

# Welcome

Composed for the Federation Handbells by Steve Falk 2013  
Commissioned by Museum Victoria  
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on behalf of Arts Victoria  
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**freely no tempo**

any bell of top 6 in high octave hold in hand  
play with chopstick or thin rattan stick.  
Place some small coins or marbles in bell

high octave  
ensemble players 1

Strike once with chopstick and then shake allowing coins to rattle.  
start to shake very slowley and gradually become faster.  
Each player start at slightly different time. Repeat ad lib.

any bell of bottom 6 in high octave hold in hand  
play with chopstick or thin rattan stick.  
Place some small coins or marbles in bell

high octave  
ensemble players 2

Strike once with chopstick and then shake allowing coins to rattle.  
start to shake very slowley and gradually become faster.  
Each player start at slightly different time. Repeat ad lib.

any bell of top 6 in low octave hold in hand play with wood stick

low octave  
ensemble players 1

on cue rapidly strike bell gradually become louder and on cue softer again

any bell of bottom 6 in low octave hold in hand play with wood stick

low octave  
ensemble players 2

on cue rapidly strike bell gradually become louder and on cue softer again

cue low octave group bells

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

on cue begin to strike with chopstick  
very softly but rapidly.  
on cue get louder and then softer

high octave ensemble players 1

continue very softly and sparcely

on cue begin to strike with chopstick  
very softly but rapidly.  
on cue get louder and then softer

high octave ensemble players 2

continue very softly and sparcely

on cue begin to strike very softly but rapidly.  
on cue get louder and then softer

low octave ensemble players 1

on cue begin to strike very softly but rapidly.  
on cue get louder and then softer

low octave ensemble players 2

cue group bells

this rhythm should emerge  
from group player's  
decaying sound

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

**1 A** ♩=135-

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

**cue players 1 and 2**

start on cue from solo player repeat until cue. Always dampen crotchet with fingers

start on cue from solo player repeat until cue.



**B**

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

**2**

**cue players 3 and 4**

repeat 2 bar pattern until cue

repeat 4 bar pattern until cue

6 continue when grooving C

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

*cresc.*



10

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

*cresc.*



14 D

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

*f*

18

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



22

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

listen to melody in solo part and stay on E bell here



26

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

**E**

30 cue this chorus section

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

ff

go to next pattern on cue

bell in set

change on cue

hit sticks together (maybe play with claves) or play percussion (log drum, bongoes, etc)

ff

ff



34

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



38

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

42

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



46

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

cue next section

49 **F** **G**

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

cue player 1

change on cue

hold bell in hand

start on cue

rest on cue

rest on cue



**H** **I**

53 on cue play your note every 2 beats flick softly with fingernails

high octave ensemble players 1 *ppp*

high octave ensemble players 2 *ppp* on cue play your note every 3 beats flick softly with fingernails

low octave ensemble players 1 *ppp* on cue play your note every 5 beats flick softly with fingernails

low octave ensemble players 2 *ppp* on cue play your note every 7 beats flick softly with fingernails

solo player 2 octaves cue group plays with bows *mp*

high octave core player 1 *pp* *pp*

high octave core player 2 *pp* fade out after 8 bars

high and low octave core player 3

low octave core player 4

59

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2



64

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

J

69

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1



74

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

79

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

to sticks

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

83 K

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

listen to solo player rhythm and start on cue

high octave core player 1

listen to solo player rhythm and start on cue

high octave core player 2

listen to solo player rhythm and start on cue

high and low octave core player 3

listen to solo player rhythm and start on cue

low octave core player 4

cue all players

*f*

*f*

repeat 2 bar pattern until cue

*f*

repeat 4 bar pattern until cue

*f*



87

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

*cresc.*

91

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

*cresc.*



95

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

*f*



99

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

103

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

listen to melody in solo part and stay on E bell here



107

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



111

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

cue this chorus section

ff

go to next pattern on cue

bell in set

change on cue

hit sticks together (maybe play with claves) or play percussion (log drum, bongoes, etc)

ff

ff

ff

115

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

Detailed description: This system covers measures 115 to 118. The solo player part (measures 115-117) features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. In measure 118, the solo player part changes to a different chord structure. The high octave core player 1 part plays a rhythmic pattern of eighth notes with accents (>) in the right hand. The high octave core player 2 part plays a sequence of eighth notes. The high and low octave core player 3 part plays a sequence of eighth notes. The low octave core player 4 part plays a sequence of eighth notes.



119

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

Detailed description: This system covers measures 119 to 122. The solo player part (measures 119-121) has a more complex rhythmic pattern in the right hand, including eighth notes and rests. In measure 122, the solo player part changes to a different rhythmic pattern. The high octave core player 1 part continues with the rhythmic pattern of eighth notes with accents. The high octave core player 2 part plays a sequence of eighth notes. The high and low octave core player 3 part plays a sequence of eighth notes. The low octave core player 4 part plays a sequence of eighth notes.



123

solo player  
2 octaves

high octave  
core player 1

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

Detailed description: This system covers measures 123 to 126. The solo player part (measures 123-125) has a complex rhythmic pattern in the right hand, including eighth notes and rests. In measure 126, the solo player part changes to a different rhythmic pattern. The high octave core player 1 part continues with the rhythmic pattern of eighth notes with accents. The high octave core player 2 part plays a sequence of eighth notes. The high and low octave core player 3 part plays a sequence of eighth notes. The low octave core player 4 part plays a sequence of eighth notes.



127 cue next section

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



130 M

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

Always dampen crotchet with fingers

*mp mp*

to vibratone or flexatone

134 **N**

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

With Hawaiian Puili sticks or bamboo sticks.  
Repeat 4 bar pattern ad lib.  
gradually fade out

solo player 2 octaves

repeat and fade out on cue

etc

high octave core player 1

vibratone or flexatone start with slow vibrato and increase speed

high octave core player 2

scrape side of bell with fingernail  
repeat and fade out on cue

high and low octave core player 3

scrape side of bell with fingernail  
repeat and fade out on cue

low octave core player 4

**O**

scrape gently with fingernail repeat slowly,  
freely no rhythm fade out on cue

138

high octave  
ensemble players 1

*ppp*

scrape gently with fingernail repeat slowly,  
freely no rhythm fade out on cue

high octave  
ensemble players 2

*ppp*

scrape gently with fingernail repeat slowly,  
freely no rhythm fade out on cue

low octave  
ensemble players 1

*ppp*

scrape gently with fingernail repeat slowly,  
freely no rhythm fade out on cue

low octave  
ensemble players 2

*ppp*

cue group players

solo player  
2 octaves

high octave  
core player 1

repeat and fade out on cue

high octave  
core player 2

high and  
low octave  
core player 3

low octave  
core player 4

142

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

cue 1,2,3,4 to fade out. Group players continue

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4



146 **P**

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

*p*

*p*

*p*

150

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

153

high octave ensemble players 1

high octave ensemble players 2

low octave ensemble players 1

low octave ensemble players 2

solo player 2 octaves

high octave core player 1

high octave core player 2

high and low octave core player 3

low octave core player 4

**Q** scrapes continue and fade out completely

scrapes continue and fade out completely

scrapes continue and fade out completely

scrapes continue and fade out completely

scrapes continue and fade out completely

scrapes continue and fade out completely