

core player 1 (high octave)

freely no tempo

A blank musical staff with a treble clef. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, with its hook pointing towards the middle line.

A

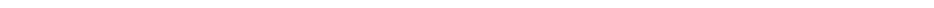
etc

[illegible]

B

5

C

9 

13

D

17



22

Exercise 22 is a single-line musical exercise on a five-line staff with a treble clef. It consists of 22 eighth notes. The notes are grouped into five measures: the first measure has 4 notes, the second has 4 notes, the third has 4 notes, the fourth has 4 notes, and the fifth has 6 notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

27

Musical notation for measure 27, featuring a treble clef and a series of eighth notes.

Welcome

E

32 **bell in set Chorus**

ff

36

40

44

48 **F** **change on cue**

G **hold bell in hand** **H**

51

pp

56 **I**

pp

61

65 **J**

70

Welcome

3

[illegible][illegible]

82 listen to solo player rhythm and start on cue

3

f

K Always dampen crotchet with fingers

etc

The musical score is written on a single staff with a treble clef. It begins with a measure containing a whole rest, followed by a measure with a thick black bar. A double bar line follows. The first measure after the double bar line contains three eighth notes, each with a dot above it. This is followed by a measure with three eighth notes, each with a dot above it. The next measure contains three eighth notes, each with a dot above it. The final measure contains three eighth notes, each with a dot above it. The score ends with the word 'etc'.

[illegible]

94

Example 10

99

Musical notation for exercise 99, featuring a treble clef and a series of eighth notes.

104

Measure 104: Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated six times.

109

L bell in set Chorus

114

ff

118

Musical notation for exercise 118, featuring a treble clef and a series of eighth notes with accents.

V.S.

Welcome

