191</td>
</tr>
<tr>
<td>Tribute Garden</td>
<td>173</td>
<td>136</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>1,588</td>
<td>1,785</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>3,282</td>
<td>3,112</td>
</tr>
</tbody>
</table>

### 6. ABNORMAL ITEMS

During the previous year the Australia Valuation Office revalued the Scienceworks Museum buildings using a depreciated replacement cost methodology. The valuation resulted in a revaluation decrement of $5.303 million of which $5.103 million was treated as an Abnormal loss and the balance going through asset revaluation reserve.
7. SALARIES AND OPERATING EXPENDITURE

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Associated Costs</td>
<td>17,903</td>
<td>15,665</td>
</tr>
<tr>
<td>Building and Equipment Maintenance</td>
<td>560</td>
<td>579</td>
</tr>
<tr>
<td>Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Consumables</td>
<td>6,379</td>
<td>5,975</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>4,298</td>
<td>3,247</td>
</tr>
<tr>
<td>Consultants*</td>
<td>421</td>
<td>669</td>
</tr>
<tr>
<td>Audit Fees</td>
<td>43</td>
<td>102</td>
</tr>
<tr>
<td>Exhibitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contractors &amp; Display Costs</td>
<td>3,240</td>
<td>1,516</td>
</tr>
<tr>
<td>Research and Collections</td>
<td>331</td>
<td>143</td>
</tr>
<tr>
<td>Collection Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accelerated Move</td>
<td>126</td>
<td>4,707</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>33,301</strong></td>
<td><strong>32,603</strong></td>
</tr>
</tbody>
</table>

* Consultants engaged and paid over $100,000 during the year are disclosed in the Report of Operation in the Annual Report.

8. RECEIVABLES

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debtors</td>
<td>635</td>
<td>892</td>
</tr>
<tr>
<td>Less Provision for Doubtful Debts</td>
<td>(20)</td>
<td>(20)</td>
</tr>
<tr>
<td></td>
<td>615</td>
<td>872</td>
</tr>
<tr>
<td>Interest Receivable</td>
<td>96</td>
<td>107</td>
</tr>
<tr>
<td><strong>TOTAL RECEIVABLES</strong></td>
<td><strong>711</strong></td>
<td><strong>979</strong></td>
</tr>
</tbody>
</table>

9. INVENTORIES

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stock of Goods for Resale</td>
<td>349</td>
<td>280</td>
</tr>
<tr>
<td>Less Provision for Stock Obsolescence</td>
<td>(12)</td>
<td>(12)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>337</strong></td>
<td><strong>268</strong></td>
</tr>
</tbody>
</table>

10. EQUITY

(a) Contributed Capital *

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>520,279</td>
<td>422,356</td>
</tr>
<tr>
<td>Capital Receipts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Government</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melbourne Museum Development</td>
<td>24,845</td>
<td>83,851</td>
</tr>
<tr>
<td>Immigration &amp; Hellenic Antiquities Museums</td>
<td>0</td>
<td>14,072</td>
</tr>
<tr>
<td>Royal Exhibition Building</td>
<td>2,625</td>
<td>0</td>
</tr>
<tr>
<td>Royal Exhibition Building Upgrade</td>
<td>3,240</td>
<td>1,516</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td><strong>547,749</strong></td>
<td><strong>520,279</strong></td>
</tr>
</tbody>
</table>

(b) Retained Surplus

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>19,970</td>
<td>21,551</td>
</tr>
<tr>
<td><strong>Surplus (Deficit) for the Year</strong></td>
<td>6342</td>
<td>(1,517)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer Between Reserves</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer from/To Trust Funds</td>
<td>274</td>
<td>(1,142)</td>
</tr>
<tr>
<td>Transfer from Externally Funded Special Projects</td>
<td>102</td>
<td>1,078</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td><strong>26,688</strong></td>
<td><strong>19,970</strong></td>
</tr>
</tbody>
</table>

* "Contributed Capital" consists of capital funds provided by the Victorian Government for the building of the new Melbourne Museum, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.
### 10 (c) Reserves

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Trust Funds</strong> **</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at beginning of year</td>
<td>16,353</td>
<td>15,211</td>
</tr>
<tr>
<td><strong>Transfer Between Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer to/from Accumulated Surplus</td>
<td>(274)</td>
<td>1,142</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>16,079</td>
<td>16,353</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>**Externally Funded Projects **</th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at beginning of year</strong></td>
<td>1,305</td>
<td>2,383</td>
</tr>
<tr>
<td><strong>Transfer Between Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer from (to) Accumulated Surplus</td>
<td>(102)</td>
<td>(1,078)</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>1,203</td>
<td>1,305</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Asset Revaluation Reserve</strong></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at beginning of year</strong></td>
<td>1,876</td>
<td>2,076</td>
</tr>
<tr>
<td>Less</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off-set against previous increment</td>
<td>0</td>
<td>200</td>
</tr>
<tr>
<td><strong>BALANCE AT END OF THE YEAR</strong></td>
<td>1,876</td>
<td>1,876</td>
</tr>
</tbody>
</table>

- Trust Funds: consist of those funds which may be used by the Museums Board for Museum purposes defined by the relevant Trust deed or will.
- Externally Funded Special Projects: consist of unexpended Government and other grants tied to a specific purpose.

### 11 (a) COLLECTIONS

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>At Valuation (1997 Independent Valuation)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indigenous Collections</td>
<td>71,190</td>
<td>71,190</td>
</tr>
<tr>
<td>History &amp; Technology Collections</td>
<td>19,230</td>
<td>19,230</td>
</tr>
<tr>
<td>Natural Science Collections</td>
<td>120,730</td>
<td>120,730</td>
</tr>
<tr>
<td>Library</td>
<td>5,612</td>
<td>5,612</td>
</tr>
<tr>
<td><strong>At Cost</strong> Other</td>
<td>1,068</td>
<td>1,068</td>
</tr>
<tr>
<td><strong>Total Collections</strong></td>
<td>217,830</td>
<td>217,830</td>
</tr>
</tbody>
</table>
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2000

<table>
<thead>
<tr>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td>$’000</td>
</tr>
</tbody>
</table>

13. PROVISION FOR EMPLOYEE ENTITLEMENTS

(a) Current Liabilities
Employee Entitlements
Annual Leave
1,489
1,195
Long Service Leave
258
209

TOTAL
1,747
1,404

(b) Non-Current Liabilities
Employee Entitlements
Long Service Leave
2,321
1,884

TOTAL
2,321
1,884

Total (including on-costs) - Refer Note 1 (f)
4,068
3,288

14. NOTES TO THE CASH FLOW STATEMENT

14.1 Reconciliation of Cash

For the purposes of the Statement of Cash Flows, the Museums Board of Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Statement of Cash Flows, is reconciled to the related items in the Balance Sheet as follows:

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>2,470</td>
<td>873</td>
</tr>
<tr>
<td>Current Investments (Ref Note 2)</td>
<td>23,109</td>
<td>23,334</td>
</tr>
</tbody>
</table>

TOTAL
25,579
24,207

14.2 Reconciliation of Net Cash Used in Operating Activities to Operating Result

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating/Surplus (Deficit)</td>
<td>6,342</td>
<td>(1,517)</td>
</tr>
<tr>
<td>Add (Less) Items Classified as Investing/Financing Activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loss on Sale of Non-current Assets</td>
<td>30</td>
<td>0</td>
</tr>
<tr>
<td>Add (Less) Non Cash Items:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government Contributed Capital</td>
<td>27,470</td>
<td>97923</td>
</tr>
<tr>
<td>Depreciation &amp; Amortisation</td>
<td>3,254</td>
<td>2,116</td>
</tr>
<tr>
<td>Provision for Employee Entitlements</td>
<td>780</td>
<td>250</td>
</tr>
<tr>
<td>Scienceworks Revaluation</td>
<td>0</td>
<td>5,103</td>
</tr>
</tbody>
</table>

Net Cash Used in Operating Activities before Change in Assets and Liabilities
37,876
103,875

Increase/(Decrease) in Current Liabilities & Accruals
315
(172)

Increase/(Decrease) in Receivables
257
263

Increase/(Decrease) in Inventories
69
(173)

Increase/(Decrease) in Interest Receivable
11
(53)

Increase/(Decrease) in Prepayments
81
(148)

Net Cash Used in Operating Activities
38,471
103,992

12. COMMITMENTS AND CONTINGENT LIABILITIES

As at 30 June an amount of $4 million is being held in escrow by Mallesons Stephen Jaques for the payment of an outstanding legal dispute with Cinema Plus. On the finalisation of this dispute the balance of the funds will be recognised in the Museum's financial statements. Refer to Note 20 (b) for update.

The Museums Board has contracted for expenditure amounting to $2.988 million as at 30 June, 2000 which had not been provided for in the accounts as it relates to outstanding works and services for the 2000/2001 year.

Details are as follows:

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of Victoria</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital Expenditure - Melbourne Museum</td>
<td>2,988</td>
<td>680</td>
</tr>
</tbody>
</table>

TOTAL
2,988
680

16. PROPERTY AND DEVELOPMENT

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property &amp; Equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furniture &amp; Fittings and Equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furniture &amp; Equipment</td>
<td>7,912</td>
<td>6,520</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(1,766)</td>
<td>(1,000)</td>
</tr>
<tr>
<td>6,146</td>
<td>5,520</td>
<td></td>
</tr>
<tr>
<td>Exhibition Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibition Development</td>
<td>1,917</td>
<td>1,917</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(1,591)</td>
<td>(1,295)</td>
</tr>
<tr>
<td>326</td>
<td>622</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL PROPERTY PLANT & EQUIPMENT
354,485
320,618
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2000

15. RELATED PARTY TRANSACTIONS
(a) The Minister, the Director & Board Members of the Museum Board of Victoria
The Minister for the Museum of Victoria is the Hon. Mary Delahunty MP (October 1999), who succeeded the Hon. Jeff Kennett MLA. The names of each person holding the position of Board member of the Museum Board of Victoria during the financial year are Professor David Penington AC, Mr Graham Cunningham, Mr Tony Garwood, Mr Peter Hiscott AM, Professor Geoffrey Opal, Mrs Sarah Myer, Mr Ian Sinclair, Ms Deanne Weir, Ms Tina McSegan, Professor Jeremy Graves and Mr Bob Weiss. The Chief Executive Officer of the Museum is Dr George MacDonald. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

(b) There are no other related party transactions

(c) Transactions with other Government Controlled Entities
During the 1999/00 financial year, transactions were Undertaken with other Victorian Government controlled entities. These transactions are summarised as follows:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Intra *</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assets</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Liabilities</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Revenue</td>
<td>23,915</td>
<td>18,721</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Expenses</td>
<td>0</td>
<td>1,087</td>
<td>1,103</td>
<td></td>
</tr>
</tbody>
</table>

* Intra transactions are between entities within the portfolio of the Department of Premier and Cabinet.
** Inter transactions are with entities outside the portfolio of the Department and controlled by the Victorian Government.

16. RESPONSIBLE PERSONS REMUNERATION
(a) Responsible Persons
Persons who hold the above positions of Responsible Persons in relation to the Board at any time during the reporting period are:
- Responsible Minister - Hon. Mary Delahunty MLA (October 1999) who succeeded the Hon. Jeff Kennett MLA
- Accountable Officer – Dr George MacDonald
- Board Members – As disclosed in note 16 (a).

(b) Remuneration of Responsible Persons
Members of the Board act in an honorary capacity.
The remuneration of Accountable Officers, who are not Members of the Board, is reported below.

(c) Executives Officers Remuneration on an Annualised Basis

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>$80,000 - $89,999</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>$90,000 - $99,999</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>$100,000 - $109,999</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>$110,000 - $119,999</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>$120,000 - $129,999</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>$130,000 - $139,999</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

The total remuneration received or due and receivable from the Museum by Executive Officers of the Museum is: $766,236 $436,483
## 19. FINANCIAL INSTRUMENTS

### (a) Credit Risk Exposures

The credit risk on financial assets of the economic entity which have been recognised on the balance sheet, other than investment in shares, is generally the carrying amount, net of any provisions for doubtful debts.

### (b) Interest Rate Risk Exposure

The economic entity’s exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Exposures arise predominantly from assets and liabilities bearing variable interest rates as the economic entity intends to hold fixed rate assets and liabilities to maturity.

<table>
<thead>
<tr>
<th></th>
<th>1999/00</th>
<th>1998/99</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Reconciliation of Net Financial Assets to Net Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net financial assets as above</td>
<td>24,944</td>
<td>24,207</td>
</tr>
<tr>
<td>Non-financial assets as liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>337</td>
<td>268</td>
</tr>
<tr>
<td>Property, plant &amp; equipment</td>
<td>354,485</td>
<td>320,618</td>
</tr>
<tr>
<td>Collections</td>
<td>217,830</td>
<td>217,830</td>
</tr>
<tr>
<td>Provisions</td>
<td>(4,068)</td>
<td>(3,288)</td>
</tr>
<tr>
<td>Prepayments</td>
<td>67</td>
<td>148</td>
</tr>
<tr>
<td>Net Assets per Balance Sheet</td>
<td>593,595</td>
<td>559,783</td>
</tr>
</tbody>
</table>

### Fixed Interest Maturing in:

<table>
<thead>
<tr>
<th>Notes</th>
<th>Floating Interest rate</th>
<th>1 year or less</th>
<th>Over 1 to 5 years</th>
<th>More than 5 years</th>
<th>Non – interest bearing</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and deposits</td>
<td>2,14.1</td>
<td>2,527</td>
</tr>
<tr>
<td>Receivables</td>
<td>8</td>
<td>107</td>
</tr>
<tr>
<td>Investments</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>2,623</td>
<td>23,052</td>
</tr>
</tbody>
</table>

Weighted average interest rate

<table>
<thead>
<tr>
<th>Floating Interest rate</th>
<th>1 year or less</th>
<th>Over 1 to 5 years</th>
<th>More than 5 years</th>
<th>Non – interest bearing</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Liabilities</th>
<th>2000</th>
<th>2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade and other creditors</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

**Reconciliation of Net Financial Assets to Net Assets**

- Net financial assets as above: 24,944
- Non-financial assets as liabilities:
  - Inventories: 337
  - Property, plant & equipment: 354,485
  - Collections: 217,830
  - Provisions: (4,068)
  - Prepayments: 67
- Net Assets per Balance Sheet: 593,595

### Net Fair Value of Financial Assets and Liabilities

- On - balance sheet:
  - The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities of the economic entity approximates their carrying value.
  - The net fair value of other monetary financial assets is based upon market prices where a market exists or by discounting the expected future cash flows by the current interest rates for assets with similar risk profiles.
20. EVENTS AFTER BALANCE DATE
(a) Cinema Plus operators of Melbourne Imax
On 29th May, 2000 Cinema Plus, which is contracted to operate the IMAX theatre, went into voluntary administration. At a creditors’ meeting on the 10th July, 2000 the company was put into liquidation. IMAX (Australia) has taken over the theatre operations.

(b) Moneys held in Escrow.
On 10th July, the Museum Board of Victoria agreed to a settlement on an outstanding dispute over the cost of construction of the IMAX theatre (see Note 12). The settlement resulted in a payment of $1,650,000 to Museum Victoria the balance of $2,500,000, less any amount for taxes and charges, will be paid to Cinema Plus.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2000

SUMMARY OF COMPARATIVE FINANCIAL RESULTS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$75,635</td>
<td>$56,794</td>
<td>$48,109</td>
<td>$28,610</td>
</tr>
<tr>
<td>Expenditure</td>
<td>$69,293</td>
<td>$58,311</td>
<td>$33,938</td>
<td>$28,868</td>
</tr>
<tr>
<td>Surplus/(Deficit)</td>
<td>$6,342</td>
<td>-1,517</td>
<td>14,171</td>
<td>-258</td>
</tr>
</tbody>
</table>

Balance Sheet

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td>$599,039</td>
<td>$564,132</td>
<td>$467,848</td>
<td>$345,630</td>
</tr>
<tr>
<td>Liabilities</td>
<td>$5,444</td>
<td>$4,349</td>
<td>$4,271</td>
<td>$3,540</td>
</tr>
<tr>
<td>Equity</td>
<td>$593,595</td>
<td>$559,783</td>
<td>$463,577</td>
<td>$342,090</td>
</tr>
</tbody>
</table>

The Museums Board of Victoria significant changes in its financial position throughout the year are as follows:

Melbourne Museum Project & Royal Exhibition Building
The Melbourne Museum project and Royal Exhibition Building received contributions from the Victorian Government of $32,654 million and $2,625 million respectively which have been bought to account through the balance sheet.
INDEX OF COMPLIANCE

The Department of Treasury and Finance requires the following details to comply with reporting requirements in terms of Part 7 of the Financial Management Act 1994.

INDEX TO DISCLOSURE REQUIREMENTS 1997/98

The annual report is prepared in accordance with the Financial Management Act 1994 and the directions of the Minister for Finance.

<table>
<thead>
<tr>
<th>CLAUSE DISCLOSURE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Report of operations</td>
<td></td>
</tr>
<tr>
<td>Charter and purpose</td>
<td></td>
</tr>
<tr>
<td>9.1.3 (i) (a) Manner of establishment and relevant minister</td>
<td>4,28</td>
</tr>
<tr>
<td>9.1.3 (i) (c) The nature and range of services provided by the entity including the persons or section of the community served by the entity</td>
<td>4,28</td>
</tr>
<tr>
<td>Management and structure</td>
<td></td>
</tr>
<tr>
<td>9.1.3 (i) (d) (i) Names of governing board members, audit committee and chief executive officer</td>
<td>28-30</td>
</tr>
<tr>
<td>9.1.3 (i) (d) (ii) Names of senior office holders and brief description of each office</td>
<td>30</td>
</tr>
<tr>
<td>9.1.3 (i) (d) (iii) Organisational structure chart</td>
<td>31</td>
</tr>
<tr>
<td>9.1.3 (i) (e) Workforce data and application of merit and equity principles</td>
<td>8,25-26</td>
</tr>
<tr>
<td>9.1.3 (f) Application and operation of FOI Act 1982</td>
<td>45</td>
</tr>
<tr>
<td>Financial and other information</td>
<td></td>
</tr>
<tr>
<td>9.1.3 (ii) (a) Summary of financial results with previous four years comparatives</td>
<td>67</td>
</tr>
<tr>
<td>9.1.3 (ii) (b) Summary of significant changes in financial position</td>
<td>48,67</td>
</tr>
<tr>
<td>9.1.3 (ii) (c) Operation objectives for the year and performance against those objectives</td>
<td>9-10</td>
</tr>
<tr>
<td>9.1.3 (ii) (d) Major changes or factors affecting the year's achievement of objectives</td>
<td>5,6-9,10</td>
</tr>
<tr>
<td>9.1.3 (ii) (e) Events subsequent to balance date that may have significant effects in subsequent years</td>
<td>66</td>
</tr>
<tr>
<td>9.1.3 (ii) (f) Number and total cost of consultancies costing less than $100,000</td>
<td>45</td>
</tr>
<tr>
<td>9.1.3 (ii) (g) Extent of compliance with Building Act 1993</td>
<td>46</td>
</tr>
<tr>
<td>9.1.3 (ii) (h) Statement that information listed in Part 9.1.3 (iv) is available on request</td>
<td>46</td>
</tr>
<tr>
<td>9.1.3 (ii) (i) Compliance index identifying the extent of compliance with statutory disclosure and other requirements</td>
<td>69</td>
</tr>
<tr>
<td>9.1.3 (ii) (k) Statement on the extent of progress in implementation and compliance with National Competition Policy including</td>
<td>46</td>
</tr>
<tr>
<td>9.1.3 (ii) (k) (i) Requirements of Government policy statements, Competitive Neutrality: A Statement of Victorian Government Policy and</td>
<td>46</td>
</tr>
<tr>
<td>9.1.3 (ii) (k) (ii) The Victorian Government Timetable for the Review of Legislative Restriction on Competition and subsequent reforms</td>
<td>46</td>
</tr>
<tr>
<td>Financial statements</td>
<td></td>
</tr>
<tr>
<td>Statement of Financial Operations</td>
<td></td>
</tr>
<tr>
<td>9.2.3 (ii) (a) Operating revenue by class</td>
<td>49</td>
</tr>
<tr>
<td>9.2.3 (ii) (b) Investment income by class</td>
<td>54</td>
</tr>
<tr>
<td>9.2.3 (ii) (c) Proceeds from material revenue arising from sale of non current assets and associated expenses</td>
<td>54</td>
</tr>
<tr>
<td>9.2.3 (ii) (d) Revenues arising from exchanges of goods or services</td>
<td>49</td>
</tr>
<tr>
<td>9.2.3 (ii) (e) Depreciation, amortisation or diminution in value</td>
<td>49,52,59-60</td>
</tr>
<tr>
<td>9.2.3 (ii) (f) Bad and doubtful debts</td>
<td>56</td>
</tr>
<tr>
<td>9.2.3 (ii) (g) Financing costs</td>
<td>49,53</td>
</tr>
<tr>
<td>9.2.3 (ii) (h) Increment or decrement in Profit and Loss Statement</td>
<td>46,67</td>
</tr>
<tr>
<td>9.2.3 (ii) (i) Audit fees paid to the Auditor General for auditing accounts</td>
<td>56</td>
</tr>
</tbody>
</table>
FEES AND CHARGES

The following fees and charges applied as at 30 June 2000.

**Immigration Museum and Hellenic Antiquities Museum**

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$7.00</td>
</tr>
<tr>
<td>Child</td>
<td>$3.50</td>
</tr>
<tr>
<td>Concession</td>
<td>$5.50</td>
</tr>
<tr>
<td>Family</td>
<td>$17.50</td>
</tr>
</tbody>
</table>

Special rates for group bookings

**Scienceworks Museum and Melbourne Planetarium**

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$8.00</td>
</tr>
<tr>
<td>Child</td>
<td>$4.00</td>
</tr>
<tr>
<td>Concession</td>
<td>$6.00</td>
</tr>
<tr>
<td>Family*</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

* admits 4, maximum 2 adults

**Melbourne Planetarium Thursday (Adults only)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>All tickets</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

Special rates for group bookings