




















Items being borrowed by Museums Victoria from the **National Archaeological Museum, Athens, Greece**  
for inclusion in the exhibition **Open Horizons, Ancient Greek Journeys & Connections**  
at Melbourne Museum, 11 Nicholson Street, Carlton, Australia, 23 April 2022 to 14 August 2022 **MUSEUMSVICTORIA**





MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68145	NAM, A 802.1	Fragment one of three of a large funerary vase.		Fragment one of three from a large funerary vase. Clay. From Athens, Kerameikos area. c. 760-750 BC. The great fragment represents a large sailing vessel with the steersman seated astern.	39				cm
LN 68146	NAM, A 802.2	Fragment one of three of a large funerary vase.		Fragment one of three from a large funerary vase. Clay. From Athens, Kerameikos area. c. 760-750 BC. The second one oarsmen in action	12		9		cm
LN 68147	NAM, A 802.3	Fragment one of three of a large funerary vase.		Fragment one of three from a large funerary vase. Clay. From Athens, Kerameikos area. c. 760-750 BC. The third a scene of drowning shipwrecked warriors in a naval battle.	16		9		cm





MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68148	NAM, Π 20934	Large Cycladic statuette. Marble.		Large Cycladic statuette. Marble. Unknown provenance, possibly Naxos Island, Cyclades. 2800 - 2300 BC (Keros - Syros culture)	89		18	5	cm
LN 68149	NAM, Π 14730	Copper ingot.		Copper ingot. From the Mycenaean shipwreck of Kymi, Euboea. ca. 15th-13th c. BC.		38	30	4	cm
LN 68150	NAM Π 7341	Gold cup with octopuses in a marinescape.		Gold cup with octopuses in a marinescape. Midea, (Dendra) Argolis, holos tomb. 15th – 14th cent. BC.	5	20			cm
LN 68151	NAM Π 5627	Amethyst necklace consisting of 77 amethyst beads.		Amethyst necklace consisting of 77 amethyst beads. Object of prestige and beauty from a rich tholos tomb in Central Greece. This is the northernmost point of location of amethyst imported from Egypt in the Aegean Tholos tomb at Kapakli, Volos – Central Greece, 15th c. BC.					





MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68152	NAM Π 13120	Faience necklace.		Faience necklace. It consists of 29 faience beads many of which preserve their characteristic blue colour. Prosymna, Argolis, chamber tomb 49, 14th-13th c.BC.		15			cm
LN 68153	NAM Π 24076 (PY Fr1232)	Linear B tablet. Clay.		Linear B tablet. Clay. The tablet records an offering of oil (logogram *130-OLE) scented with sage (pa-ko-we – σφακόεν) to a group of people possibly associated with ritual activities (di-pi-i-jo-i). The offering takes place during the month of "sailing"(po-ro-wi-to). Pylos, Palace of Ano Eglianos, 13th c.BC.	33	14		1	cm
LN 68154	NAM, Aγ.6851 α (Alexandros Rostovic)	Mycenaean stirrup jars from Egypt.		Mycenaean stirrup jars from Egypt. Egypt, New Kingdom, 1550-1307 BC.	10			9	cm
LN 68155	NAM, Aγ. 6851β (Rostovich donation)	Mycenaean stirrup jars from Egypt.		Mycenaean stirrup jar from Egypt. New Kingdom, 1550-1307 BC.	9			11	cm

MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68156	NAM Π 19356	Gold signet ring, known as Theseus' ring'.		Gold signet ring, known as Theseus' ring'. From Athens (random finding from Anafiotika, a neighbourhood of Athens close to Acropolis). 15th c. BC.			2		cm
LN 68157	NAM A 19444	Antefix with representations of Chimaera and Bellerophon mounting his winged horse, Pegasus. Clay.		Antefixes with representations of Chimaera and Bellerophon mounting his winged horse, Pegasus. Clay. From Thasos. 550-500 BC.	17	20		7	
LN 68158	NAM A 16004	Antefix with representations of Chimaera and Bellerophon mounting his winged horse, Pegasus. Clay.		Antefixes with representations of Chimaera and Bellerophon mounting his winged horse, Pegasus. Clay. From Thasos. 550-500 BC.	17	19		9	
LN 68159	NAM, A 19568	Column krater. Clay.		Column krater. Clay. A. Herakles slaying the king of Egypt, Busiris, and his attendants. B. Maenad and Satyrs. By the Cleveland Painter. Unknown provenance. About 470 BC.	35				cm





MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68160	NAM, A 513	Attic black-figure lekythos. Clay.		Attic black-figure lekythos. Clay. The lekythos depicts the arrival of Heracles in the course of his wanderings in the Mediterranean at the furthest shores of Oceanus and his meeting with the Sun (Helios). By the Daybreak Painter. From Eretria. 510-500 BC.	30				cm
LN 68161	NAM, A 2056	Vase in the shape of two women's heads, one Athenian, the other African. Clay.		Vase in the shape of two women's heads, one Athenian, the other African. Clay. From Thespiai. Class G (the London Class). About 490 BC.	19				cm
LN 68162	NAM, A 422	White-ground alabastron. Clay. Ethiopian with bow and axe.		White-ground alabastron. Clay. Ethiopian with bow and axe. From Thebes.	15				cm
LN 68163	NAM, X 14494	Figurine of a martial deity, probably Syrian.		Figurine of a martial deity, probably Syrian. Sanctuary of Apollo Thermios (Aetolian Region, Central Greece). 8th c. BC.	23		8	4	cm





MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68164	NAM, X 7941	Phoenician bowl with relief decoration. Bronze.		Phoenician bowl with relief decoration. Bronze. From the sanctuary of Olympia (West Peloponnese). Late 8th-early 7th c. BC.	3				cm
LN 68165	NAM, X 15070	Blinker with relief representation of the Master of animals. Bronze.		Blinker with relief representation of the Master of animals. Bronze. North Syrian. 9th c. BC. Temple of Apollo Daphnephoros, Eretria (Euboea).	12	19		3	cm
LN 68166	NAM, X 11791	Blinker with relief representation of the Master of animals. Bronze.		c. Late 7th-early 6th c. BC. CRETE Idaian Cave.	13				cm
LN 68167	NAM, X 16554	Bronze statuette of god Harpocrates. Egyptian workshop. Argive Heraion. 664-525 BC.		Bronze statuette of god Harpocrates. Egyptian workshop. Argive Heraion. 664-525 BC.	10			6	cm




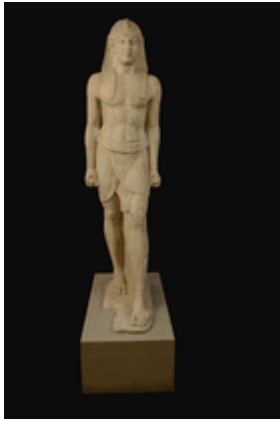
MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68168	NAM, X 7384α-β	Fragments of a cauldron rim with attachments possibly in the form of Sirens. Oriental workshop. From the sanctuary of Apollo Ptoos, Boeotia. Late 8th-early 7th c. BC.		Fragments of a cauldron rim with attachments possibly in the form of Sirens. Oriental workshop. From the sanctuary of Apollo Ptoos, Boeotia. Late 8th-early 7th c. BC.	13	50			cm
LN 68169	NAM, X 7384α-β	Fragments of a cauldron rim with attachments possibly in the form of Sirens. Oriental workshop. From the sanctuary of Apollo Ptoos, Boeotia. Late 8th-early 7th c. BC.		Fragments of a cauldron rim with attachments possibly in the form of Sirens. Oriental workshop. From the sanctuary of Apollo Ptoos, Boeotia. Late 8th-early 7th c. BC.	13	57			cm
LN 68170	NAM, X 6147	Cauldron handle attachment in the form of a griffin protome. Oriental workshop. Late 8th c. BC.		Cauldron handle attachment in the form of a griffin protome. Oriental workshop. Late 8th c. BC.			14	6	cm
LN 68171	NAM, X 6122	Cauldron handle attachment in the form of a winged male figure. Oriental workshop. From the sanctuary of Olympia. Late 8th c. BC.		Cauldron handle attachment in the form of a winged male figure. Oriental workshop. From the sanctuary of Olympia. Late 8th c. BC.	11	20		8	cm


MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68172	NAM, X 6161	Griffin protome, from the shoulder decoration of a cauldron. From the sanctuary of Olympia. 7th c. BC.	 A green patinated bronze griffin head (protome) with a long, pointed snout and a small horn-like projection on the side, mounted on a white wall.	Griffin protome, from the shoulder decoration of a cauldron. From the sanctuary of Olympia. 7th c. BC.	19		8	9	cm
LN 68173	NAM, X 12717	Oinochoe of the so-called "Wild Goat Style". Products of an Ionian workshop, possibly located in Miletos. From Rhodes. 630-600 BC.	 A terracotta oinochoe (pitcher) with a bulbous body and a long, curved handle. The surface is decorated with a 'Wild Goat Style' pattern of stylized animals and floral motifs.	Oinochoe of the so-called "Wild Goat Style". Products of an Ionian workshop, possibly located in Miletos. From Rhodes. 630-600 BC.	32				cm
LN 68174	NAM, Stathatos Collection St 197	Lobed bowl. Silver. Found in tomb in Sinope. 5th c. BC.	 A small, circular silver bowl with a lobed rim, mounted on a white wall.	Lobed bowl. Silver. Found in tomb in Sinope. 5th c. BC.	4				cm
LN 68175	NAM 76	Marble sphinx.	 A marble sphinx sculpture with a female head, wings, and a lion's body, standing on a rectangular base.	Marble sphinx. A phantasy creature combining a female head with the body of a winged lion. Of oriental origin but rooted in Greek art since very early. From Piraeus. c. 540 BC.	79				cm



MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68176	NAM 1488	Votive relief with Herakles.		Marble stele. The funerary monument of a Phoenician buried in Athens. From Athens. 350-300BC.	138				cm
LN 68177	NAM 3886	Stone engraved funerary stele of a warrior, holding a shield and a spear. Poros stone.		Stone engraved funerary stele of a warrior, holding a shield and a spear. Poros stone. From Kaminia, Lemnos (donated). Mid 6 th c. BC.	94		51	16	cm
LN 68178	NAM 1454	Votive relief with Herakles.		Votive relief with Herakles. The hero is depicted reclining on a rock on which he has spread his lion's pelt. Above his head can be seen leaves of a plane tree in the shade of which he is resting. Marble. From Athens, Monastiraki Square. 2nd c. AD, copying an earlier, Hellenistic work.	75		90	31	cm
LN 68179	NAM 366	Marble head of Alexander the Great, the conqueror of the East.		Marble head of Alexander the Great, the conqueror of the East. He wears Herakles's lion skin. From the Kerameikos cemetery, Athens.	29		22	17	cm

MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68180	NAM 1738	Marble bust of the Phoenician god Melqart/Herakles, wearing a helmet.		Marble bust of the Phoenician god Melqart/Herakles, wearing a helmet.	26		17	13	cm
LN 68181	NAM, 3377	Marble colossal head of Zeus.		Marble colossal head of Zeus, the father of gods, from his temple in Aigeira, Achaia. 2ndc. BC.	90		50	50	cm
LN 68182	NAM, X 16775	Bronze bust of Sarapis emerging from a calyx with thistle leaves, standing on a rectangular base.		Bronze bust of Sarapis emerging from a calyx with thistle leaves, standing on a rectangular base. 2nd c. AD. From the findings at the Ambelokipoi area, Athens.	42		20	14	cm
LN 68183	NAM 1193	Marble funerary stele of Alexandra.		Marble funerary stele of Alexandra. From the ancient cemetery of Kerameikos, Athens. 117-138 AD.	172		50	30	cm

MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68184	NAM 1988	Marble statuette of Cubele.		Marble statuette of Cubele. Shown always enthroned, usually wearing a polos head cover and holding a drum and/or a libation bowl or a scepter, as is the case here. The goddess is escorted by a lion, her sacred animal. From the Theseion area, Athens, 4th c. BC.	46		24	17	cm
LN 68185	NAM 2246	A Hermaphroditus statue.		A Hermaphroditus statue. Partly covered by a himation, but essentially nude and revealing the unique nature of the son of Aphrodite and Hermes. Marble. Peloponnese, near Pyrgos. Hellenistic period.	44		29	17	cm
LN 68186	NAM 12	Marble kouros (Apollo/youth) from the Apollo sanctuary in Ptoon, Boeotia.		Marble kouros (Apollo/youth) from the Apollo sanctuary in Ptoon, Boeotia. Egyptianizing statue depicting Antinous.	150		39	40	cm
LN 68187	NAM, AIG 1	Egyptianizing statue depicting Antinous. Marble.		Egyptianizing statue depicting Antinous. Marble. From an early excavation at the Sanctuary of the Egyptian Gods in Brexiza, Marathon, Attica. 2nd c. AD.	210		57	91	cm

MV ID	Lender ID	Object	Image	Provenance Information	Height	Length	Width	Depth	Unit
LN 68188	NAM, Π6184	"Frying-pan" vessel. Clay.		"Frying-pan" vessel. Clay. Decorated with an incised oared ship in a stormy sea depicted with running spirals. Cemetery of Chalandriani, Syros Island, Cyclades. ca. 2800-2300 BC (Keros –Syros cultures).	23			31	cm