

Welcome

solo player 2 octaves

freely no tempo

Repeat ad lib. This rhythm should gradually emerge from the decaying group sound

cue low group bells

cue group bells

ppp

A lively ♩-135-
cue players 1 and 2

1

B
cue players 3 and 4

3

C
continue when grooving

7

cresc.

12

cresc.

D

17

f

21

25

29

2

E

33 cue this chorus section

ff

39

44

47 cue next section

49 **F** 2 **G** cue player 1 **H** cue group plays 3

I

57 with bows

mp

65 **J**

73

81 to sticks

86 **K** cue all players

f *cresc.*

