

Coral Bells

for bass Clarinet, 42 Federation Bells, ELelectronics and Visuals

Rubato

Brigid Burke

*Move or scrape the inside of the bell with a metal mallet
Each performer has a different pulse to form a cannon.
When repeating the conductor will cut off which will be triggered by the electronics*

Bells 1

Musical staff for Bells 1 in treble clef, common time. Tempo marking: ♩ = 40. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Bells 2

Musical staff for Bells 2 in treble clef, common time. Tempo marking: ♩ = 50. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Bells 3

Musical staff for Bells 3 in treble clef, common time. Tempo marking: ♩ = 45. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Electronics



Bells 1

Musical staff for Bells 1 in treble clef, common time. Measure 9 is marked. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Bells 2

Musical staff for Bells 2 in treble clef, common time. Measure 9 is marked. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Bells 3

Musical staff for Bells 3 in treble clef, common time. Measure 9 is marked. The staff contains eight notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Elec.

♩=120

Bells to be played in unison fast.

When repeating the conductor will cut off which will be triggered by the electronics

17

Bells 1

Bells 2

Bells 3

Elec.



25

Bells 1

♩=40

Bells 2

♩=50

Bells 3

♩=45

*Move or scrape the inside of the bell with a metal mallet
Each performer has a different pulse to form a cannon.
When repeating the conductor will cut off which will be triggered by the electronics*

Elec.

ff



*When repeating the conductor
will cut off which will be triggered by the electronics*

33

Bells 1

Bells 2

Bells 3

Elec.

41

♩ = 40 **♩ = 120**

Bells 1

Bells 2

Bells 3

ff

Elec.

61

Bells 1

Bells 2

Bells 3

Elec.

67

Bells 1

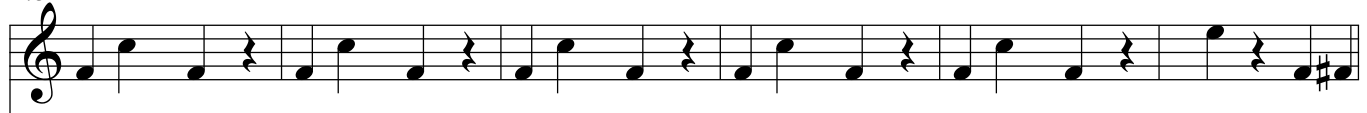
Bells 2

Bells 3

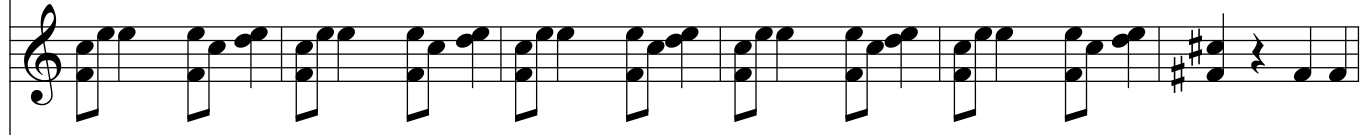
Elec.

73

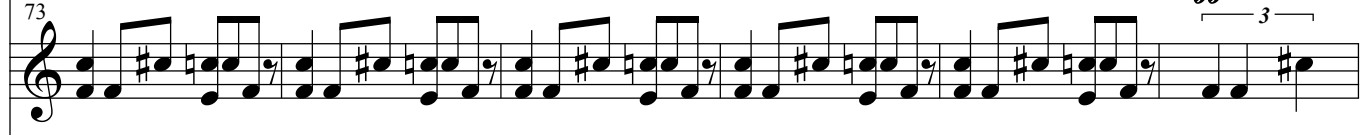
Bells 1



Bells 2



Bells 3



ff

3

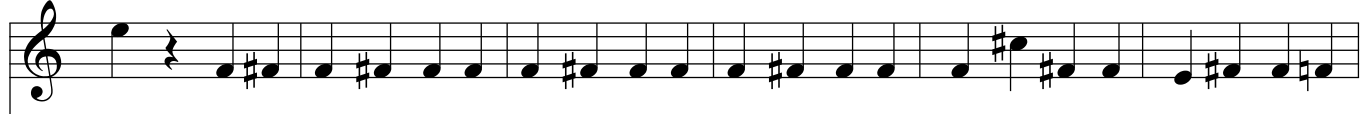
73

Elec.



79

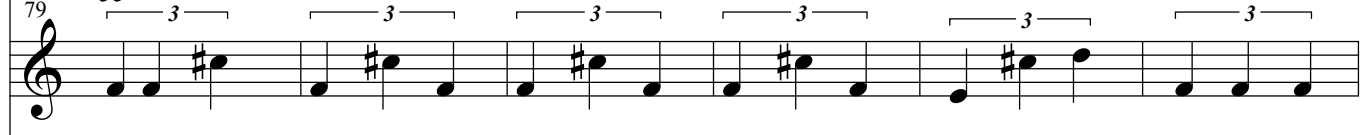
Bells 1



Bells 2



Bells 3



ff

3

3

3

3

3

3

79

Elec.



85

Bells 1



Bells 2



85

Bells 3



Elec.



91

Bells 1

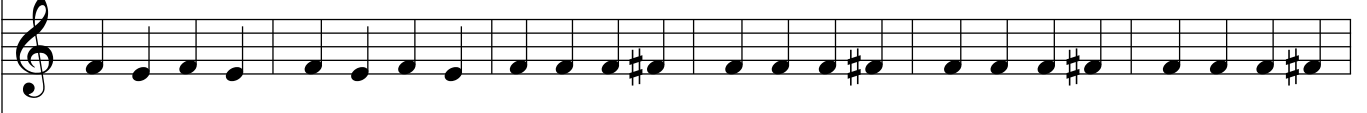


Bells 2



91

Bells 3



Elec.

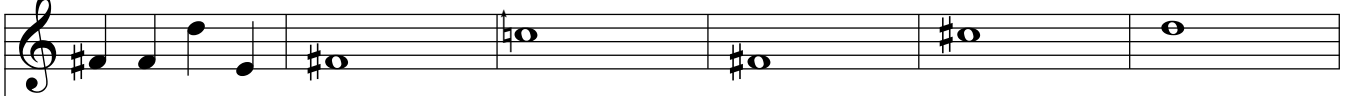


*Move or scrape the inside of the bell with a metal mallet
Each performer has a different pulse to form a canon.
When repeating the conductor will cut off which will be triggered by the electronics*

♩ = 40

97

Bells 1

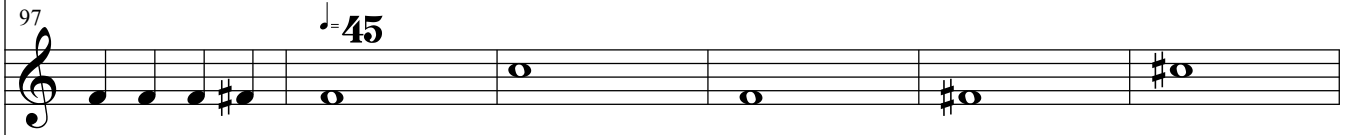


Bells 2



♩ = 50

Bells 3



♩ = 45

97

Elec.

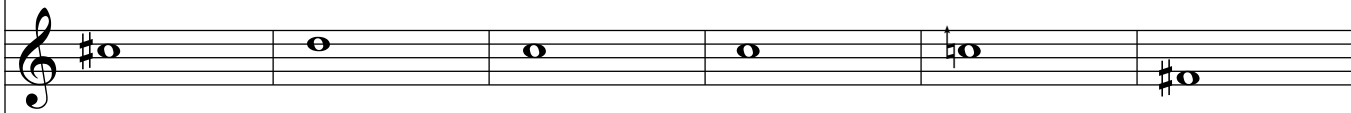


Bells 1

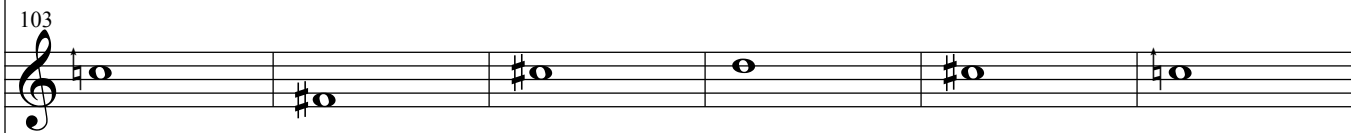


103

Bells 2

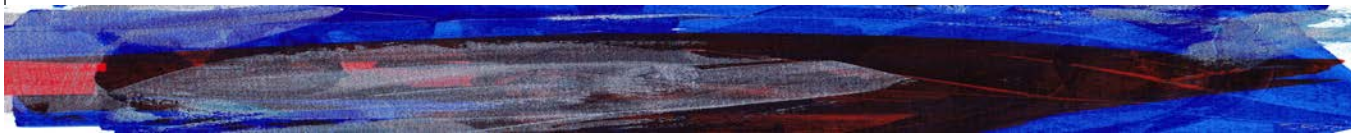


Bells 3



103

Elec.



109

Bells 1

Bells 2

109

Bells 3



$\text{♩} = 120$

115

Bells 1

Bells 2

115

Bells 3



121

Bells 1

Bells 2

121

Bells 3

