

*The Ancient Greeks were great travellers.  
They set their gaze across the sea early in their history.*



Follow the stops on this trail to explore how journeys across the Mediterranean opened cultural horizons, influenced religious beliefs and developed the artistic practices of the Ancient Greeks.

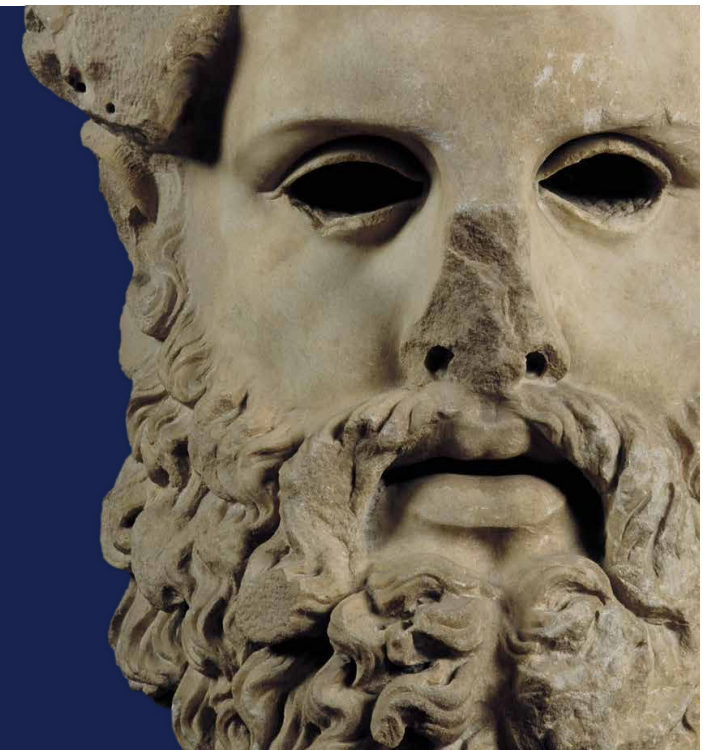
For more information about *Open Horizons* scan the QR code

# OPEN HORIZONS

ANCIENT GREEK JOURNEYS AND CONNECTIONS

*From the National Archaeological Museum, Athens, Greece*

23 April – 14 August 2022 Melbourne Museum  
**Education Resource**

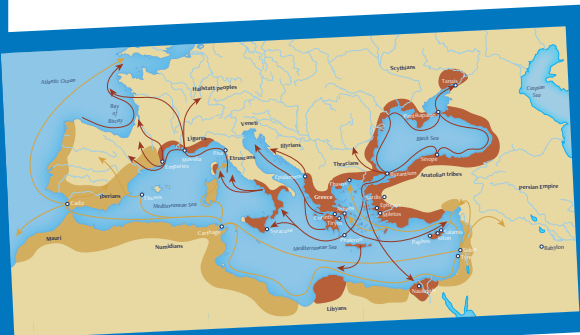


## Encounters 'across the wine-dark sea...'

Read 'Return Home' to learn about the repatriation of Cycladic Figurines to Greece.



Greece has always been dependent on the sea. Use the digital maps to identify key trade routes across the Mediterranean.



Source: <https://www.mapresources.com/> Based on map courtesy of World History Encyclopedia ([www.worldhistory.org](http://www.worldhistory.org))

Find the four objects pictured here. Read the related exhibition text and consider how trade routes across the Mediterranean connected people, ideas, and goods.



Look for evidence in the form of products that were traded, illustrations that show trade scenes, or products that were imported to Greece from other countries.

## Influences on Art

What do you think this bowl might have been used for?

Read the exhibition text to find out.



Explore the objects in this section of the exhibition.

Identify at least one influence on Greek Art.



## Merging Deities

Mortals (humans) are depicted the same way as deities in ancient Greek art.

Locate some artefacts from the exhibition to **prove** or **disprove** this statement.



How many Greek deities can you find represented in the exhibition?

