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VICTORIA

## A huge thank you to our generous sponsors

### Gold Sponsors

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#### Australasian Planetarium Society

The Australasian Planetarium Society (APS) is the primary organisation responsible for promoting the exchange of ideas, information, and experiences within the planetarium community in Australia, New Zealand, and the Australasian region.



The society has been operating since 1998 and represents all the major planetaria in Australia and New Zealand. The society meets annually and represents the Australasian Planetarium community within the International Planetarium Society (IPS).

### Silver Sponsors

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#### Fulldome.pro



Founded in 2010 to introduce easy-to-use and cost-effective digital technology and dynamic programming to the planetarium industry, Fulldome.pro has emerged as a global leader in the immersive dome marketplace.

Our revolutionary patented hardware and software integration and auto-calibration technologies allow for fast, efficient, and highly reliable project production and set up.

### Bronze Sponsors

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#### American Museum of Natural History



License award-winning fulldome planetarium shows from the American Museum of Natural History and the Hayden Planetarium, one of the world's preeminent scientific and cultural institutions.

Inspire your audiences by bringing cutting-edge scientific data and spectacular visualizations to your digital planetarium dome. Created by a team of expert producers, directors, astrophysicists, and visual artists, our planetarium shows are immersive, educational, and entertaining.

#### Brno Observatory and Planetarium



A recognised leader in fulldome production within the Czech Republic, the institution provides an immersive space for informal education and science popularisation, as well as an attractive environment for art and culture. The venue also organises Fulldome Festival Brno, which annually attracts nearly 200 planetarium professionals from around the world.

#### COSM

Cosm powers experience, bringing worldwide audiences the future of entertainment, today. Cosm is an immersive entertainment, media, and technology company redefining the way the world experiences content through pioneered technology that expands the realm of what is possible. With a 75-year history building the largest and most prestigious planetariums and science centers worldwide, Cosm's category-defining technology, owned media, and immersive entertainment solutions seamlessly bridge the virtual and physical worlds, connecting people and bringing them together in Shared Reality.



## NSC Creative

NSC Creative is an award-winning studio specialising in immersive experiences for XR, domes, science centres and theme parks. They offer a full production service for bespoke, original, and high-end content, with the “wow!” factor guaranteed.



Established in 2000, NSC Creative has a wealth of experience in harnessing their creative and technical expertise to consistently blow audiences away. They are a world leader in 360° digital planetarium fulldome production, with shows licensed in over 1000 venues across 70 countries, in more than 25 languages. NSC Creative is owned by and based at the National Space Centre, the UK's #1 space based visitor attraction, situated in Space City, Leicester, UK.

## Render Area

Render Area creates fulldome films designed to bring science closer to kids and families. Guided by a genuine passion for science dissemination, we craft stories that entertain and inspire. Our productions have been translated into 35 languages and reached planetariums in over 38 countries.



## Zeiss

ZEISS is making planetarium history - since 1923. 21 October of that year, Walther Bauersfeld, a member of the management board and brilliant designer, presents the world's first projection planetarium at the Deutsches Museum in Munich. This is regarded as the birth of the modern planetarium and ZEISS is its inventor. ZEISS is the only supplier that simultaneously develops, manufactures, installs, and services modern optical-mechanical planetarium projectors as well as digital full-dome systems and software for planetariums.



## Partner

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### FDDB.org

The Fulldome Database is the largest online community for people who are passionate about fulldome and immersive medium. FDDB.org is an impartial and neutral provider of curated information, connecting professionals, organizations, venues and enthusiasts, and supporting the global fulldome and immersive industry.



### Grazeland

Grazeland is Melbourne's most exciting culinary precinct - a playground for foodies and families that brings tantalising food and entertainment together in one fabulous location. Grazeland features live music and roving entertainers every weekend, in one incredible atmosphere that celebrates Melbourne's amazing food culture.





# WELCOME

## Welcome to the 2026 Dome Under Film Festival

As the only fulldome festival in Australia, we are excited to present a stellar lineup of the best fulldome films from around the world. It has been an incredible year with a record number of submissions into the festival. The 2026 program includes 39 films from 17 countries.

It has been a bumper year for astronomy films, so much so that we have had to schedule three sessions to fit them all in: *Astronomy*, *Astronomy for Families*, and *In Orbit*. And if that is not enough science to satisfy you, we have introduced a new session called *Science of Life*. Of course, the festival session favourites, *Future Visions* and *Mind Blowing Art* are back again to challenge, provoke, inspire and enthrall you. We haven't forgotten our younger audience either, the *Kids* session will delight them with two beautifully animated films from Japan as well as a breath taking space race through alien landscapes from Thailand. Our *World Stories* session includes a film set in the forests of Italy and an opera in the form of a graphic novel set on Mount Everest. The selection committee were completely mesmerized by both films, and this is a session not to be missed. Rounding out the program is *Fabulous Fulldome*, which explores the breadth and depth of the medium and will include our annual Dome Under Film Festival awards.

The Dome Under Film Festival and the Melbourne Planetarium would like to extend our heartfelt thanks to all our sponsors and partners for their generous support. Without you the festival would not be possible. And finally, a special thank you to you, our festival goer, for joining us once again for another year of ground-breaking fulldome cinema.



**Warik Lawrence**  
Founder, Dome Under Film Festival

# DOME UNDER FILM FESTIVAL AWARDS

The Dome Under Film Festival jury will be awarding five Dome Under Awards in the following categories:

Best Science Film

Best Children's Film

Best Narrative Film

Best Art Film

Best Short Film



# INTRODUCING THE DOME UNDER FILM FESTIVAL JURY



## Kate Barnard

Kate Barnard is a science communicator, educator, and manager with over 15 years' experience in scientific and cultural institutions including Questacon, CSIRO, PPIPTEK – the Science and Technology Centre of Indonesia, the Bendigo Discovery Centre and Planetarium, Scienceworks, and the Melbourne Planetarium. With a background in performing arts, mathematical art, and astronomy, she has a strong appreciation for the fulldome format and the power it has to immerse audiences in new worlds. Kate currently works to increase participation, retention, and employment outcomes for women in STEM.



## Kate Fitzpatrick

Kate Fitzpatrick is a Programmer at the Melbourne International Film Festival. She has worked in the Arts for over 15 years for organisations such as Australian Centre for the Moving Image and occasionally does film criticism on Triple R and ABC radio. She has served on the jury for Melbourne Fringe, Melbourne Queer Film Festival and Revelations XR Festival in Perth and been mentor at Australian International Documentary Conference and SXSW Film Festival.



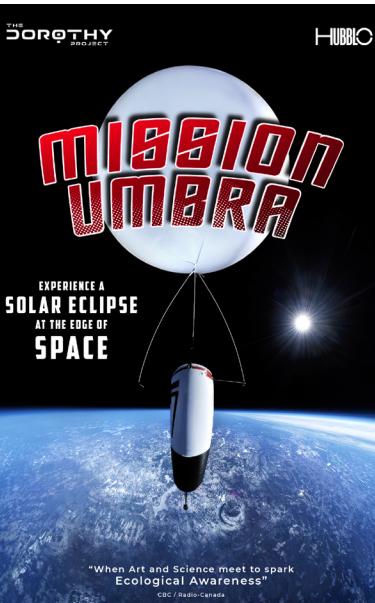
## Alicia Sometimes

Alicia Sometimes is a writer and broadcaster. She has performed her spoken word and poetry at many venues, festivals, and events around the world. Her poems have been in *Best Australian Science Writing*, *Best Australian Poems* and more. She is director and co-writer of the science-poetry planetarium shows, *Elemental* and *Particle/Wave*. *Particle/Wave* has had sell-out seasons at the Melbourne International Arts Festival, World Science Festival Brisbane, and National Science Week. In 2023 she received ANAT's Synapse Artist Residency and co-created an art installation for Science Gallery Melbourne's exhibition, *Dark Matters*.

# SESSION 1

# Astronomy

Friday 30 January 7:30–8:45pm



## *The Umbra Mission*

**Canada | 12mins | dir. Mathieu Baptista, Tiphaine Roustang & Silvano Mercado**

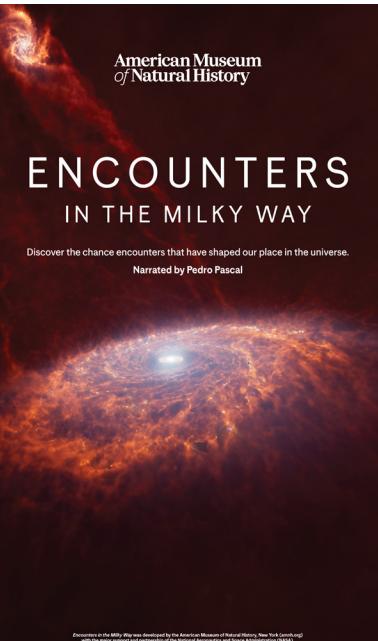
Designed as a playful science experiment on the human condition, this film takes the viewer on an immersive flight through the earth's stratosphere, 30,000 meters above our planet.



## *Unseen Earth*

**Czech Republic | 28mins | dir. Ondrej Kamensky**

What does Earth look like? When you close your eyes, you imagine it as a blue planet—yet this image is surprisingly recent. Since the first picture of our earth from space continuous advances in space exploration have been providing entirely new perspectives. This show reveals how Earth observation programs allows us to observe our planet differently, helping us quickly and effectively respond to Earth's ongoing changes.



## *Encounters in the Milky Way*

**USA | 25mins | dir. Carter Emmart**

Discover the chance encounters that have shaped our place in the universe.

Reaching billions of years into the past and peering millions of years into the future, *Encounters in the Milky Way* is a time-traveling journey about the cosmic movements that shape our galactic neighbourhood.

Narrated by Pedro Pascal, witness spectacular moments in our solar system's past and future, and a dramatic, ongoing merger of our galaxy with a smaller satellite galaxy.

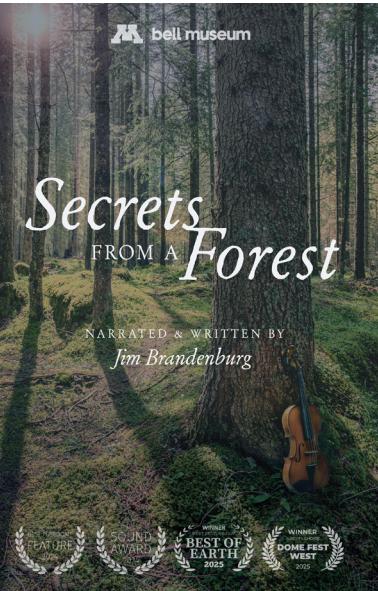
*Encounters in the Milky Way* is made possible by data from one of the most transformative projects of the past century: ESA's Gaia mission, dubbed the “billion-star survey”.

*Encounters in the Milky Way* was developed by the American Museum of Natural History, New York (Lumière) with the support and partnership of the National Aeronautics and Space Administration (NASA).

## SESSION 2

# World Stories

Friday 30 January 9:00–10:45pm



### Secrets From a Forest

**USA | 25mins | dir. Neil Lucas**

*Secrets from a Forest* tells an inspiring story of the intimate relationship between artistic expression and the natural world. Audiences explore the “singing spruce” in Italy’s Panneveggio Forest, the source of wood for the Stradivarius violin, encounter the creation of this remarkable instrument inside a violin maker’s studio, and are transported to a concert hall to hear the thrilling and powerful result of this delicate dance between human beings and nature.



### Everest: Opera in the Planetarium

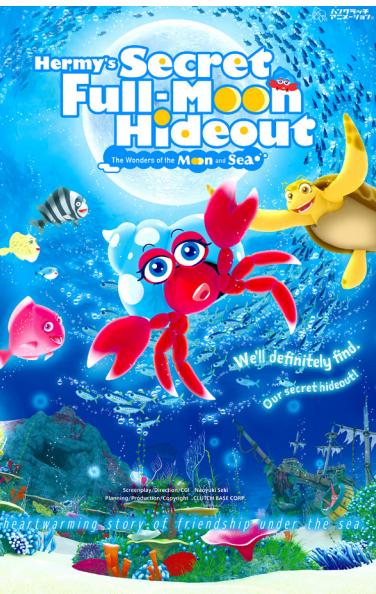
**USA | 68mins | dir. Brian Staufenbiel**

*Everest* follows the true story of three climbers—Rob Hall, Doug Hansen, and Beck Weathers—during the ill-fated 1996 Mount Everest expedition. As the mountain crackles with wind and ice, we move between their present struggle for survival and memories of loved ones far below. Rob, the expedition leader, summits thirty minutes past the safe turnaround time while Doug collapses nearby. Beck, stranded lower on the mountain, drifts between consciousness and visions of his daughter in Texas. As a violent storm descends, the climbers face impossible odds, revealing the fragility of life, the endurance of love, and the power of human conviction.

# SESSION 3

## Kids

Saturday 31 January 2:30–3:45pm



### ***Hermy's Secret Full-Moon Hideout***

**Japan | 21mins | dir. Seki Naoyuki**

Hermy lives happily on the beautiful ocean floor.

As he searches with his friends, Shelly and Breamy, they discover a sparkling blue and beautiful cave!

“Alright! Let's make this our secret hideout!”

Time flies by as they have fun.

The surroundings turn crimson with the setting sun, and it's time to go home. However, they cannot leave the secret hideout. The sea water has receded, making it impossible to reach the entrance.

What a dilemma! The sea water continues to decrease. If this keeps up, Breamy will be in great trouble.

How will Hermy and his friends overcome this crisis?



### ***Radiance: A Journey to the Edge of the Galaxy***

**Thailand | 5mins | dir. Arkadiy Grigoryants**

Captain Sirius accidentally enters a portal meant for cargo ships and finds himself on the distant planet Lunacor, located at the edge of the galaxy. With his fuel nearly depleted, his only chance to return home is to take part in a thrilling challenge: flying through a series of glowing rings scattered across breathtaking landscapes. Guiding him is Radiance—a charismatic holographic assistant who leads Captain Sirius through this incredible journey.



## ***INAZMA DELIVERY: Bytheway's Earth Exploration?! - Close Encounters of the Aurora***

**Japan | 25mins | dir. Aguri Miyazaki**

A young alien named Bytheway arrives on Earth to see its legendary sharks. But just as he begins his exploration, all the city lights suddenly go out, and communication is lost!

In the southern sky, massive thunderclouds loom, while in the north, a mysterious red light flickers. What could be happening?

## SESSION 4

# Astronomy for Families

Saturday 31 January 4:00–5:15pm



### Alpes Azur Mercantour

Canada | 7mins | dir. Sébastien Gauthier

Located in the Alpes-Maritimes in the south of France, the International Dark Sky Reserve Alpes Azur Mercantour is a one-of-a-kind place. The dark night is preserved not only to allow people to witness some of the most breathtaking skies in Europe but also to protect an exceptional nocturnal biodiversity.

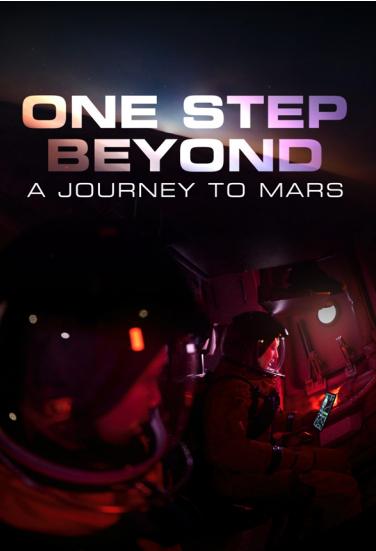
Bats, fireflies and other night owls share the spotlight with the spectacular starry nights of the reserve in this film by award-winning director and cinematographer Sébastien Gauthier.



### *Starry Animals: Mountain, sea and river constellations in Colombian skies*

Colombia | 23mins | dir. Parque Explora Planetario de Medellín

Accompanied by the light of ancient and distant stars, we will walk sideways with the BLUE CRAB mom through the mangroves of Colombia, we will submerge into the Cauca River to swim along the STRIPED CATFISH mom on her journey to navigate against the river's murky current, and we will travel across the hazy Paramo Del Sol while we follow the path moulded by the PUMA mom's footprints. Among forests of water that speak with the sky, murky and torrential river streams, and mountains that dwell among clouds, we will witness their luminous apparitions in the dome of the Planetarium.



## ***One Step Beyond***

**UK | 25mins | dir. Aaron Bradbury**

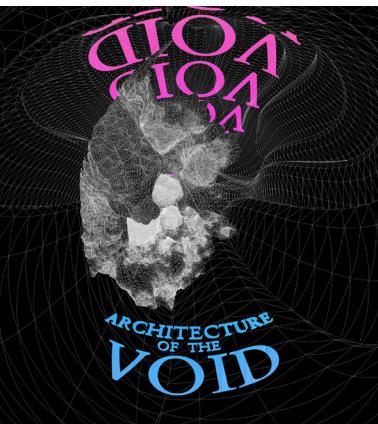
One small step was just the beginning. Now, we take one step beyond - driven by curiosity, bound for Mars, and ready to write the boldest chapter in human exploration.

Experience the thrill of launch, the challenges of life in space, the cutting-edge technology of NASA's Artemis program, and the search for life that could transform how we see our planet, our past, and our place in the cosmos - as we prepare for humanity's biggest step yet: setting foot on Mars.

# SESSION 5

# Future Visions

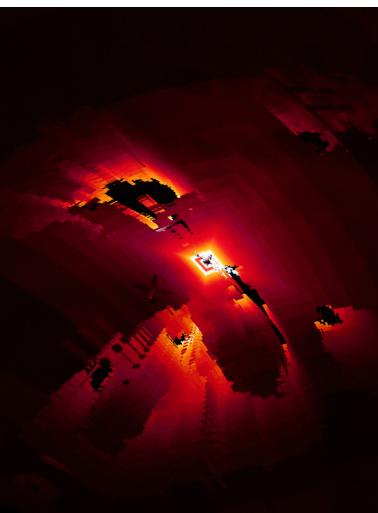
Saturday 31 January 6:15–7:30pm



## *Architecture of the Void*

**Canada | 4mins | dir. Francis TiND Theberge, Francis Pineau & Jonathan Pilon**

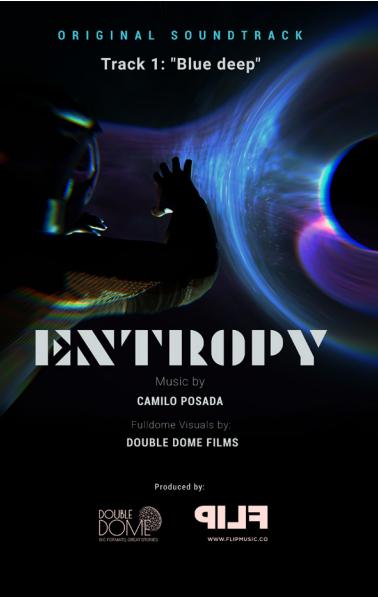
*Architecture of the Void* is a film that explores the hidden geometry of emptiness. Blurring the line between physical space and digital abstraction, it invites viewers into a shifting environment where light, sound, and movement construct — and deconstruct — impossible structures. As horizons dissolve and walls fold inward, the film transports us through a virtual wasteland, cold and desolate. Inside the ruins of this collapsed world, scattered within the void, a broken path is discovered, a road to nowhere is found.



## *Wormhole*

**UK/Serbia | 7mins | dir. Misha Aizek**

How can we represent three-dimensional objects on a flat surface, or four-dimensional ones within three dimensions? *Wormhole* explores higher dimensions by showing the fourth as “slices” of reality. Inspired by the idea that all space and time exist at once, it invites viewers to imagine a universe with up to 11 dimensions.



## **Entropy - Track 1: “Blue Deep”**

**Colombia | 4mins | dir. Daniela Carrascal Grisales**

“Blue Deep” combines Camilo Posada’s original music with Double Dome Films’ visual prowess, this is the first track of a video Album called *Entropy*. This video album takes the viewer through the inevitable and overwhelming future fate of the cosmos, ruled by physical laws. This narrative explores human and life insignificance in the face of the immensity of a universe full of entropy.



## **Eternal Habitat**

**Germany | 6mins | dir. Sergey Prokofyev**

Our surroundings are not just static backdrops—they are dynamic units of time and space, quietly carrying us through the imperceptible temporal flow of life. *Eternal Habitat* explores the profound connection between humans and the living spaces that shape them. Through a seamless spatial experience the film reveals the subtle, unspoken movement of space through time. It invites viewers to reflect on the interplay between the environments we inhabit, the transformations they undergo, and the fleeting moments of our lives spent within them.



## **Future Proof**

**USA | 5mins | dir. Michael J. Saul**

In a world obsessed with dystopia, *Future Proof* provides a positive look at the future with glistening buildings, colorful lights and positive vibes.



## **STRATUM**

**USA | 6mins | dir. Eric Hanson**

*STRATUM* is a short solely utilising digital scans of a myriad of remote and esoteric locations, contrasting rational human perception against non-euclidean topologies present in ancient layered geologies. The soundtrack sources from the French-Tunisian artist Azu Tiwaline, and anchors both the tone and propulsion of the film.



## *The Eye and I*

**France | 30mins | dir. Hsin-Chien Huang,  
Jean-Michel Jarre**

*The Eye & I* is a musical odyssey through the evolution of surveillance and control at a crucial moment in human history. In this exploration, Jean-Michel Jarre & Hsin-Chien Huang share a fascination for the notion of surveillance with its influence and presence throughout the ages in art, family, politics, social organization, and technology. Jarre's exclusive music composition enhances this experience, creating a singular experience for the mind and senses.

## SESSION 6

# Mind Blowing Art

Saturday 31 January 8:00–9:30pm

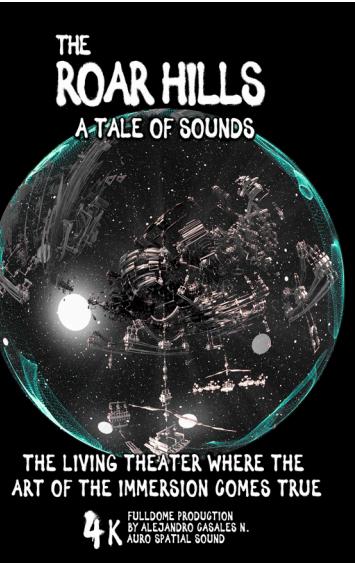
### Le parfum, l'encens de Syrie



#### *Le parfum, l'encens de Syrie*

**Canada | 4mins | dir. Arnaud Lescure**

A poet dreams of his faraway homeland.



#### *The Roar Hills a Tale of Sounds*

**Mexico | 6mins | dir. Alejandro Casales Navarrete**

*The Roar Hills a Tale of Sounds* is a visual music artwork that will transform the modes of visual and auditory reception through the combination of images to depict sounds.

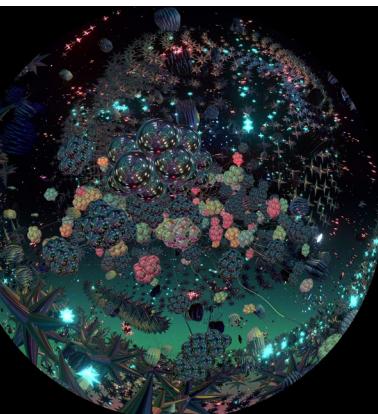
The dome will be a living theatre where the art of the immersion becomes an intellectually stimulating process to the visual perception of an environment that involves the emotions created by sounds.



## ***Disolución — “Pulso Ancestral”***

**Uruguay | 4mins | dir. Mauro Cosenza**

Dissolution explores matter, perspective, and pulse in a sensorial fusion that traverses a resilient triad: fall, fragmentation, and recomposition. The piece confronts apparent solidity and suspension; the ancestral rhythm, the throb of wood and leather, is diluted in modular loops and electronic signals.



## ***La Méthode des moments***

**Canada | 10mins | dir. Lydia Yakonowsky**

This film transposes the method of moments, a statistical technique, into the artistic realm. The visual language of statistics is diverted to create representations that no longer describe numerical data, but rather the cycles of life, the passage of time, and the resonance of nostalgia. Through these reinvented graphs, the artist illustrates a universal human experience.



## ***SCALΔ***

**France | 8mins | dir. Clement Gamgie Rignault & Diana Medina**

*SCALΔ* explores the scale relationships that shape our reality. Hidden within every fragment of existence lies the cosmos: atoms echo planetary systems, flowers mirror black holes, and neural networks resemble cosmic filaments.

Born from an exploration between France and Colombia *SCALΔ* is a surreal journey inviting us to feel the invisible symmetry of reality, where everything reflects everything.

S A N C T U M   S T U D I O

# Chrysalis



L A C H L A N   P L A I N

## *Chrysalis*

**Australia | 7mins | dir. Lachlan Plain**

*Chrysalis* is an animated meditation on metamorphosis – on how things are constantly becoming other things. The moon is waxing and waning, cells are dividing, babies growing and grubs becoming butterflies. Nick Wilson (Sound Fossil) brings to life Lachlan Plain's rudimentary handcrafted animation with a mesmerizing composition for guitar and prayer bowl.

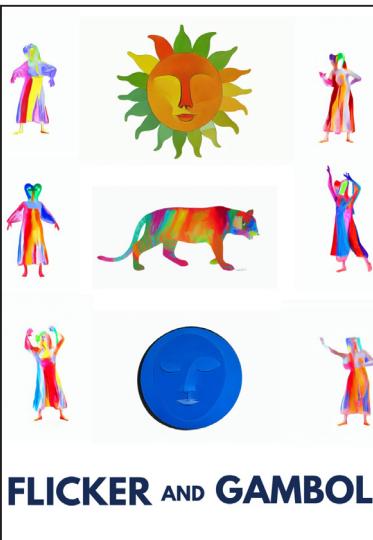


## *Up*

**Poland | 4mins | dir. Agata Staszczuk**

*Up* is a short, tense, parable-like story about determination, persistence, and the thin line between striving for a goal and losing yourself in the process. Viewers are drawn into a surreal world where the main character climbs winding concrete stairs that seem to stretch on forever. These endless steps become a metaphor for life's journey, full of struggle and sacrifice. The climb is long and tiring, and each step takes more effort than the last. It feels as if the hero is fighting not just his own fatigue and doubts, but something deeper. What really is the goal he's chasing? And will his efforts bring the reward he seeks?

CREATIVE PLANET | INGENUITY FILM PRODUCTION directed by AGATA STASZCZUK  
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www.creativeplanet.pl  info@creativeplanet.pl



### ***Flicker and Gambol***

**Canada | 3mins | dir. Tara Rose Morris**

Onwards and upwards. Unmask, unwind, untether. Dance as the sun and the moon go by. Music by Graham Steinman.



### ***Have a Safe Trip***

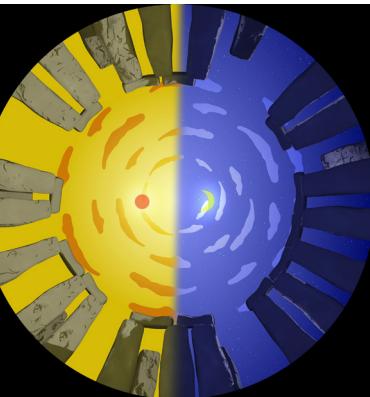
**Belgium | 34mins | dir. Jaak de Digitale**

An audiovisual experience that merges the work of renowned Jacques Hurtubise with the psychedelic sounds of Hippie Hourrah's tribute to the late Quebecois painter. Prepare to hear colours and see music in a multi-sensory experience that brings the artist's very brush strokes to life — an immersion into the act of creation.

# SESSION 7

# Science Of Life

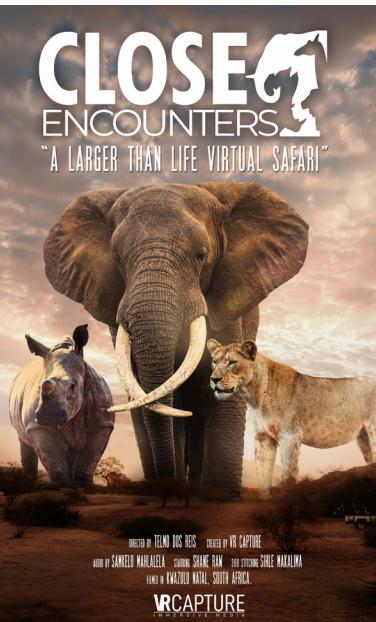
Sunday 1 February 2:30–3:45pm



## *Light in Bloom, Life in Flow*

**Taiwan | 4mins | dir. Kuan Wen Liu**

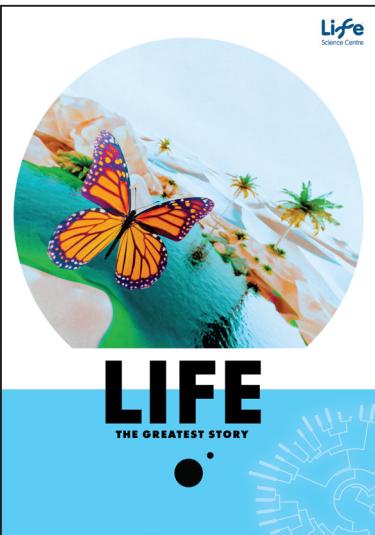
This work explores light as a theme, examining how humanity, guided by nature, has developed civilization while reflecting on ways to live in harmony with the environment. From early reverence for natural cycles to today's technological transformation of the world, it traces the evolution of human understanding. Each advancement signifies progress yet reminds us to respect nature and strive for a sustainable future, inviting audiences to reflect on civilization's path and the balance between humans and the natural world.



## *Close Encounters*

**South Africa | 30mins | dir. Telmo dos Reis**

A film that takes audiences on a virtual safari, bringing them face-to-face with Africa's most iconic animals. A unique perspective on nature and conservation through immersive storytelling.



## ***Life, The Greatest Story***

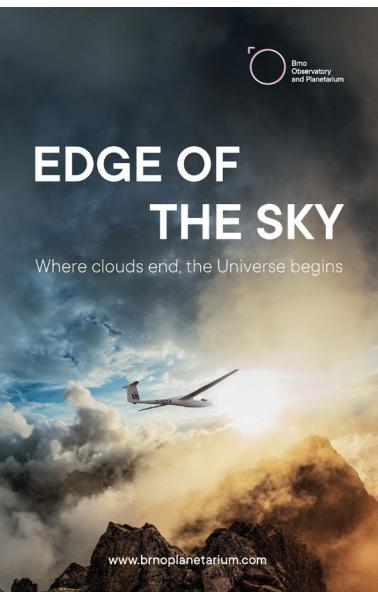
**UK | 26mins | dir. Tommy Howell**

The only place in the entire universe where we know for certain that life exists is our home planet – Earth. Explore the origins of life on Earth, from bacteria deep in the ocean, to the evolution of plants, fungi and animals before asking the big question: does life exist anywhere else? Join us for the greatest story of all – the story of Life.

# SESSION 8

# In Orbit

Sunday 1 February 4:00–5:45pm



## Edge of the Sky

**Czech Republic | 33mins | dir. Tomas Tichy & Pavel Karas**

A pilot, an astronomer, and a little girl—three people with three perspectives on the sky. Their stories meet in a full-dome experience that surrounds you with 360° imagery. You may feel you're flying among storm clouds or floating in the peace and quiet of the stratosphere.

And it will be no illusion: the filmmakers flew in gliders over the Tatra Mountains and hauled cameras through Patagonia's wild winds. You will also visit the driest place on the planet, where clouds are a rare phenomenon and a scientific object of study. And when you think you cannot go any higher, you will rise to 35 km above Earth—to the edge of the sky.



## Orbital

**USA | 23mins | dir. Guy Reid**

Voyage beyond the planet and experience our home through the eyes of astronauts. *Orbital* is an epic journey from the Big Bang, to the flourishing of life on Earth, to low Earth orbit. A new film by Guy Reid and Planetary Collective, *Orbital* transports you through an abstract landscape of light, inspired by bioluminescent earthly beings and atmospheric aurorae. Guided by the voices of the astronauts and cosmonauts of Constellation Coalition who have looked back and experienced the awe of our place in the universe, you will feel your own “Overview Effect” as you meditate on our planet.



## ***Space Explorers: The ISS Experience (EP02: Advance)***

**Canada | 30mins | dir. Félix & Paul Studios**

The daily workload of conducting pioneering scientific experiments continues on the Space Station as the crew prepares for the departure of three astronauts who have completed their six months stay. A changing of the guard offers an opportunity to reflect on the vital role of women in space.

## SESSION 9

# Fabulous Fulldome

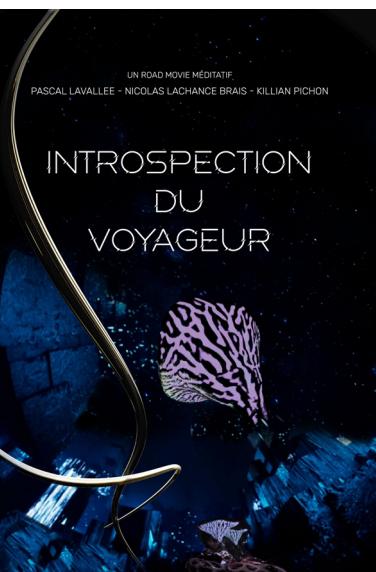
Sunday 1 February 6:30–8:30pm



### ***Texada***

**Canada | 17mins | dir. Josephine Anderson & Claire Sanford**

This animation of ancient geological upheavals, combined with video of a contemporary mining community, offers a poetic virtual reality experience.



### ***Traveler's Introspection***

**Canada | 8mins | dir. Pascal Lavallée**

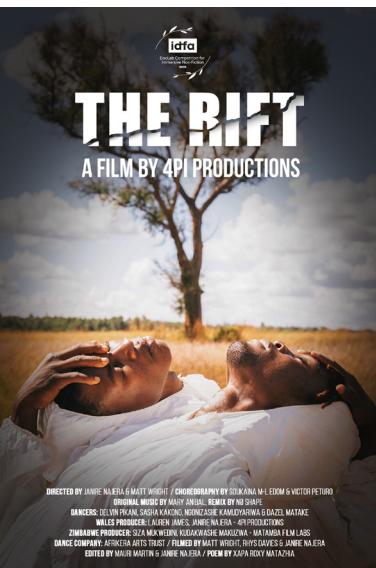
A mystical being, neither man nor god, traverses a series of worlds suspended between life and memory. Guided by an instinctive quest, he slides from painting to painting in search of a forgotten harmony. Each world represents a universal emotion, a phase of existence, or a collective archetype. The viewer, immersed in these visions, becomes a witness to the Traveler's inner metamorphosis.



## ***Drifted***

**Canada | 5mins | dir. Sean Caruso**

Two lovers mid-flight. Memories of their time together are just whispers, imagined from each heart's perspective. Feelings of the beauty, memory and longing. Will their souls find each other again, or remain adrift in the currents of time?



## ***The Rift***

**Wales | 8mins | dir. Janire Najera & Matt Wright**

*The Rift* is an evocative fusion of contemporary dance, cinematic imagery and immersive sound, with water as its unifying element. Set across Zimbabwe's diverse landscapes, the film brings together multiple dancers in a shared choreography where the boundaries between natural and built environments dissolve, forming a poetic symphony of movement, texture and rhythm.



## ***She Whom the Moon Ruled***

**Australia | 5mins | dir. Melbourne Planetarium**

Caroline Herschel is regarded as one of the first female astronomers. Yet, Caroline stood in the shadows of her brother William Herschel who was also an astronomer, famous for locating and correctly classifying the planet Uranus.

## ***2026 Dome Under Film Festival Awards***

The Dome Under Festival Jury will present five awards for Best Science Film, Best Children's Film, Best Narrative Film, Best Art Film and Best Short Film (approximately 25 min).

## ***The Frontiers of Infinity***

**Canada | 38mins | dir. Michel D.T. Lam**

*The Frontiers of Infinity* explores humanity's mysterious quest for knowledge. To understand the infinity of the cosmos, we must also understand the most precious tool that is the foundation of all exploration: our brain. This film, both instructive and poetic, connects space exploration and neuroscience through interviews with scientists who are pushing the boundaries of knowledge.

# PROGRAM

Friday 30 January

**SESSION ONE 7:30—8:45PM**

## Astronomy

*The Umbra Mission*

*Unseen Earth*

*Encounters in the Milky Way*

**SESSION TWO 9:00—10:45PM**

## World Stories

*Secrets from a Forest*

*Everest: Opera in the Planetarium*

Saturday 31 January

**SESSION THREE 2:30—3:45PM**

## Kids

*Hermy's Secret Full-Moon Hideout*

*Radiance*

*Inazma Delivery: Bytheway's Earth*

*Exploration?! – Close Encounters of the Aurora*

**SESSION FOUR 4:00—5:15PM**

## Astronomy for Families

*Alpes Azur Mercantour*

*Starry Animals: Mountain, sea and river constellations in Colombian skies*

*One Step Beyond*

**SESSION FIVE 6:15—7:30PM**

## Future Visions

*Architecture of the Void*

*Wormhole*

*Entropy - Track 1: "Blue Deep"*

*Eternal Habitat*

*Future Proof*

*Stratum*

*The Eye and I*

**SESSION SIX 8:00—9:30PM**

## Mind Blowing Art

*Le parfum, l'encens de Syrie*

*The Roar Hills a Tale of Sounds*

*Disolución — "Pulso Ancestral"*

*La Méthode des moments*

*SCALΔ*

*Chrysalis*

*UP*

*Flicker and Gambol*

*Have a Safe Trip*

Sunday 1 February

**SESSION SEVEN 2:30—3:45PM**

## Science of Life

*Light in Bloom, Life in Flow*

*Close Encounters*

*Life, the Greatest Story*

**SESSION EIGHT 4:00—5:45PM**

## In Orbit

*Edge of the Sky*

*Orbital*

*Space Explorers: The ISS Experience (EP02: Advance)*

**SESSION NINE 6:30—8:20PM**

## Fabulous Fulldome

*Texada*

*Traveler's Introspection*

*Drifted*

*The Rift*

*She Whom the Moon Ruled*

*2026 Dome Under Film Festival Awards*

*Ceremony*

*Frontiers of Infinity*



Grazeland is Melbourne's most exciting foodie precinct: a playground for foodies and families that brings delicious food and entertainment together in one fabulous location.

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