

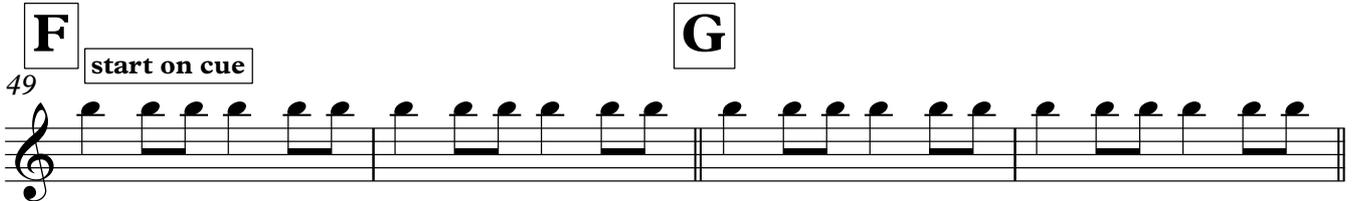
38



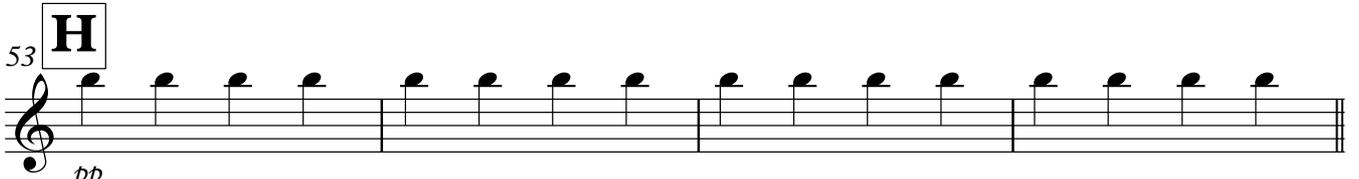
44



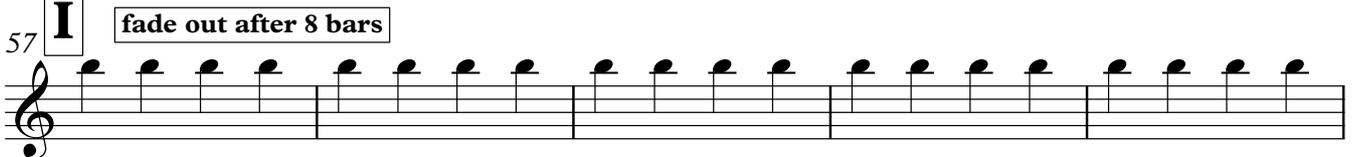
F **G**
start on cue



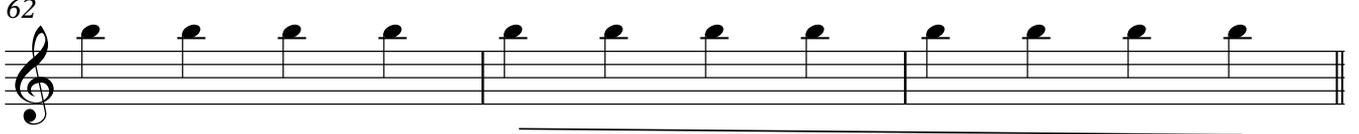
H
pp



I fade out after 8 bars

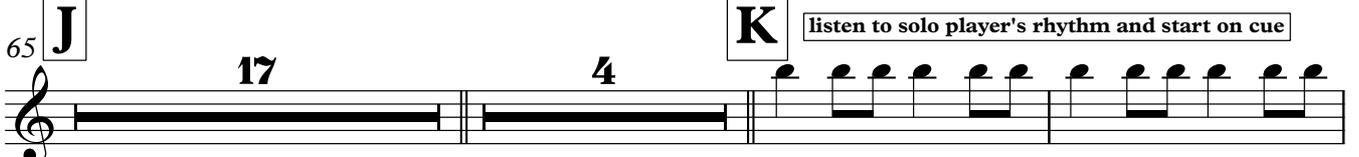


62



J **K** listen to solo player's rhythm and start on cue

17 4



88



93



98



103

108

change on cue

113

L

Chorus. Hit sticks together
(maybe play with claves)
or play percussion
(log drum, bongoes, etc) improvise

119

125

M **N**

to vibratone or flexatone

vibratone or flexatone start with slow vibrato and increase speed

4

138

O

repeat and fade out on cue

146

P

p

154

Q