

I am going to see the *Fantastic Beasts: Wonders of Nature* exhibition at Melbourne Museum.

There will be museum animals and magical creatures on display.

I may know some of the magical creatures and Fantastic Beasts, and I will see some real animals that are very special too.





We will enter the exhibition on the lower ground floor of the museum and walk through two arches.

It will be a little dark in the exhibition, but I will be able to see clearly.

If I do not like any dark spaces, I can tell my adult and we can leave that area.



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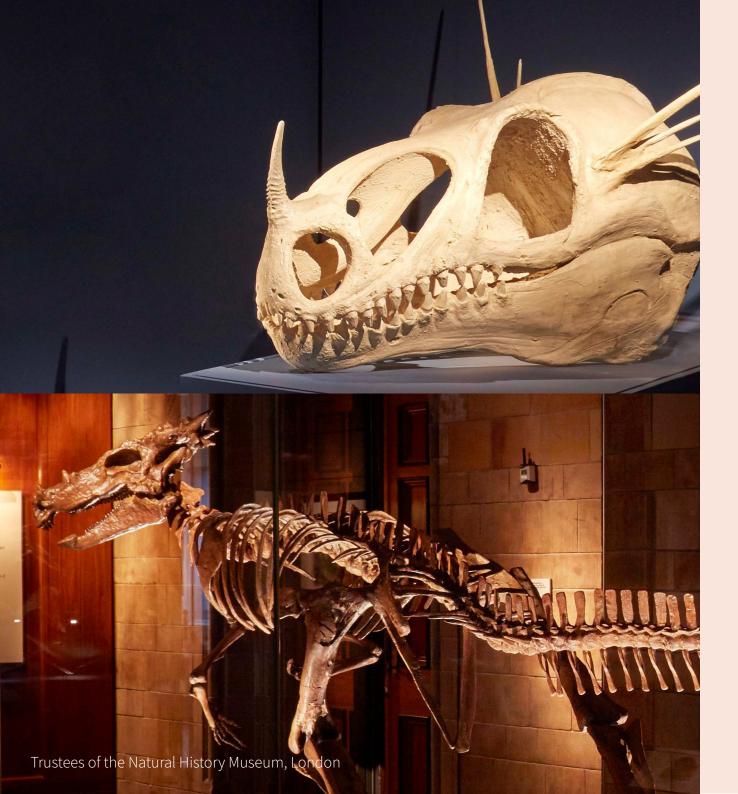


I will see Newt Scamander's clothing and belongings.

Newt is the main character in the story and in the movies about Fantastic Beasts.

Newt cares about animals and wants everyone else to care for them too.

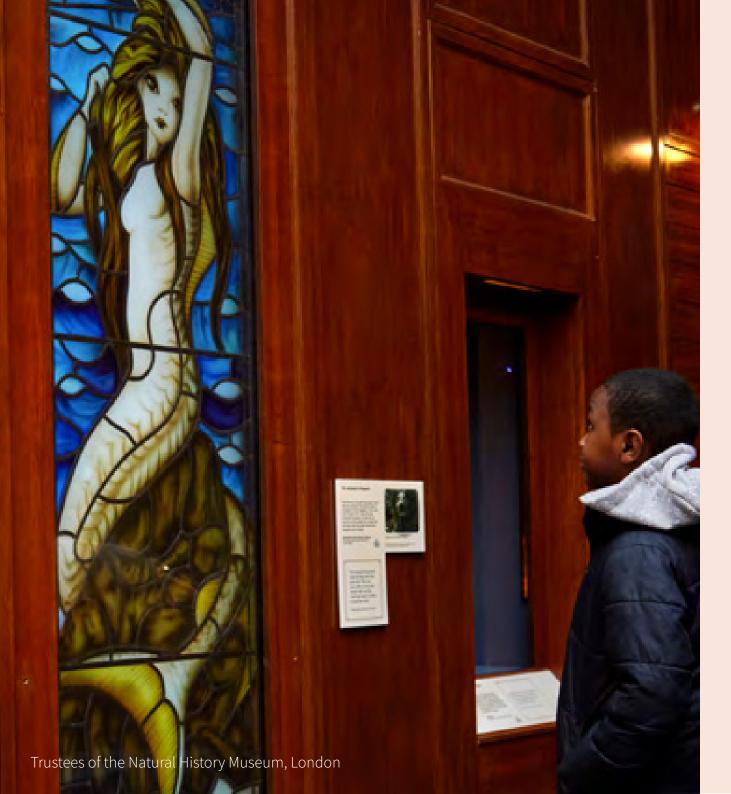




I will then go into a space which explores mythical creatures like unicorns, dragons and merpeople.

I will also see real things that may have made people think that they saw mythical creatures in the past.





There are some loud noises in the next area. The mermaid's song might sound like someone crying.

I can tell my adult if I want to leave this area.

There will be cabinet drawers I can open and close, and small touch screens to look at.





Newt Scamander[™] is a world explorer who looks for animals, and he is exploring to save animals that are in danger.

Many people have been explorers just like Newt.

I will enter a hut to see some of the tools of explorers, such as a backpack and a map.





I will then go into an area that has more Fantastic Beasts.

I will see Mooncalf, Demiguise, Niffler, Erumpent, and Bowtruckles.

Each of these animals has a special ability which helps it to survive.

I will also see museum animals that have similar abilities and are equally wonderful.





I can choose different activities in the next room.

I can pick from three sounds to follow and find the magical Mooncalf.

I can coax a magical Niffler out of its burrow with something shiny like a coin.

I can spray some magical Erumpent spray musk to attract the magical Erumpent's attention.



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In the next area, I will see some museum animals that are under threat in the real world including the Caspian tiger, a Kākāpo, and a Sunda pangolin.

I will also see some magical animals that need saving too.

Newt Scamander[™] wants me to understand that I need to care for all animals to make sure they can live in this world.

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In the last area of the exhibition, I will see tiny lights which will become the shape of animals.

I might be able to work out which animals I can see.

It is a bit dark in this room, and there are some sounds I might not like. I can tell my adult if I want to leave this room.





I will leave and think about what I have seen and learnt from the exhibition.



The exhibition is a partnership between the Natural History Museum of London, the BBC Studios Natural History Unit and Warner Bros. Melbourne Museum wishes to thank these organisations for the images provided in this social story.

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